No. **M.402 B. 3, vol. 1.

Bought with the income of
the Scholfield bequests.

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La Penelope

Musica

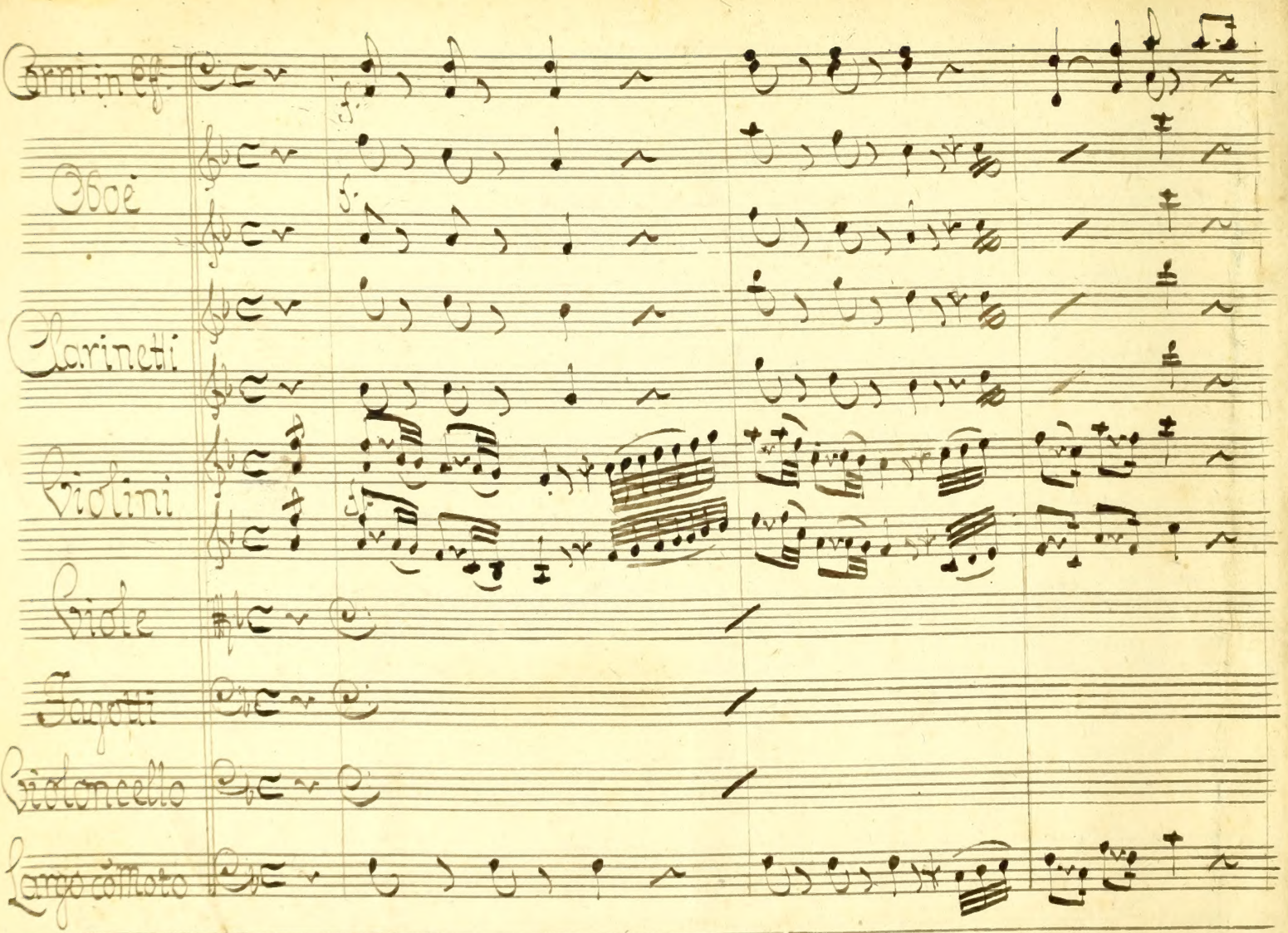
Del Sig.r D. Domenico Cimarosa

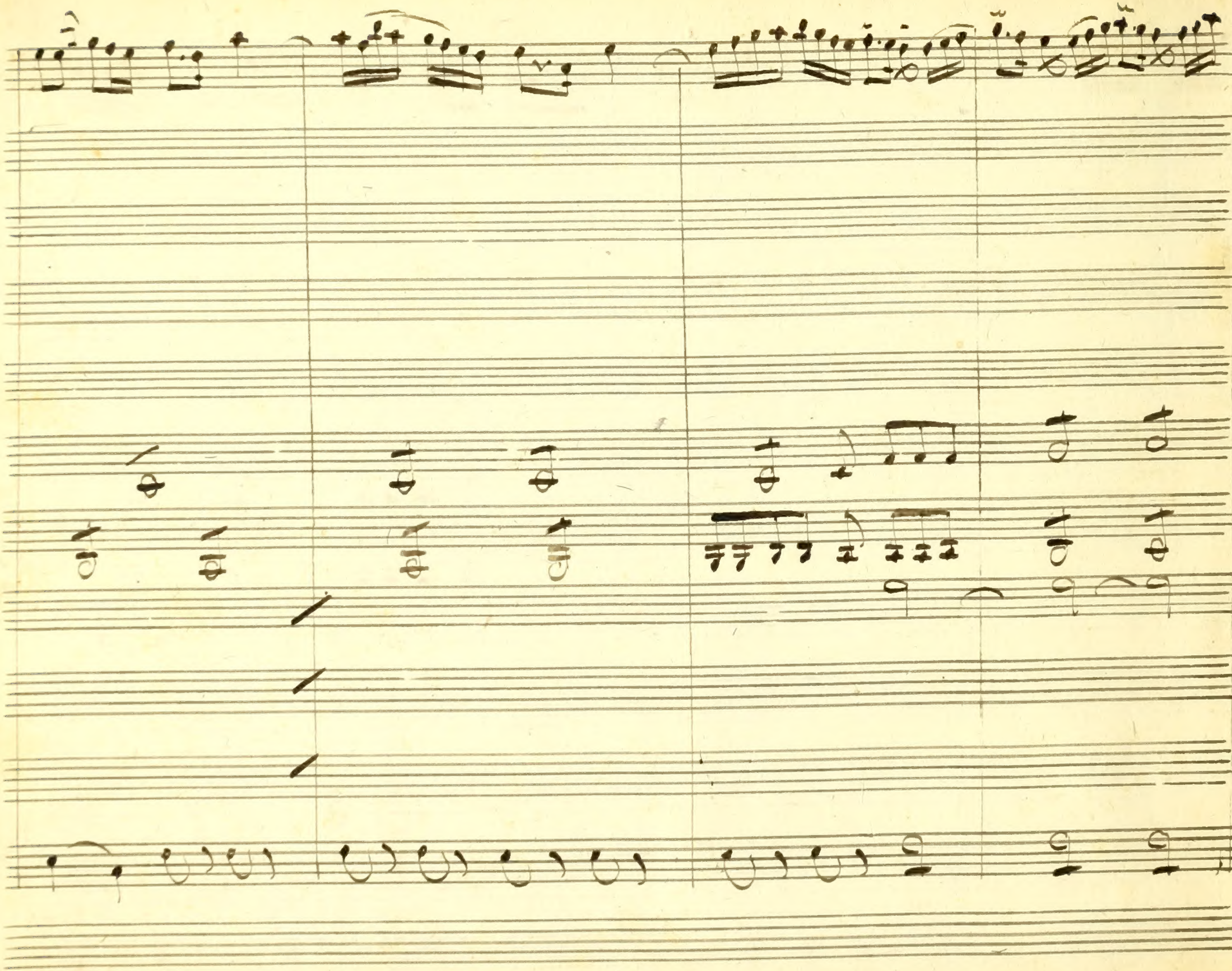
(~ Atto Primo ~)

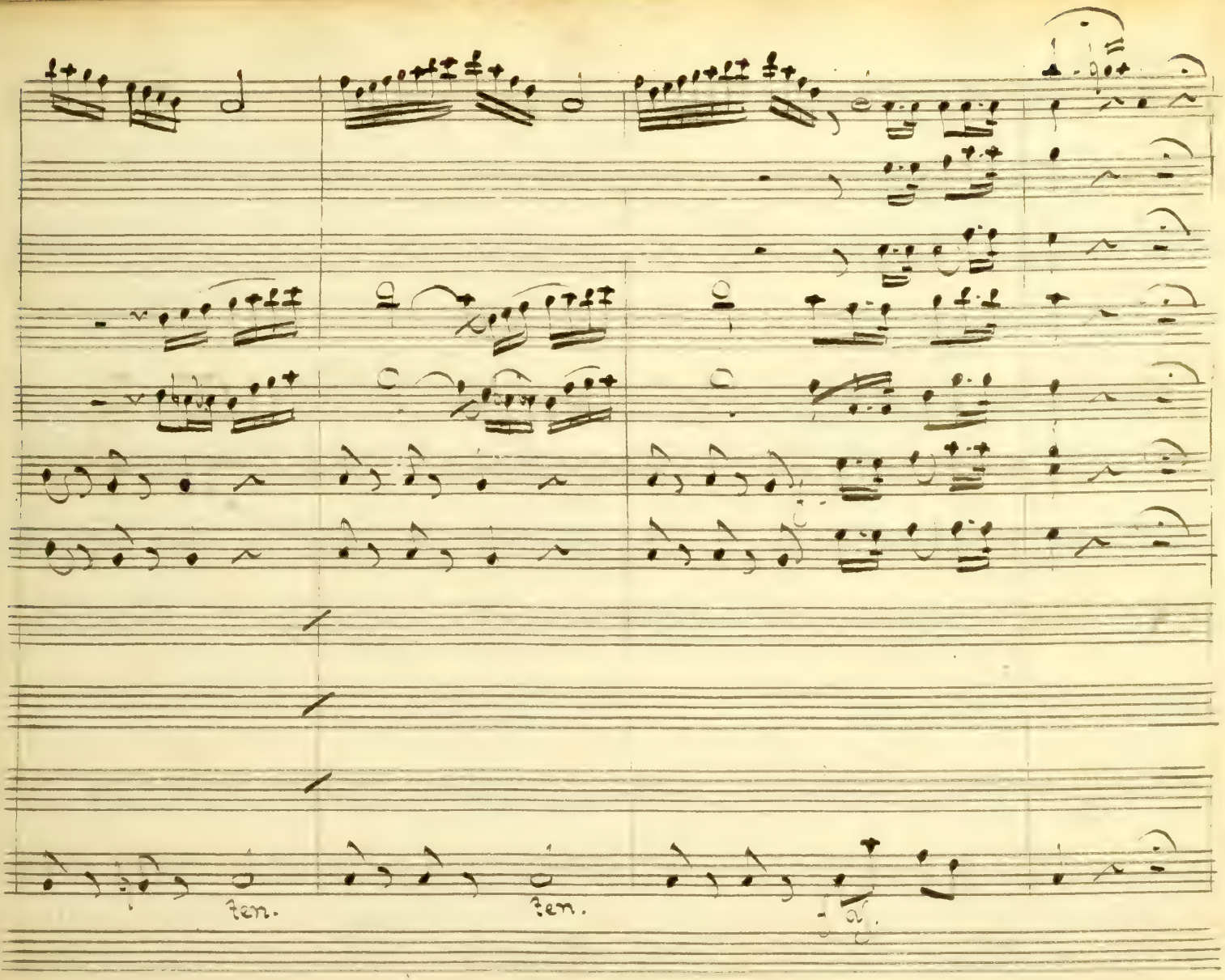
++ M. 402 b. 3

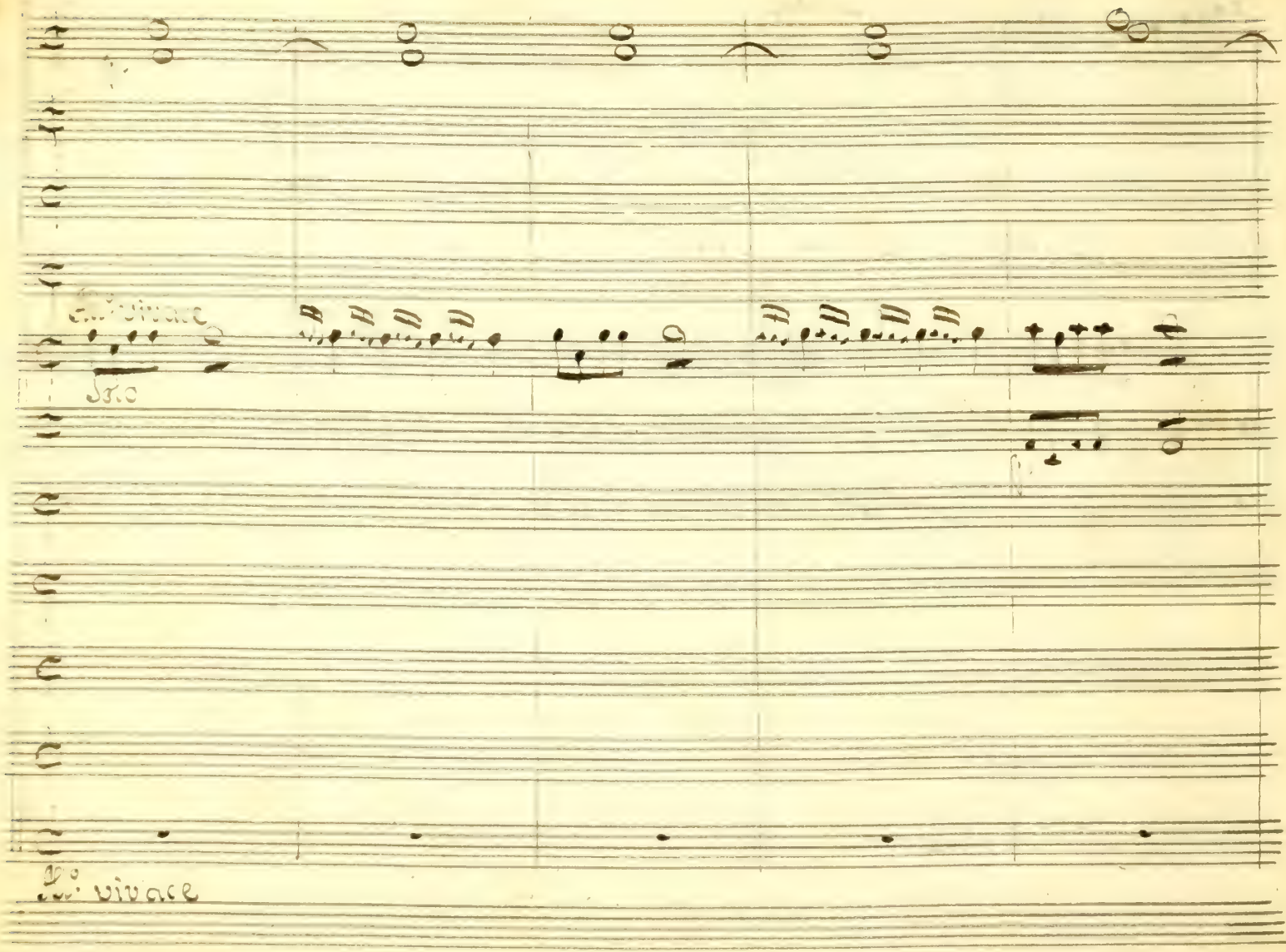
Schol
Nov. 25. 1902
A

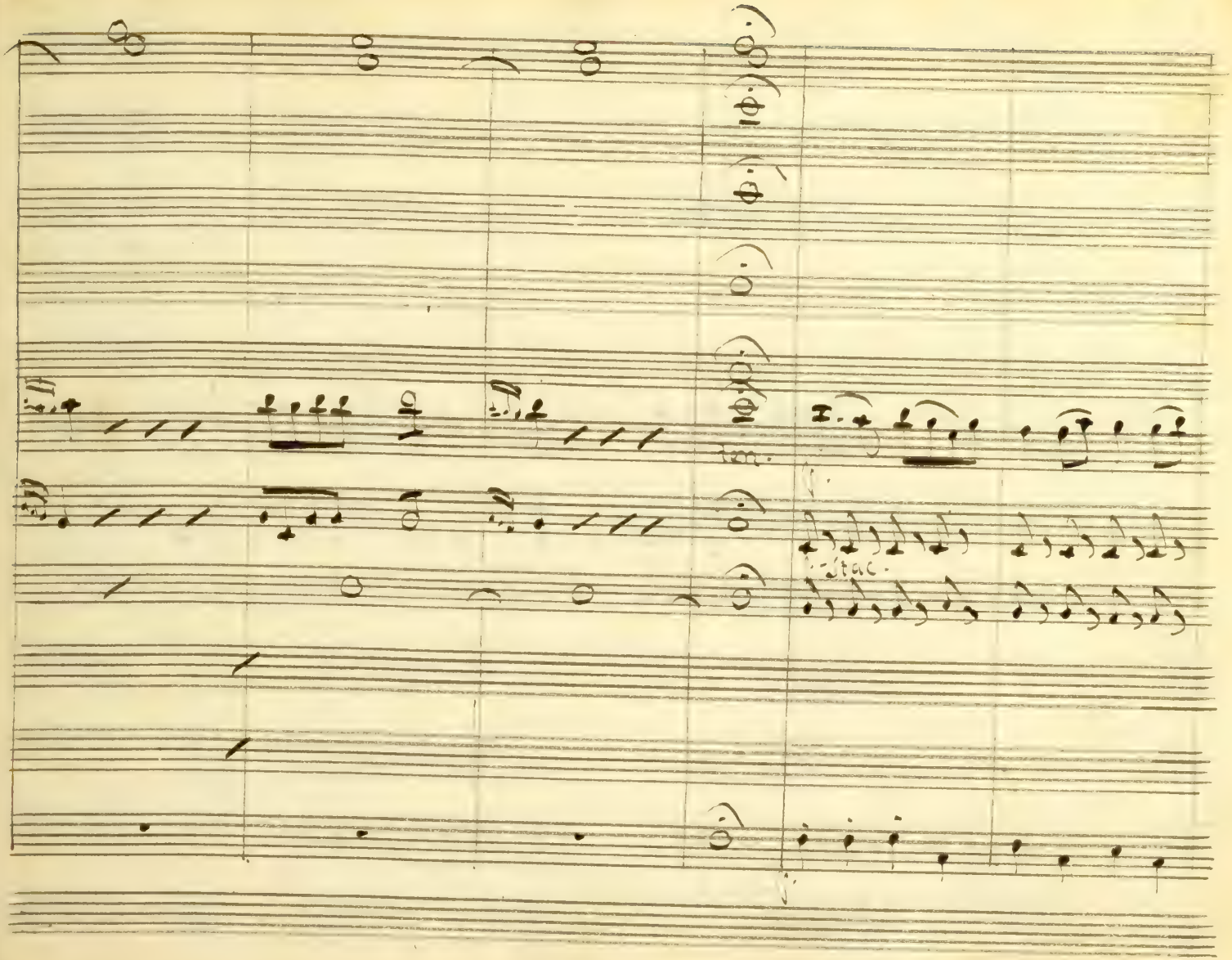
A la TYPOGRAPHIE DE LA SIRÈNE, péristyle du théâtre Favart, côté de la rue Marivaux, à Paris.

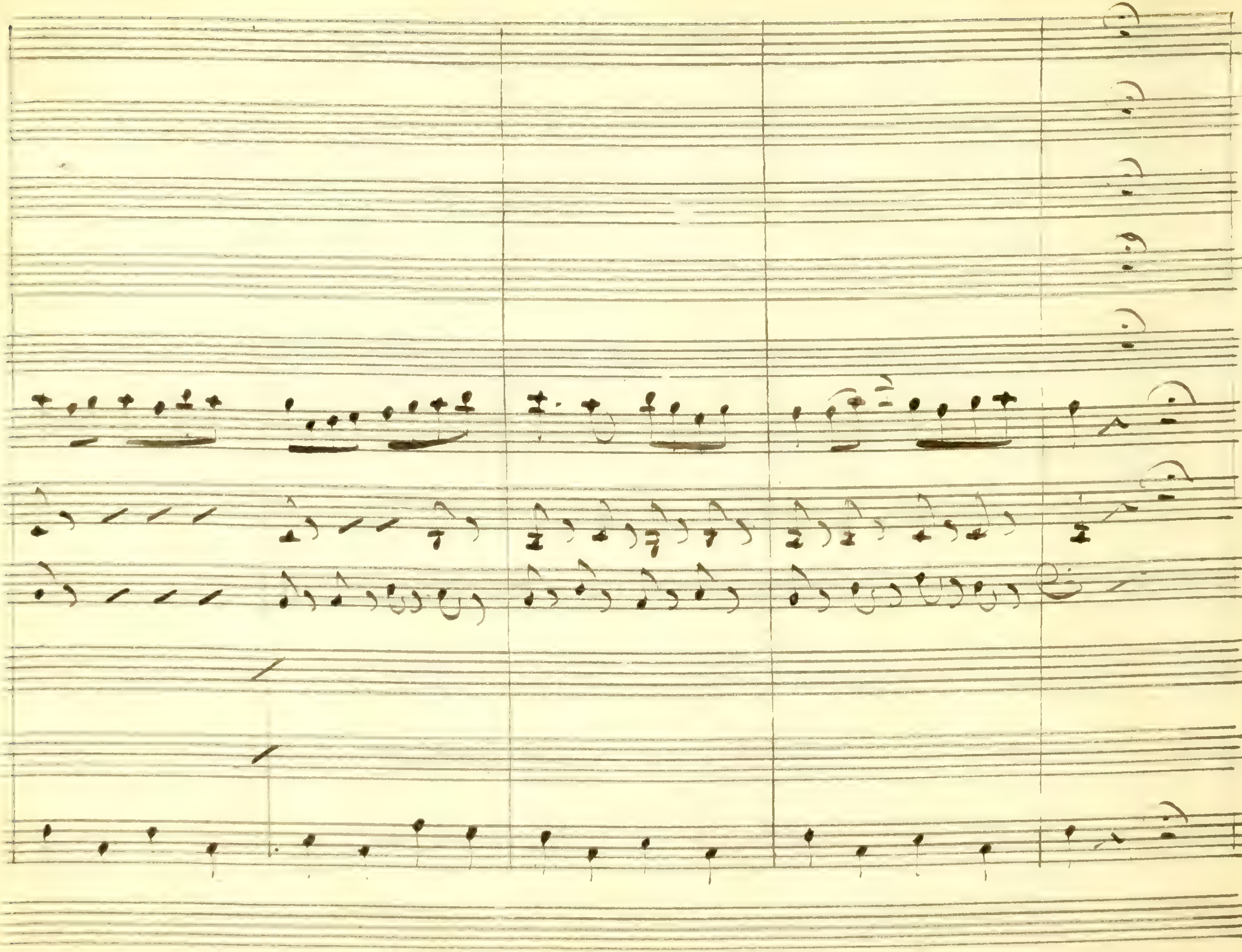

Corni in Eff.
Oboe
Clarinetti
Violini
Viole
Fagotti
Violoncello
Largo comoto

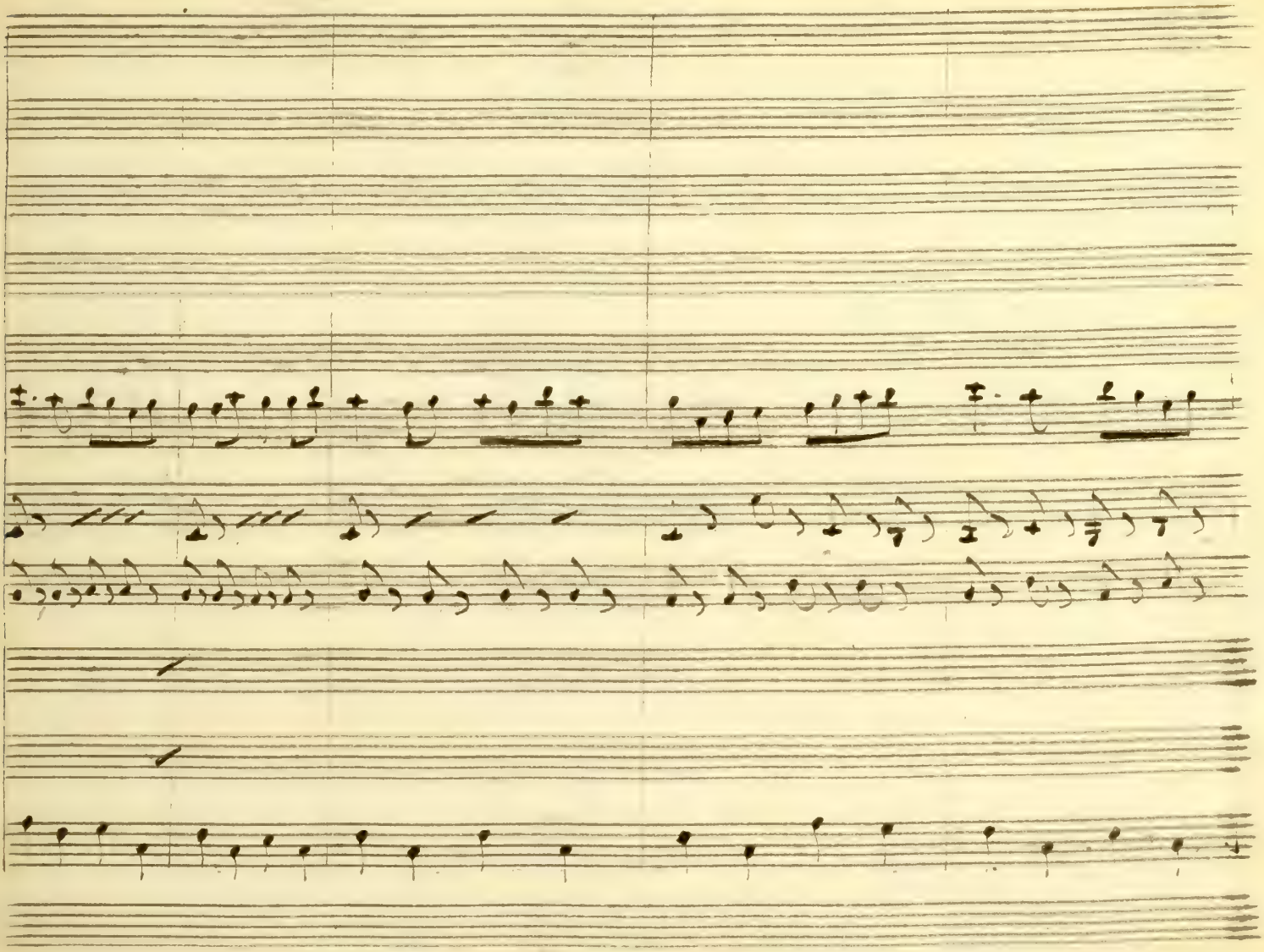


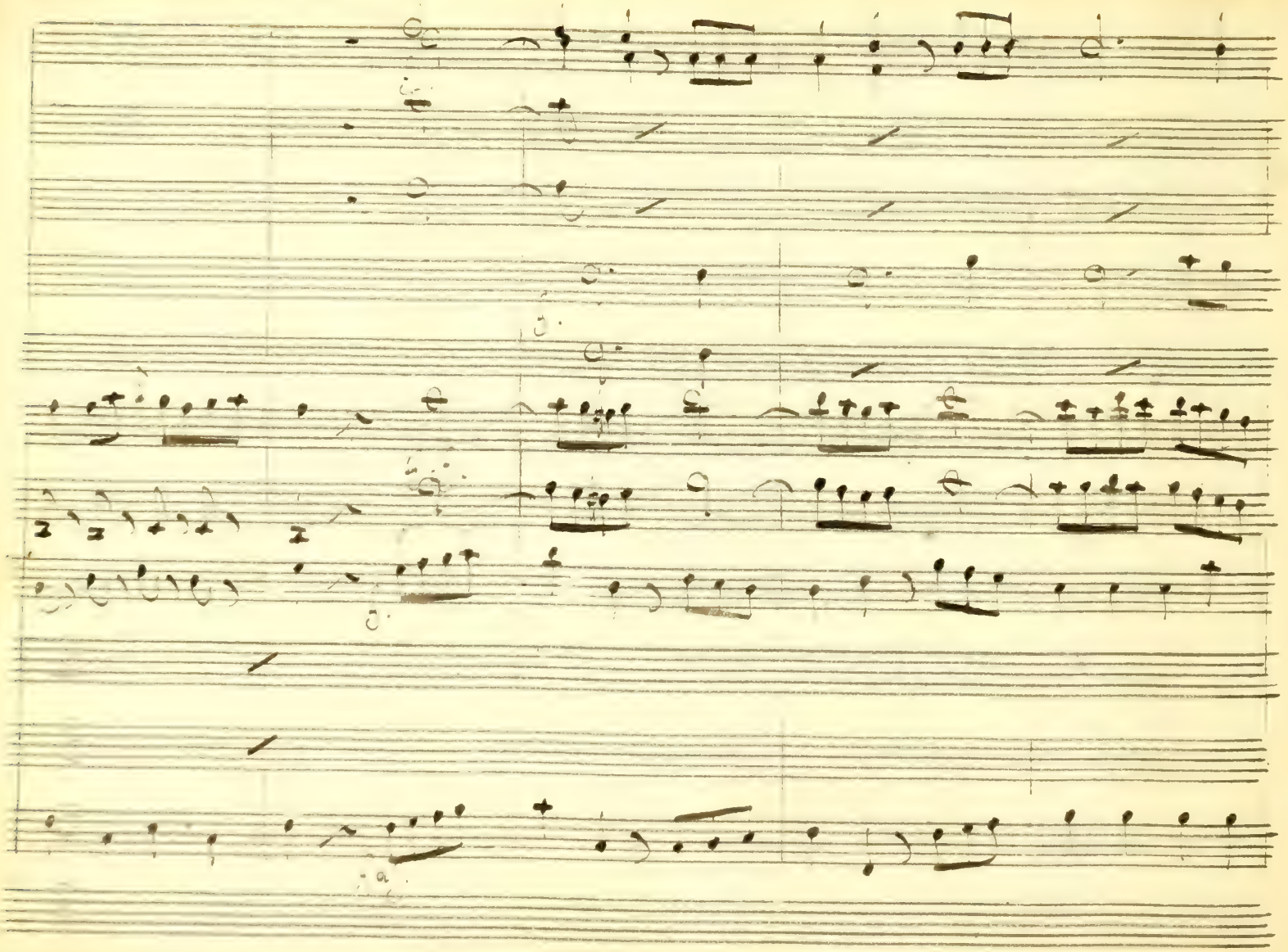

ten.
ten.

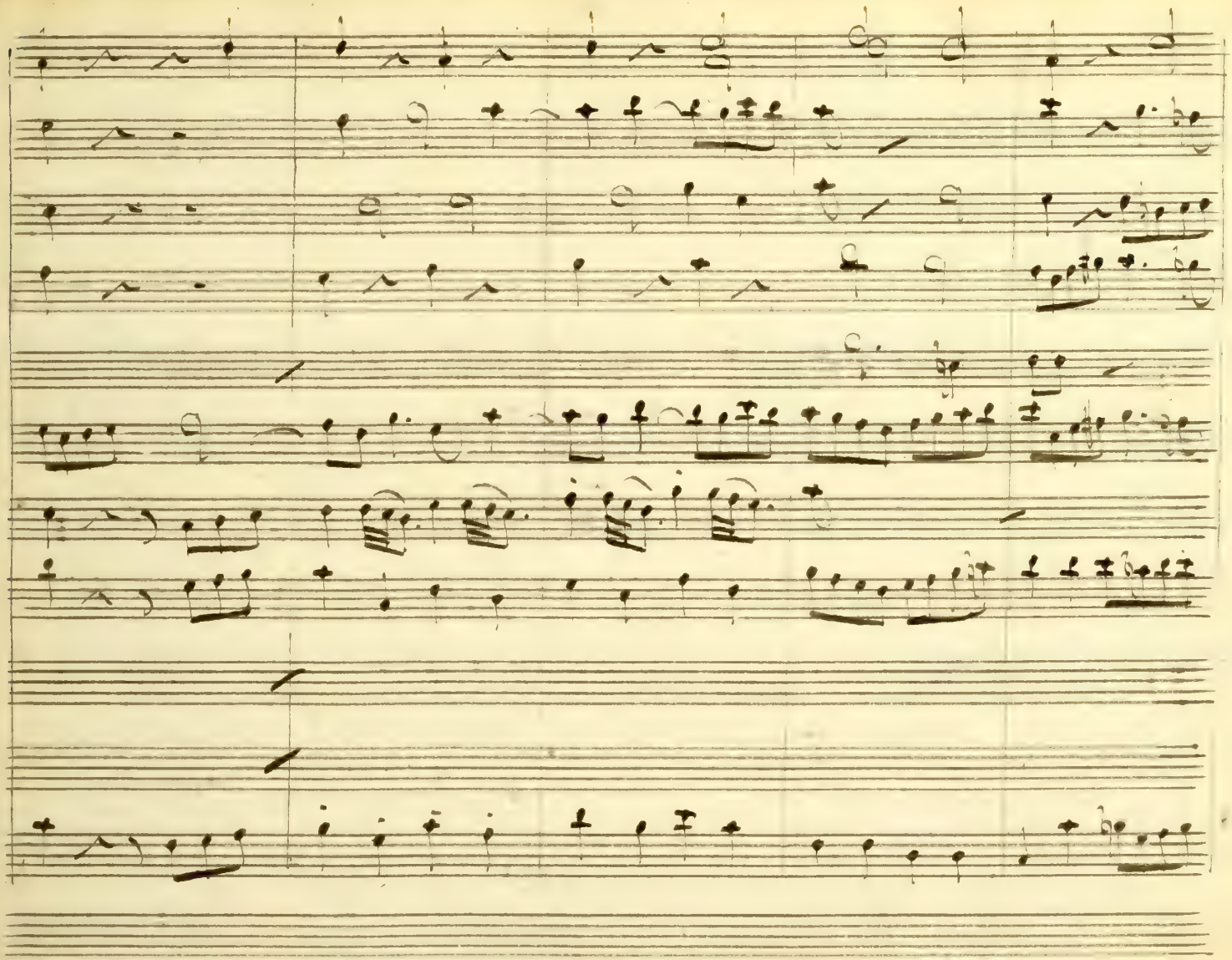

Con vivace
Solo
Con vivace

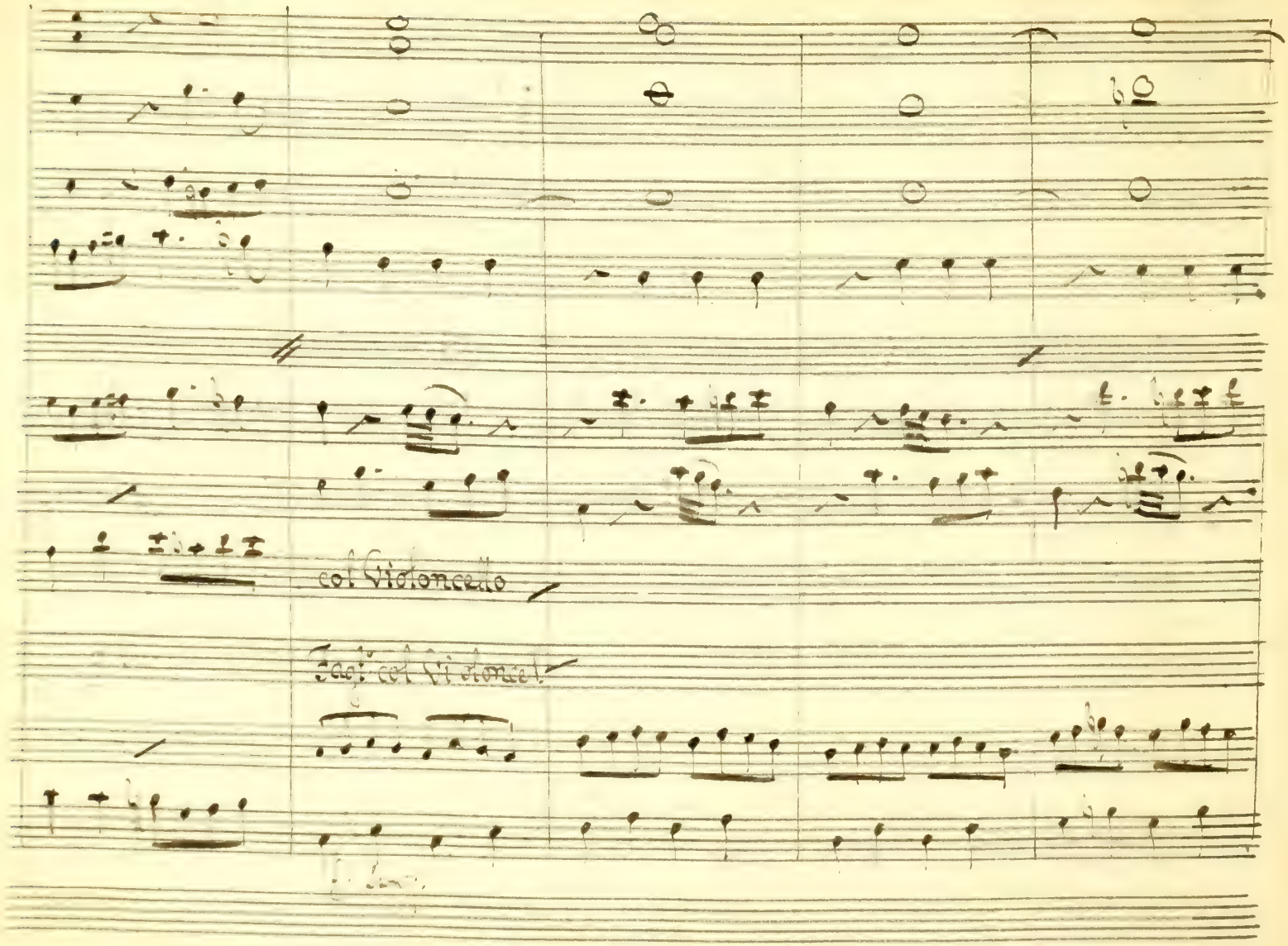

Stac.

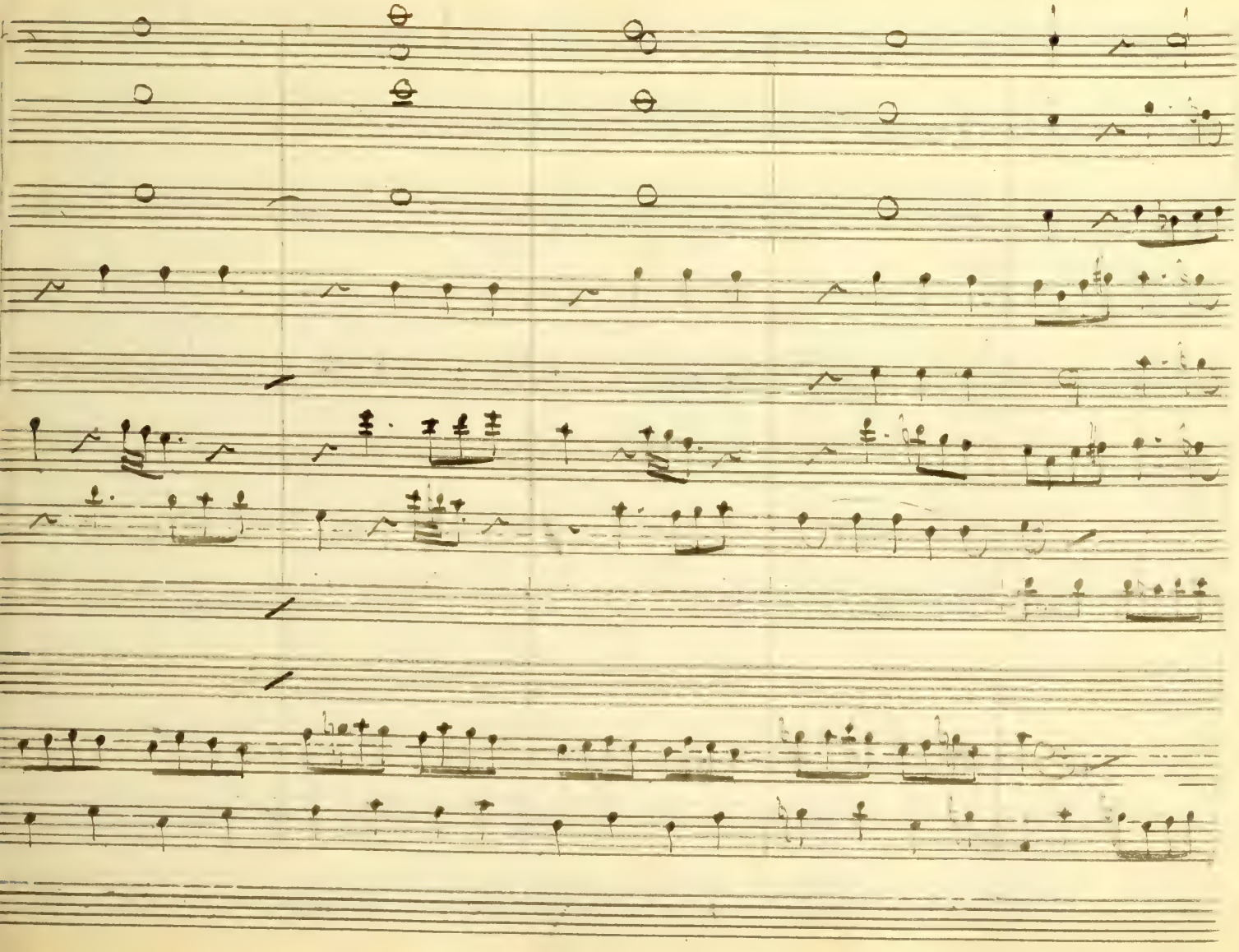


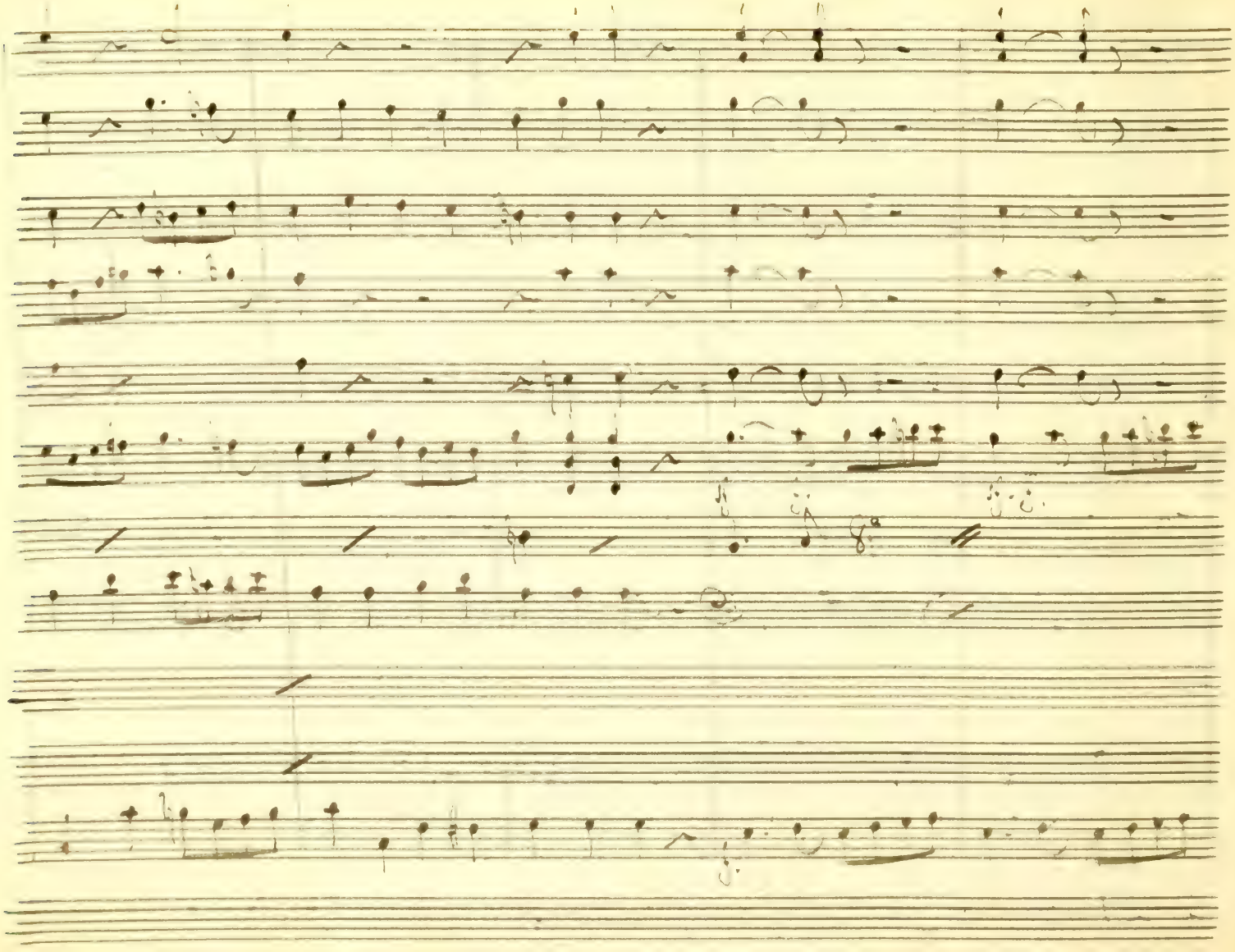


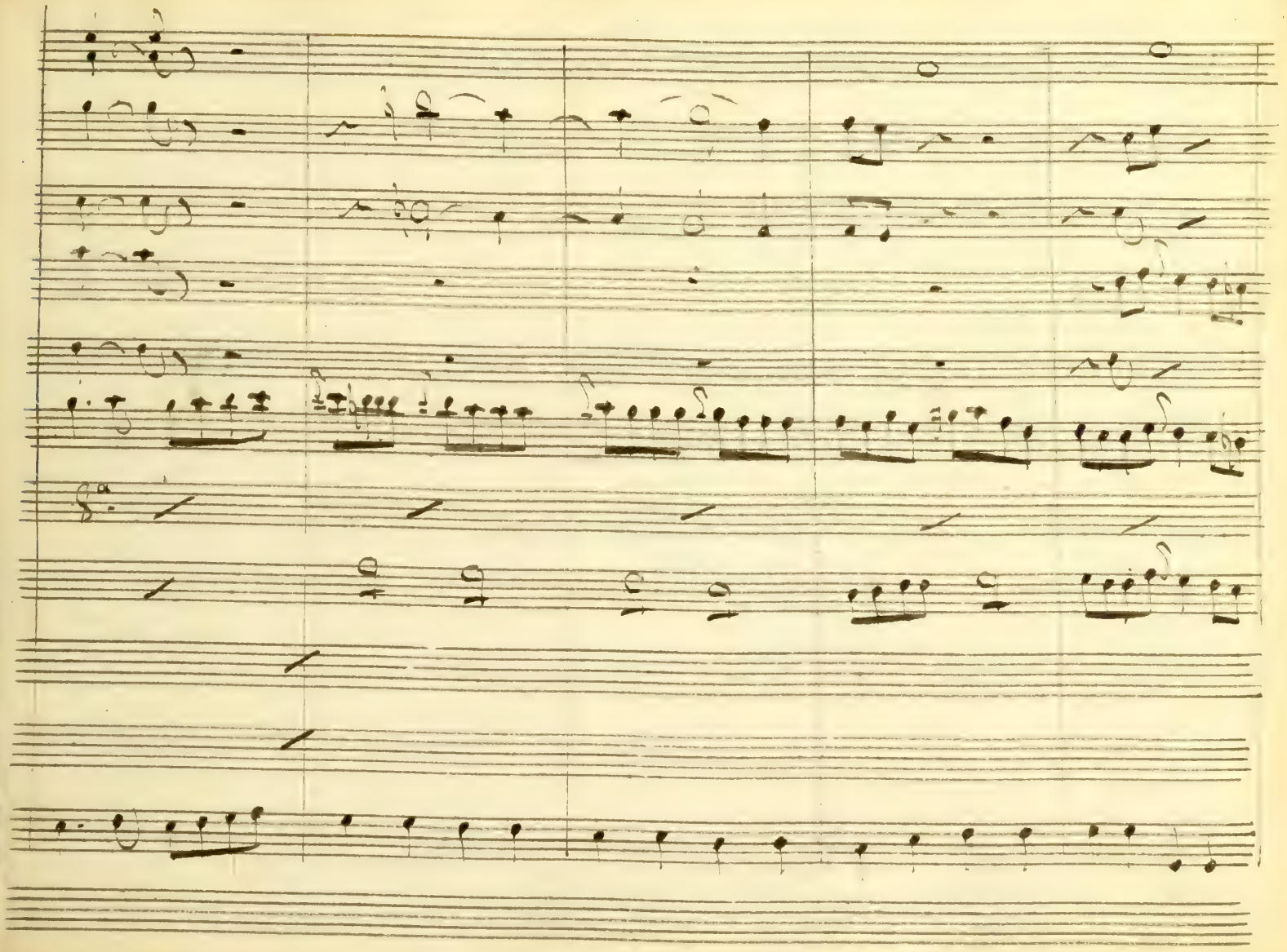


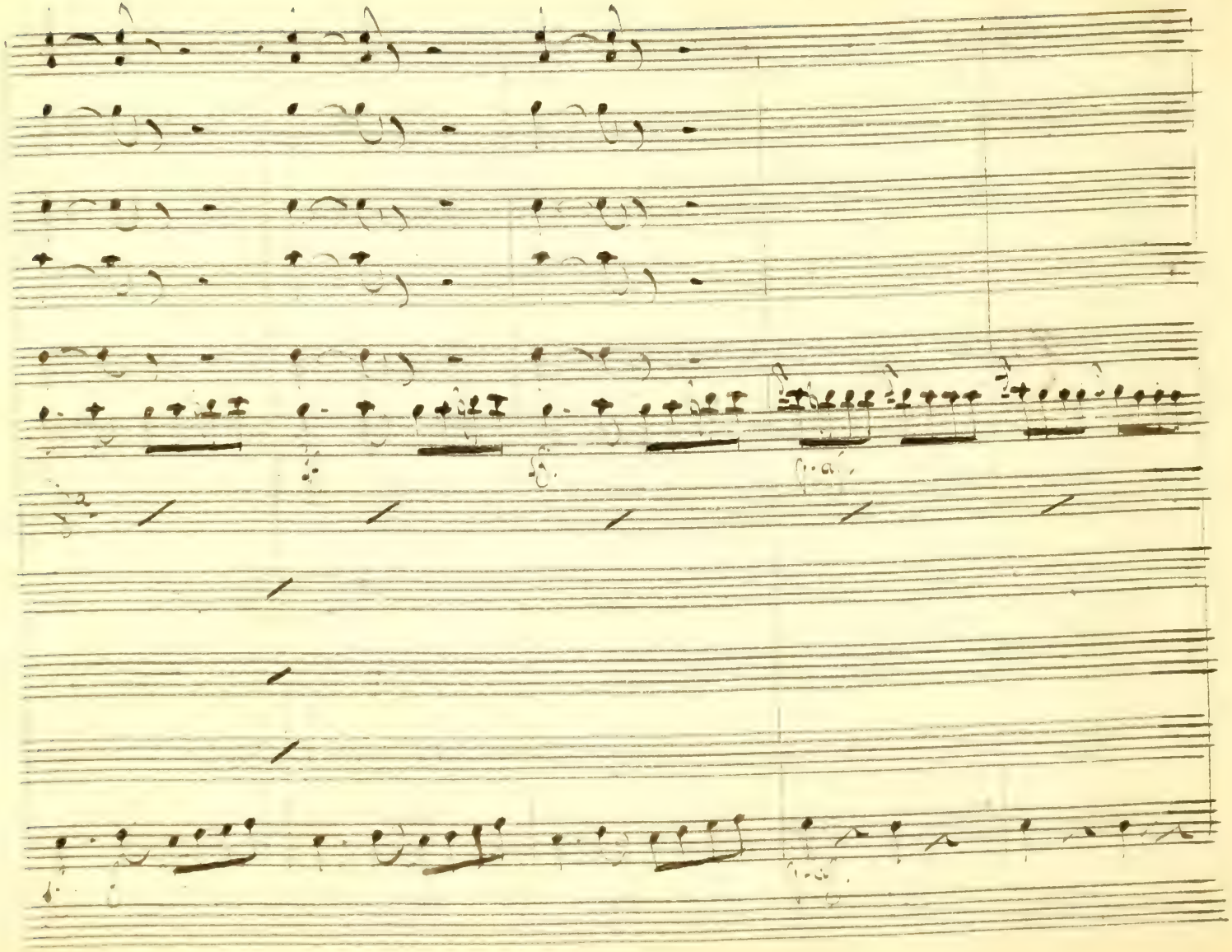


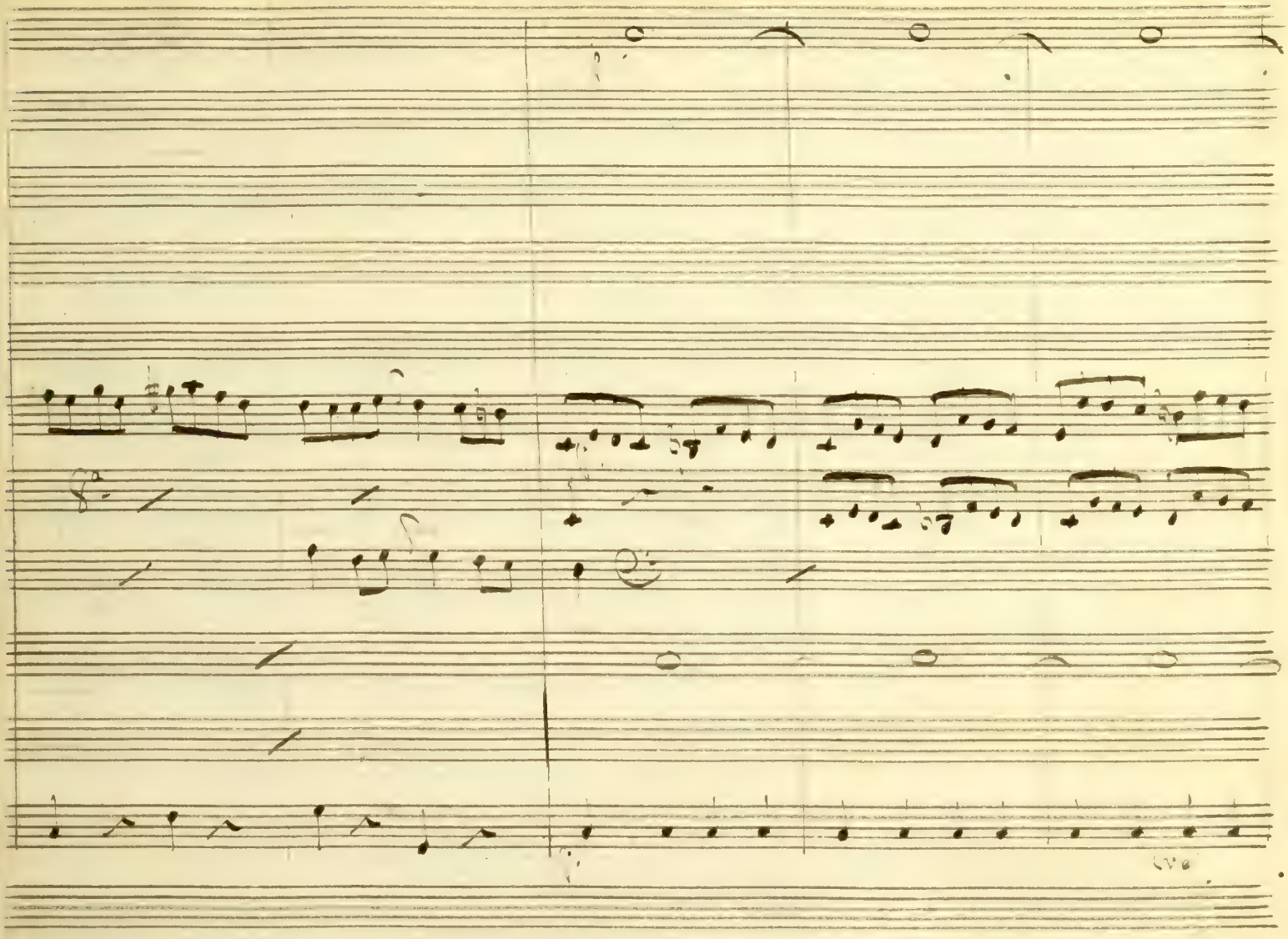

col Violoncello
col Violoncello

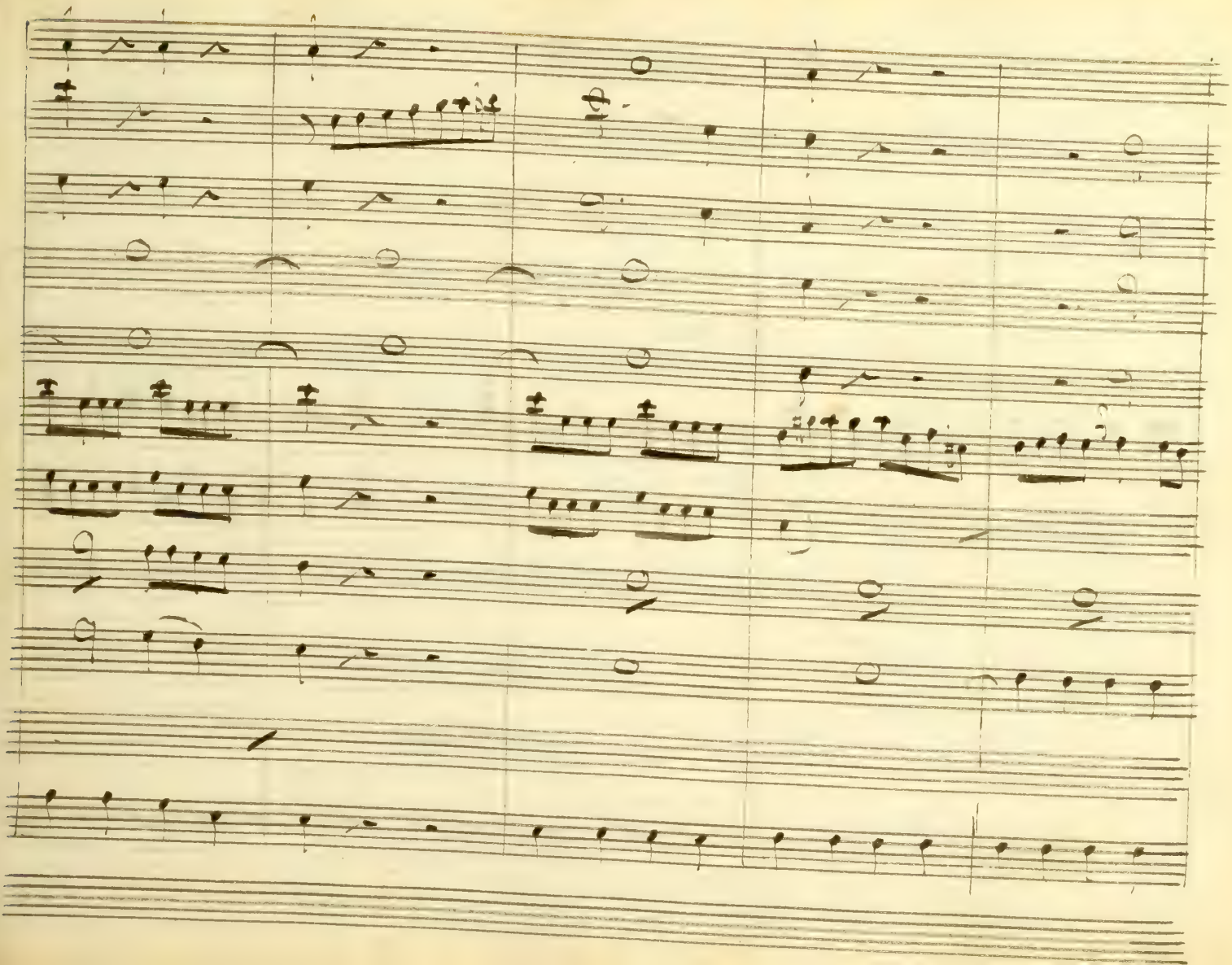


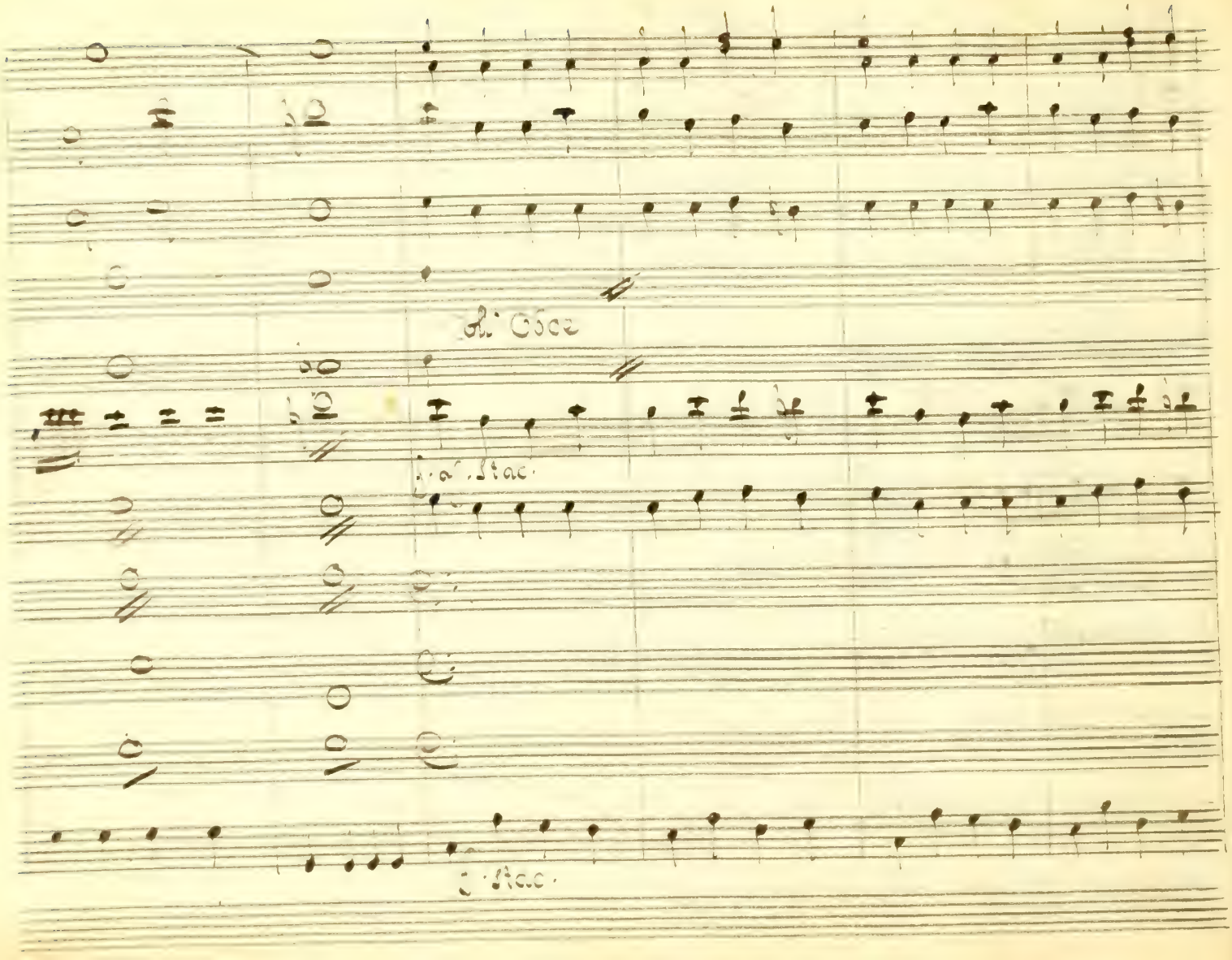


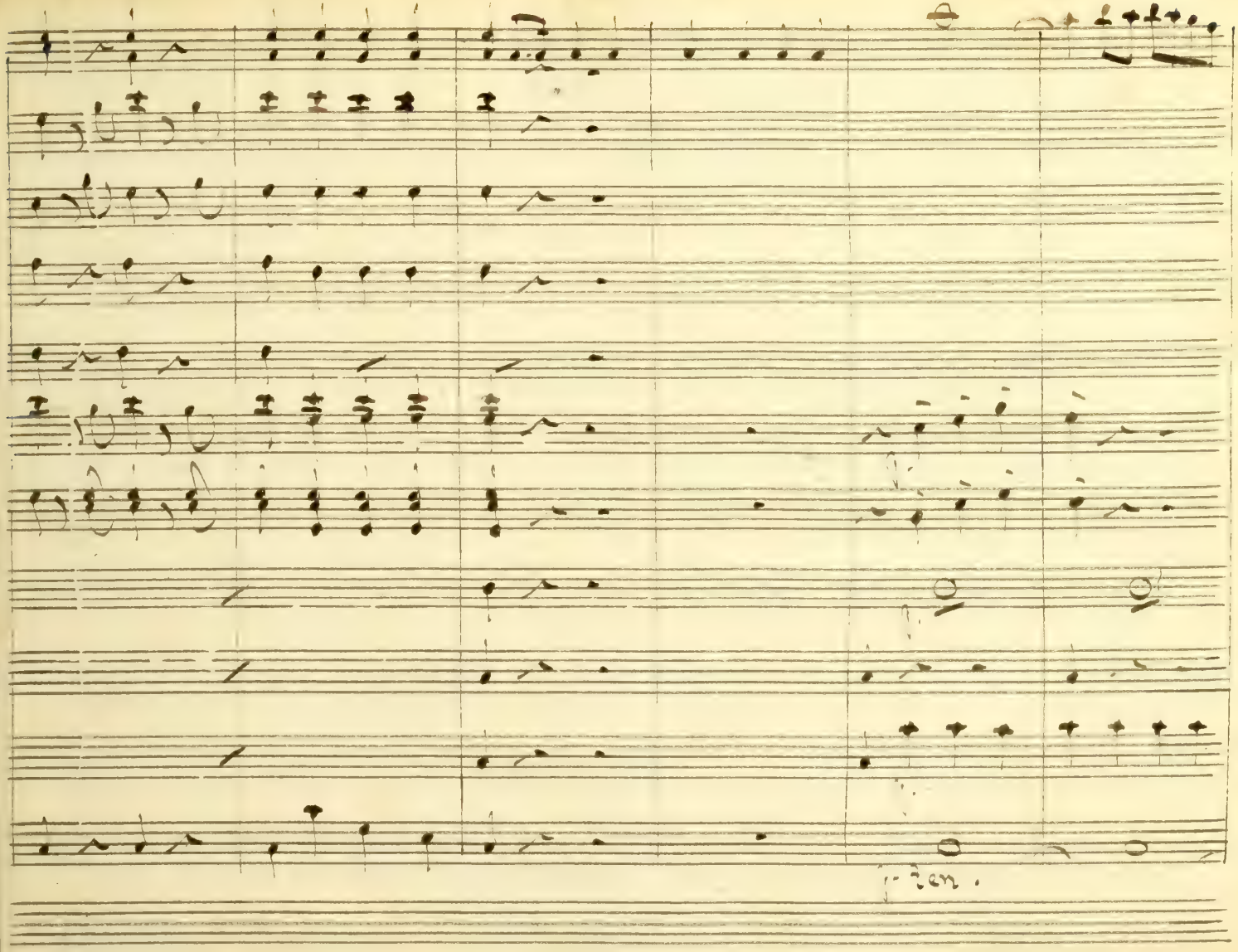


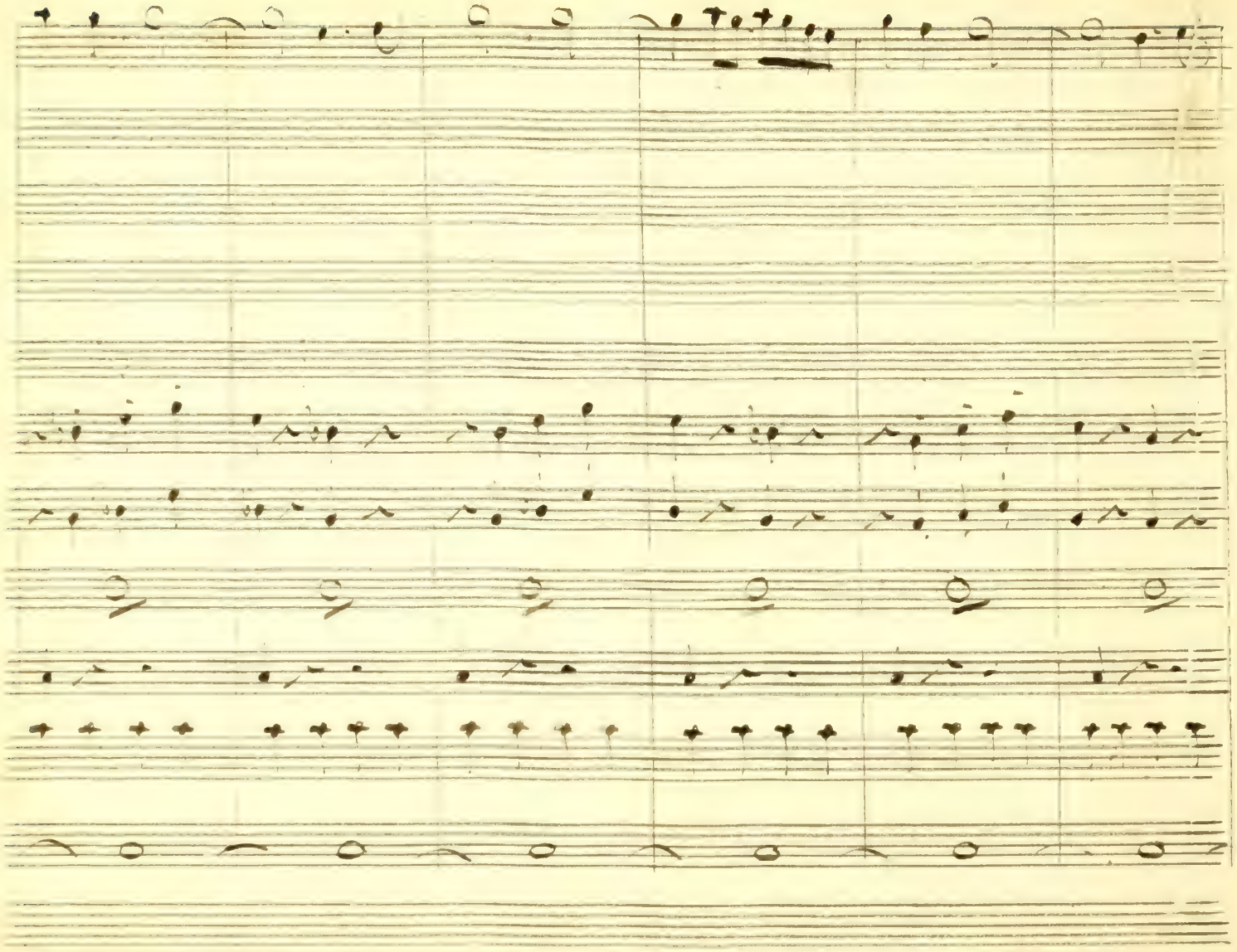


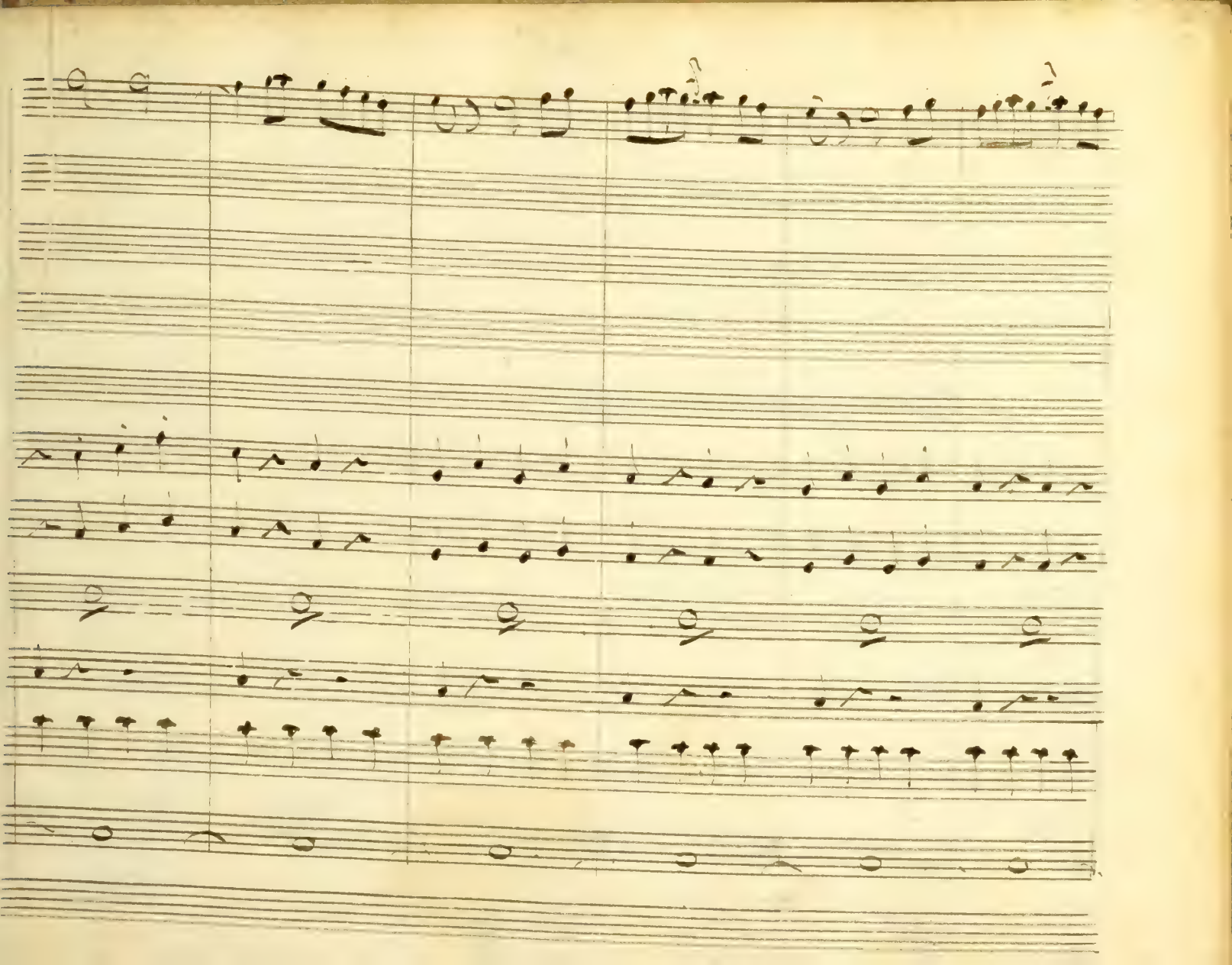


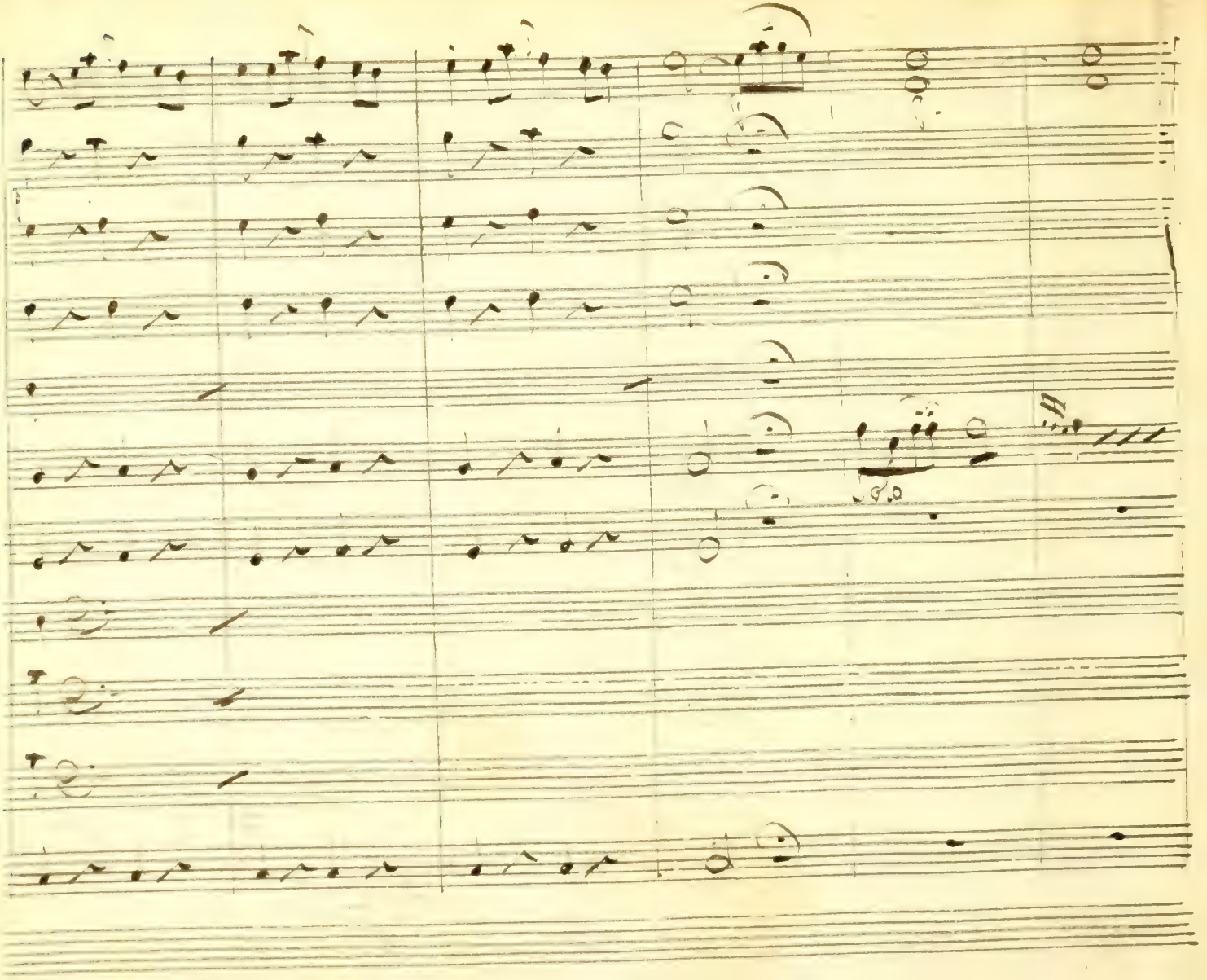



Oboe
Stac.
Stac.







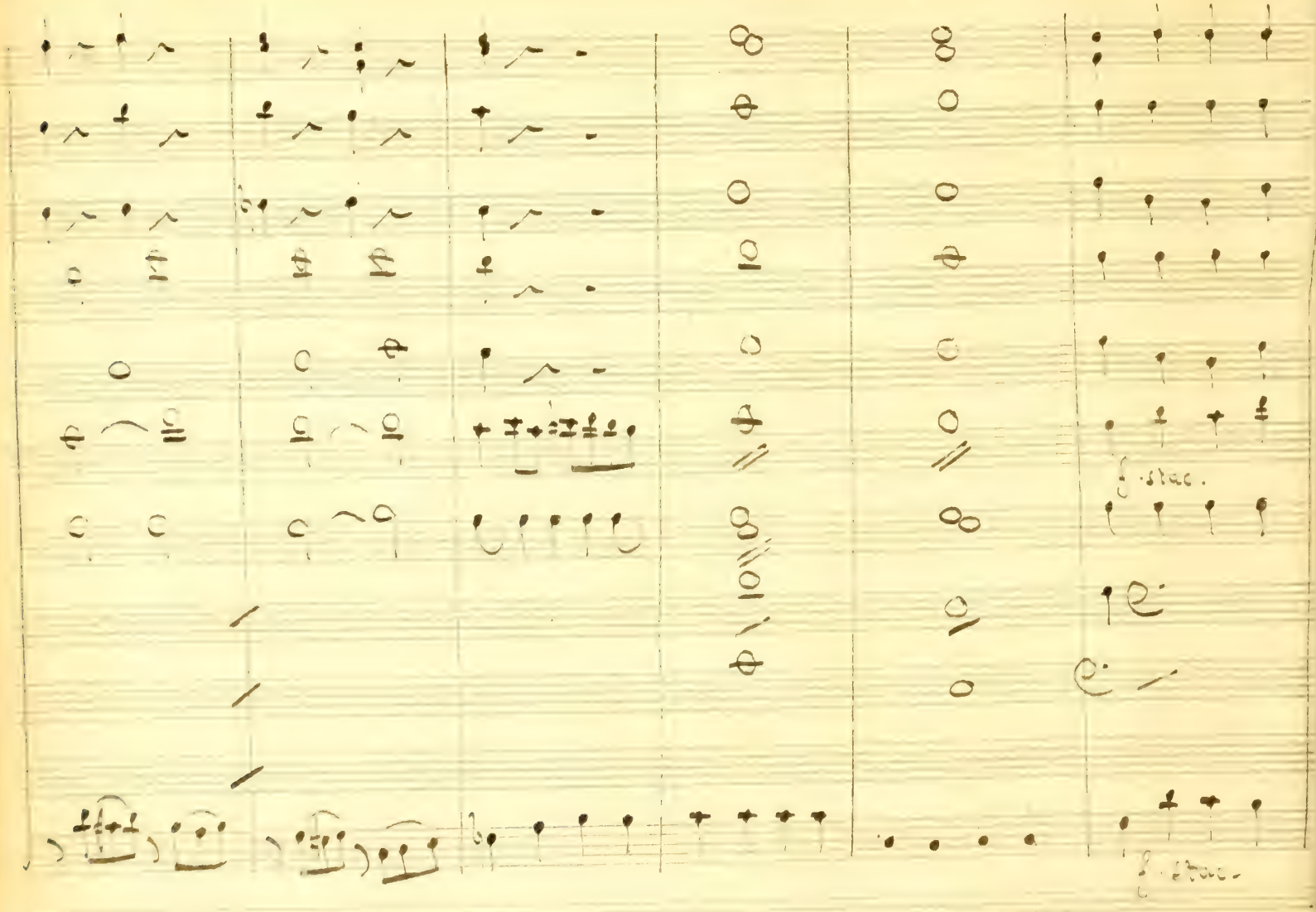


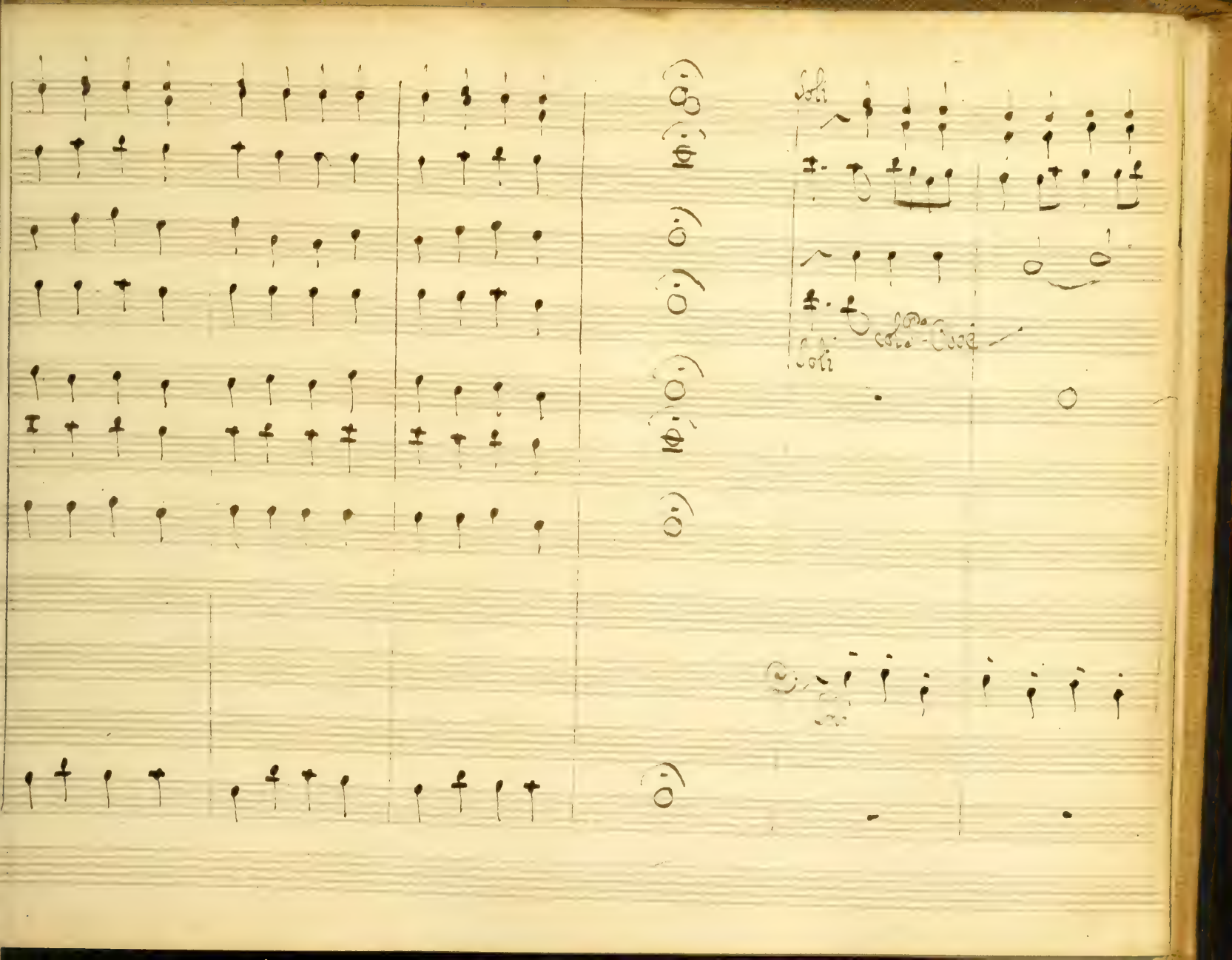
8a col Po

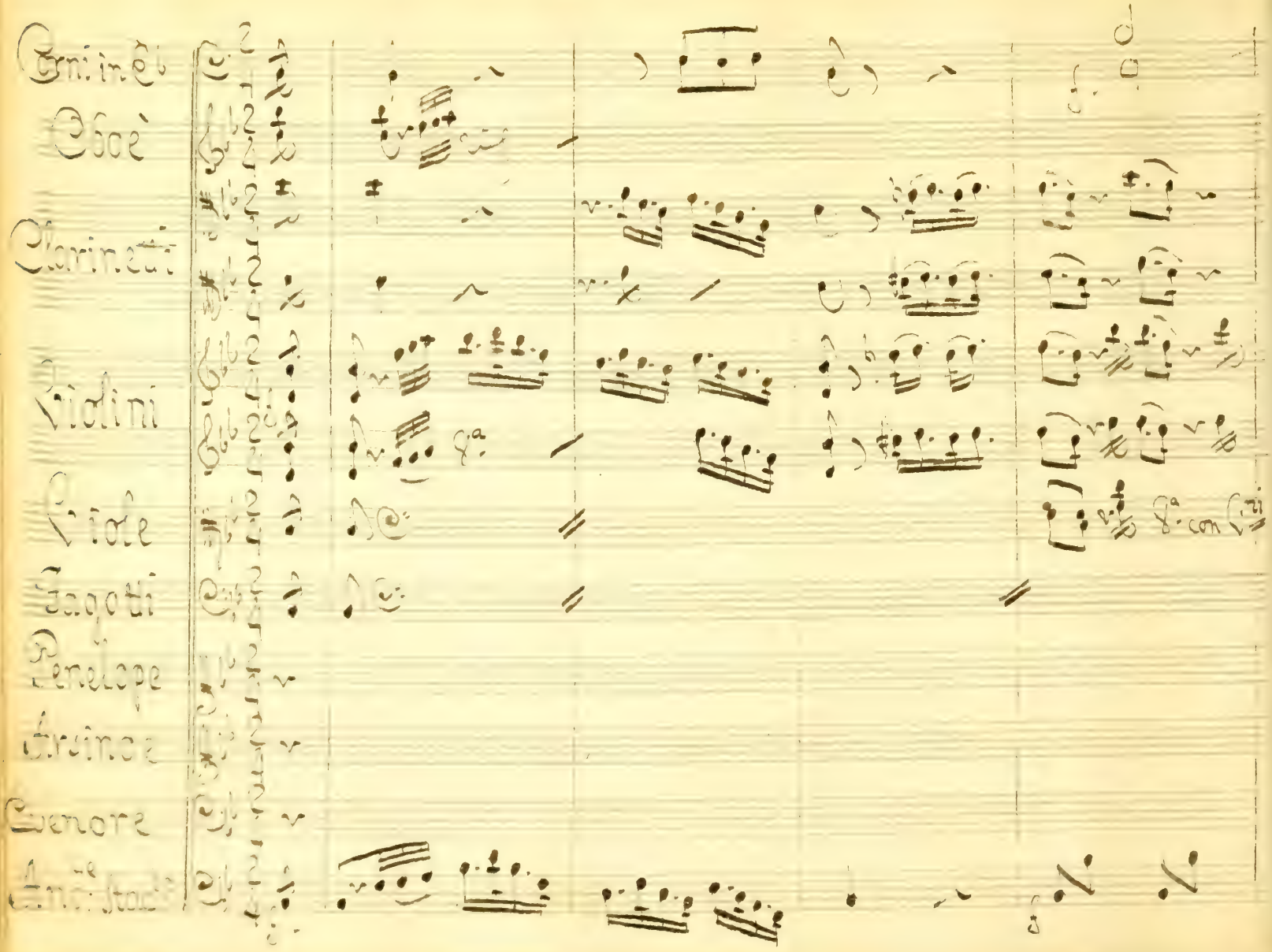
8a col Po

con Violoncel.o

f stac.


f. stac.
f. stac.


Soli
Soli



Corni in C

Oboè

Clarinetti

Violini

Viole

Fagotti

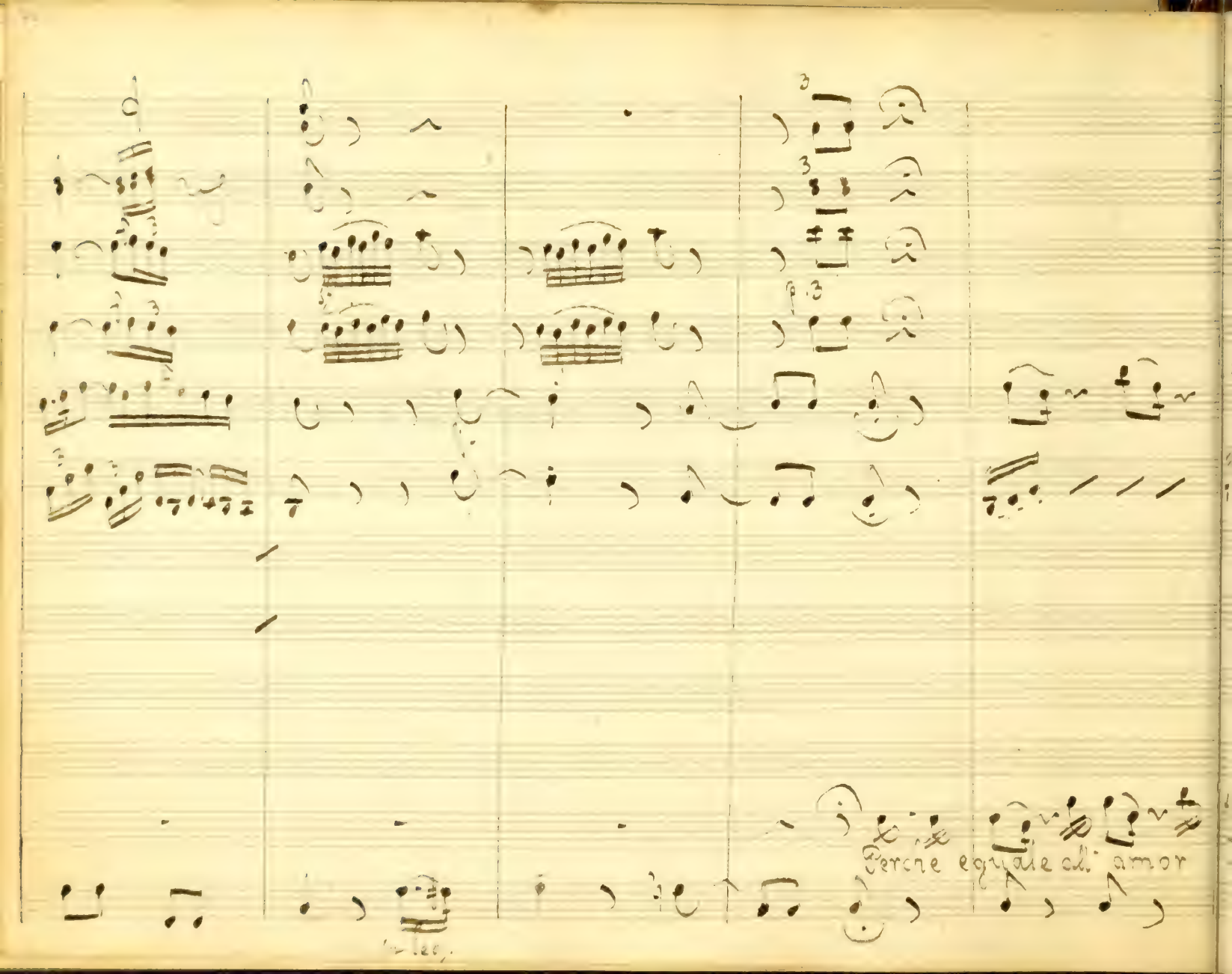
Penelope

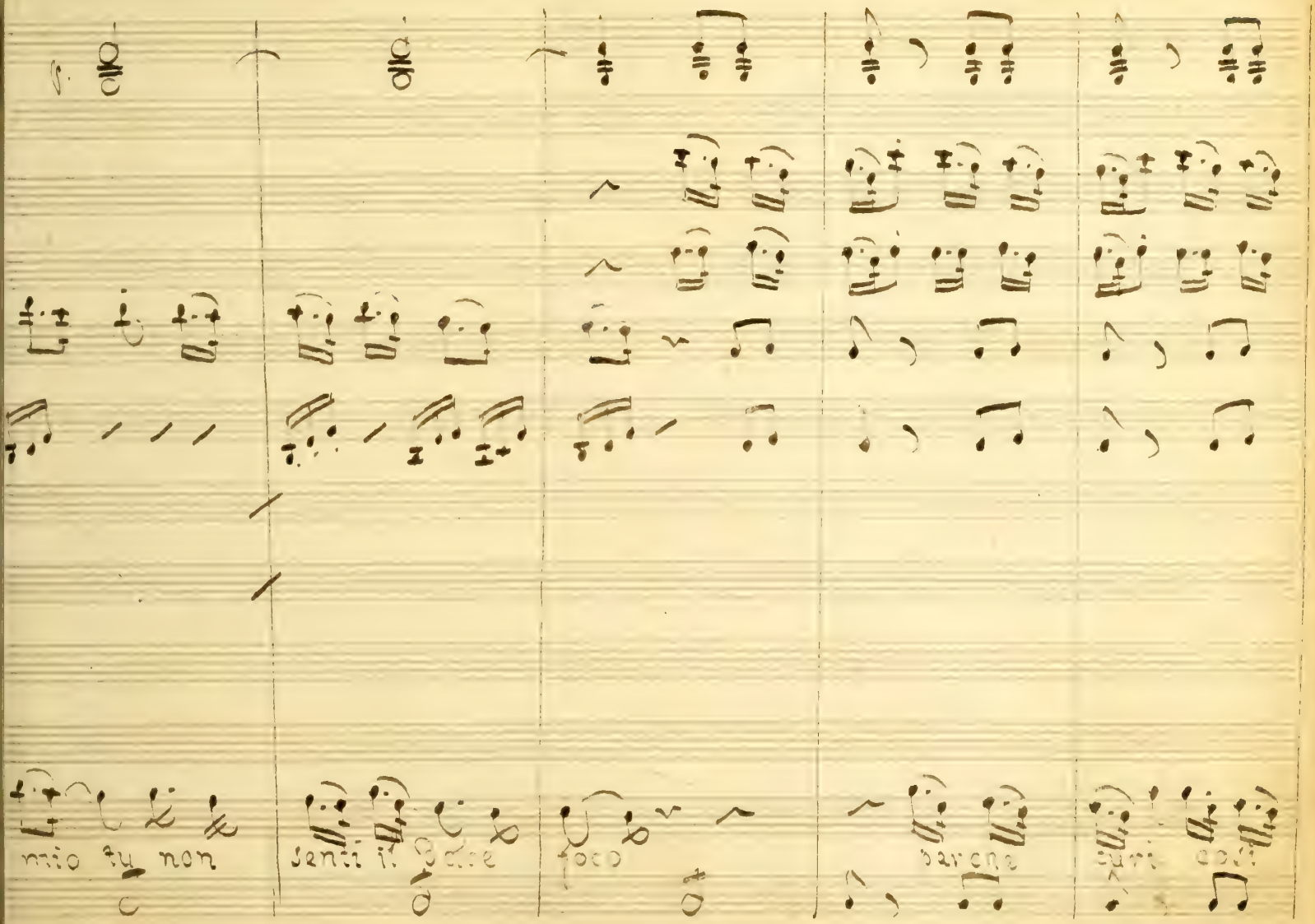
Arsinoe

Venore

Andte Stadte

8a con Vni


Perche eguale di amor

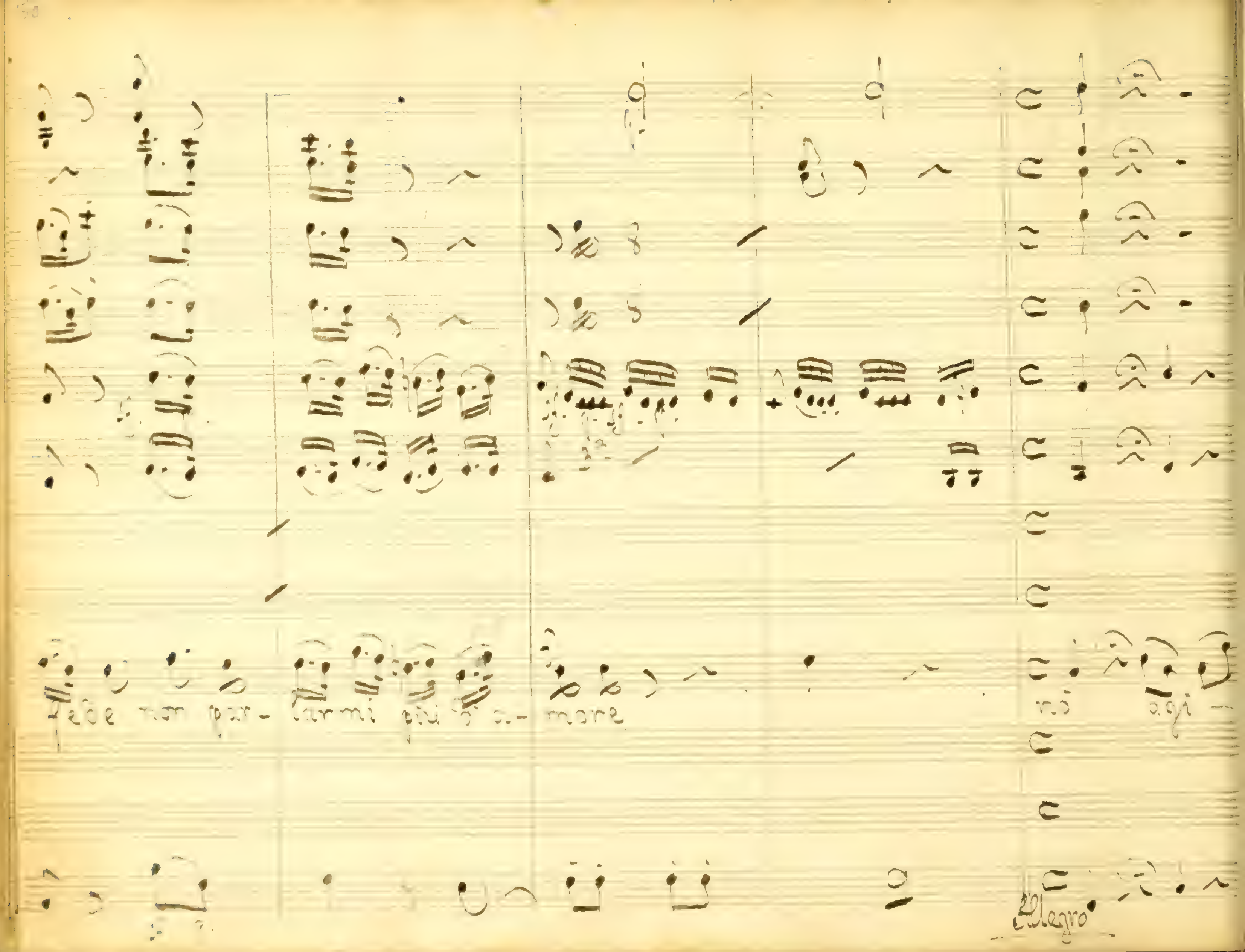

mio tu non
senti il Dolce
foco
perche
curi così

3a

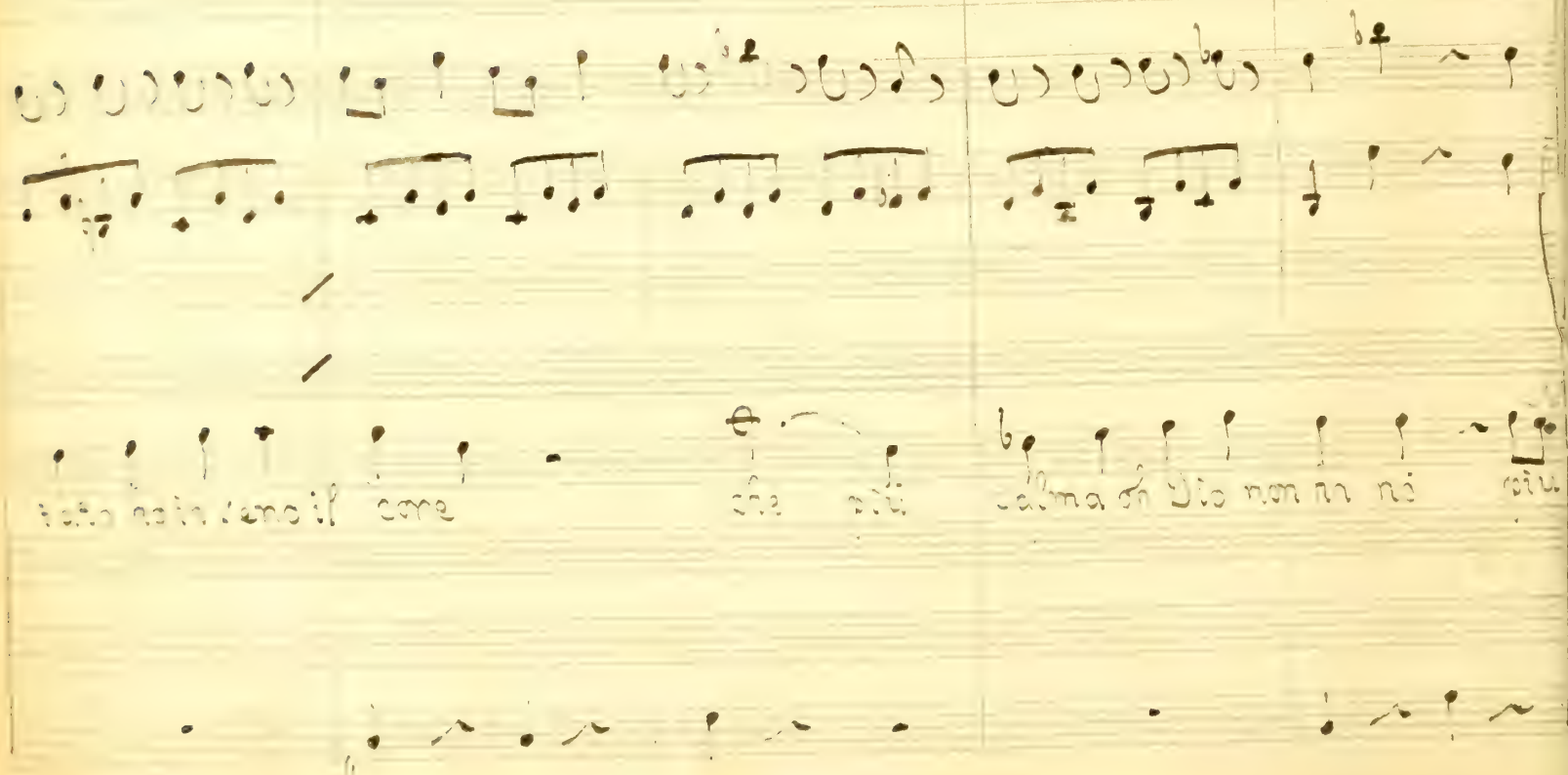
Non van

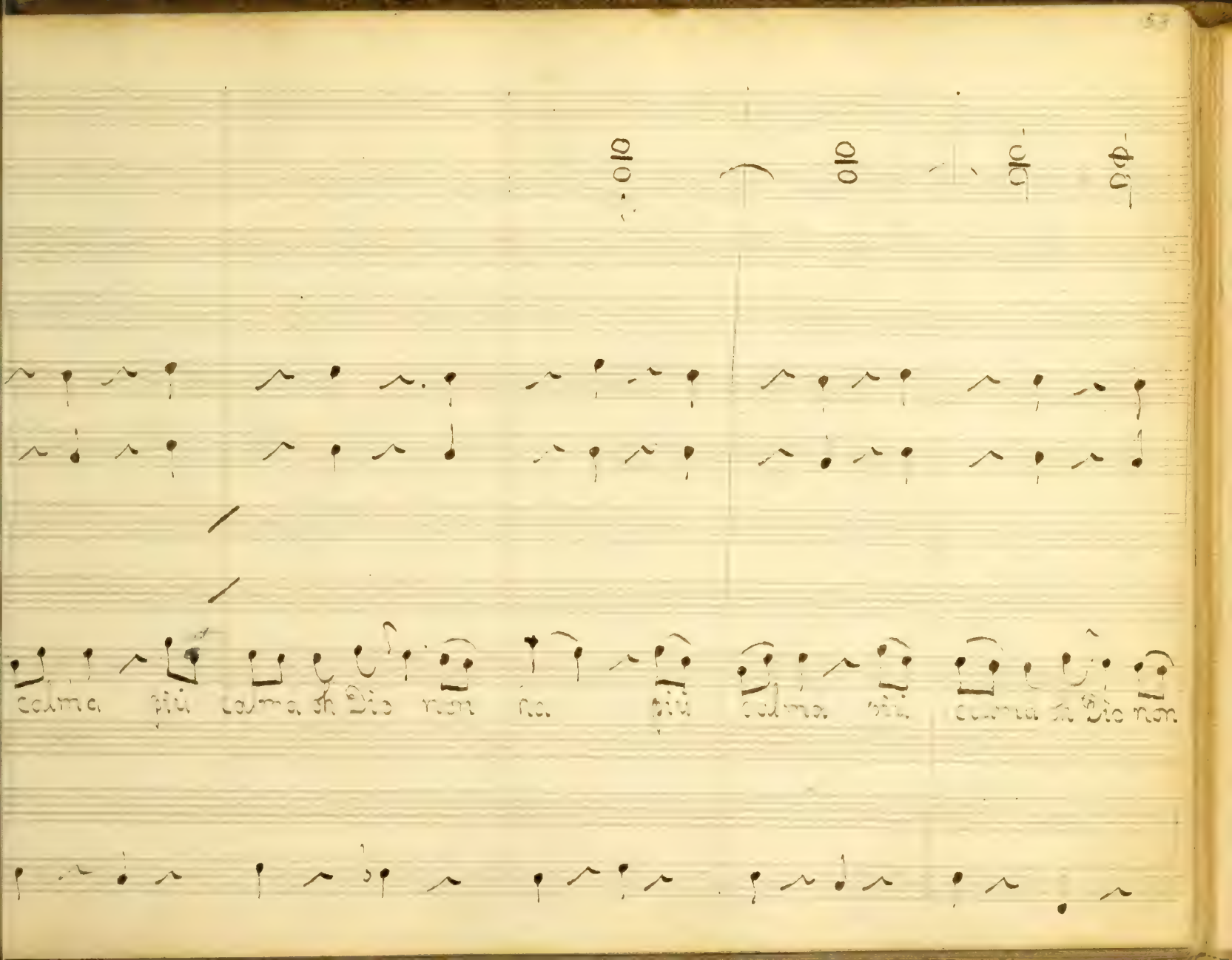
poco del mio cor la fedel-tà perche

tarmi la tua fede non par- larmi più d'a- more non vantarmi la tua


Febe non par- larmi più d'a- more
no agi -
Allegro

tato ho in seno il core che più calma oh Dio non ha a - gi -


il core
che più
calma oh Dio non ha nè più


calma più calma ch Dio non ha più calma più calma ch Dio non

ha più calma non ha più calma non ha

ah Re - gina ah qual t'e - sponi fiero, e

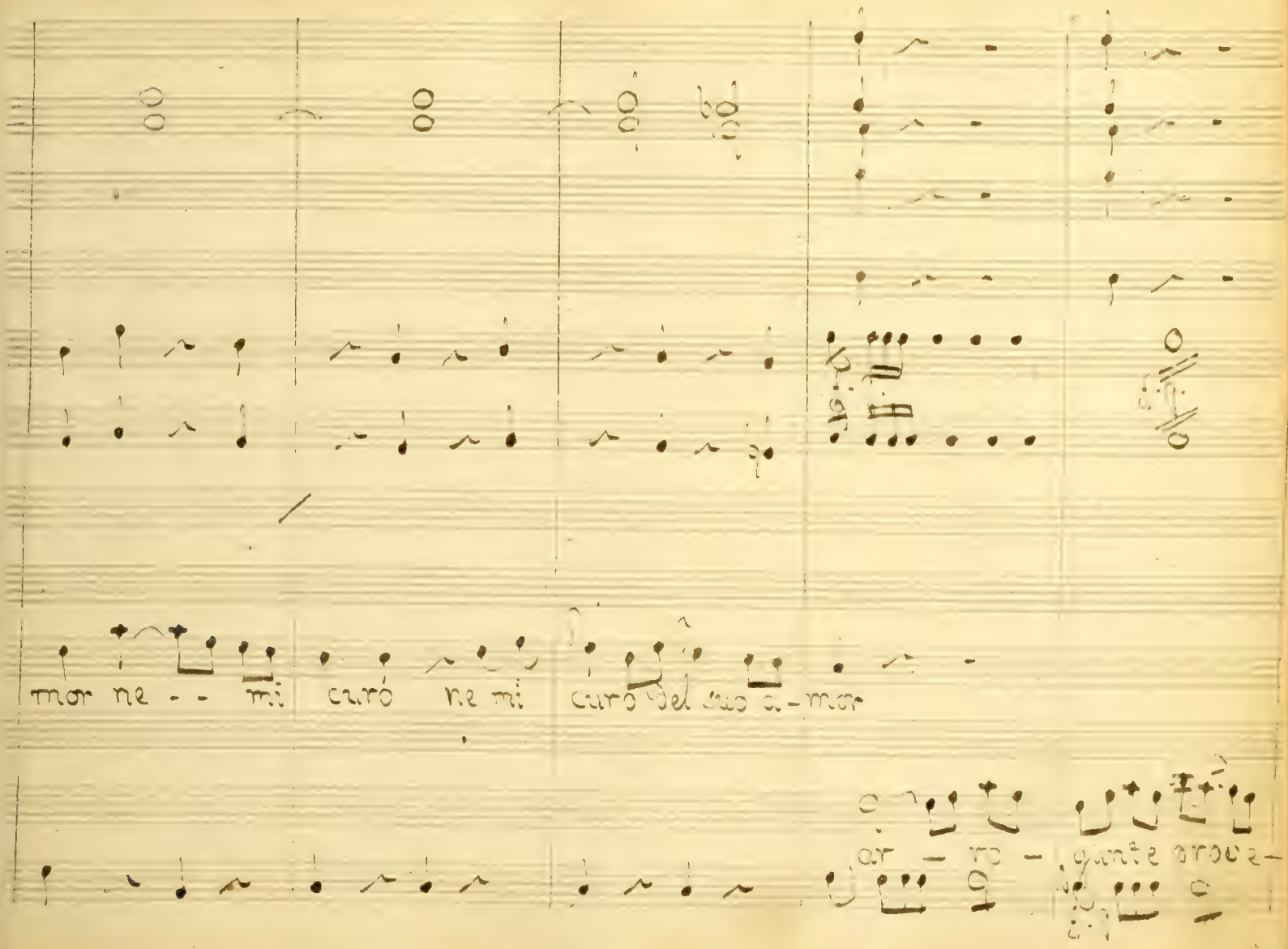
f. a' ten.

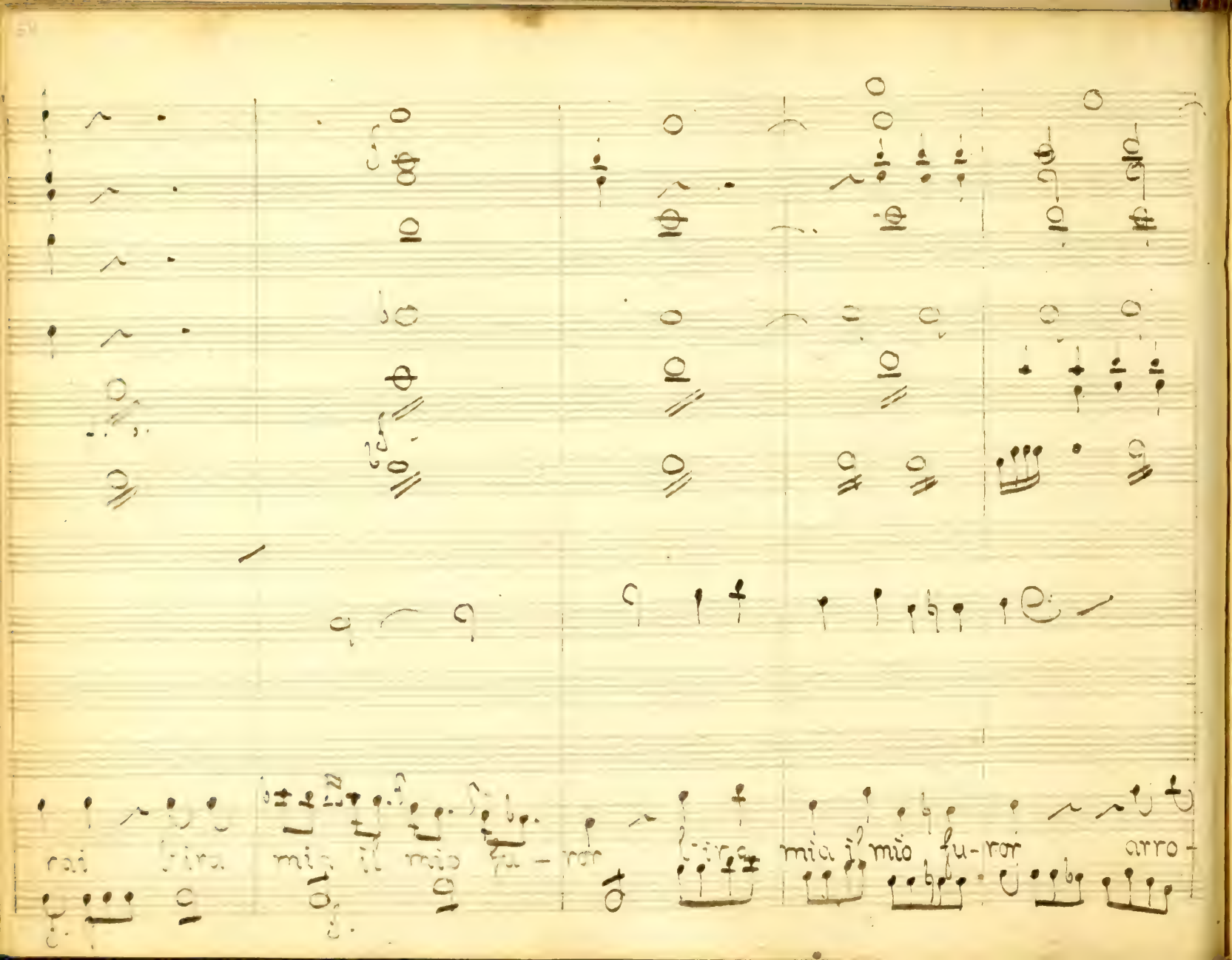
Io da te non vò con-siglio ne mi curo del suo a-

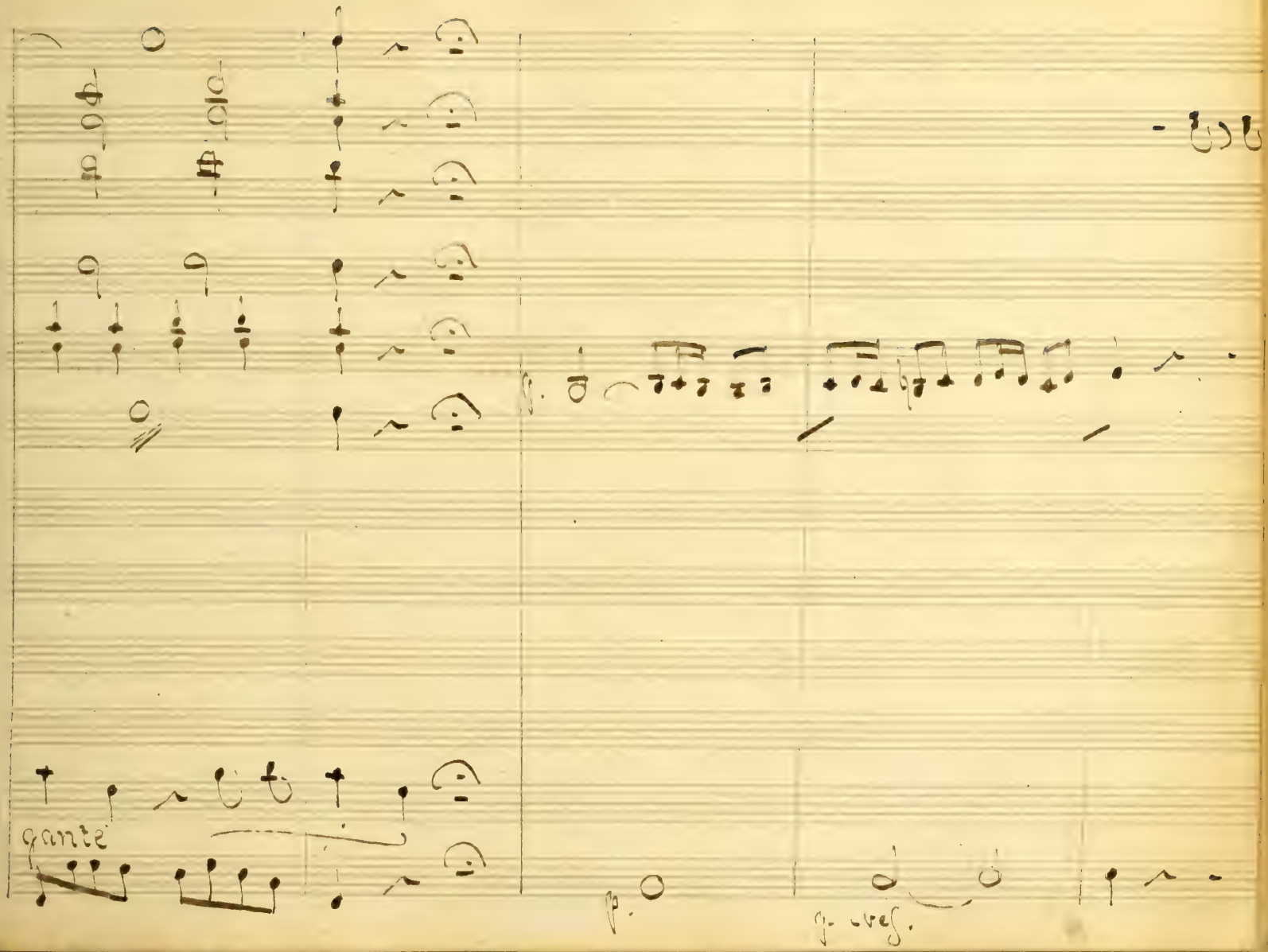
barbaro pe-riglio

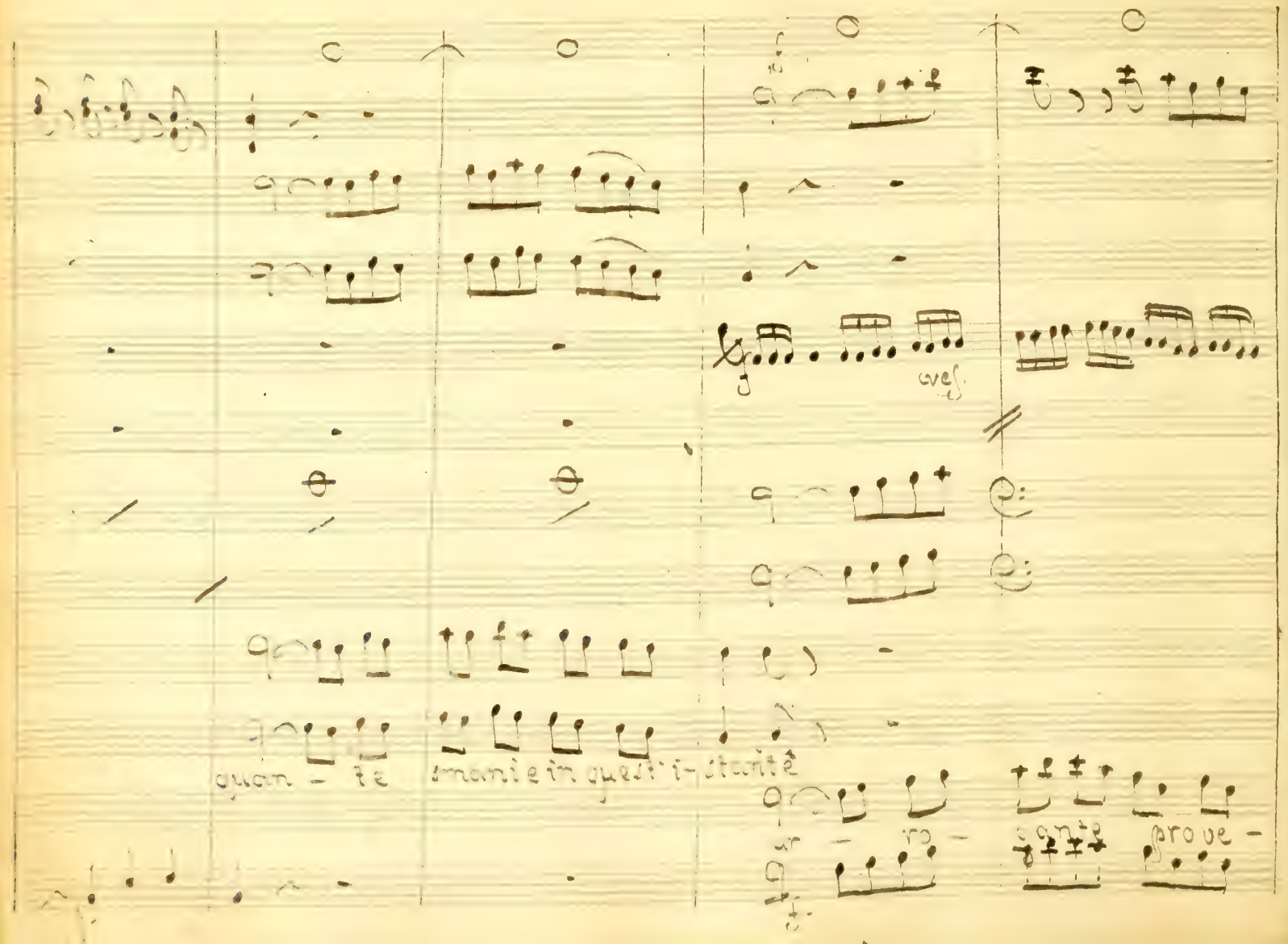
mor ne - - mi curó ne mi curó del suo a-mor

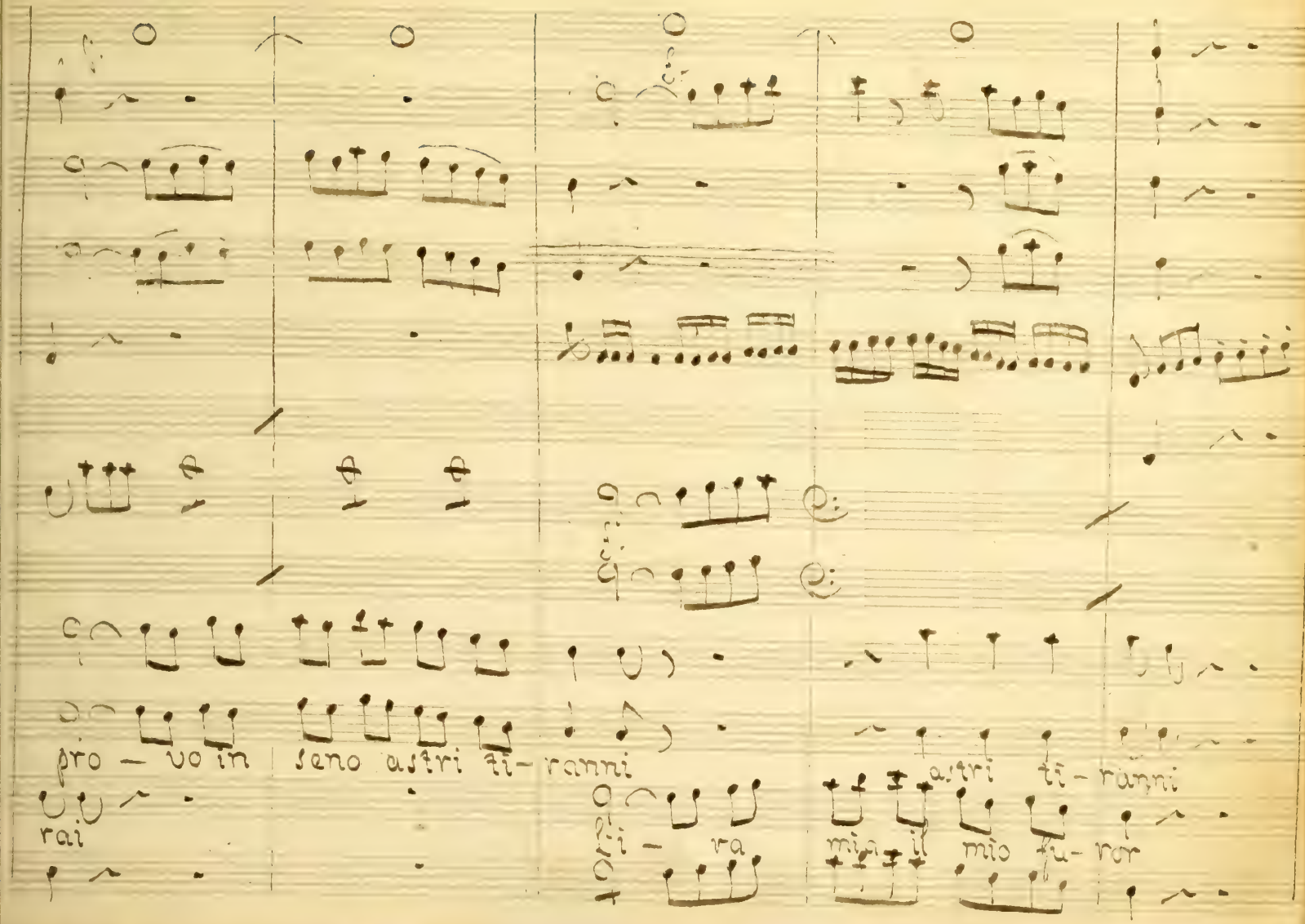
ar - ro - gante prove-




rai
mia il mio fu - ror
mia il mio fu-ror
arro -


gante
p.
p. cres.


cres.
quan - te
smanie in quest' i-stante
ar - ro - gante prove -


pro — vo in seno astri ti- ranni
rai
astri ti- ranni
li — ra
mia il mio fu- ror

miei spietati af- fanni è insof- fribile il do-

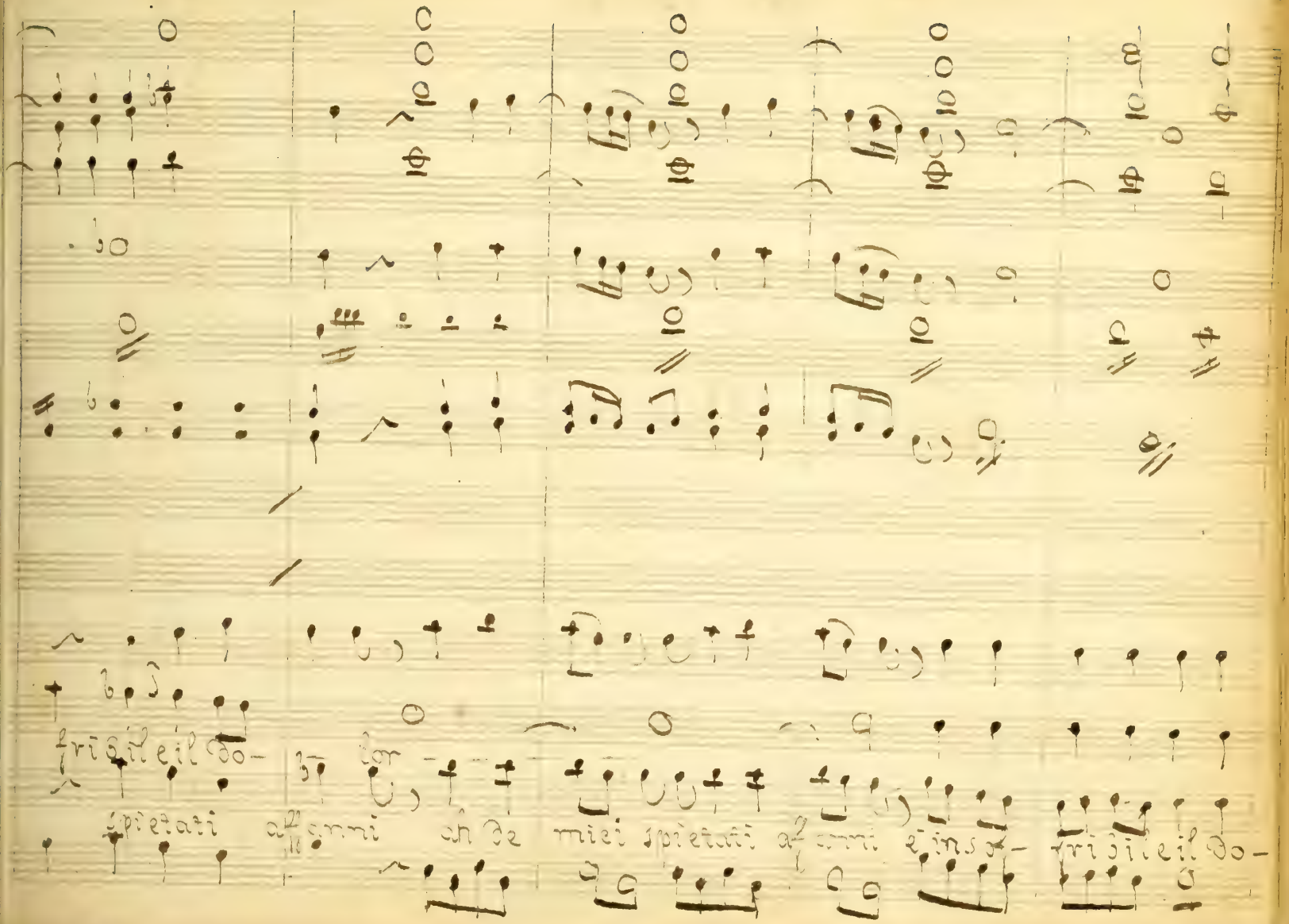
ah

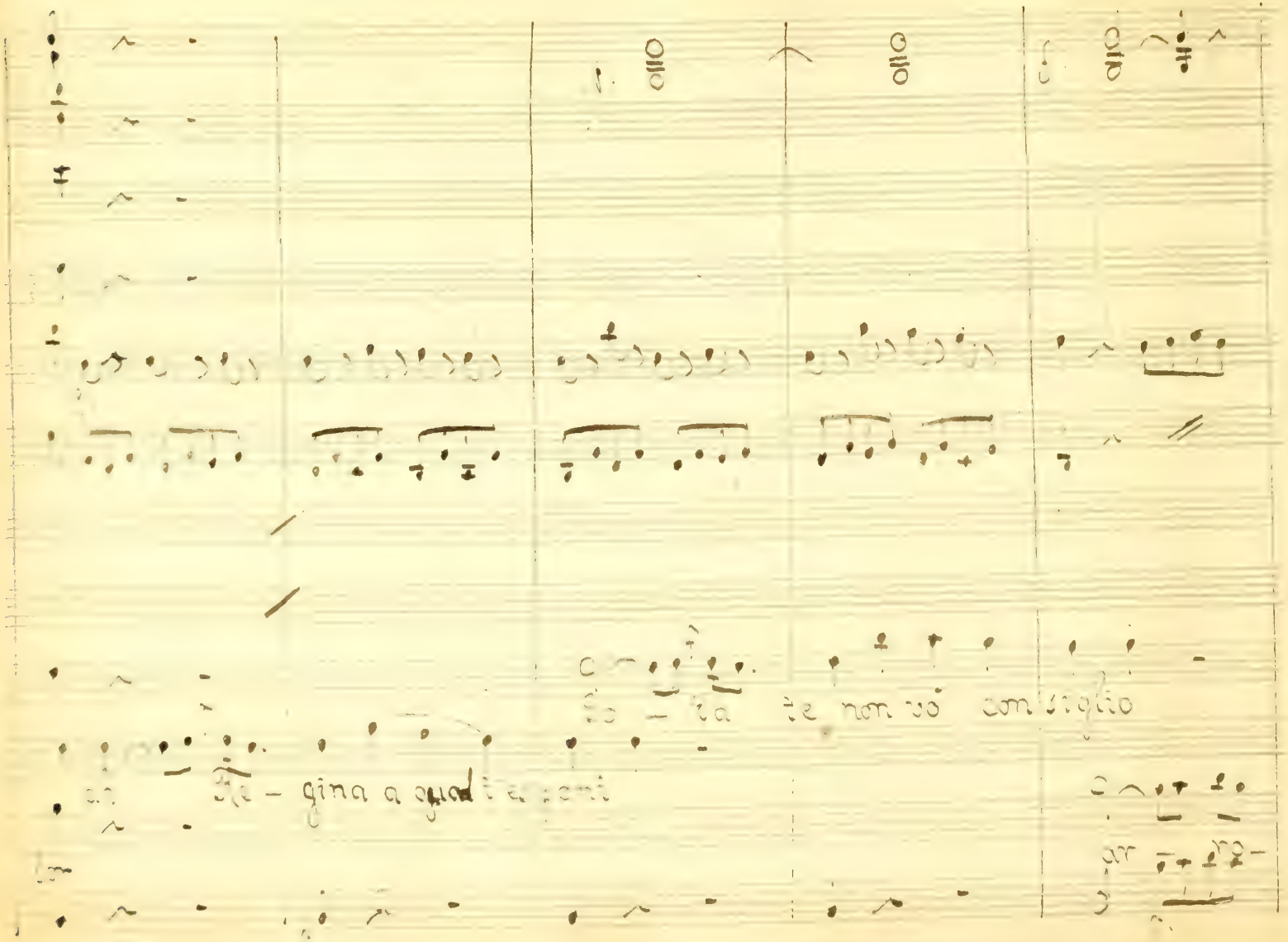
ah de miei spietati af- fanni è insof- fribile il do-

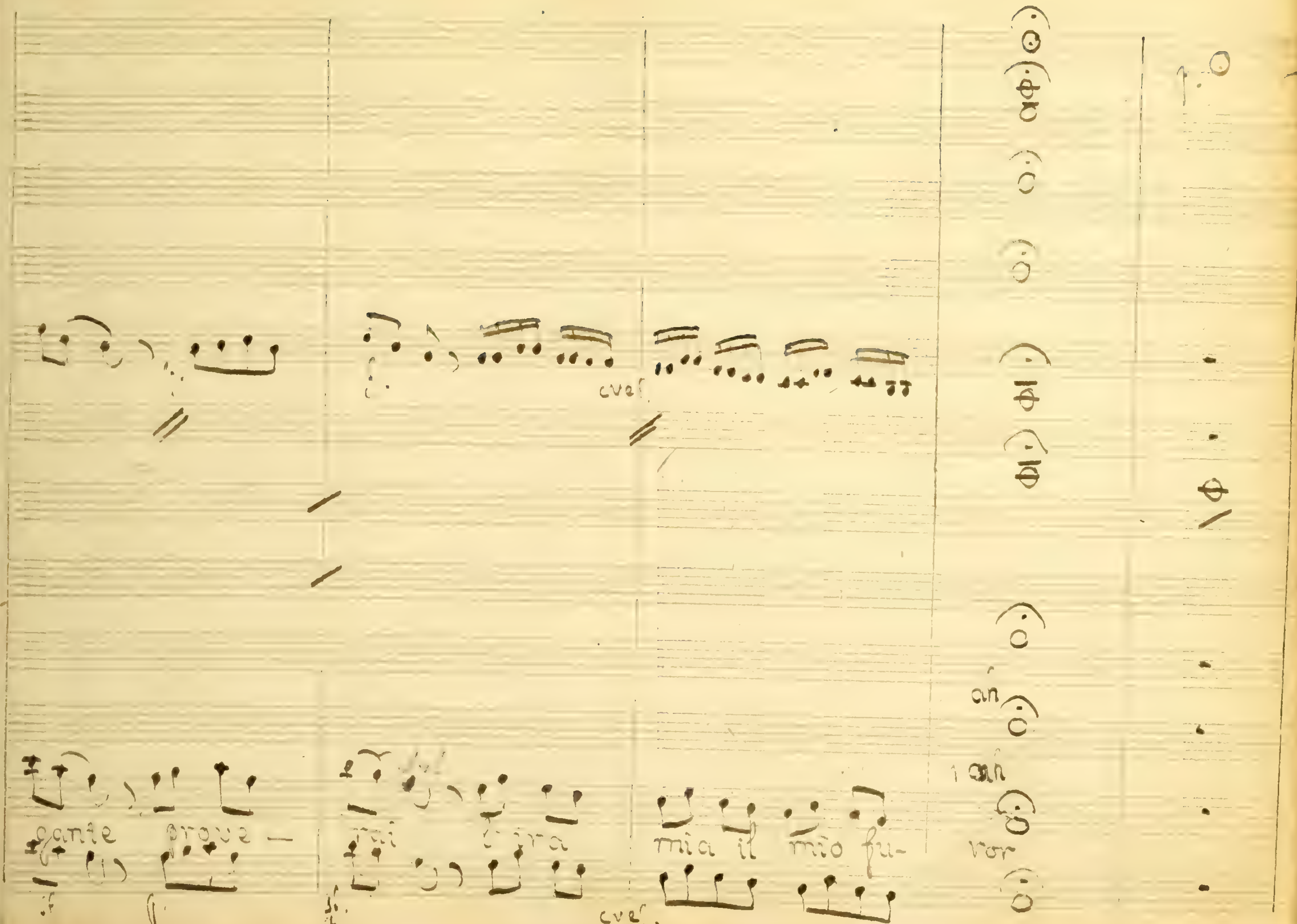
miei spietati af-fanni

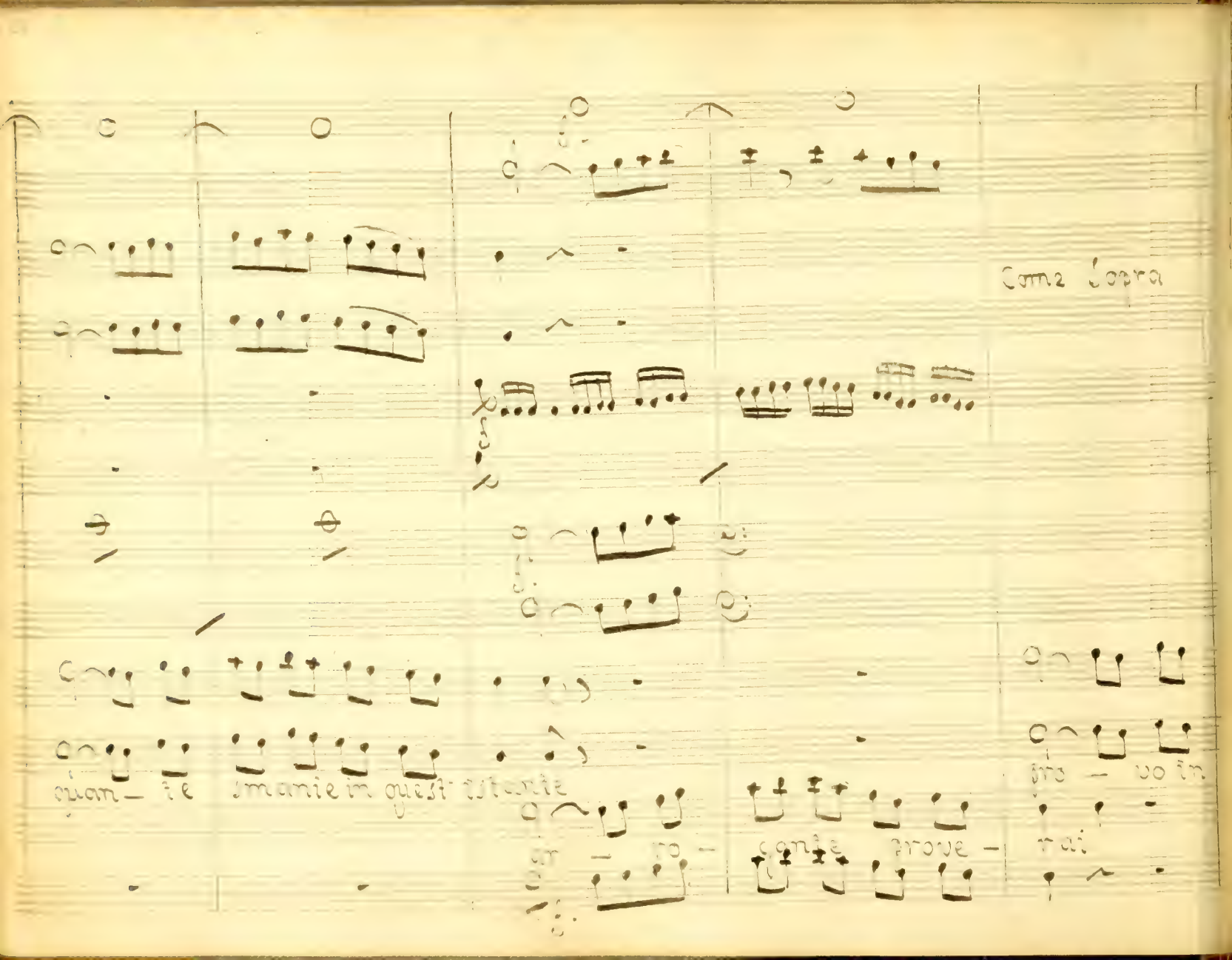
miei spietati af-fanni

e in af-


fridile il do-
lor
spietati affanni ah de miei spietati affanni e insof-
fridile il do-


te non vò consiglio
gina a qual


cver.
mia il mio fu-
ah
vor
an



Come sopra

quan — te smanie in quest istante

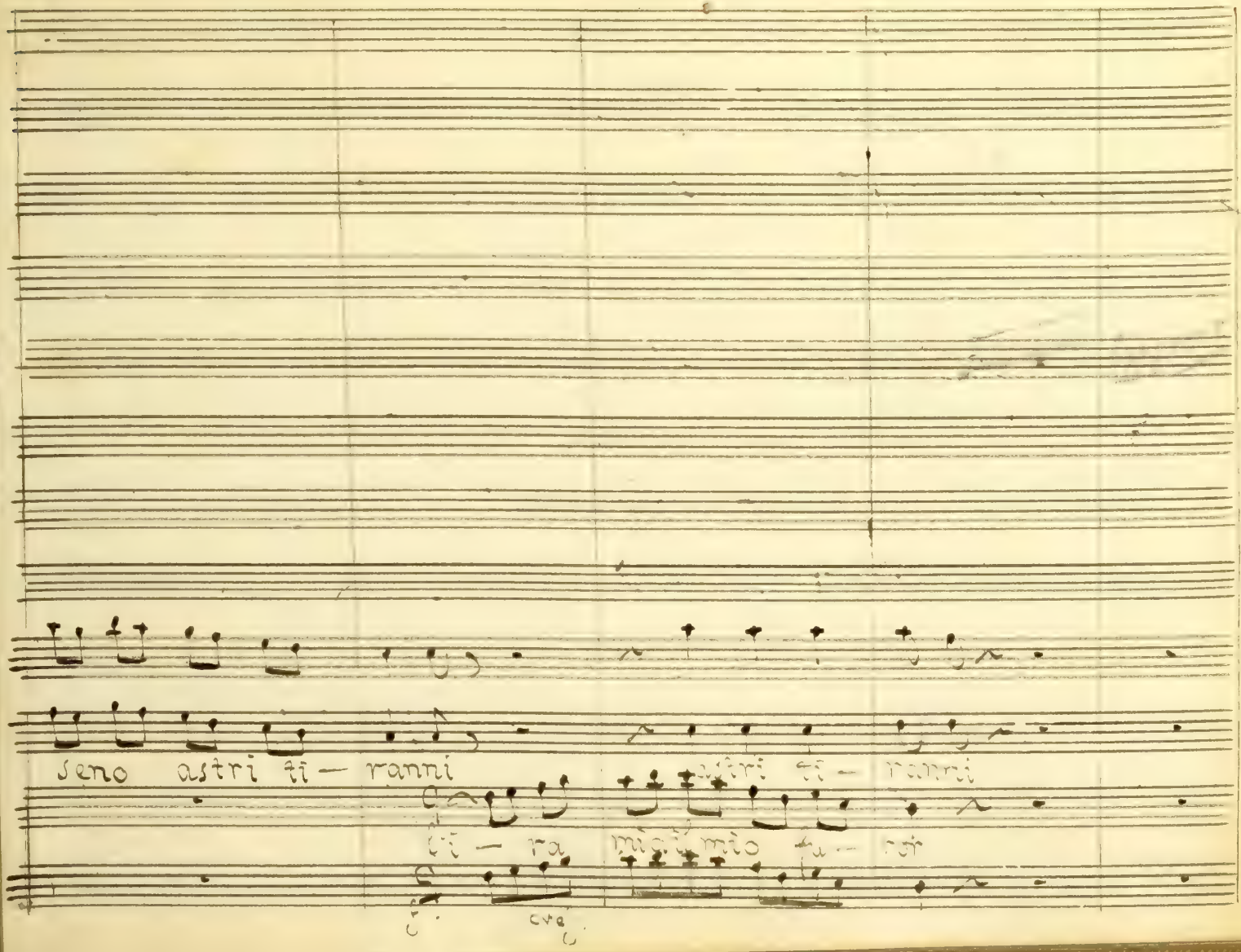
ar — ro — cante prove — rai

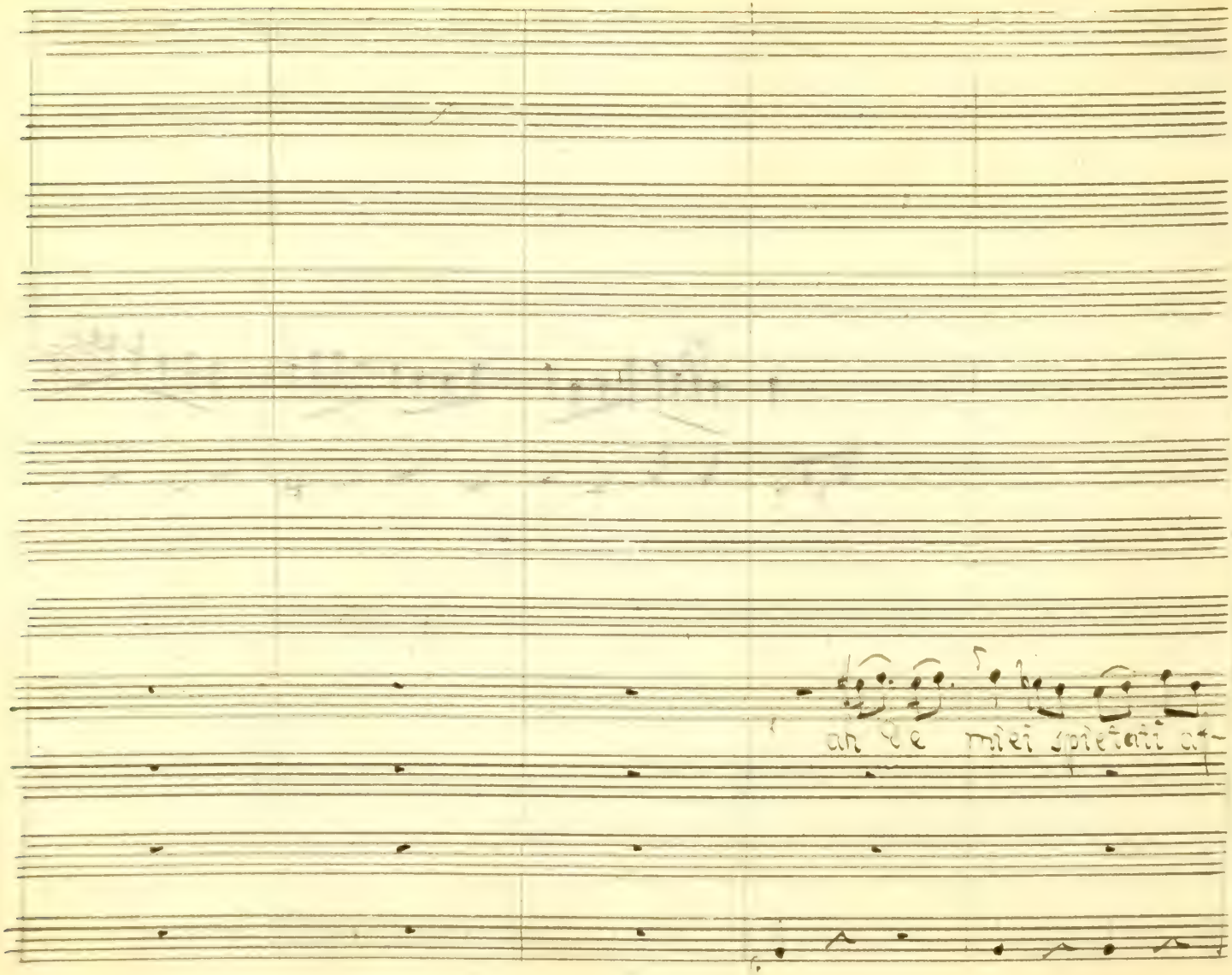
pro — vo in

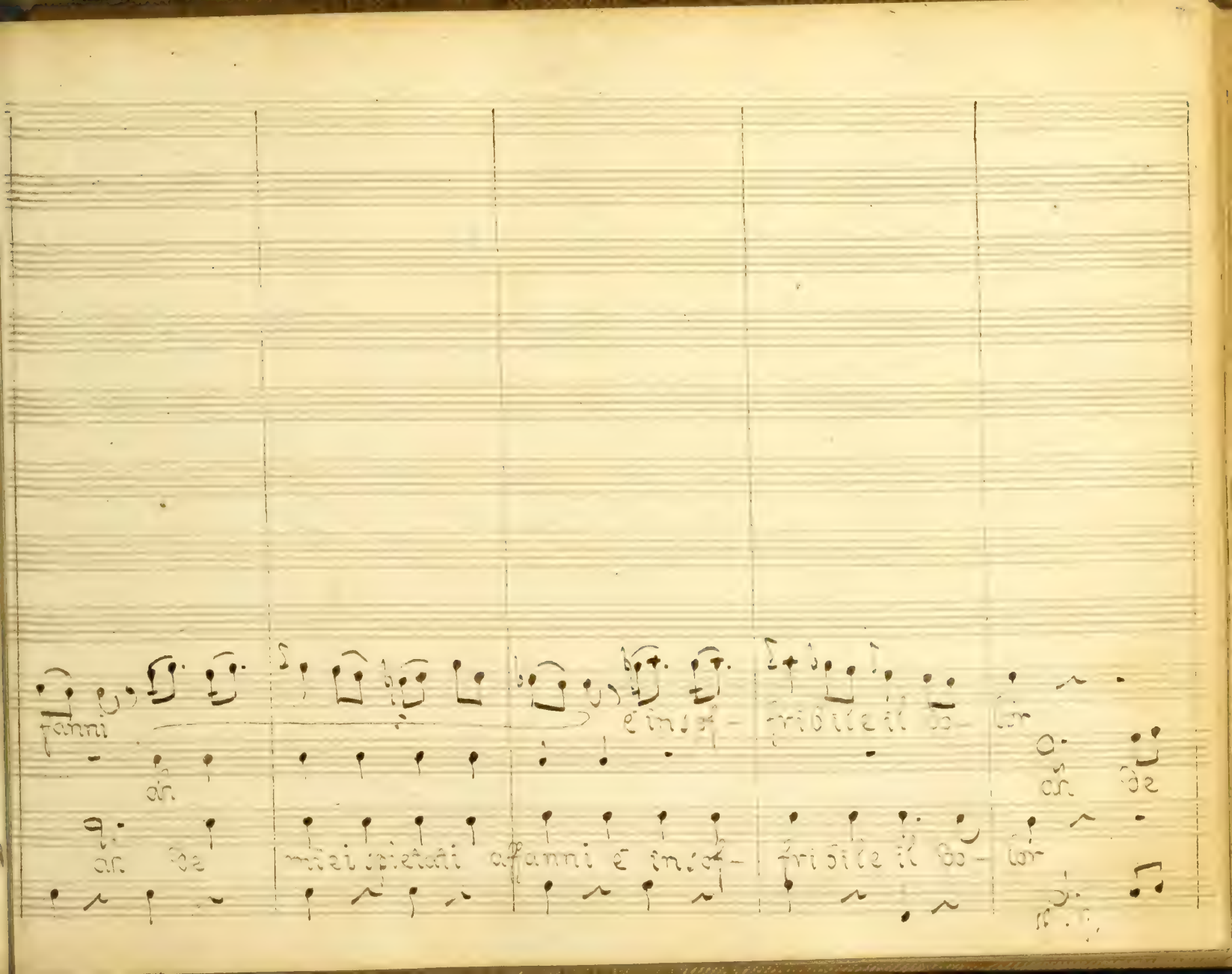
seno astri ti — ranni astri ti — ranni

ti — ra mia mio fu — ror

cre



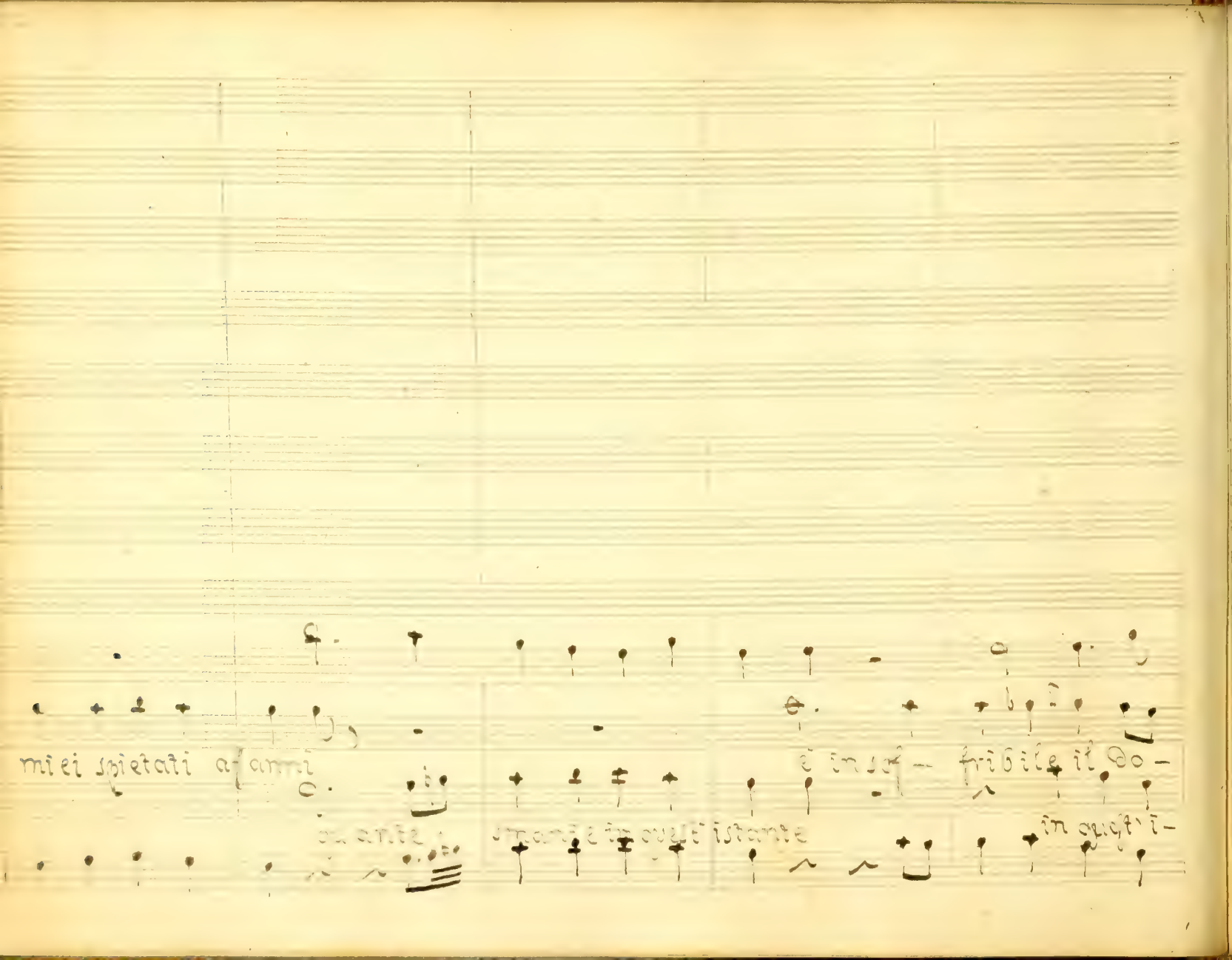

ah de miei spietati af-



fanni è insof- fribile il do- lor

ah ah de

ah de miei spietati affanni è insof- fribile il do- lor



mi ei spietati affanni

è in sof- fribile il do-

quante smanie in quest'istante

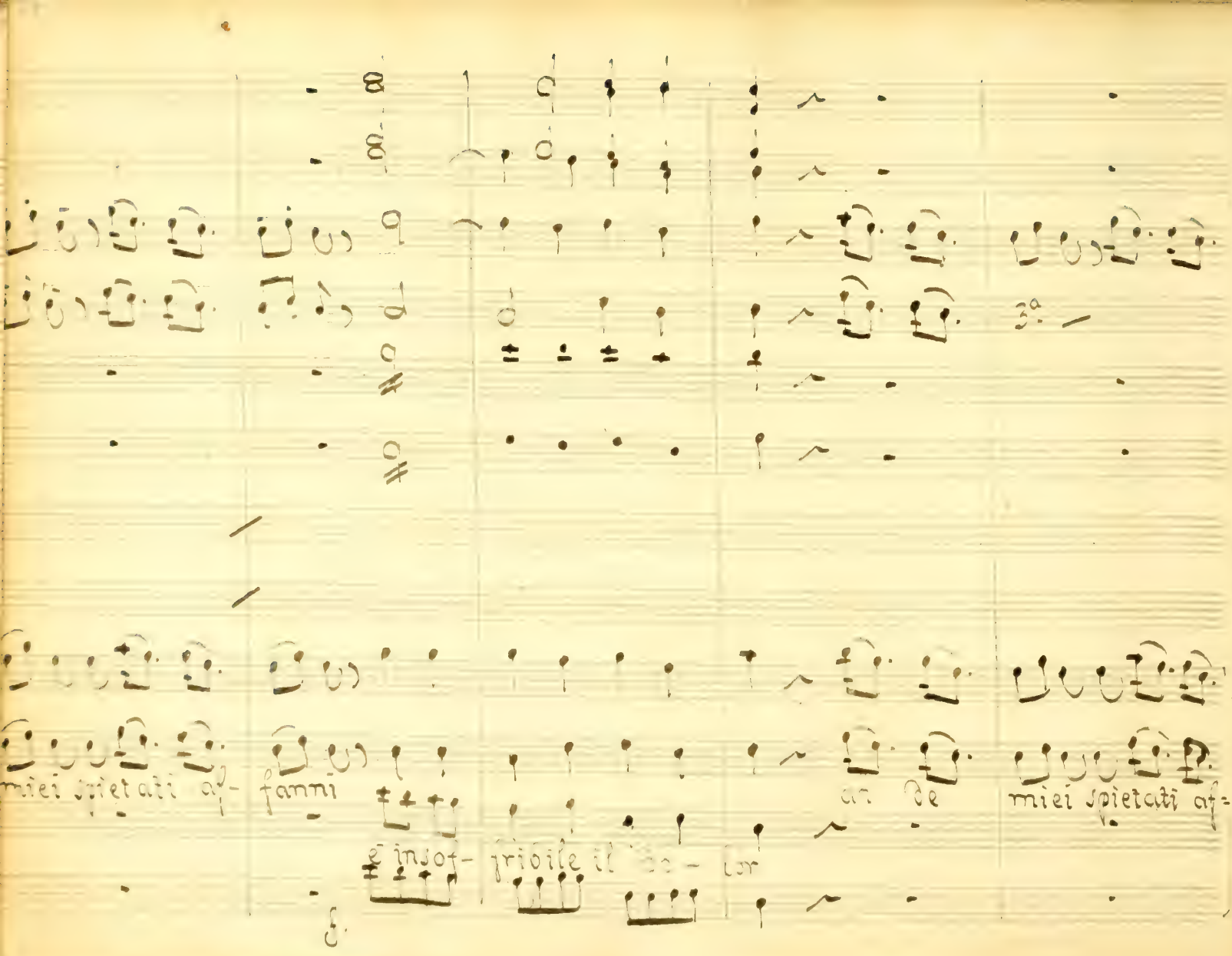
in quest'i-

Soli

l'or

tanti ah de miei spietati affanni è insoffribile il

ah de

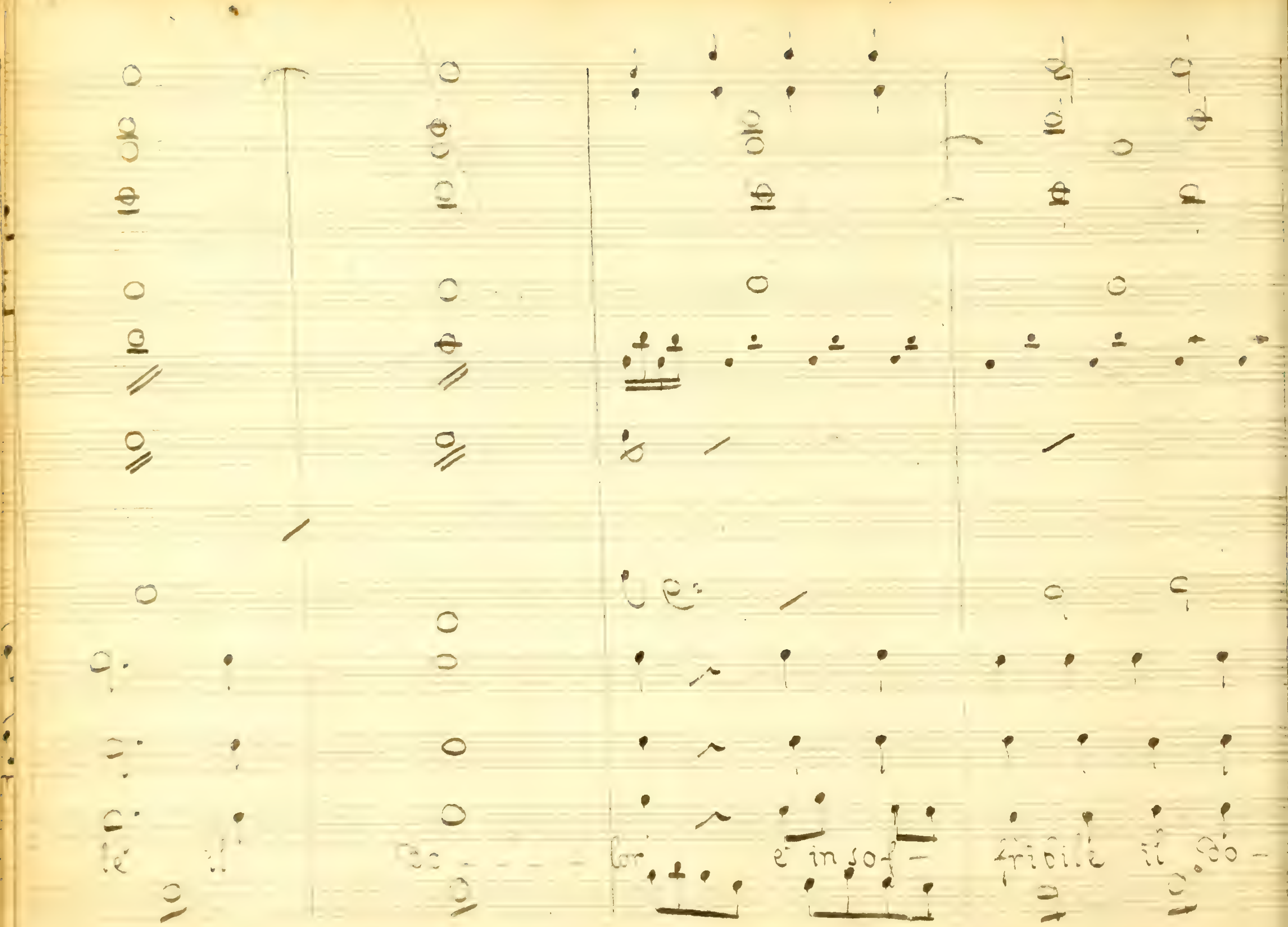


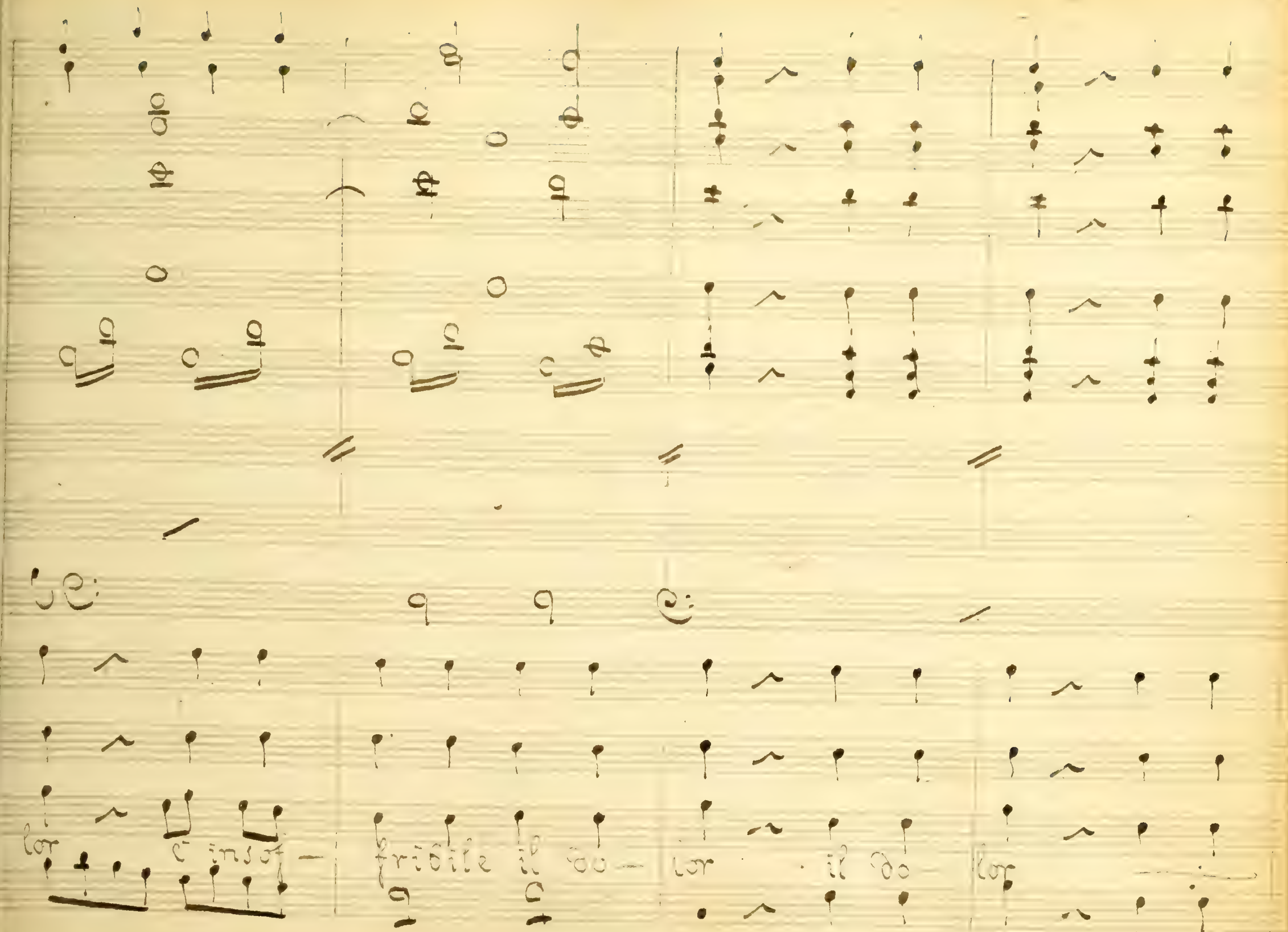
3a

miei spietati af- fanni

an de miei spietati af-

è insof- fribile il do- lor


lor, e' in sof - fribile il Do -


lor è insof- fribile il do- lor il do- lor

Atto Primo

Scena Iª

Even. Pan

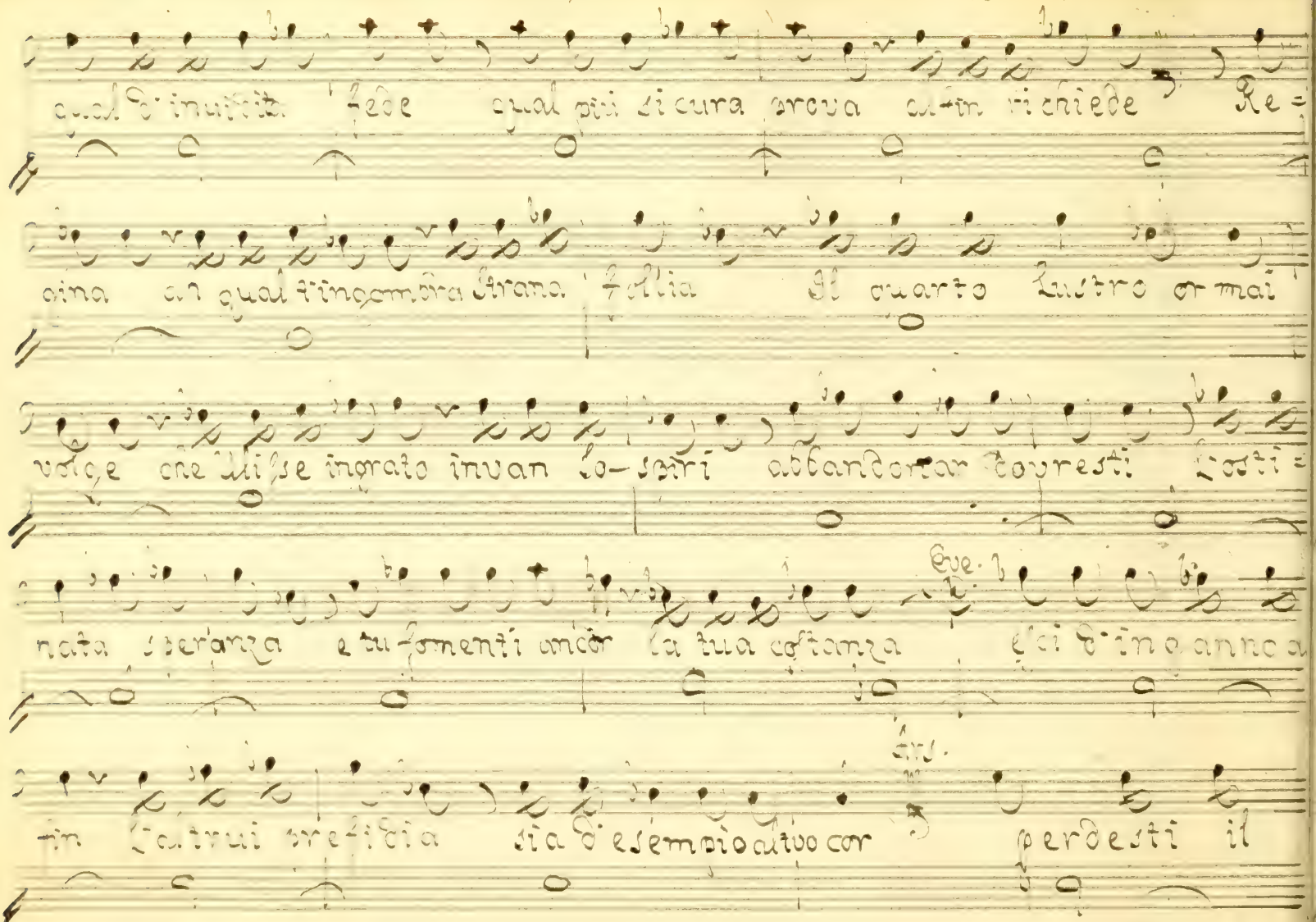
Ars.

Superba! a questo segno giunge la tua bal-

danza e ti trasporta contumace furor? questi che vedi li vidi

solchi in sul mio braccio impressi non rammentano ingrata quanto

feci per te dopo un sì chiaro testimonio d'amor quel freddo core



qual d'inuidia fede qual più sicura prova al fin richiede Re=

gina al qual t'ingombra strana follia Il quarto lustro or mai

volge che Ulisse ingrato invan lo-spiri abbandonar dovresti Costi=

nata speranza e tu fomenti ancor la tua costanza Eve. esci d'inganno a

fin l'altrui prefidia sia d'esempio al tuo cor Ars. perdesti il

Eve.

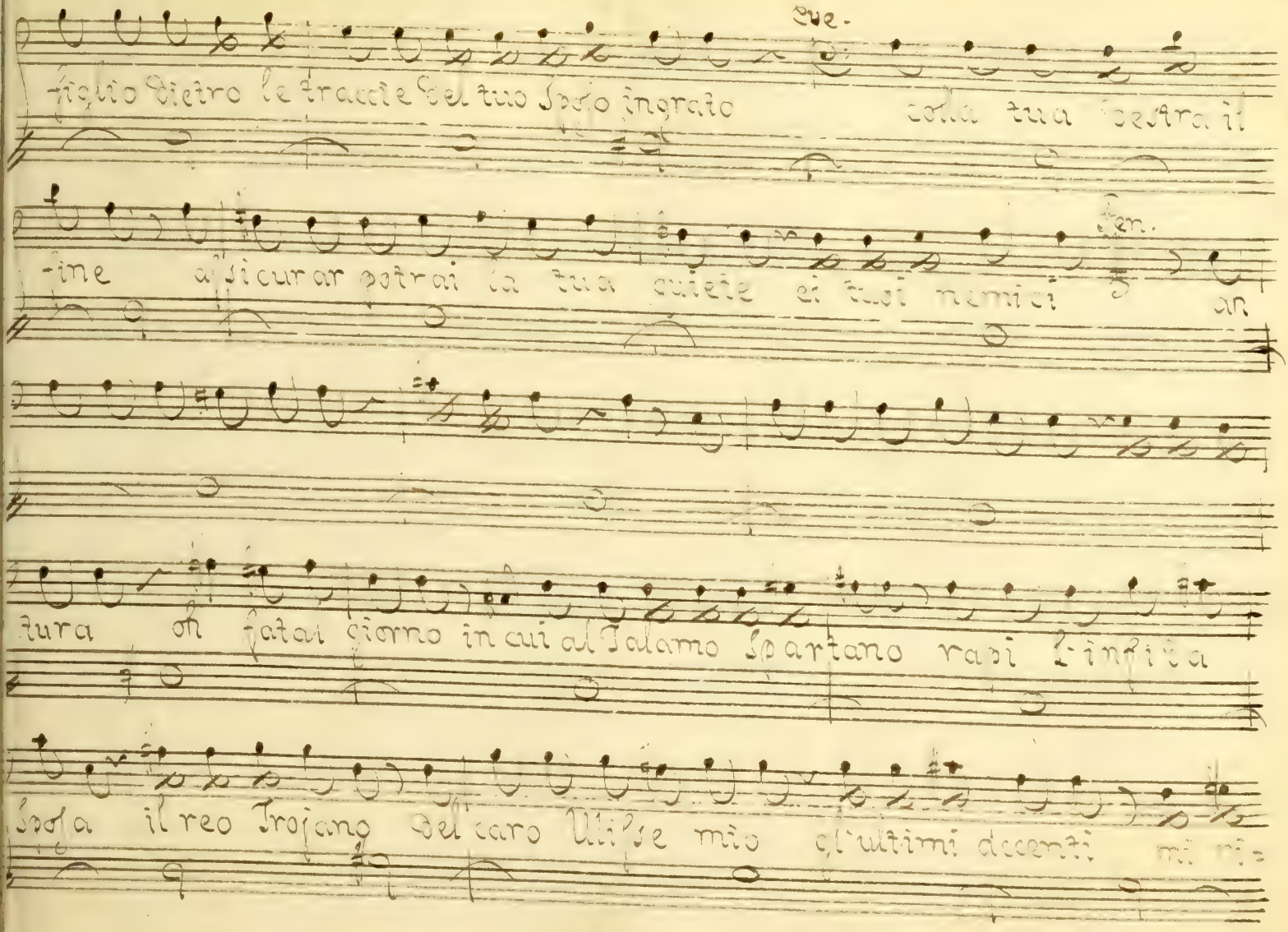
figlio dietro le traccie del tuo Sposo ingrato colla tua destra il

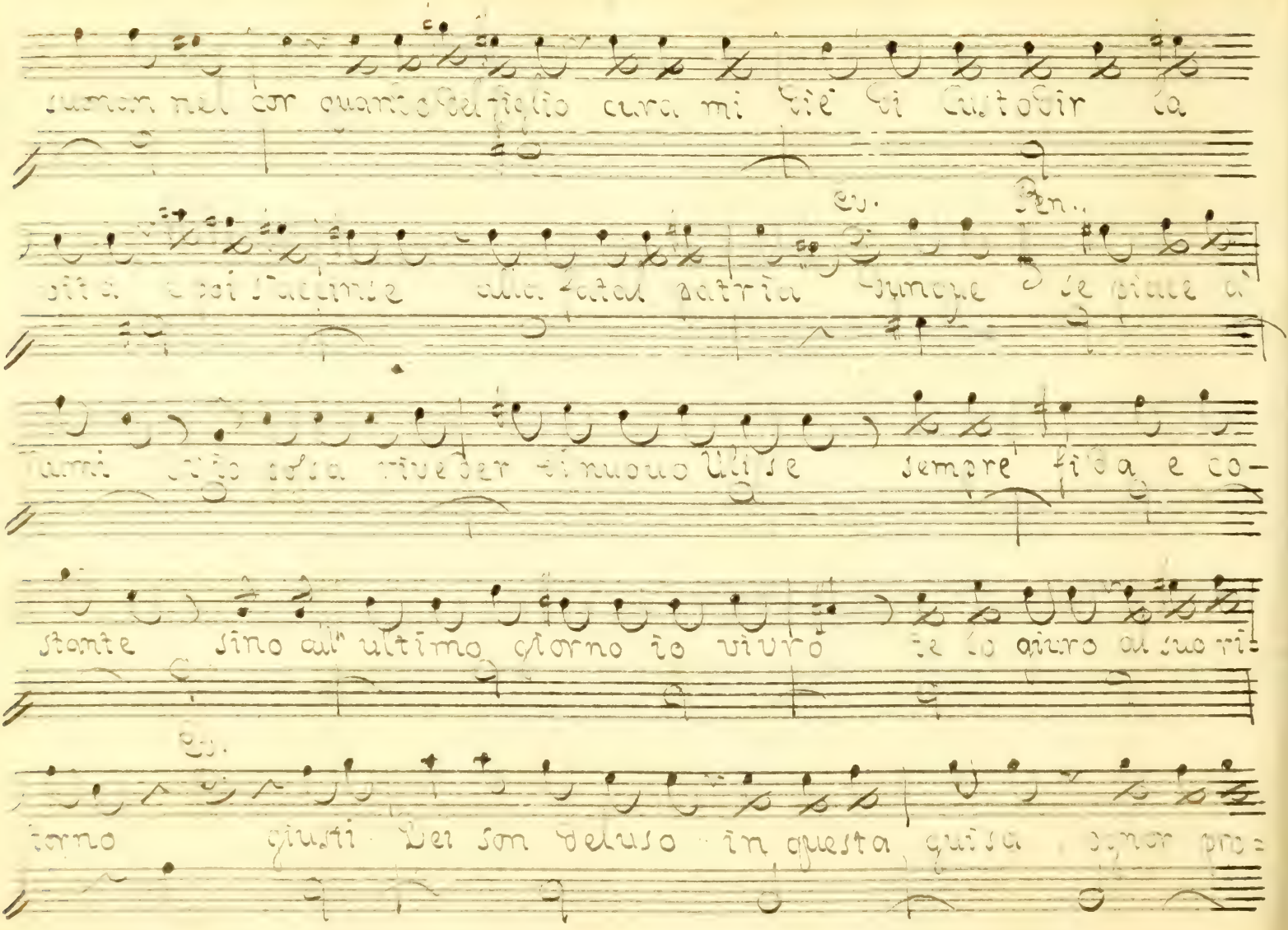
Fen.

fine assicurar potrai la tua quiete ei tuoi nemici an

tura oh fatal giorno in cui al Talamo Spartano rapì l'infida

Sposa il reo Trojano del caro Ulisse mio gl'ultimi decenti mi ri=





suonan nel cor quando del figlio cura mi diè di Custodir la

vita e poi s'accinse alla fatal patria Ev. dunque Pen. se piace a'

Numi ch'io possa riveder di nuovo Ulisse sempre fida e co-

stante sino all'ultimo giorno io vivrò te lo giuro al suo ri-

torno Ev. giusti Dei son deluso in questa guisa ognor pro-

metti e menti ognor rispondi non mi giurasti amor che la tua

Pen. Eve.

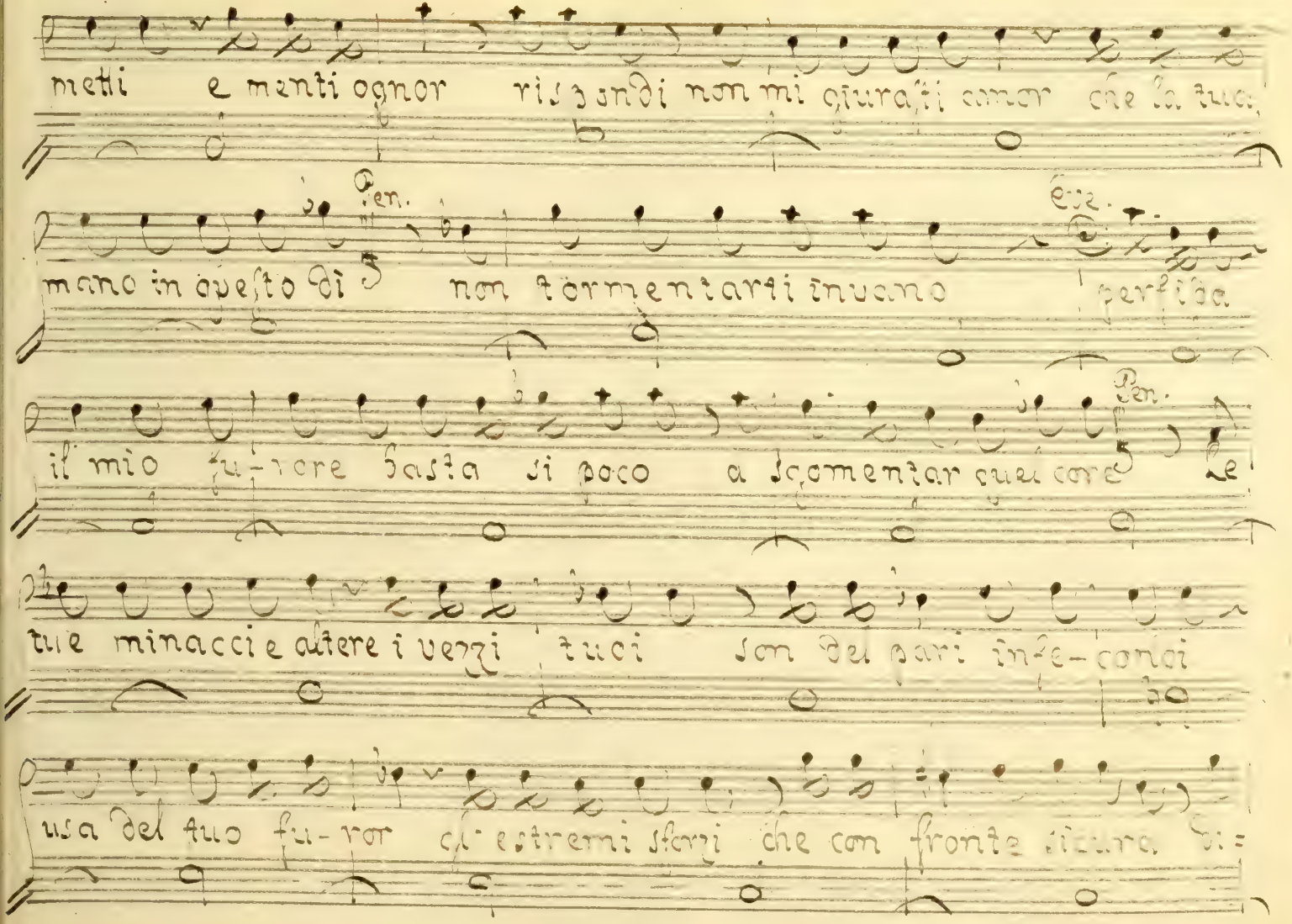
mano in questo dì non tormentarti invano perfida

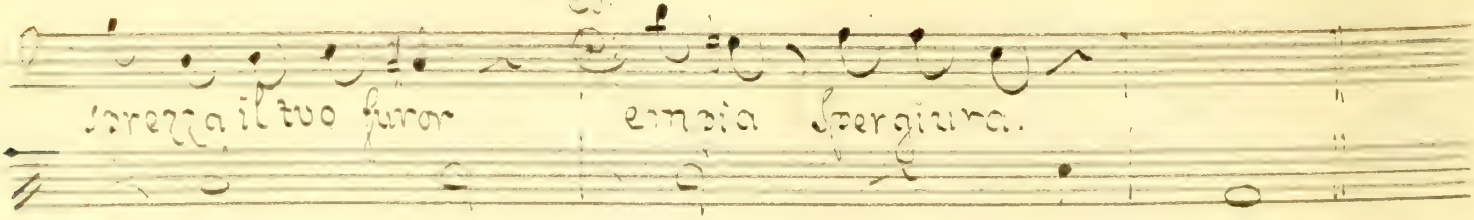
Pen.

il mio fu-rore basta si poco a sgomentar quel core Le

tue minacci e altere i vezzi tuoi son del pari infe-condi

usa del tuo fu-ror gl'estremi sforzi che con fronte sicura di=



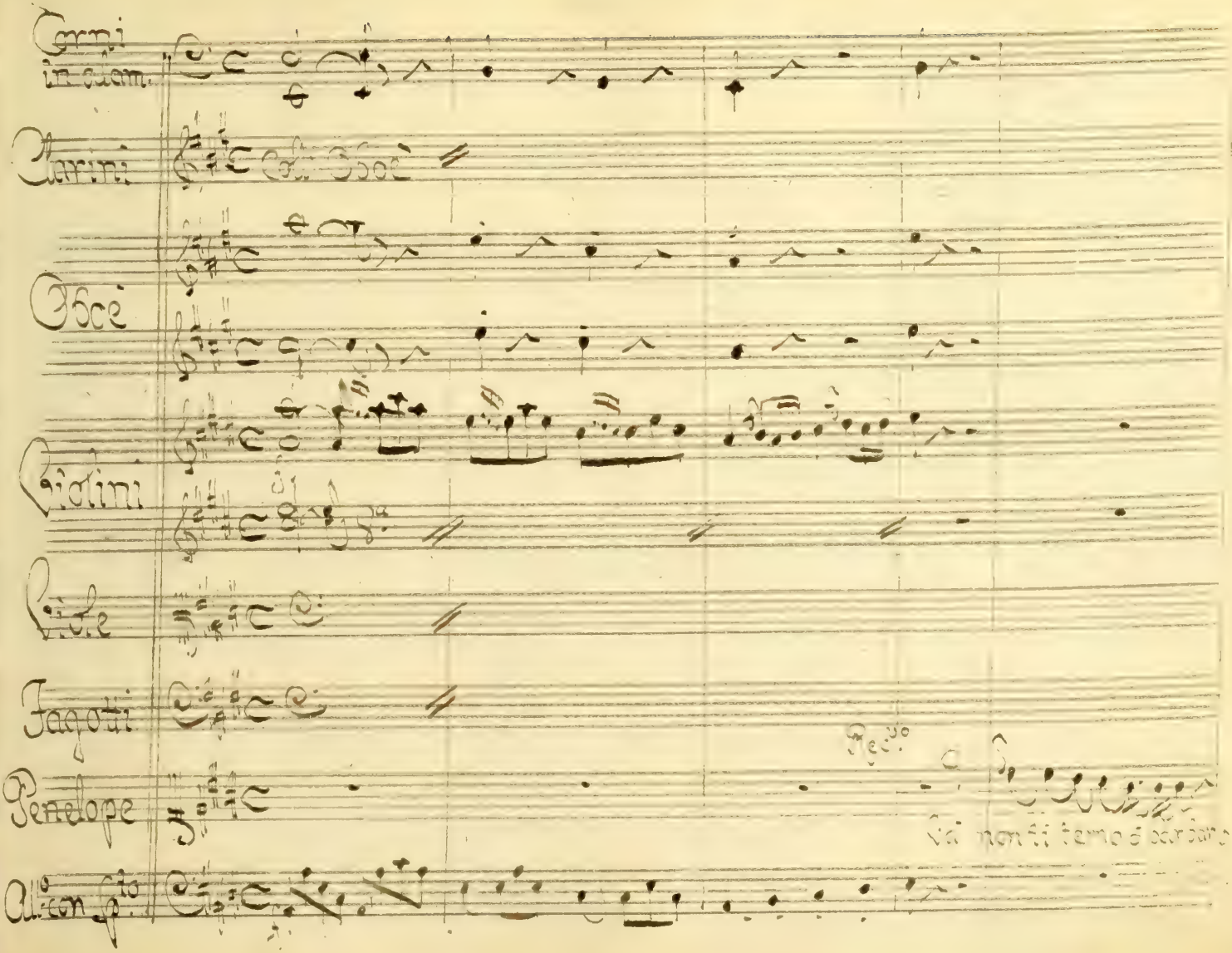


Ev.

sprezza il tuo furor empia spergiura.

Segue Aria Penelope con il

Pertichino d'Evenore



Corni in alam.

Clarini

Coll' Oboè

Oboè

Violini

Viole

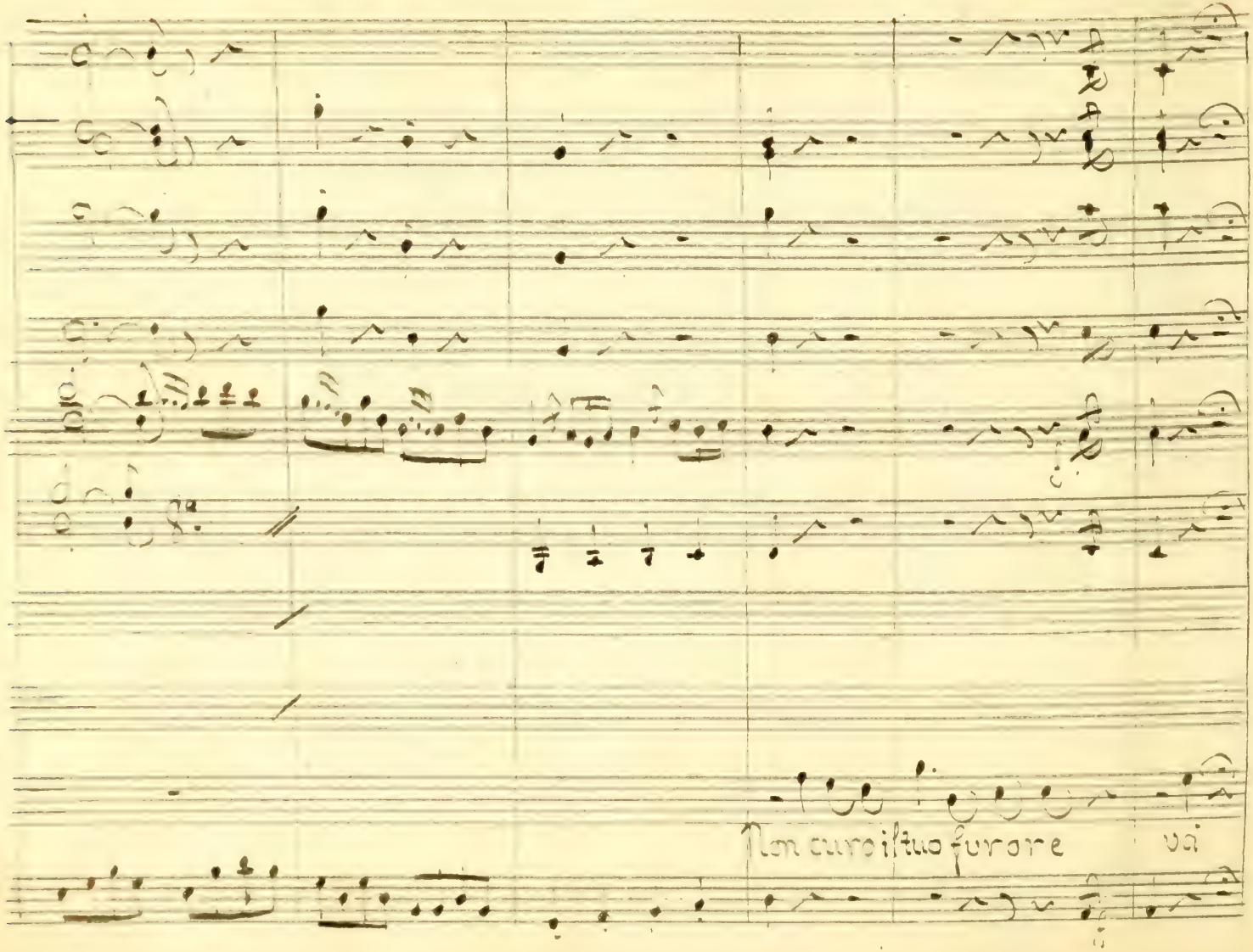
Fagotti

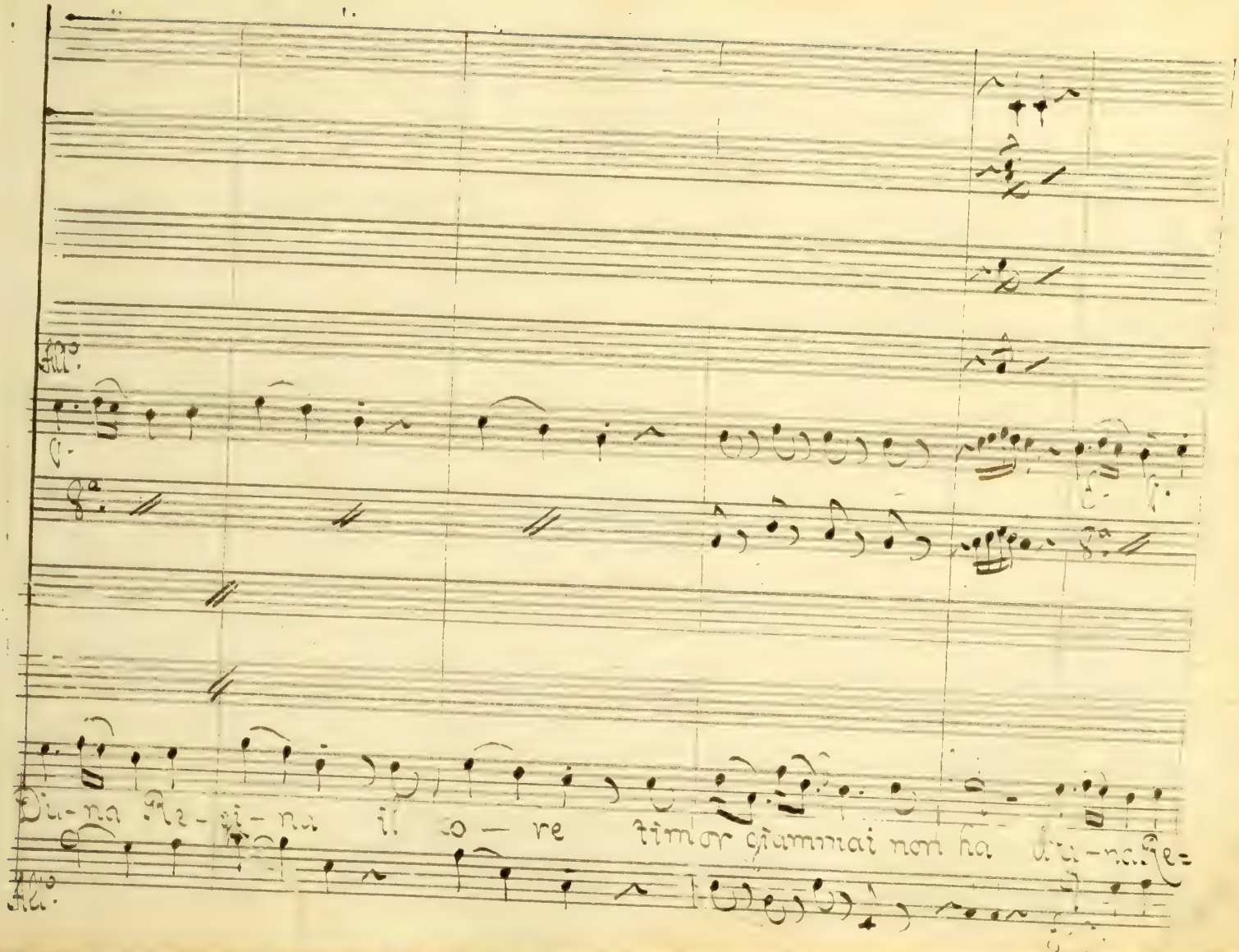
Penelope

Rec.vo

Va non ti temo o barbaro

All.o con sp.to


Non curo il tuo furore va

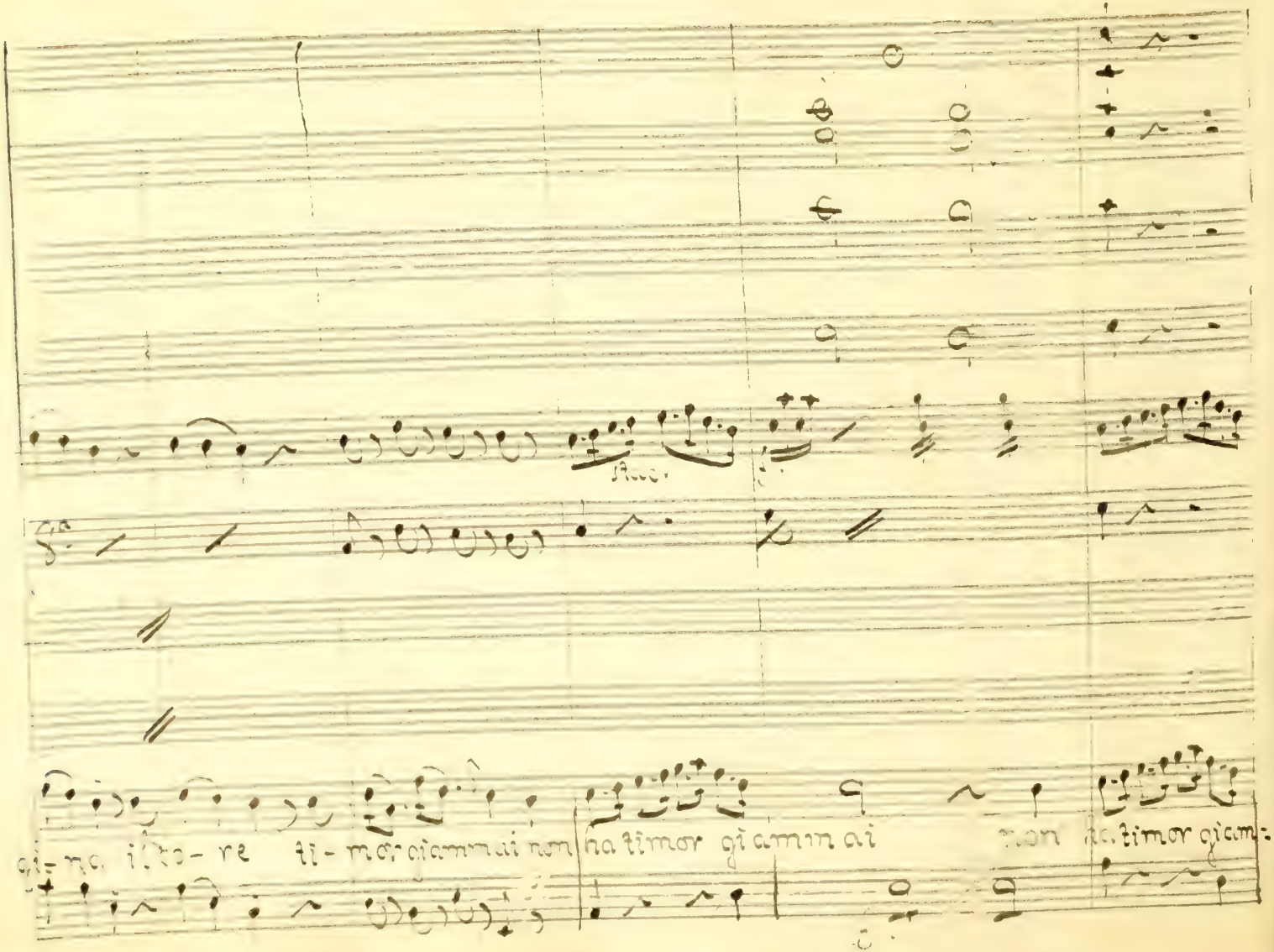


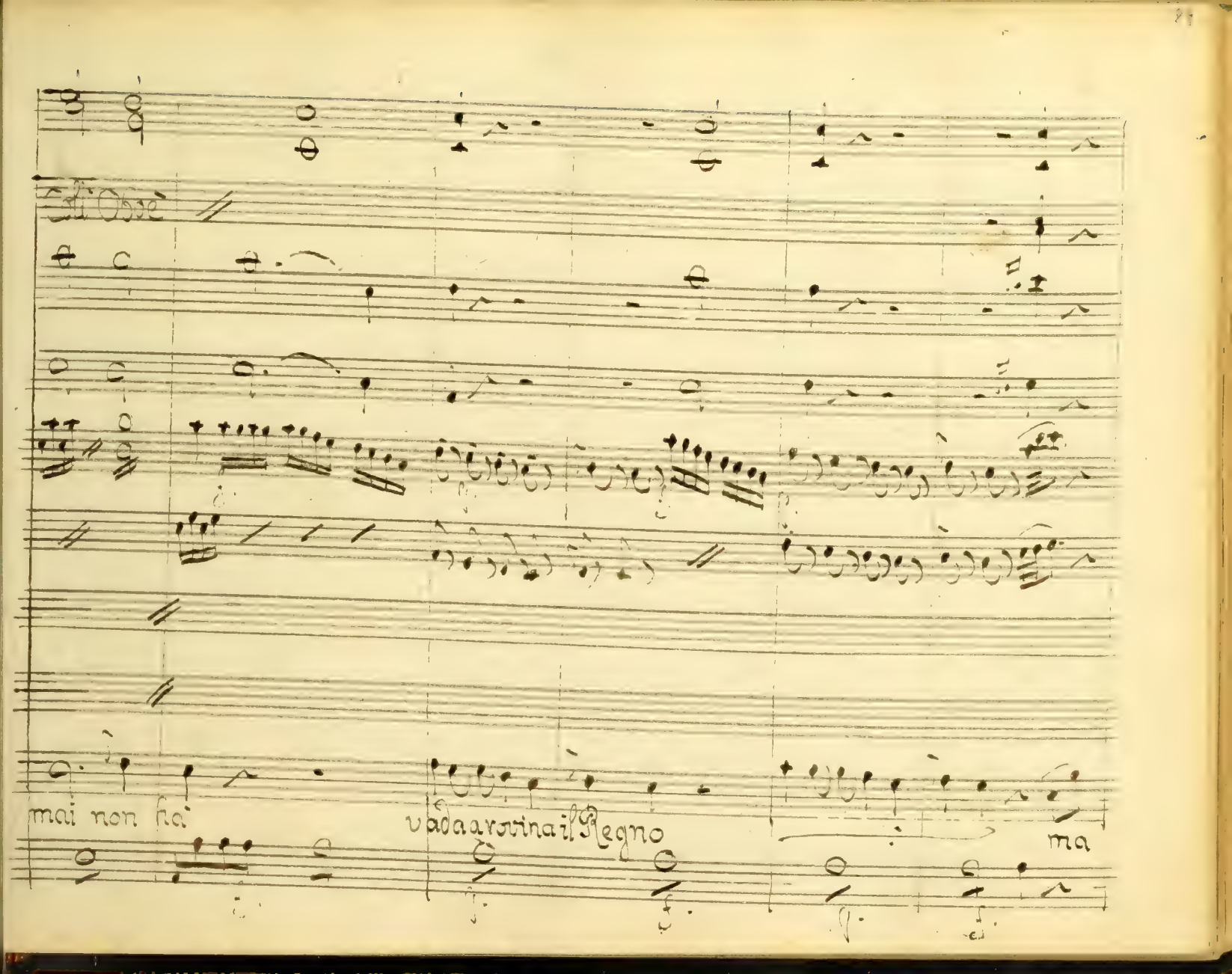
Allo.

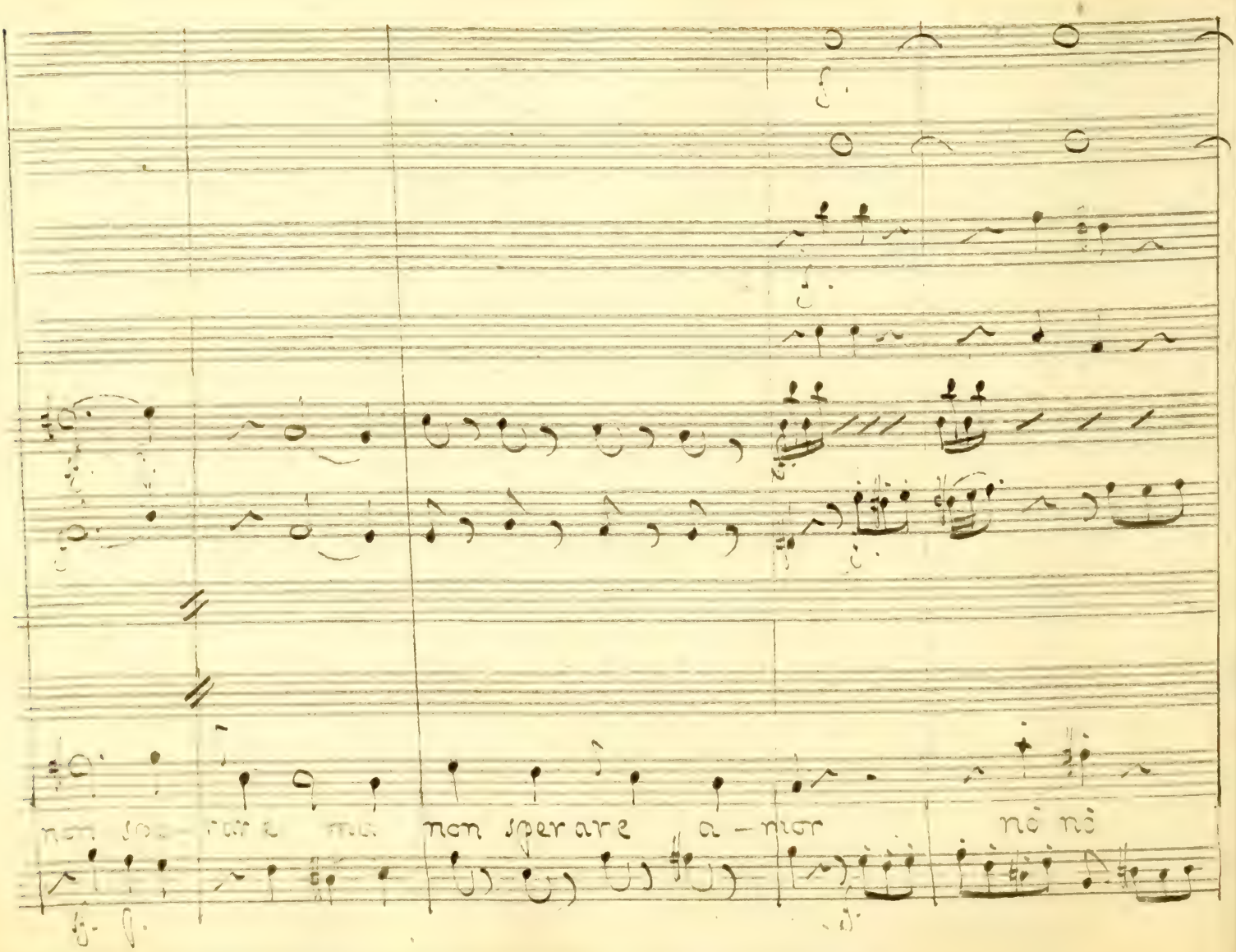
8a.

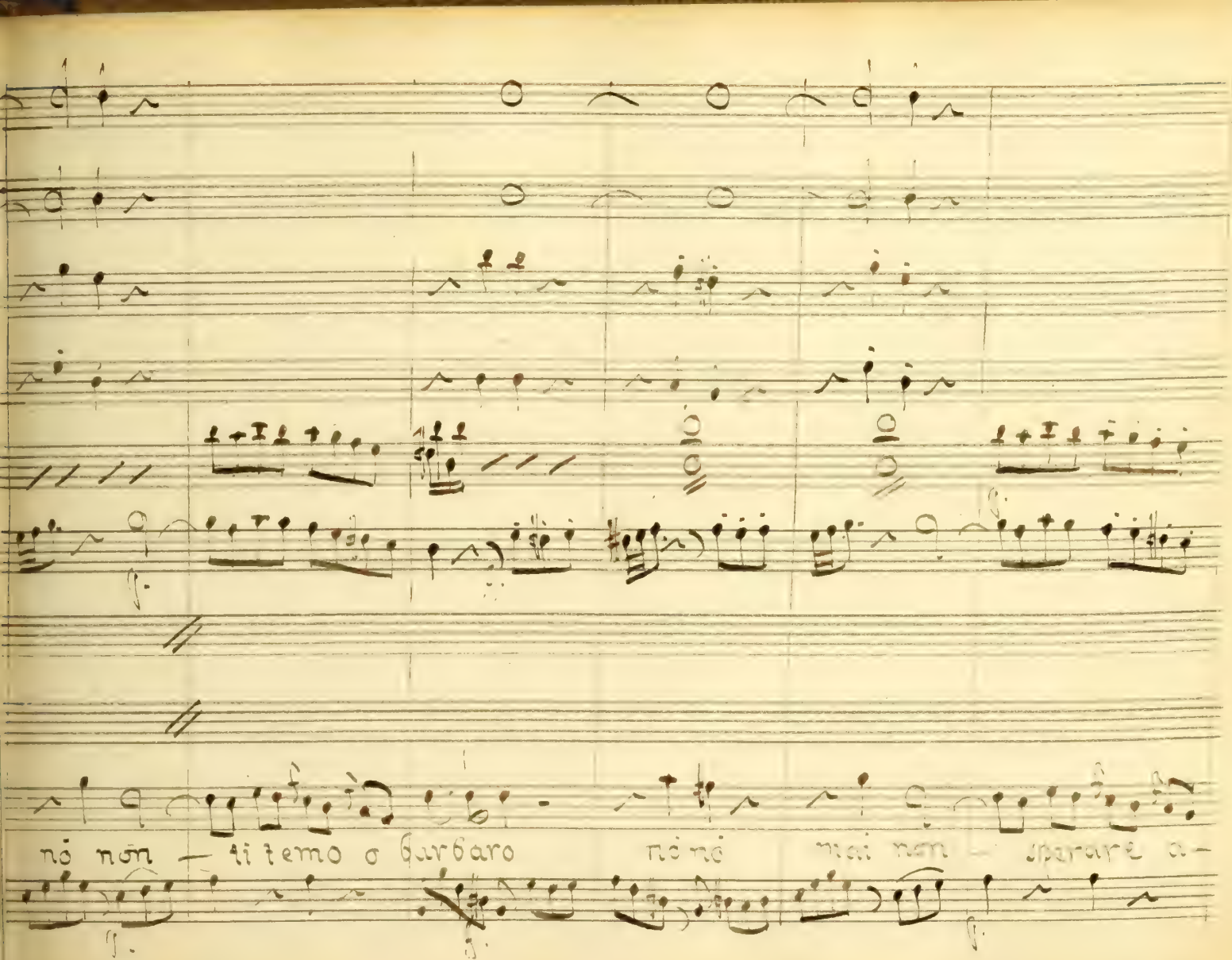
Du-na Re-gi-na il co-re timor giammai non ha Du-na Re=

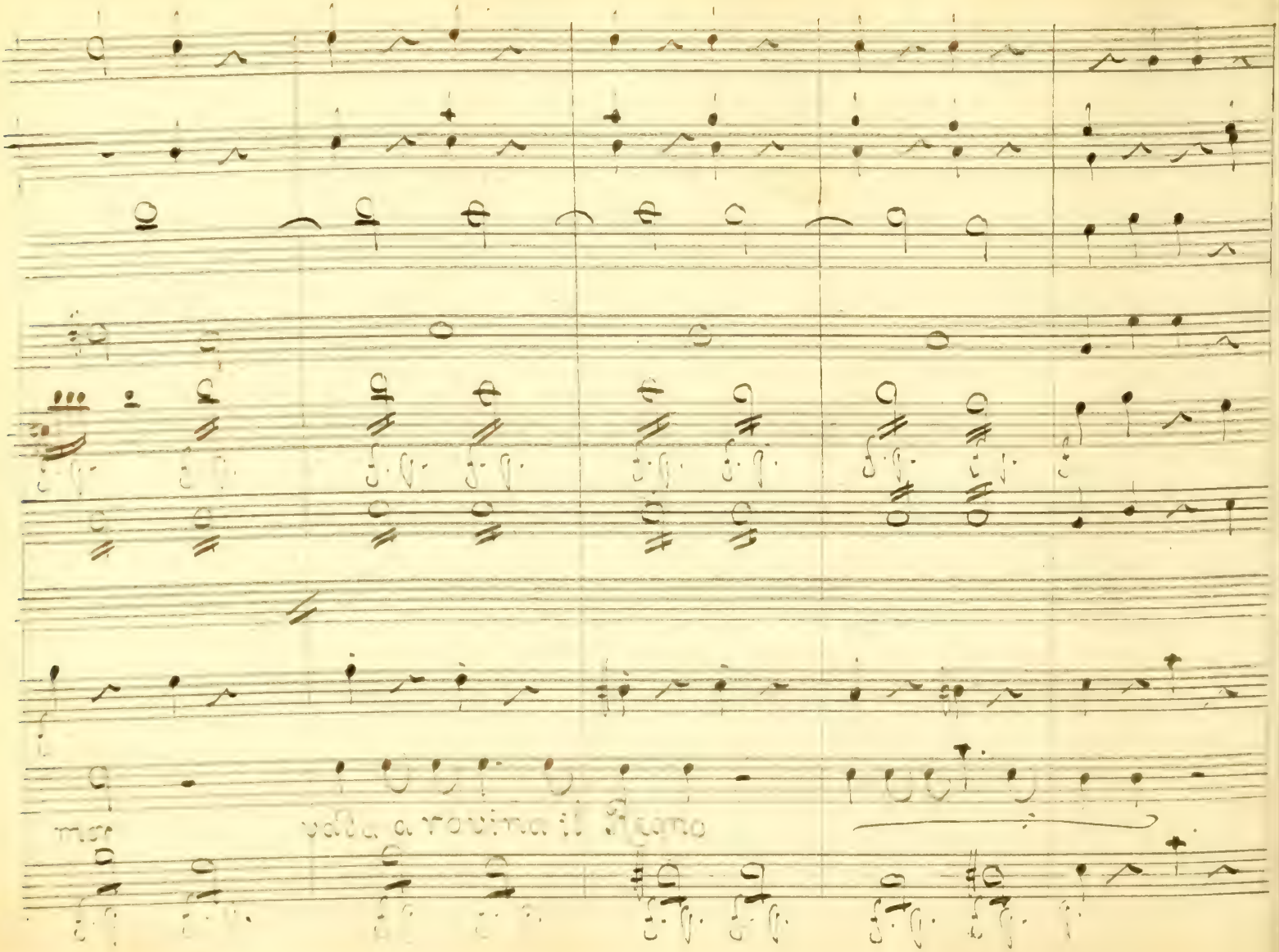
Allo.

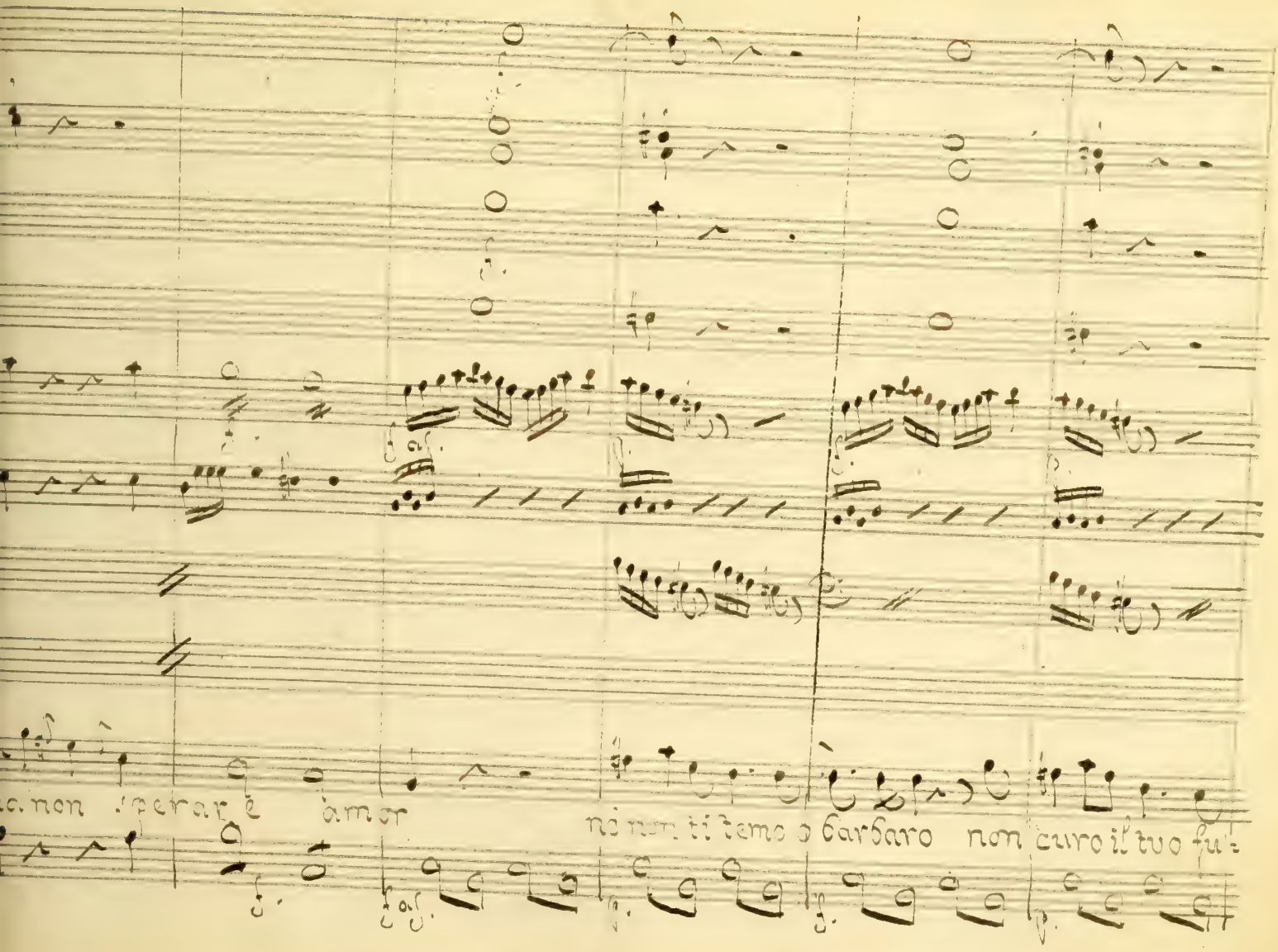

gi- na il to- re ti- mor giammai non ha timor giammai non ha timor giam-

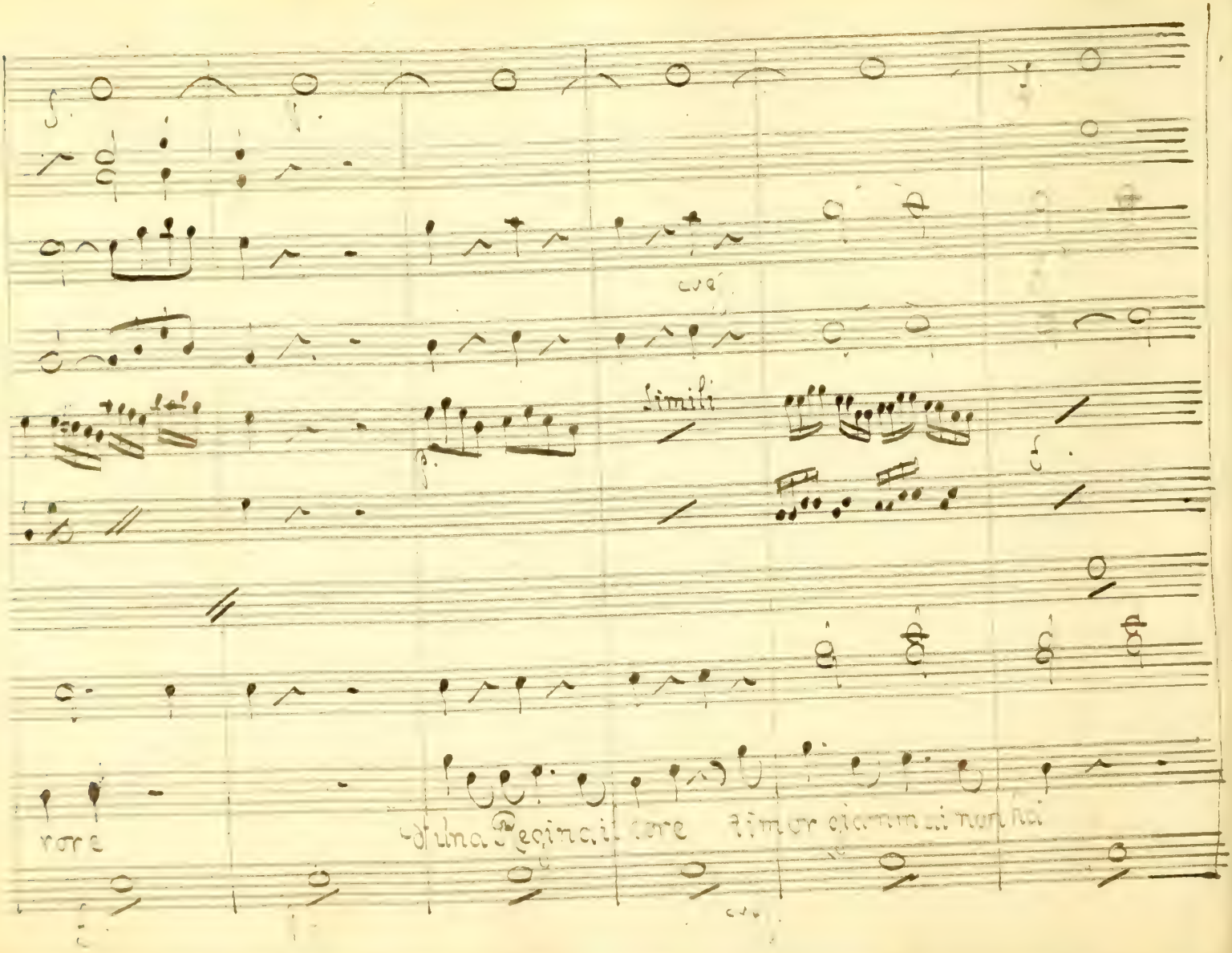

Gli Oboè
mai non ha
vada a rovina il Regno
ma

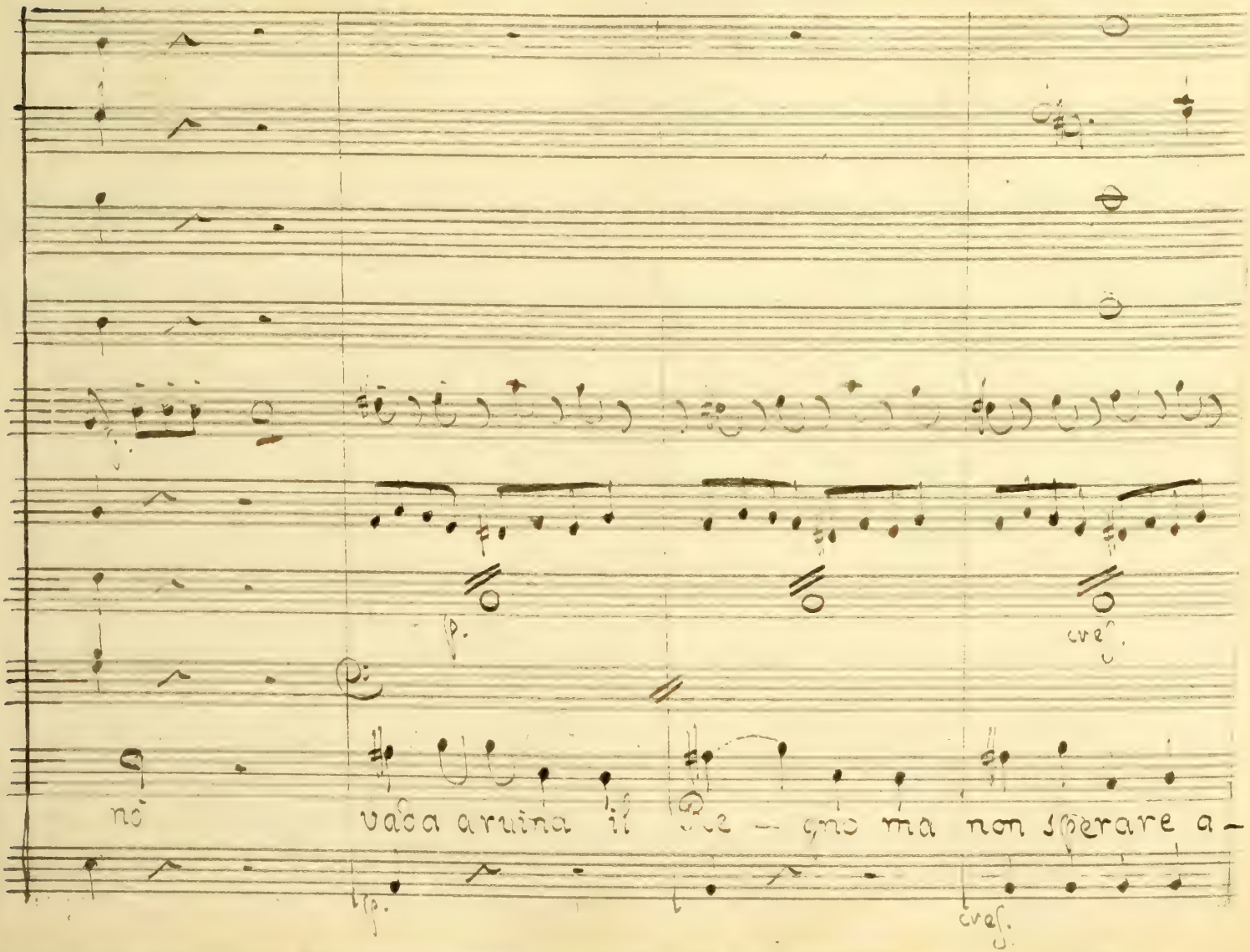

non sperare mai non sperare a - mor nò nò

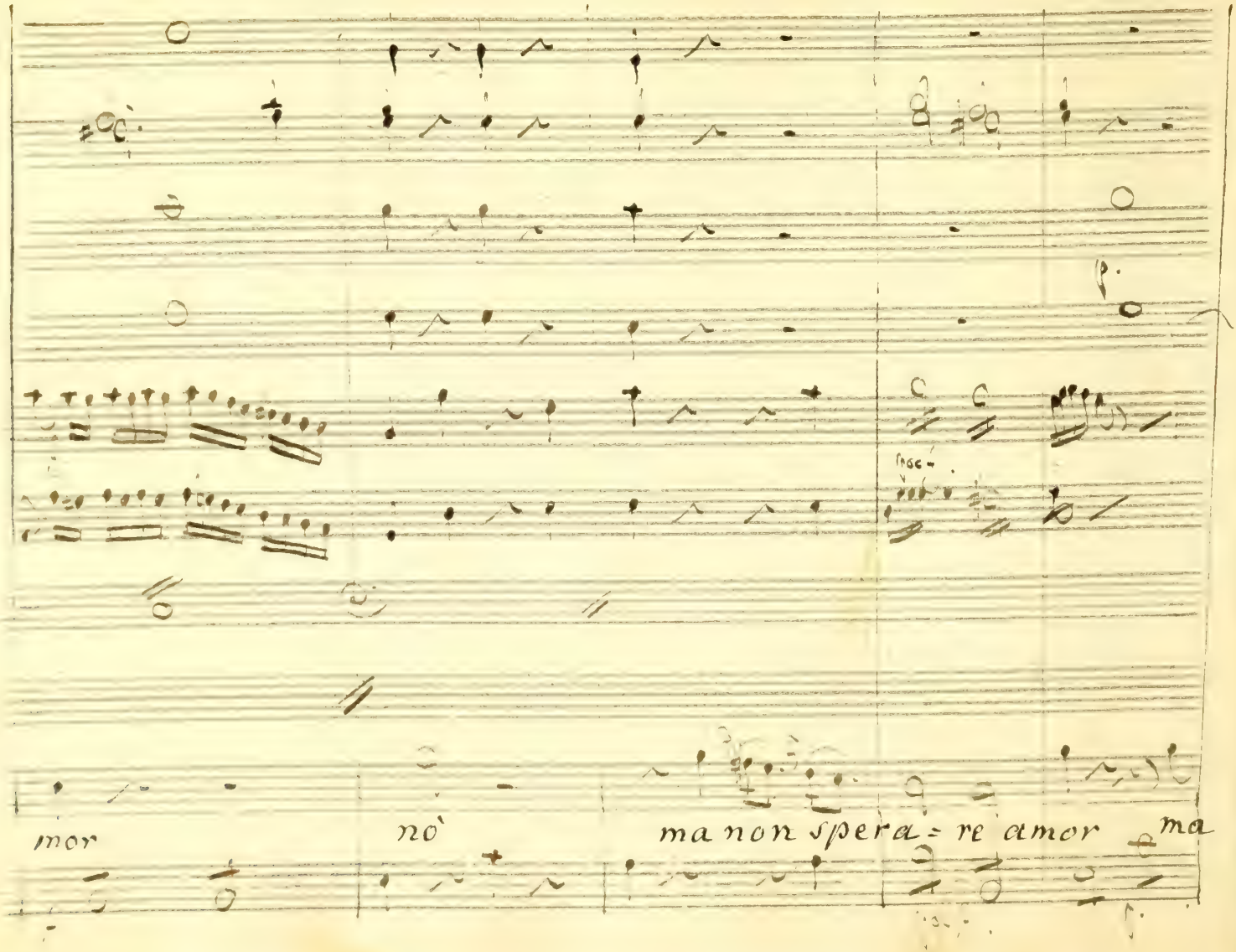

nó non — ti temo o barbaro
nó nó
mai non — sparare a —

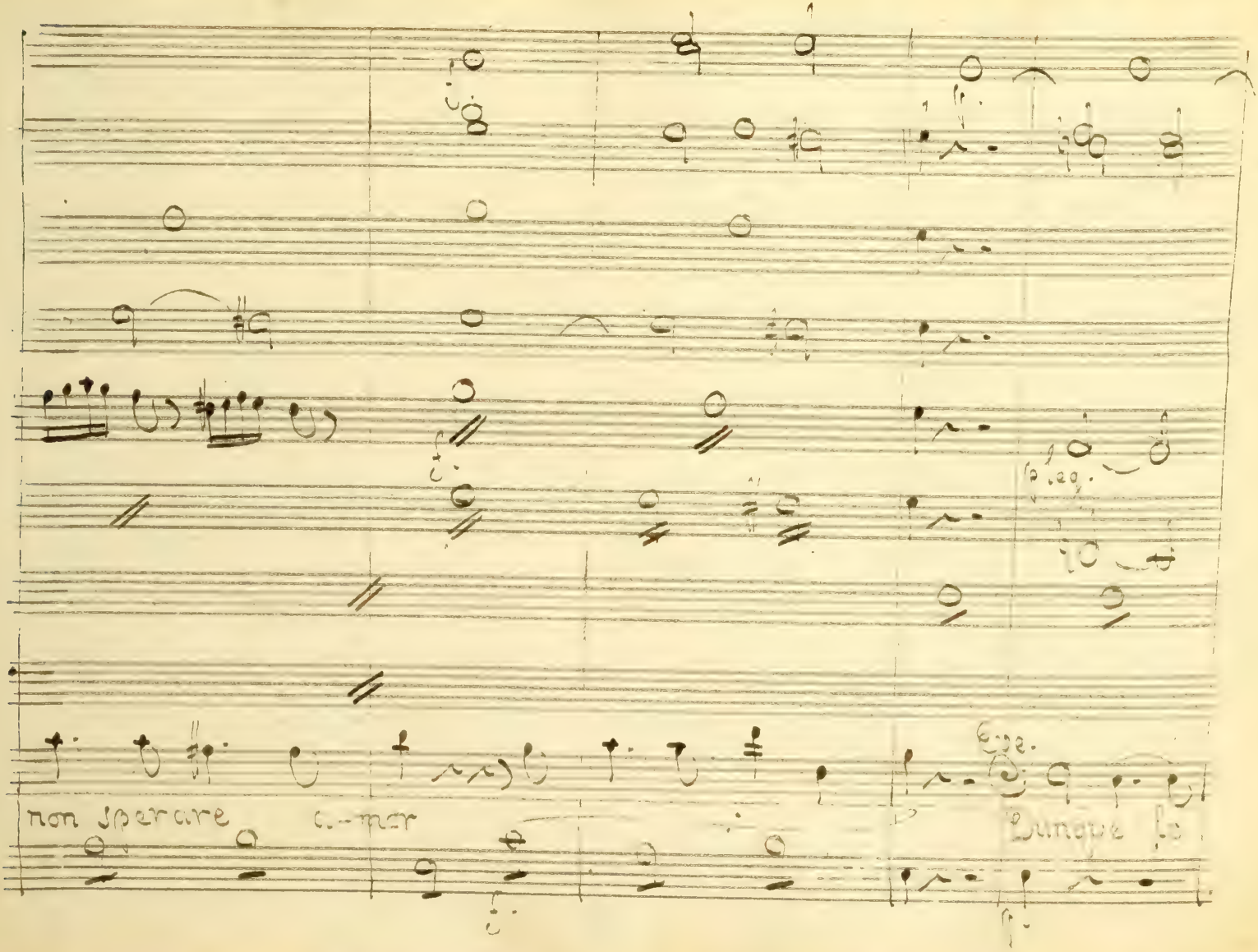

mor
vella a rovina il Regno

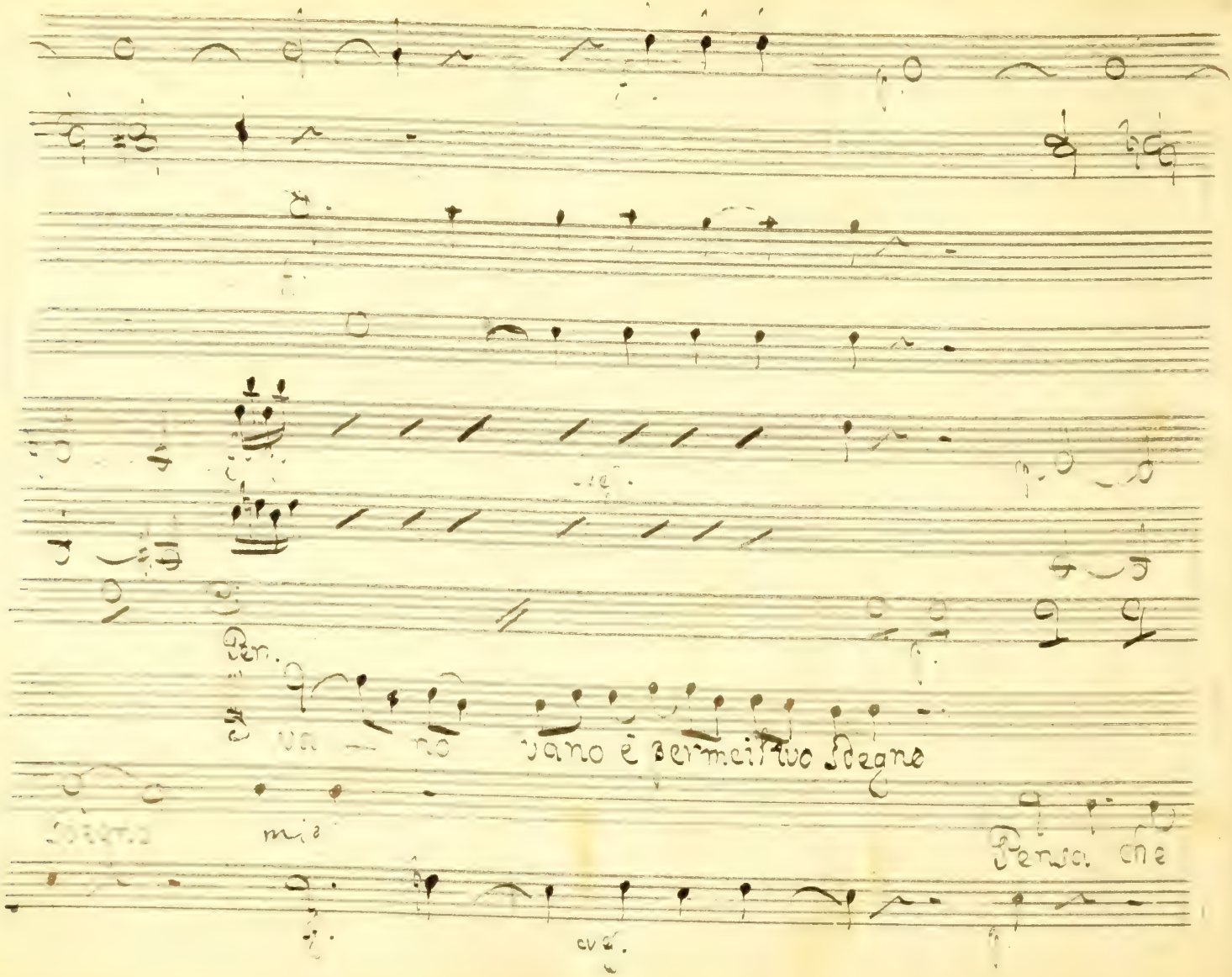

a non sperar è amor
no non ti temo o barbaro non curo il tuo fu-


Simili
rore
d'una Regina il core
timor giammai non hai


nò
vada a ruina il Re – gno ma non sperare a –
p.
cres.
p.
cres.


mor
no
ma non spera = re amor
ma


non sperare a-mor
Eve.
Dunque fo



Pen.

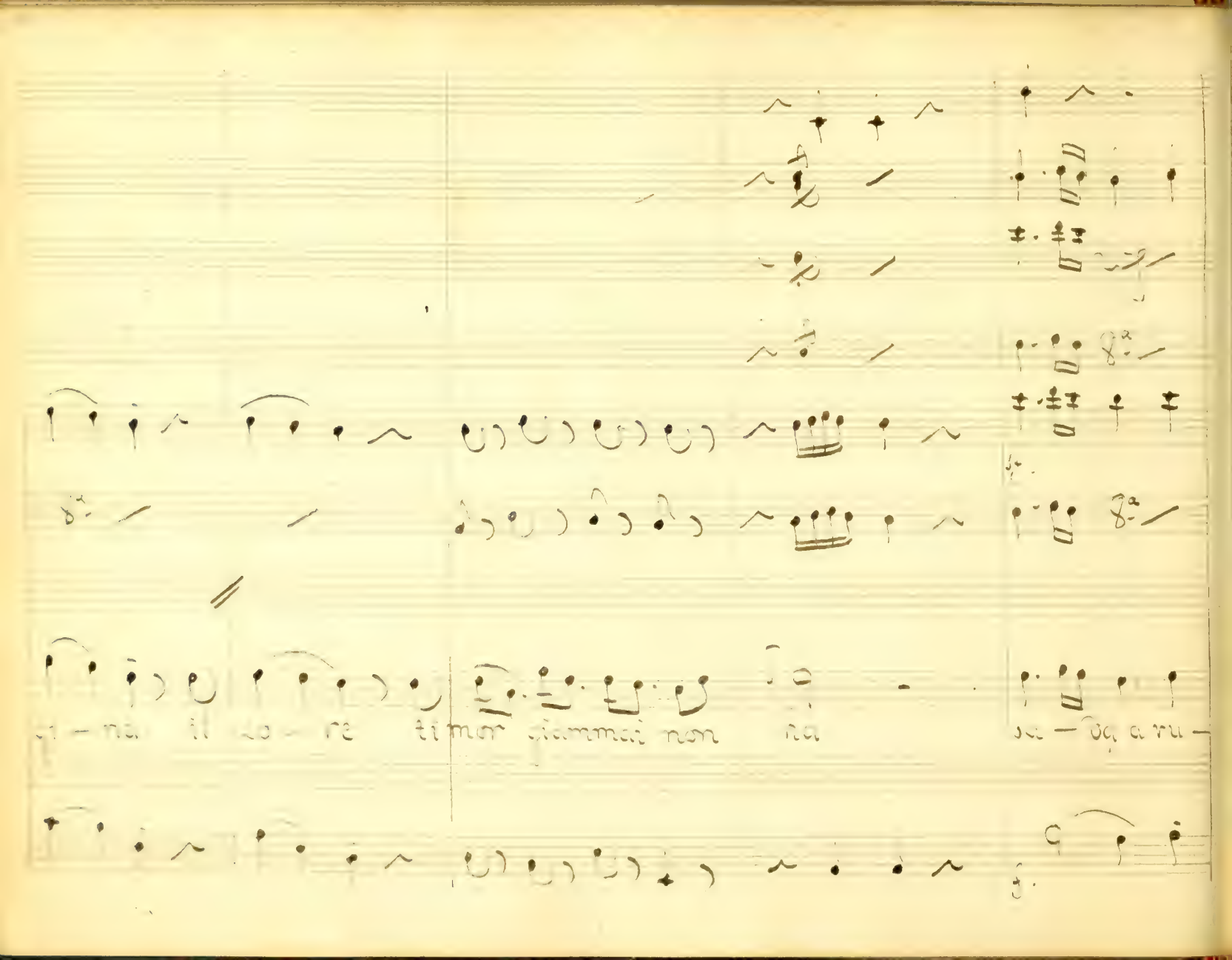
va — no vano è permeitivo sdegno

mio

Pensa che

Regina Re-gina io sono ancor D'una Re-

Re son Io

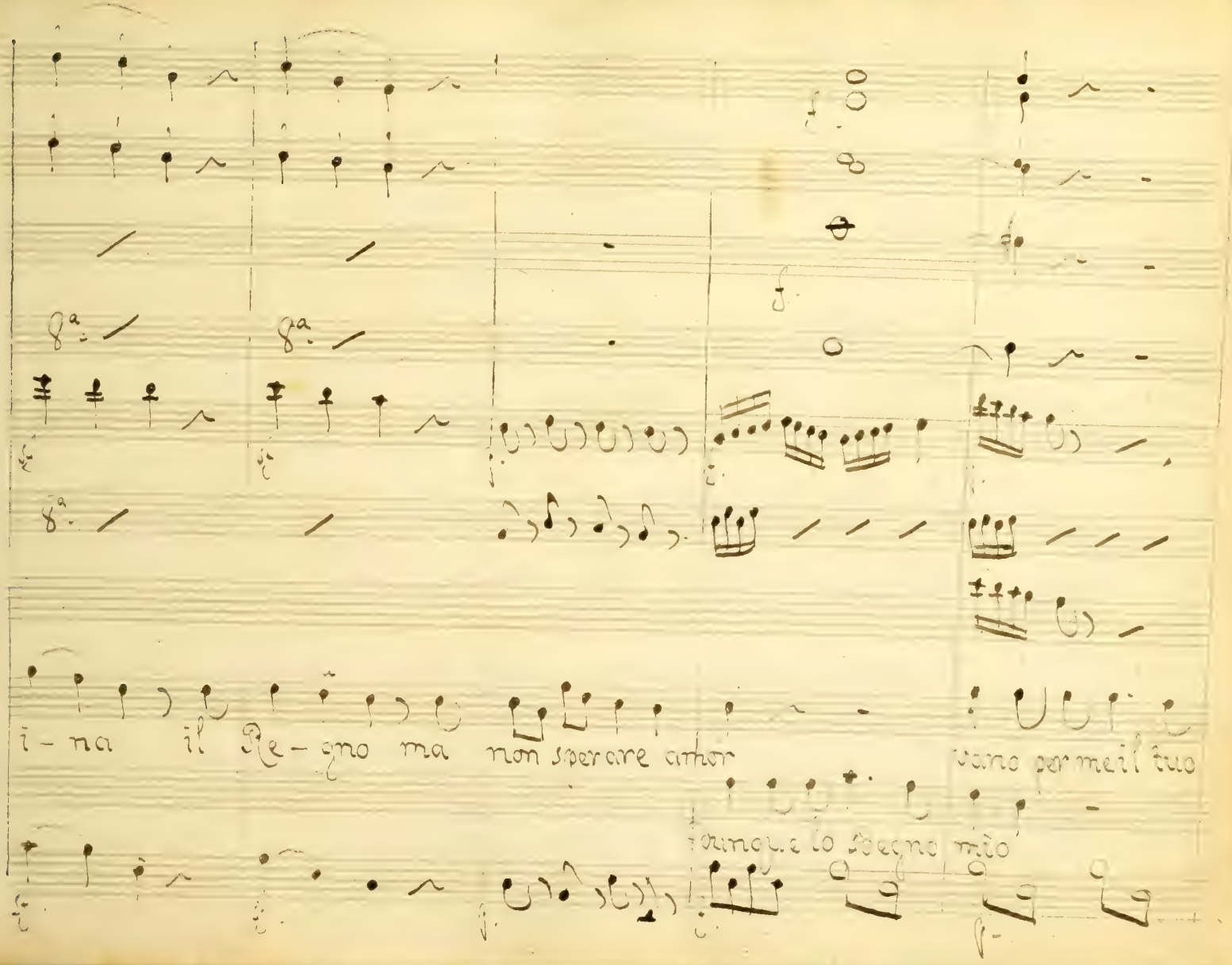

gi – na il co – re ti mor giammai non na sa – vg a ru –

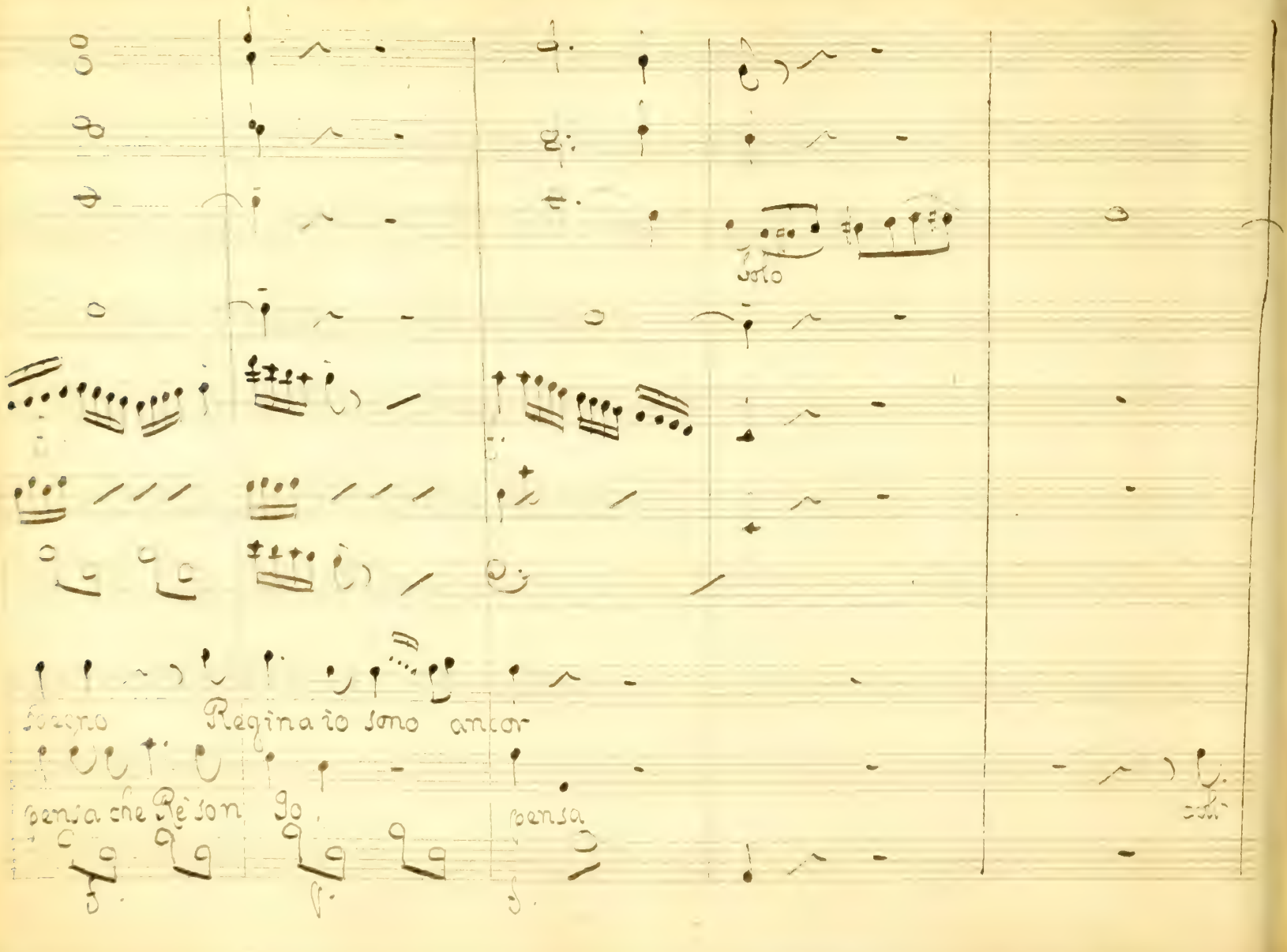
8a 8a

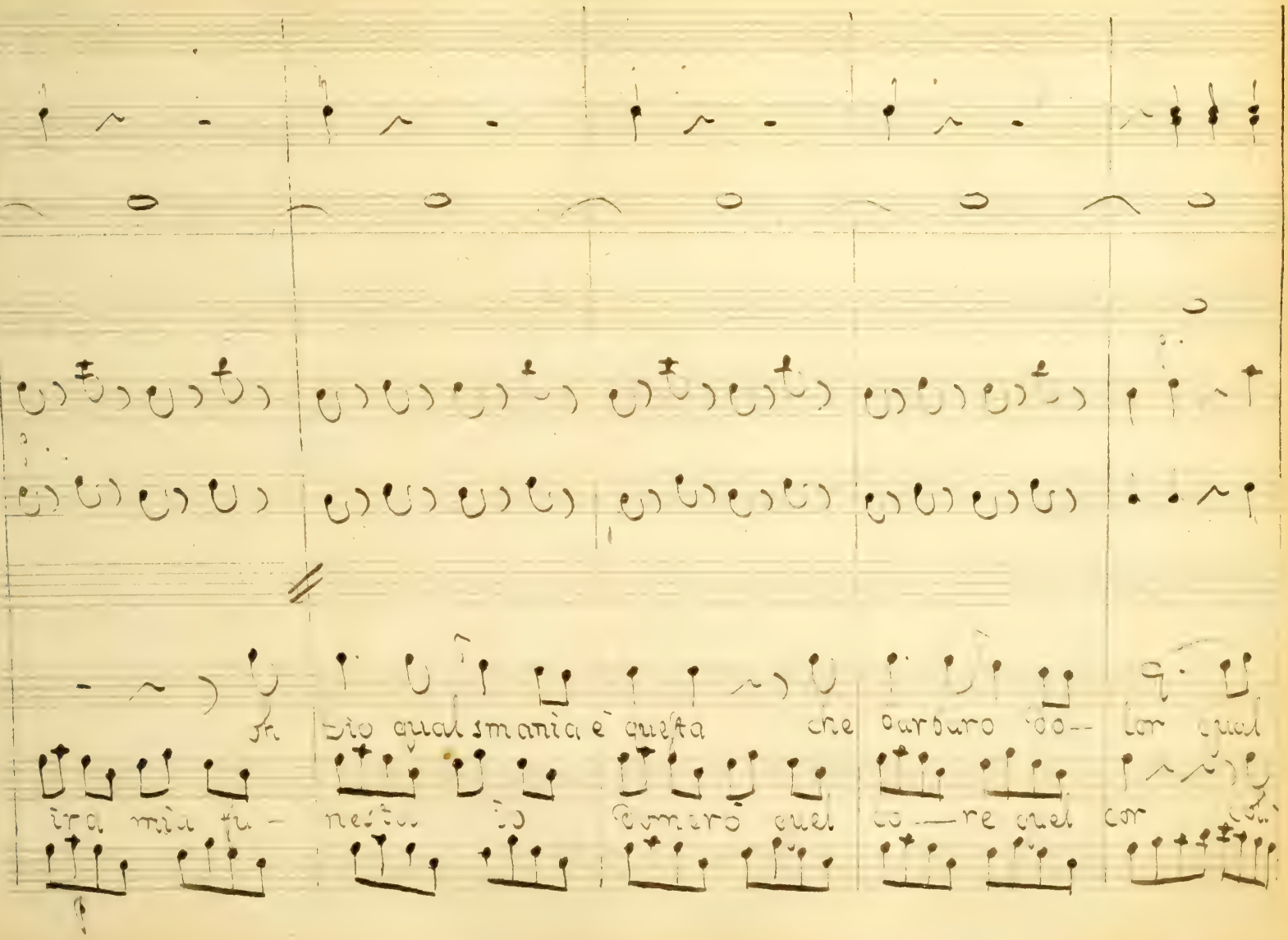
8a

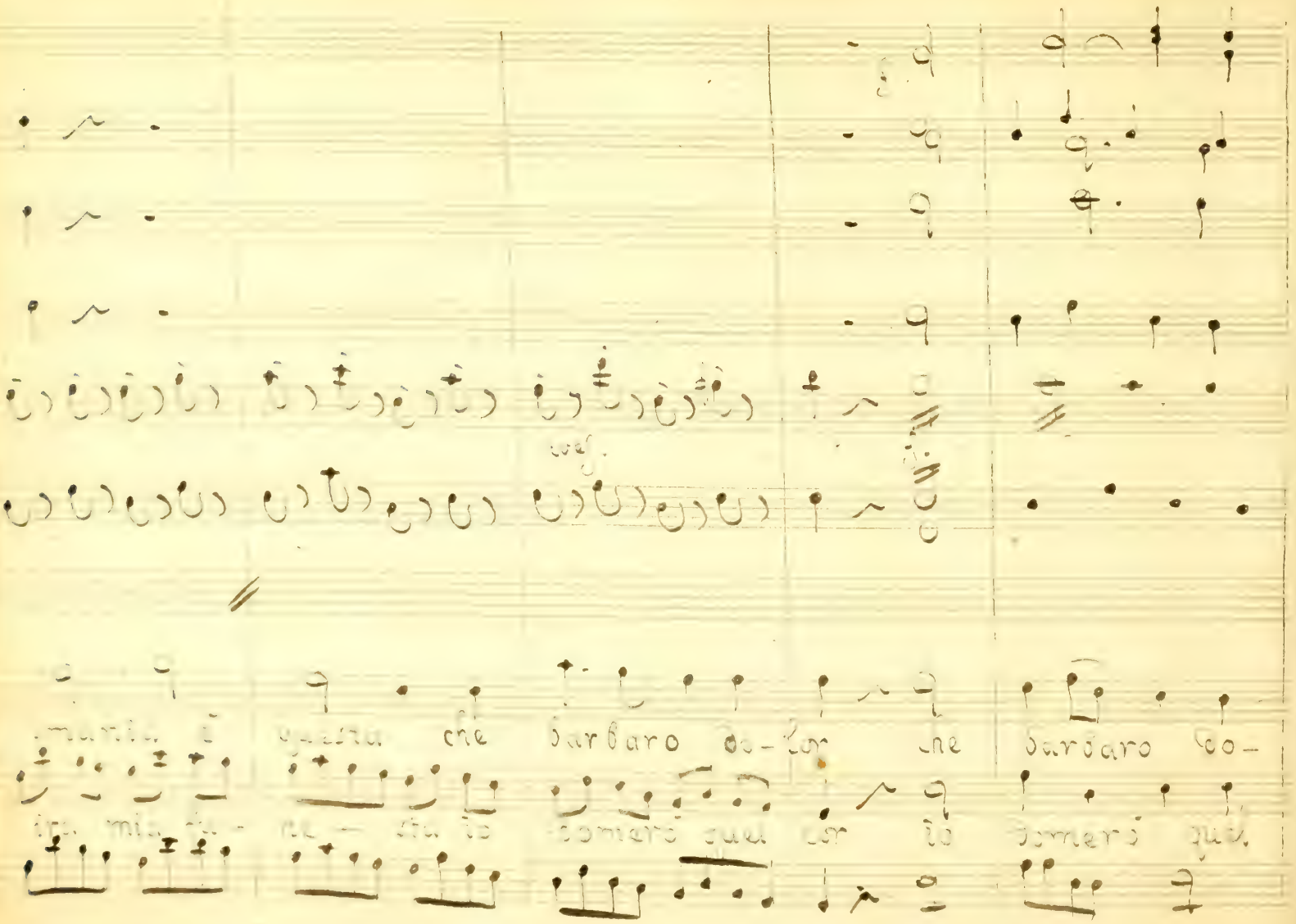
i - na il Re - gno ma non sperare amor vano per me il tuo

dunque lo sdegno mio

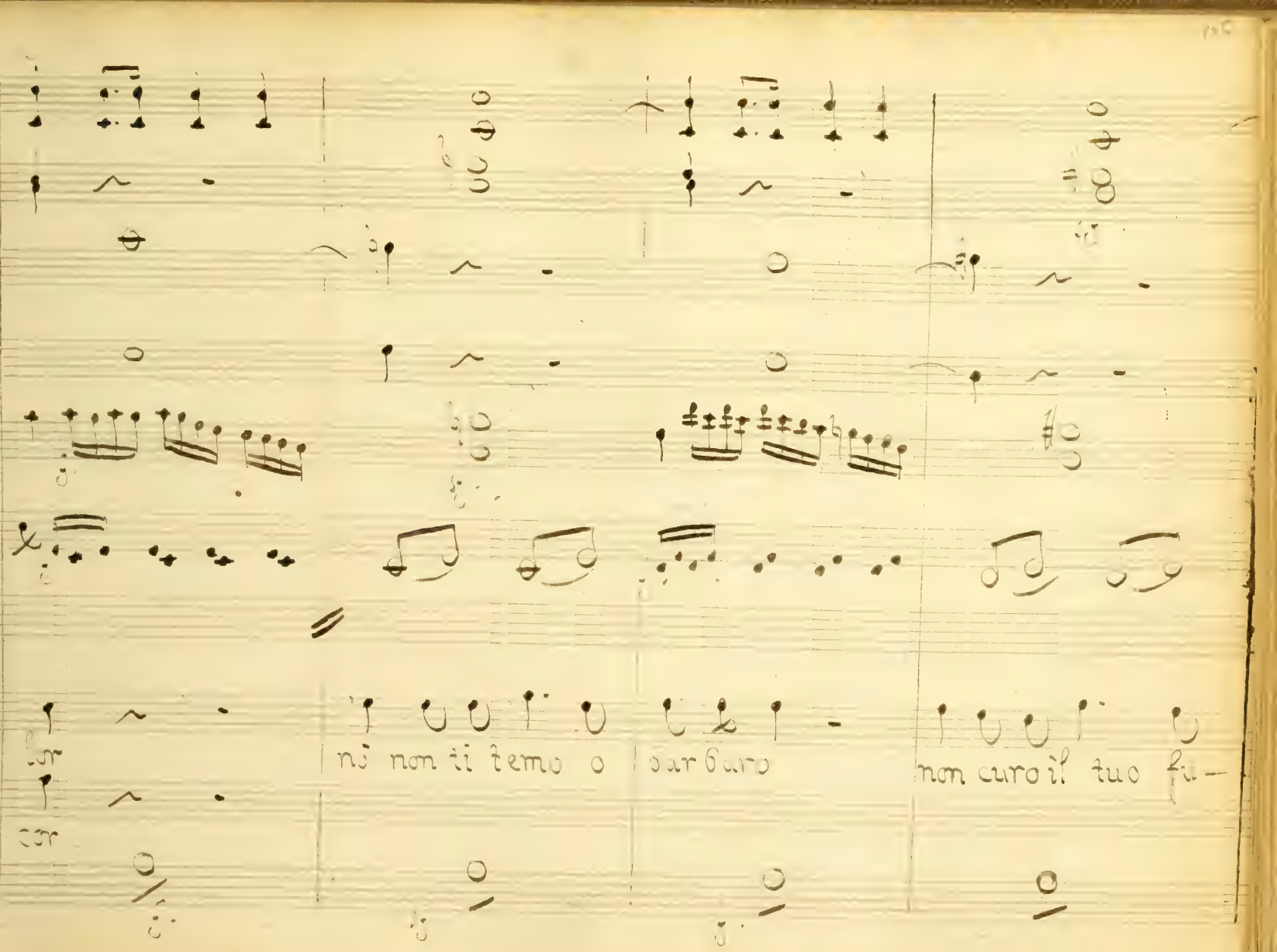


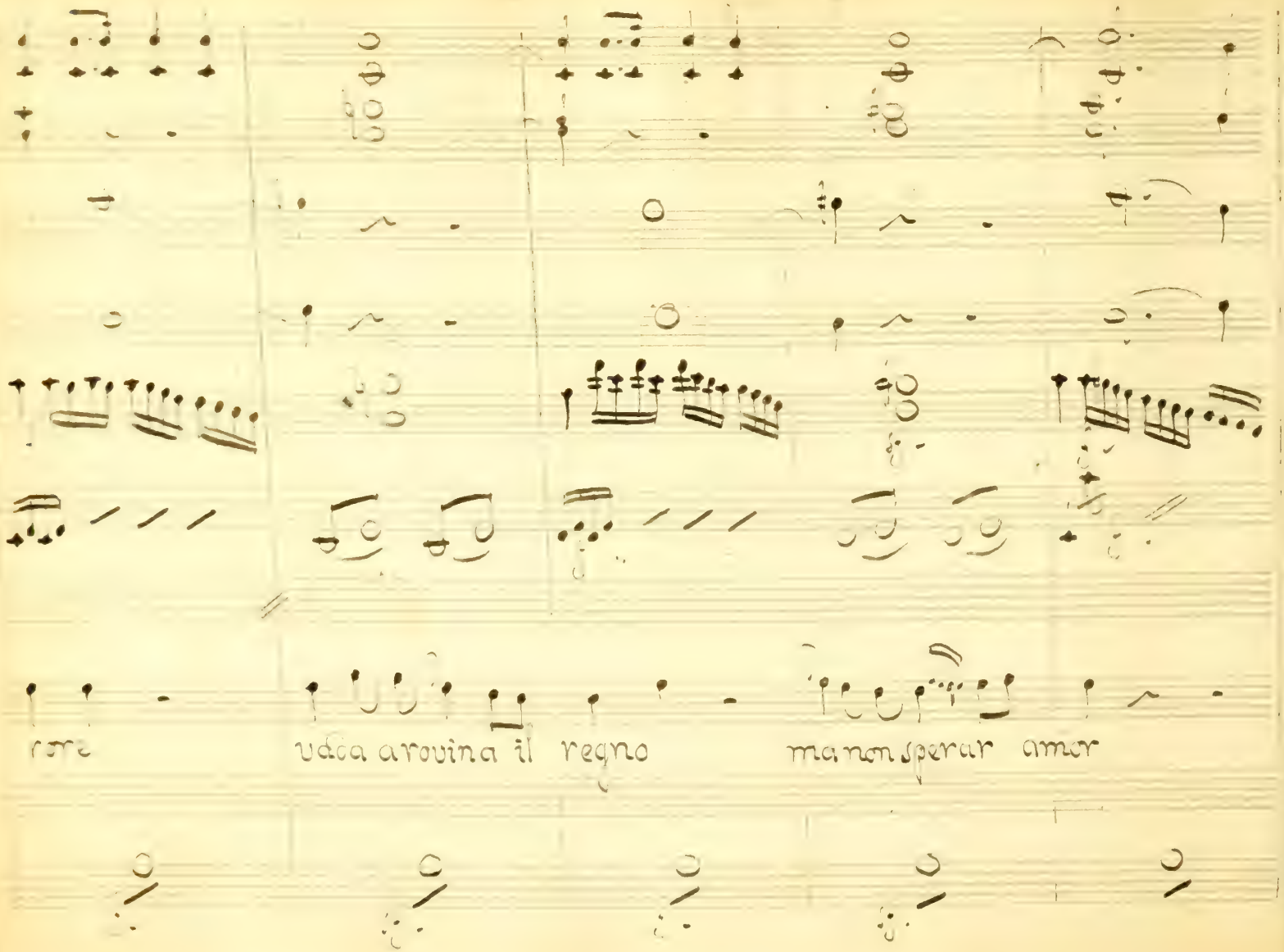

solo
Regina io sono ancor
pensa che Rè son Io
pensa


Oh Dio qual smania è questa che barbaro do-- lor qual
ira mia fu- nesta io domerò quel co-- re quel cor



che barbaro do-lor che barbaro do-

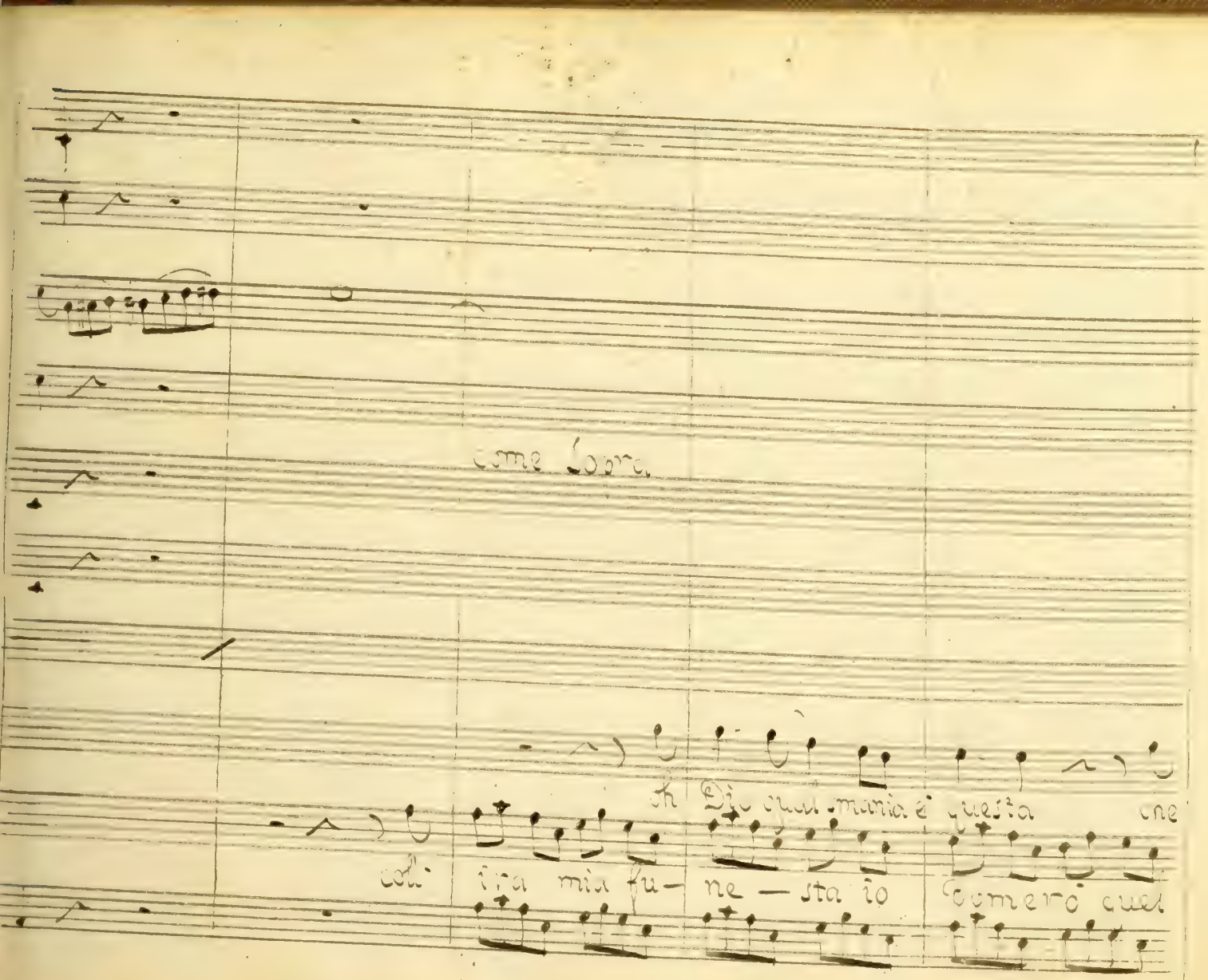

lor
cor
nò non ti temo o
barbaro
non curo il tuo fu-

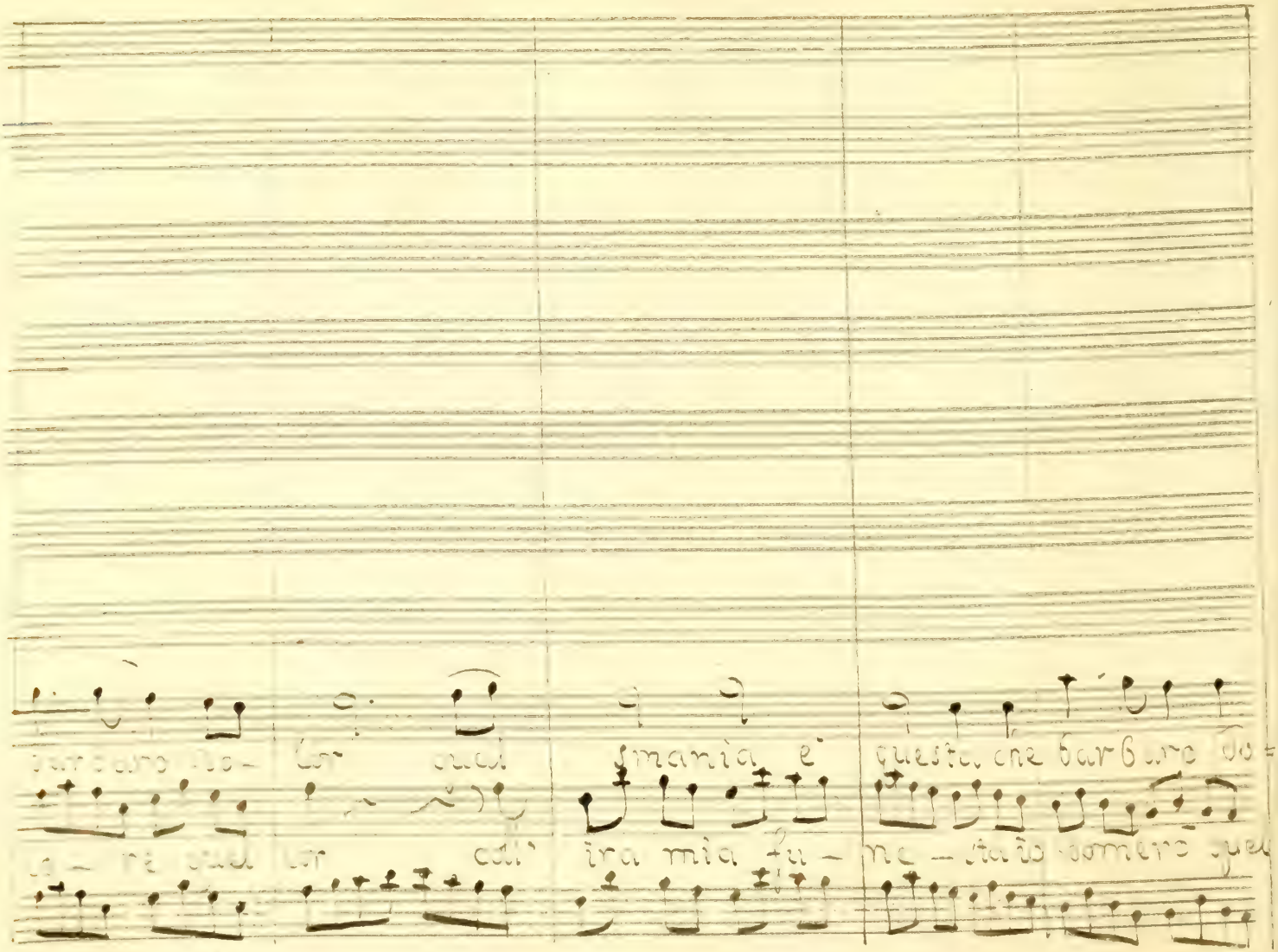

rre
uda arovina il regno
ma non sperar amor

come sopra

oh Dio qual smania è questa che

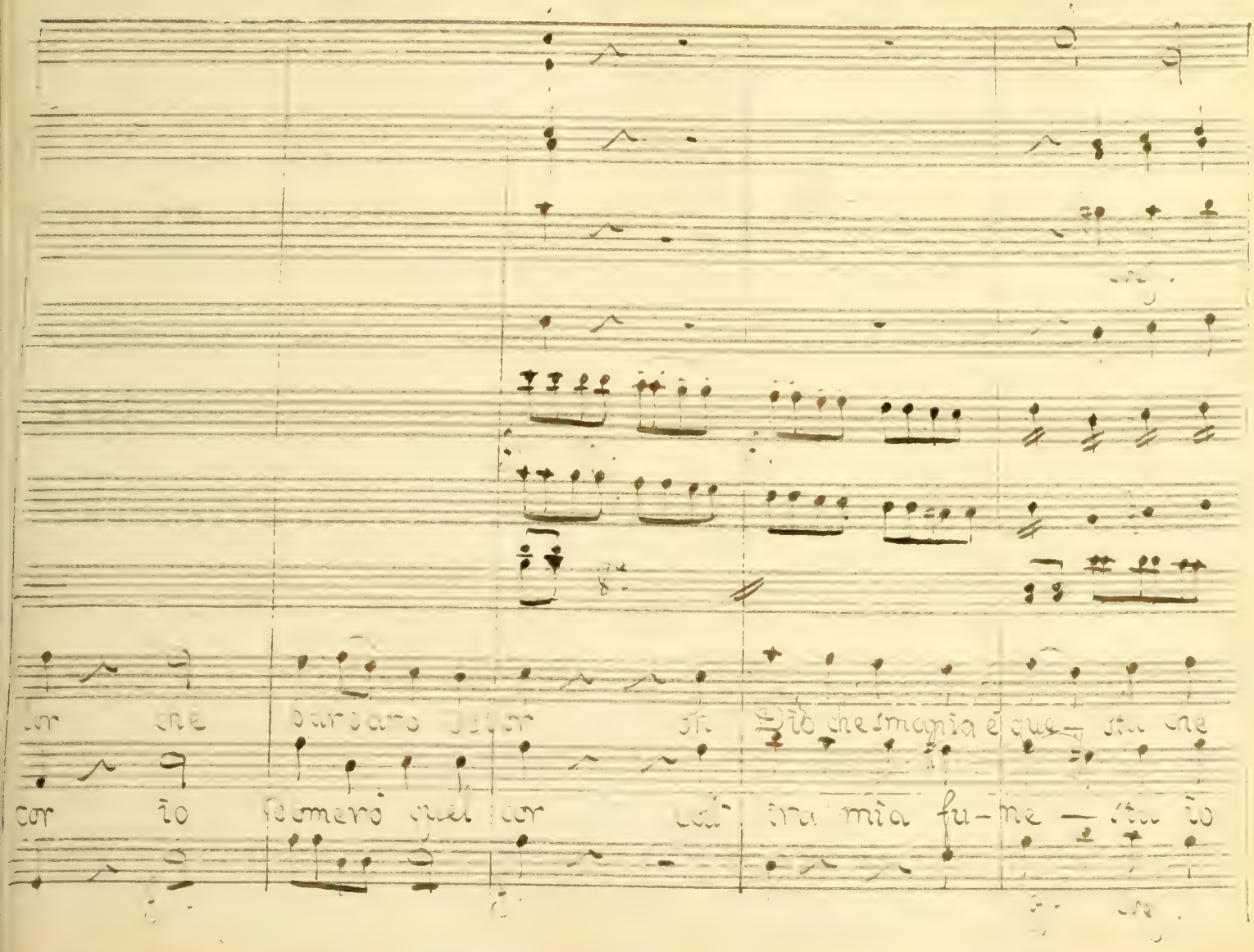
coll' ira mia fu- ne — sta io domerò quel

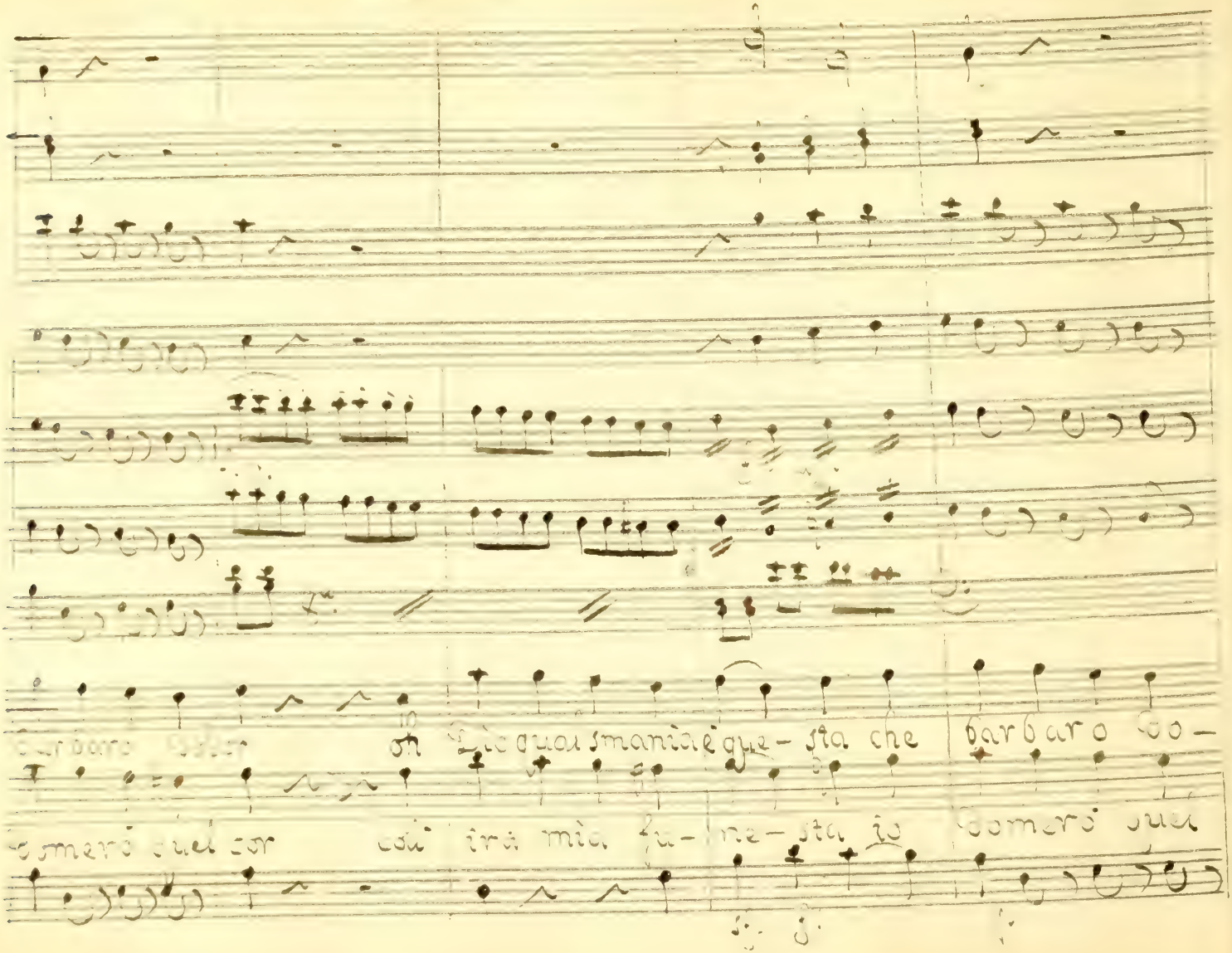




barbaro do- lor quel smania è questa che barbaro do-

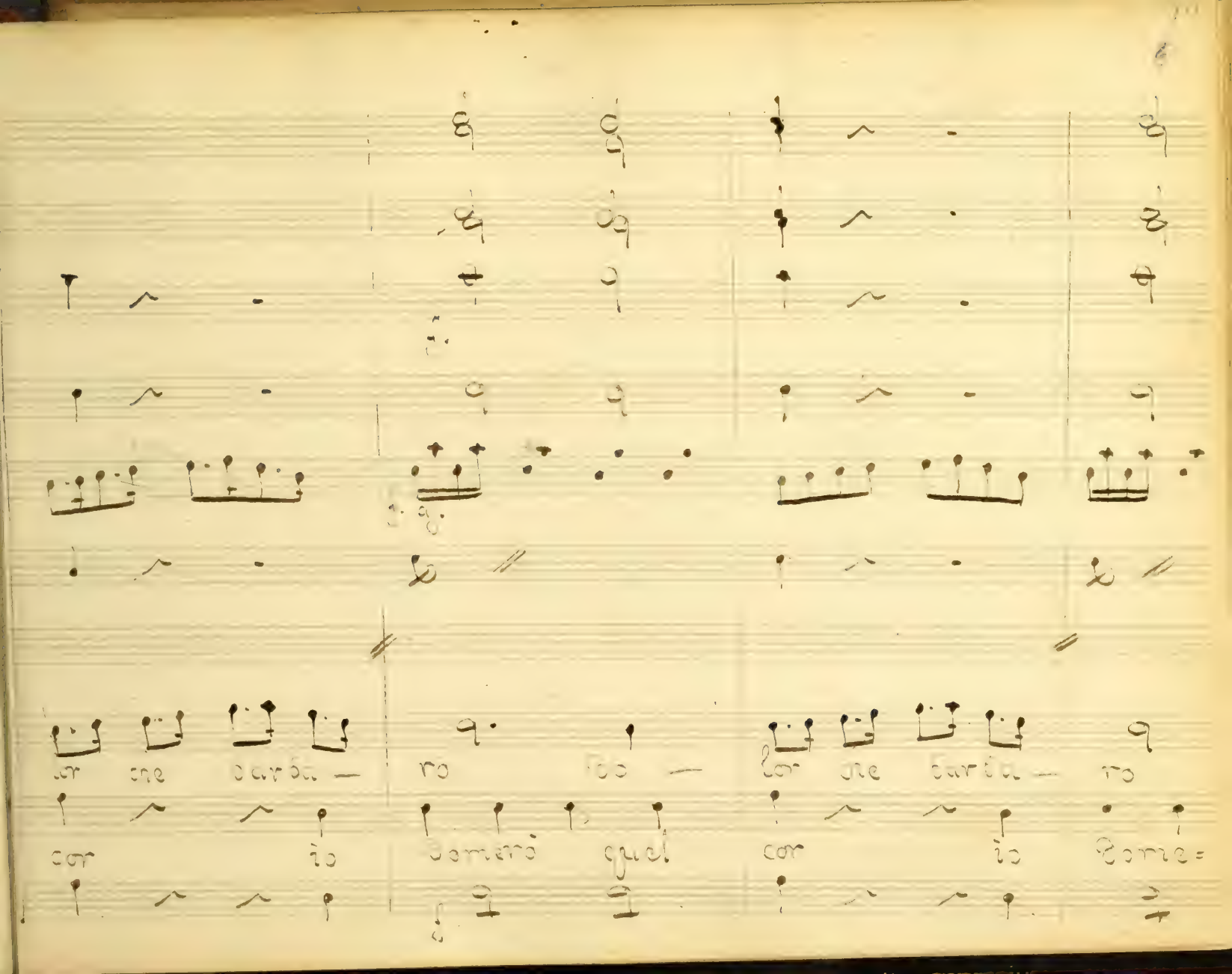
lo- re quel lor coll' ira mia fu- ne- sta io domero quel

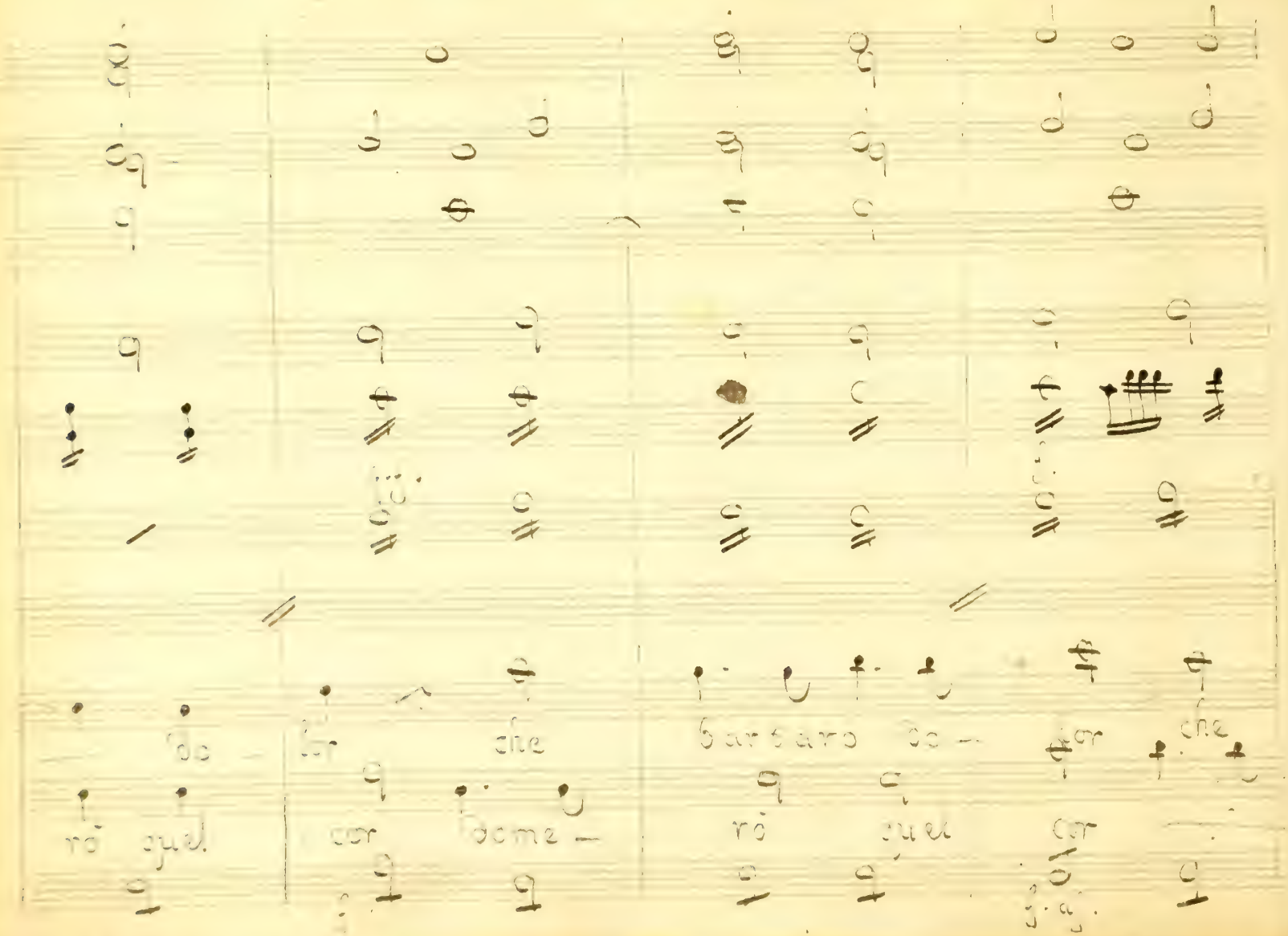

cor che barbaro dolor oh Dio che smania è que- sta che
cor io scomerò quel cor col ira mia fu- ne - sta io



barbaro dolor oh Dio qual smania è que- sta che barbaro do-

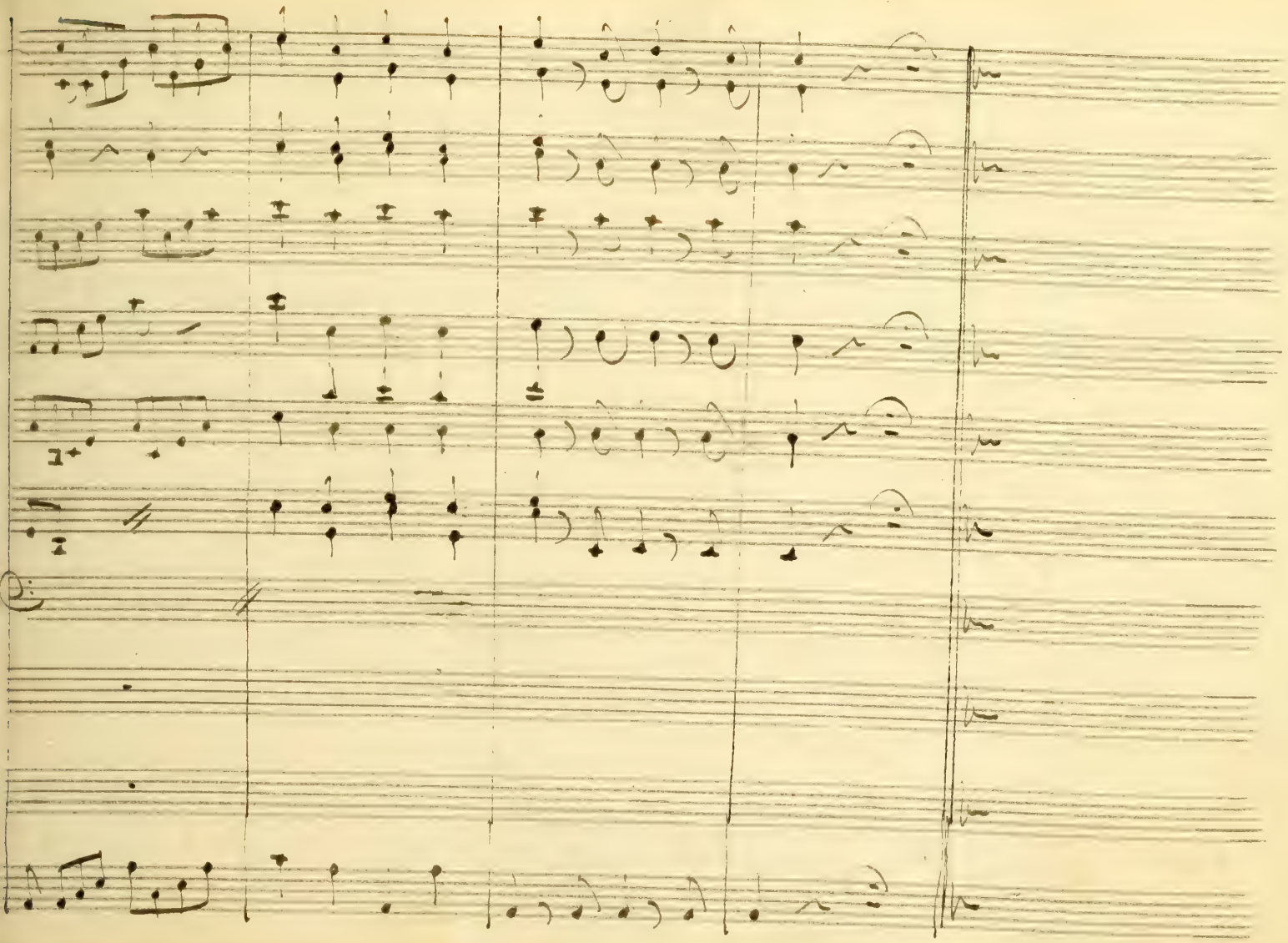
domerò quel cor coll' ira mia fu- ne- sta io domerò quel

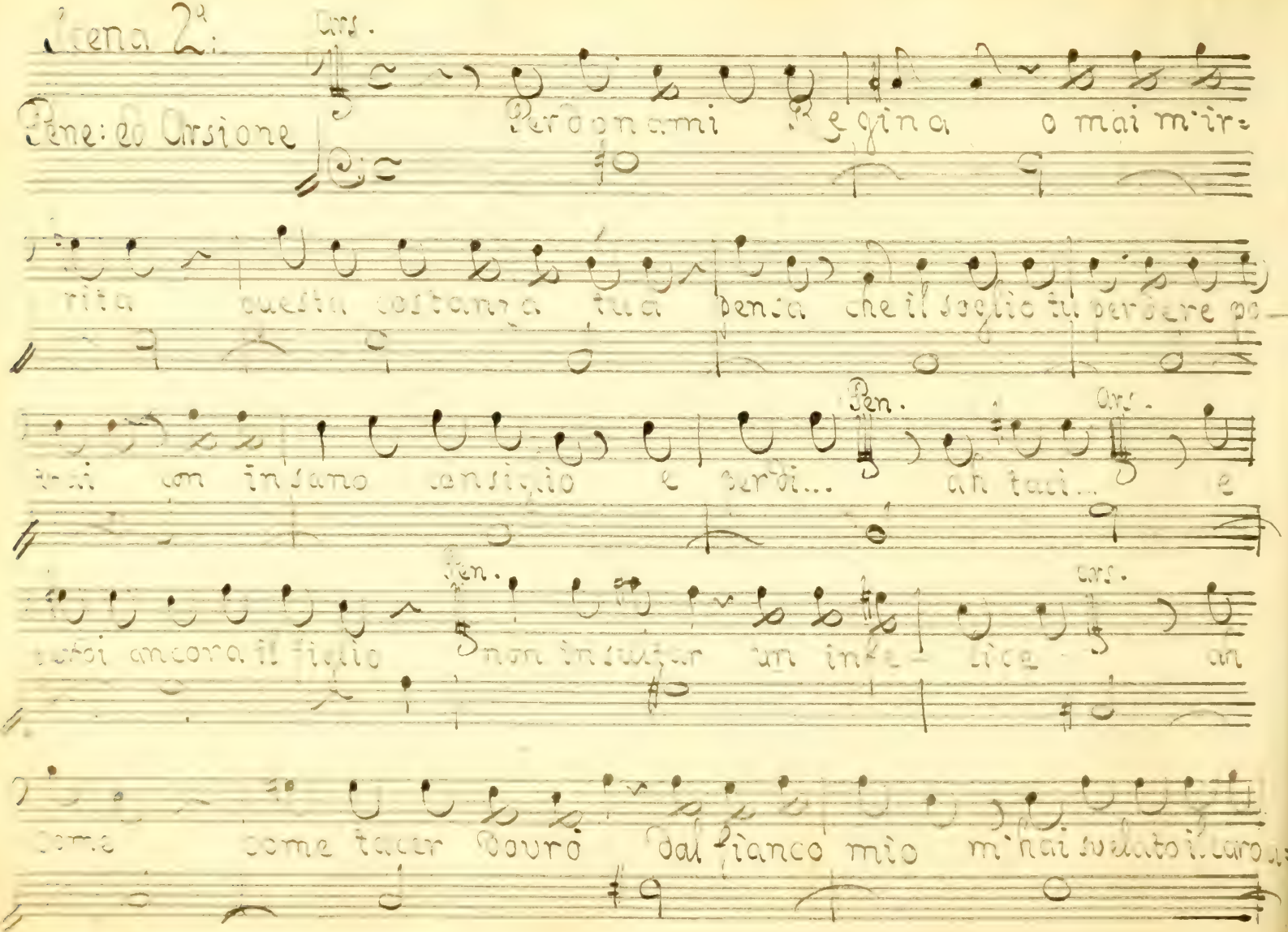

ar che barba — ro
cor io
Domerò quel
lor che barba — ro
cor io Dome=


do
rò quel
lor che
cor dome-
barbaro do-
rò quel
cor che
cor

barbaro do- lor

f as.





Scena 2ª:

Pene: ed Arsione

Ars.

Perdonami Regina o mai m'ir=

rita questa costanza tua pensa che il soglio tu perdere po-

trai con insano consiglio e perdi... Pen. ah taci... Ars. e

perdi ancora il figlio Pen. non insultar un infe- lice Ars. ah

come come tacer dovrò dal fianco mio m'hai svelato il caro a=

mante e' riducesti a delirar con te tre lune intere a

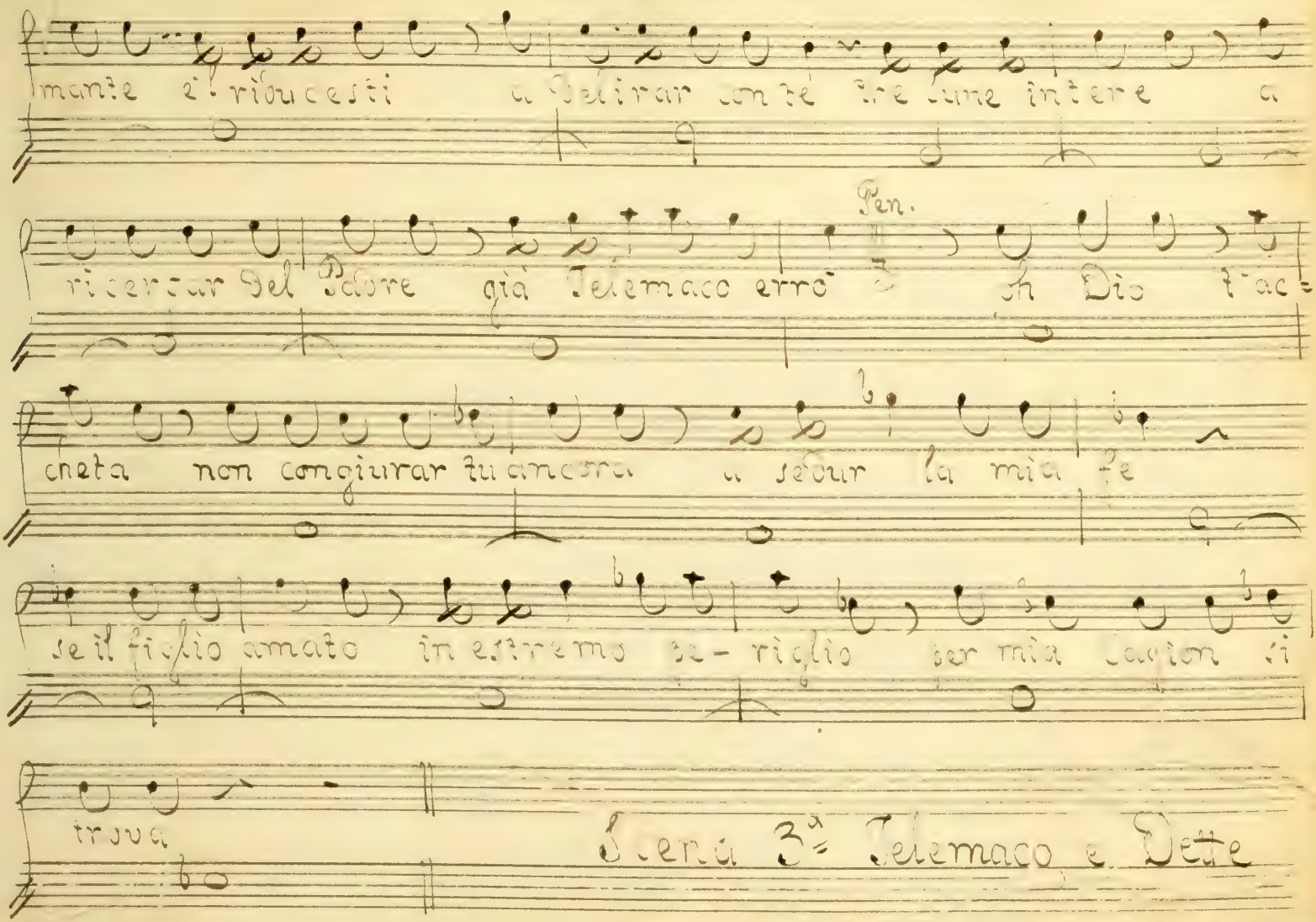
ricercar del Padre già Telemaco erro Pen. oh Dio t'ac=

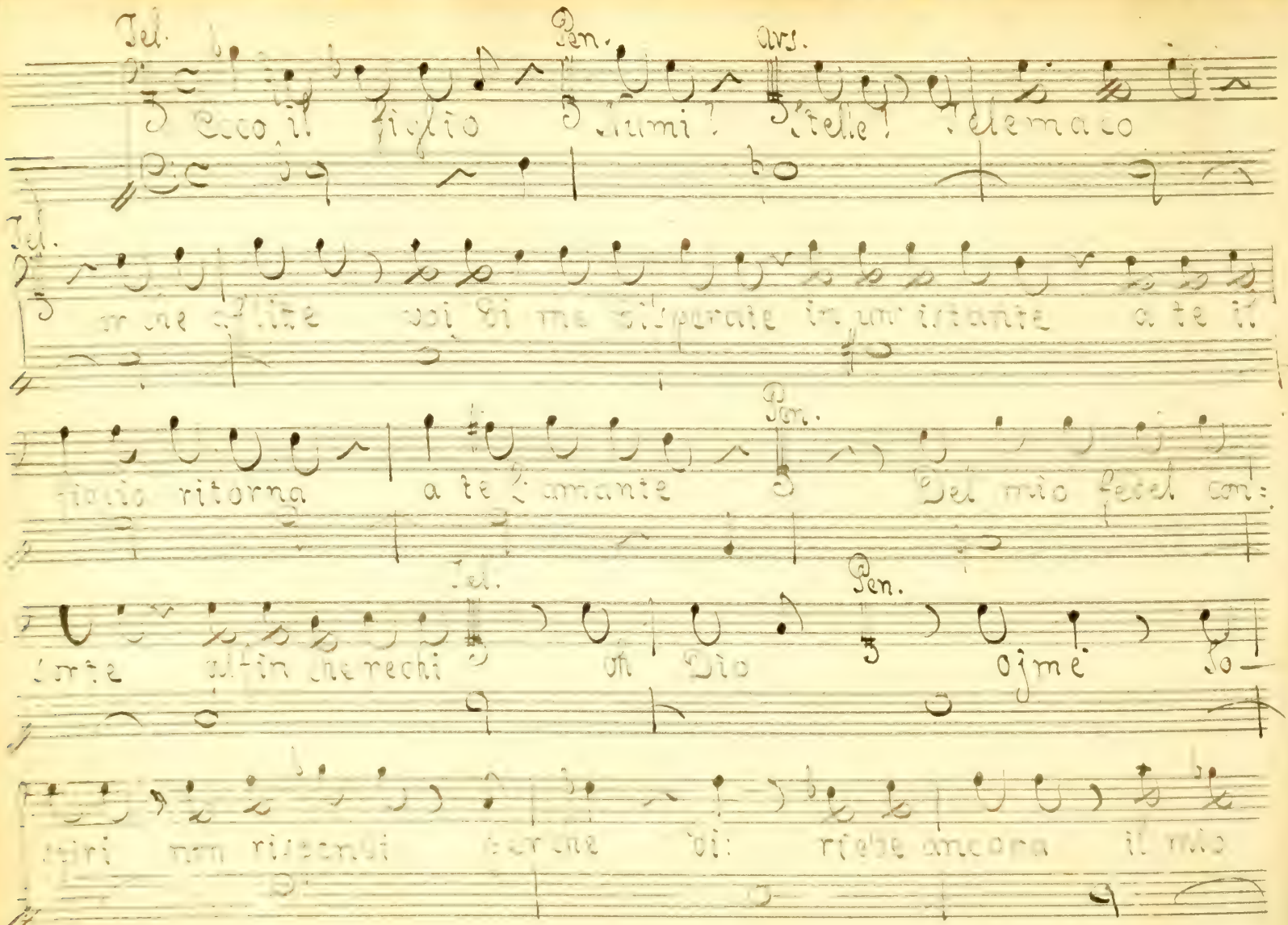
cheta non congiurar tu ancora a sedur la mia fe

se il figlio amato in estremo pe- riglio per mia cagion si

trova

Scena 3ª Telemaco e Dette





Tel. Ecco il figlio

Pen. Numi!

Ars. Stelle! Telemaco

Tel. or che aflite voi di me disperate in un istante a te il

figlio ritorna a te l'amante

Pen. Del mio fedel con-

sorte alfin che rechi

Tel. oh Dio

Pen. Ojmè so-

stiri non rispondi perche di: riebe ancora il mio

Sposo fedel de miei affanni all'empia Istoria il pianto trattenne al=

Tel. Pen.

lor non affrettarti tanto oh Ciel

Tel.

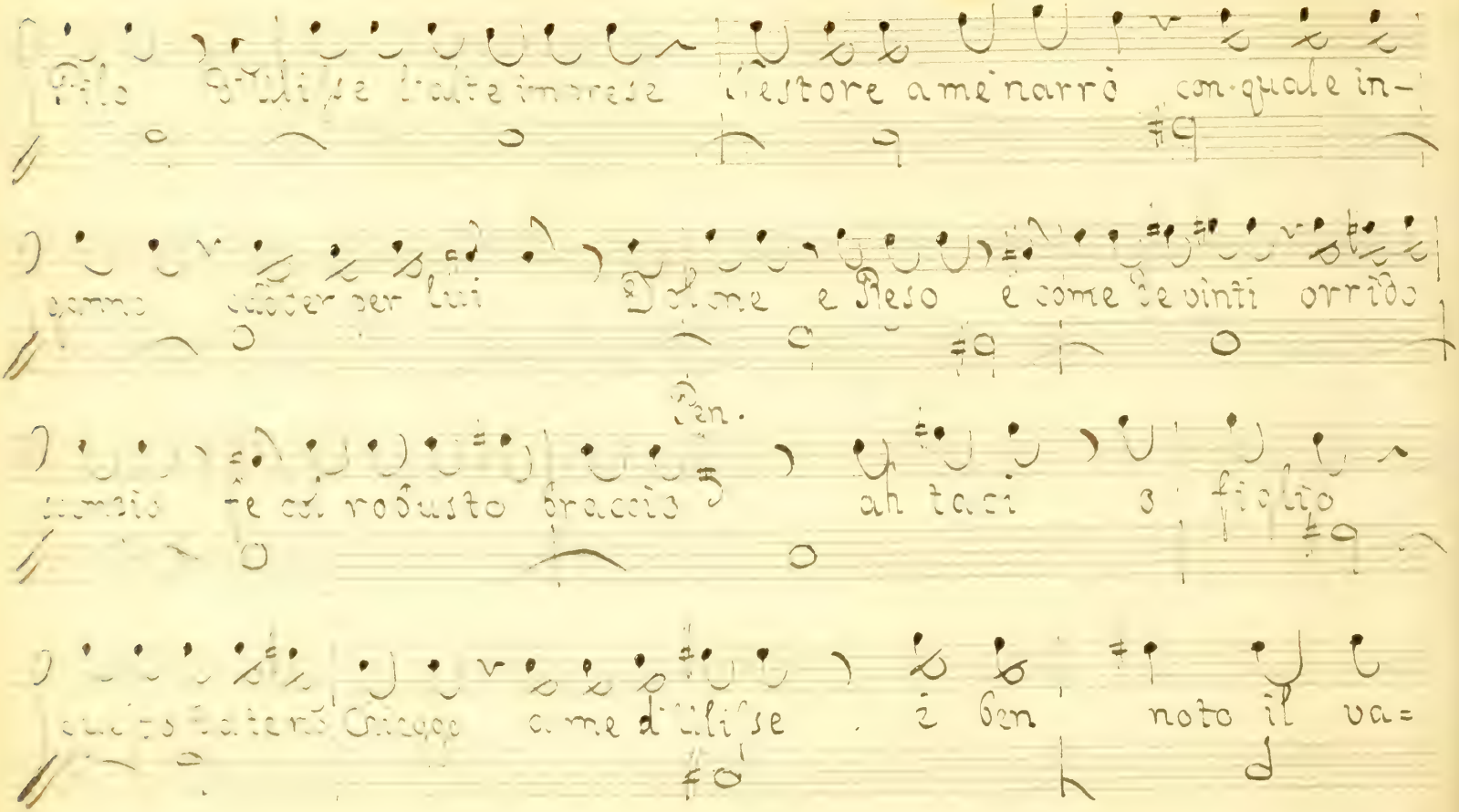
dunque non vieni con felici novelle in questo giorno men

Cors. Pen.

lieto o Madre in Itaca ritorno che mai sarà

Tel.

vella Io scorsi intera e sparta e fera e l'arenosa



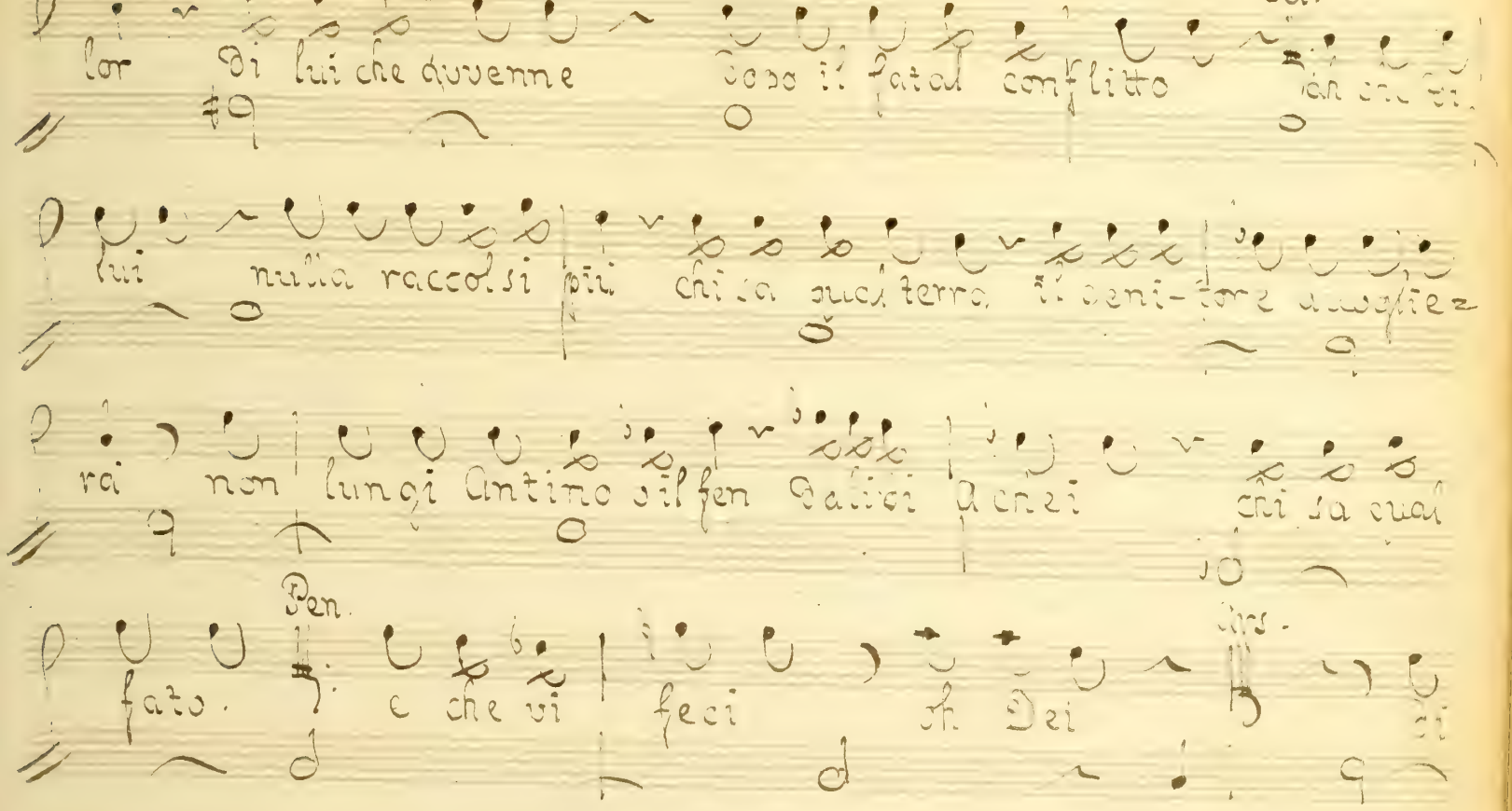
Filo d'Ulisse l'alte imprese Nestore a me narrò con quale in-

gegno cadder per lui Dolone e Reso e come de vinti orrido

Pen.

scempio fe col robusto braccio ah taci o figlio

questo tale no Chieggo a me d'Ulisse è ben noto il va=



Tel.

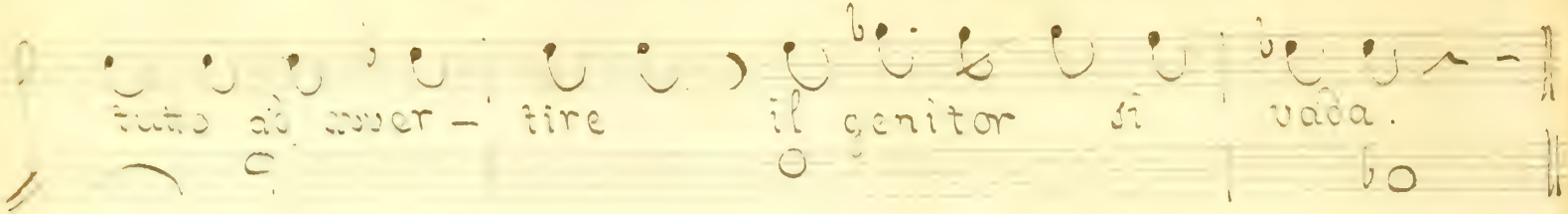
lor di lui che avvenne dopo il fatal conflitto ah che di

lui nulla raccolsi più chi sa qual terra il geni-tore accoglie-

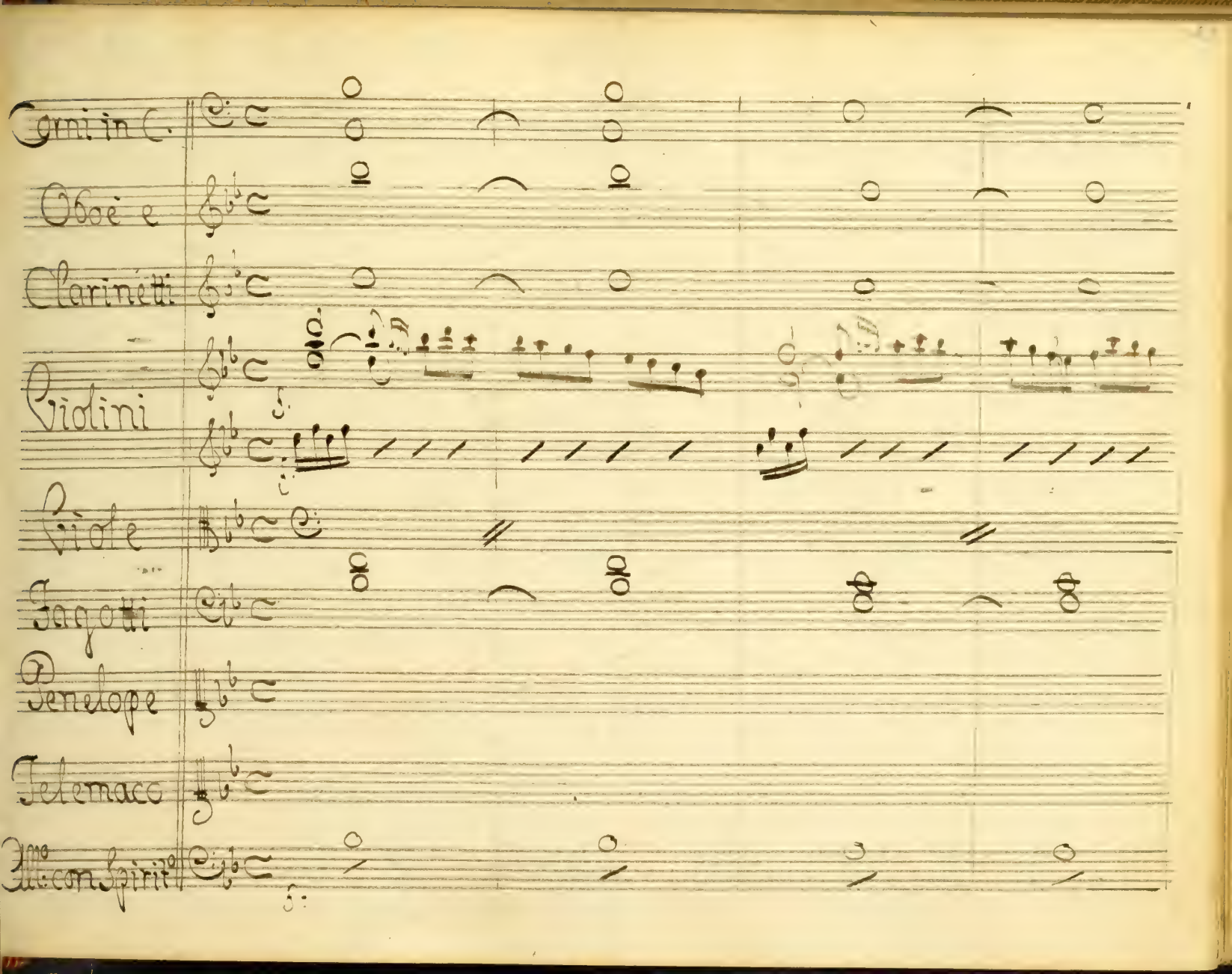
rà non lungi Antino o il fen dalibi a chei chi sa qual

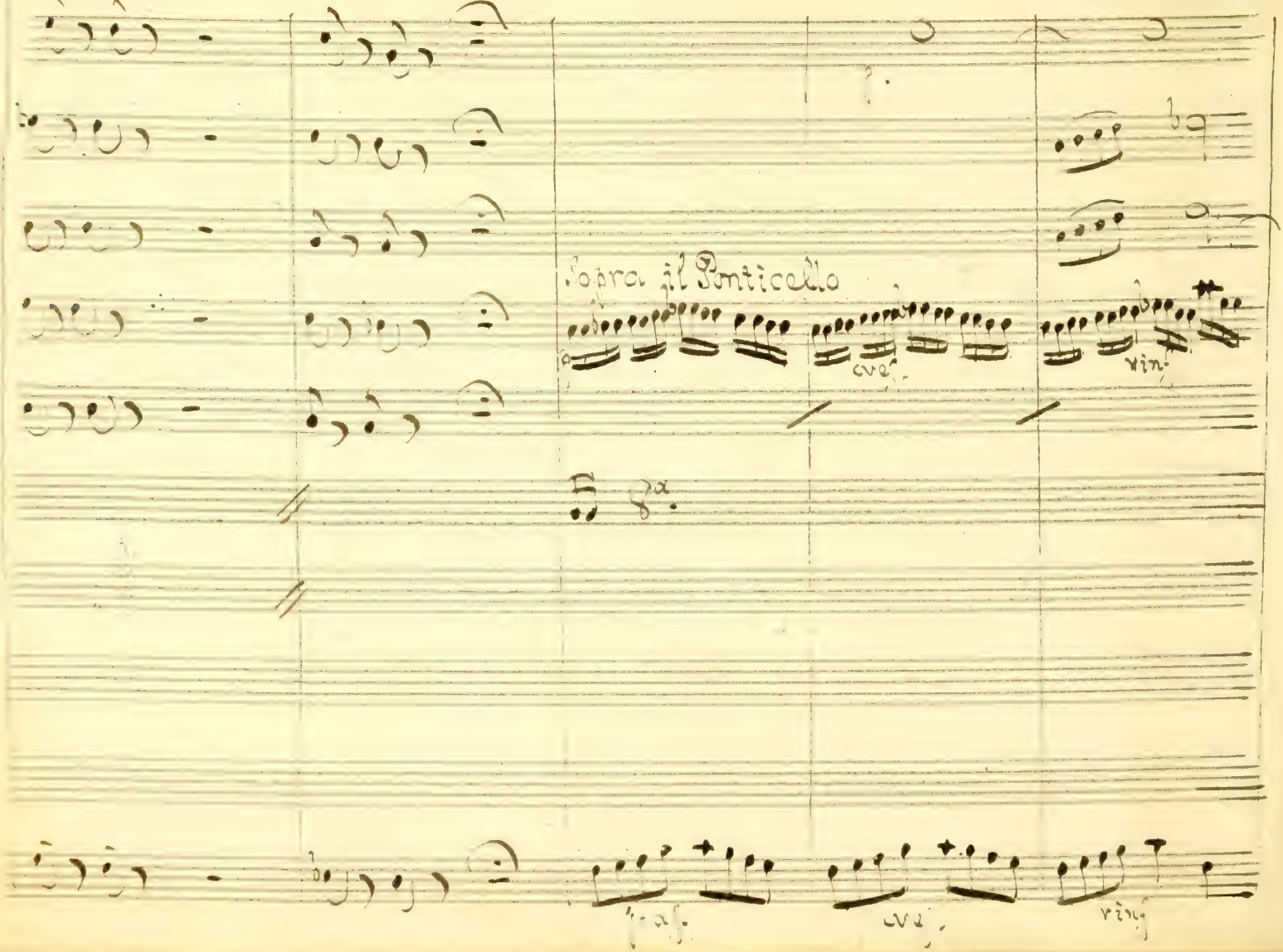
Pen. Ars.

fato. e che vi feci oh Dei di



Segue Duetto


Corni in C.
Oboè e
Clarinetti
Violini
Viole
Fagotti
Penelope
Telemaco
Alc. con Spirit.



Sopra il Ponticello

cres.

vin.

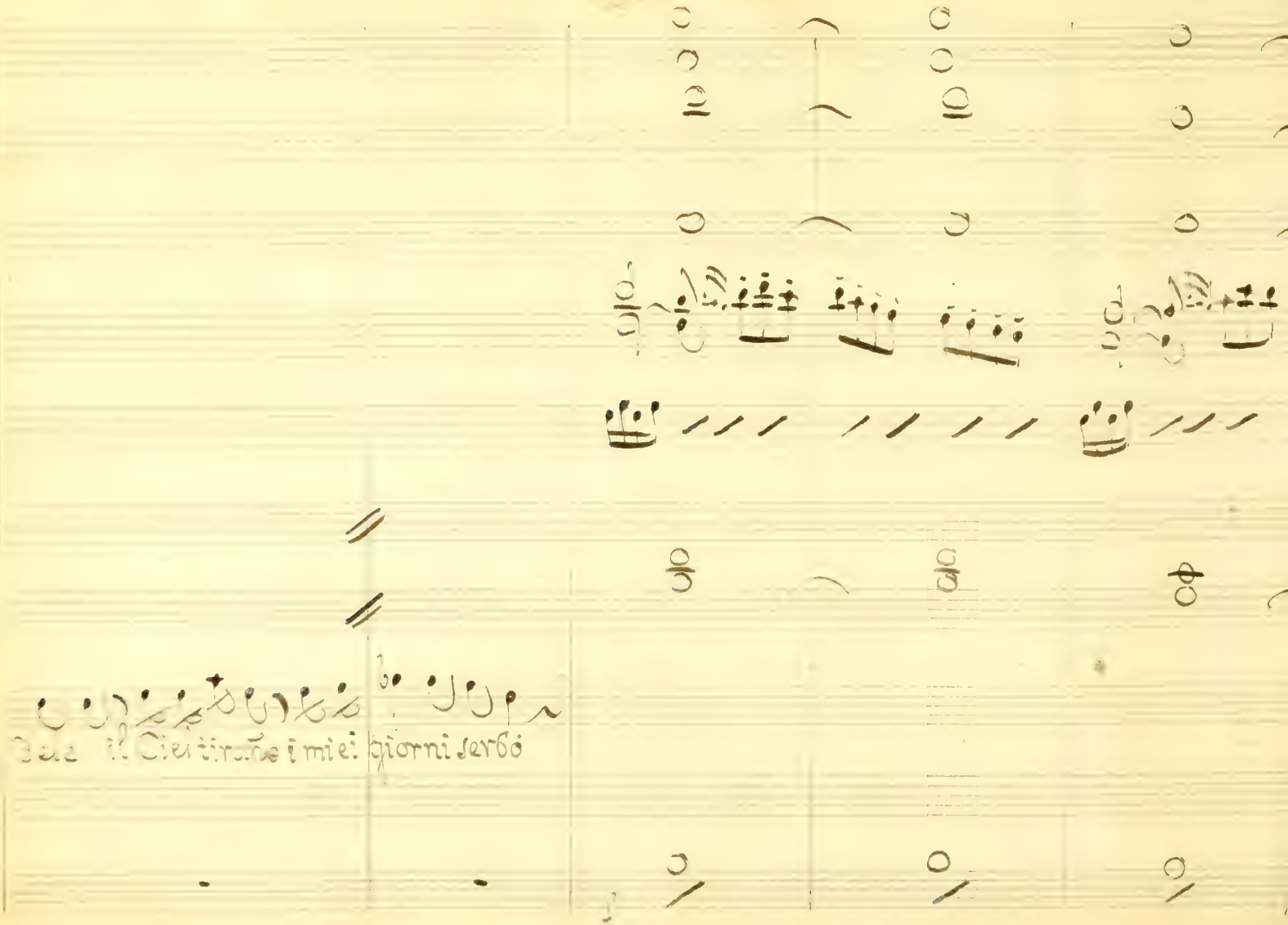
5 8a

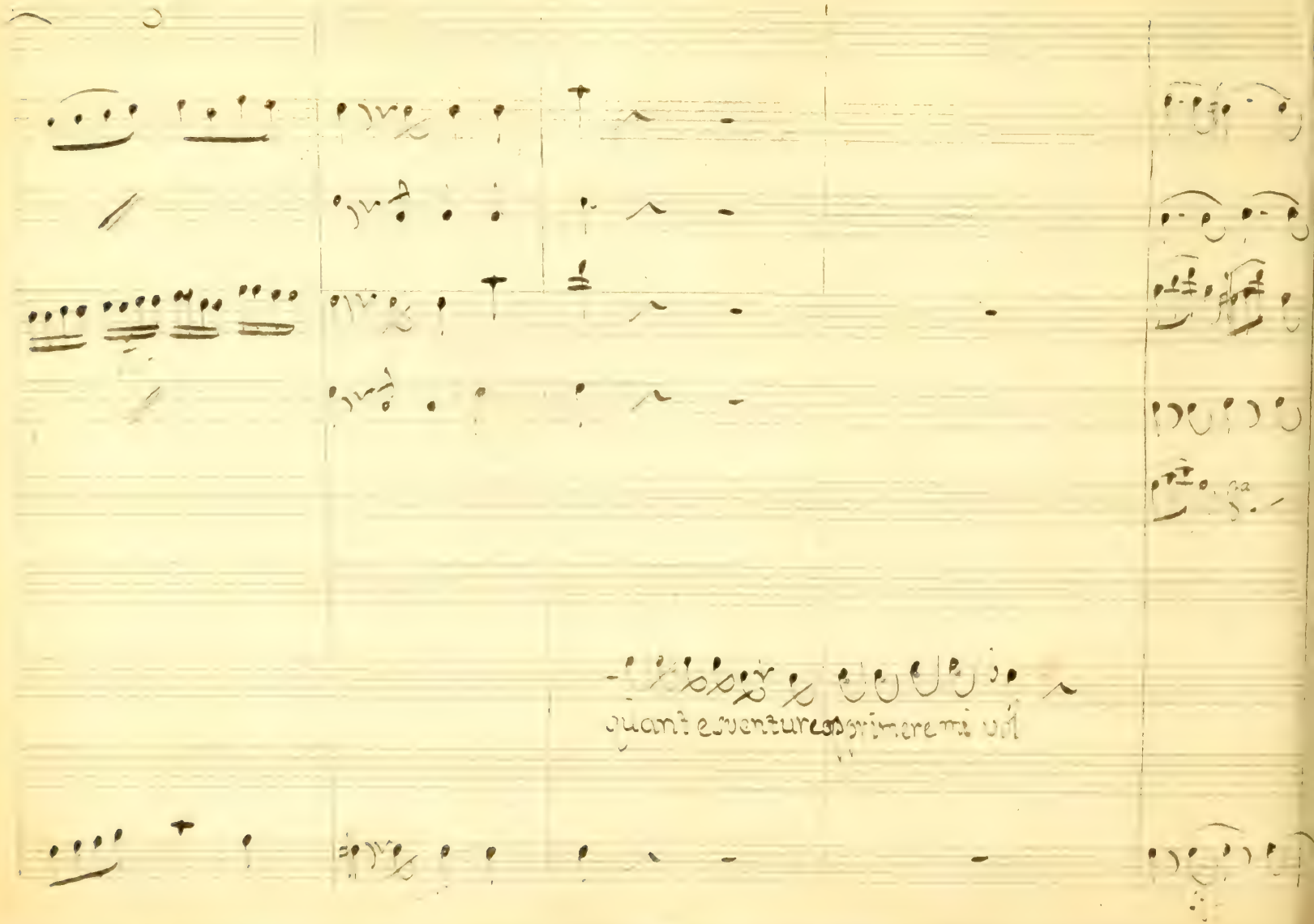
pas.

cres.

vin.

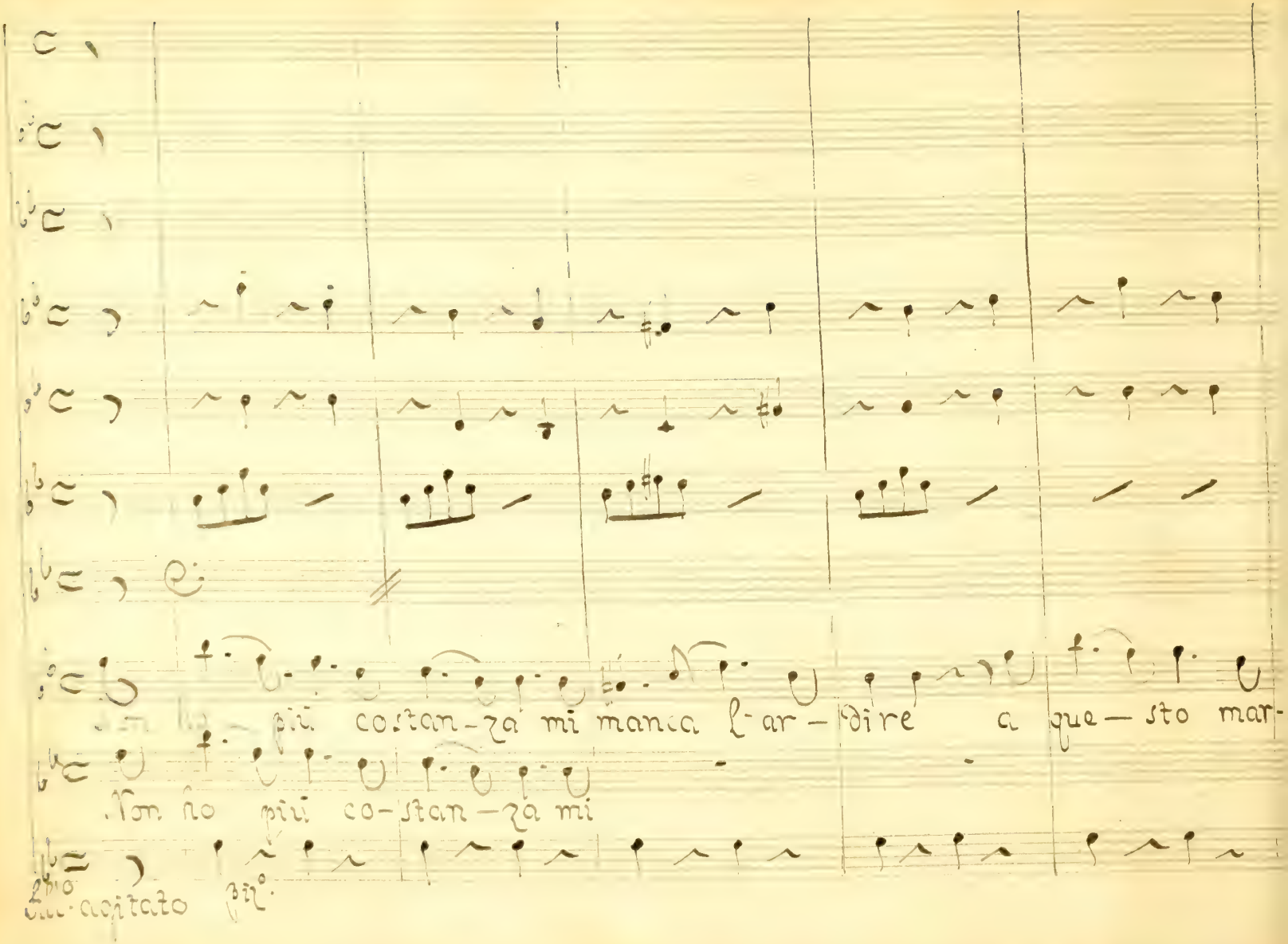
Penelope infelice a qual fato cru-

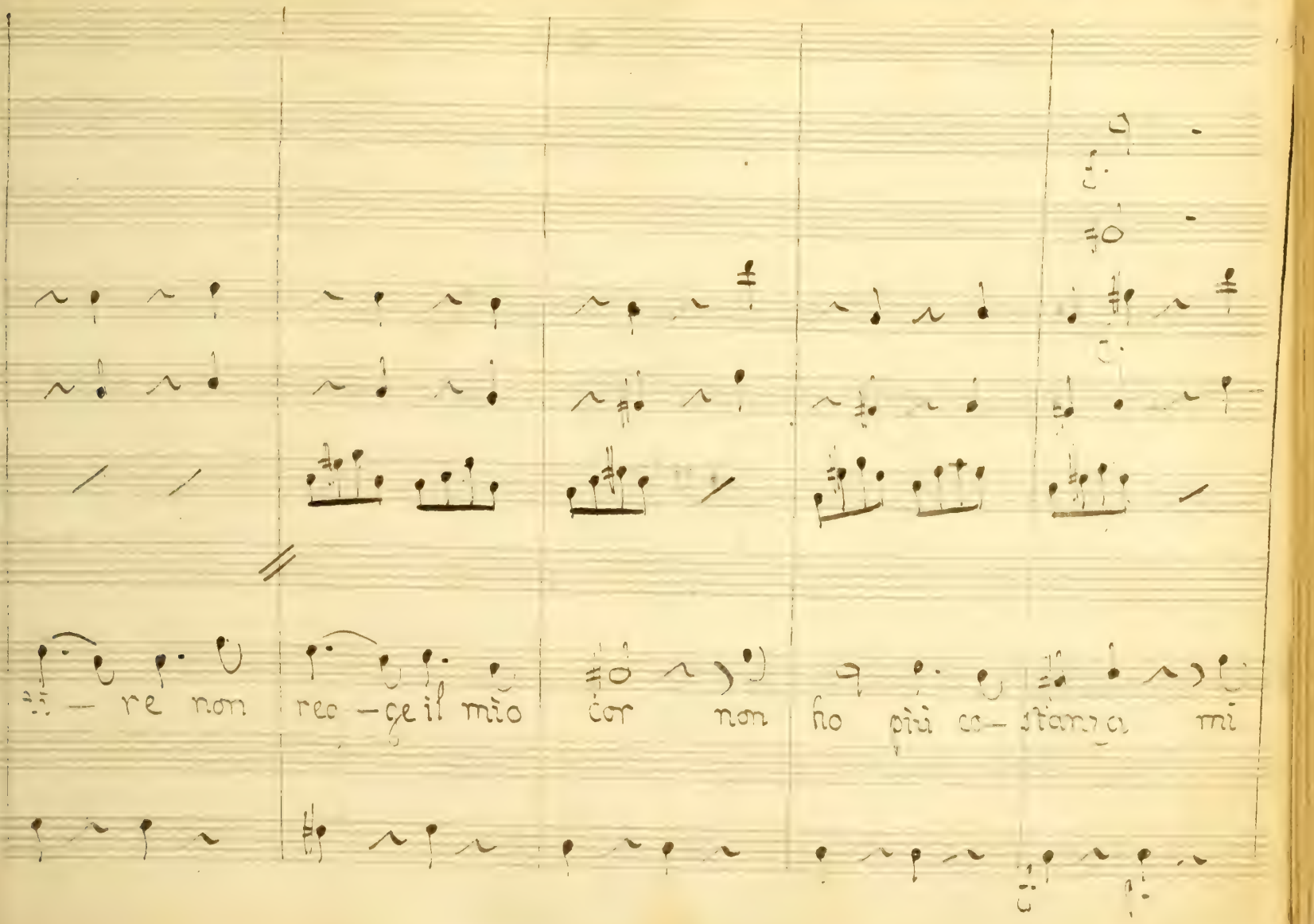

il Ciel tiraño i miei giorni serbò

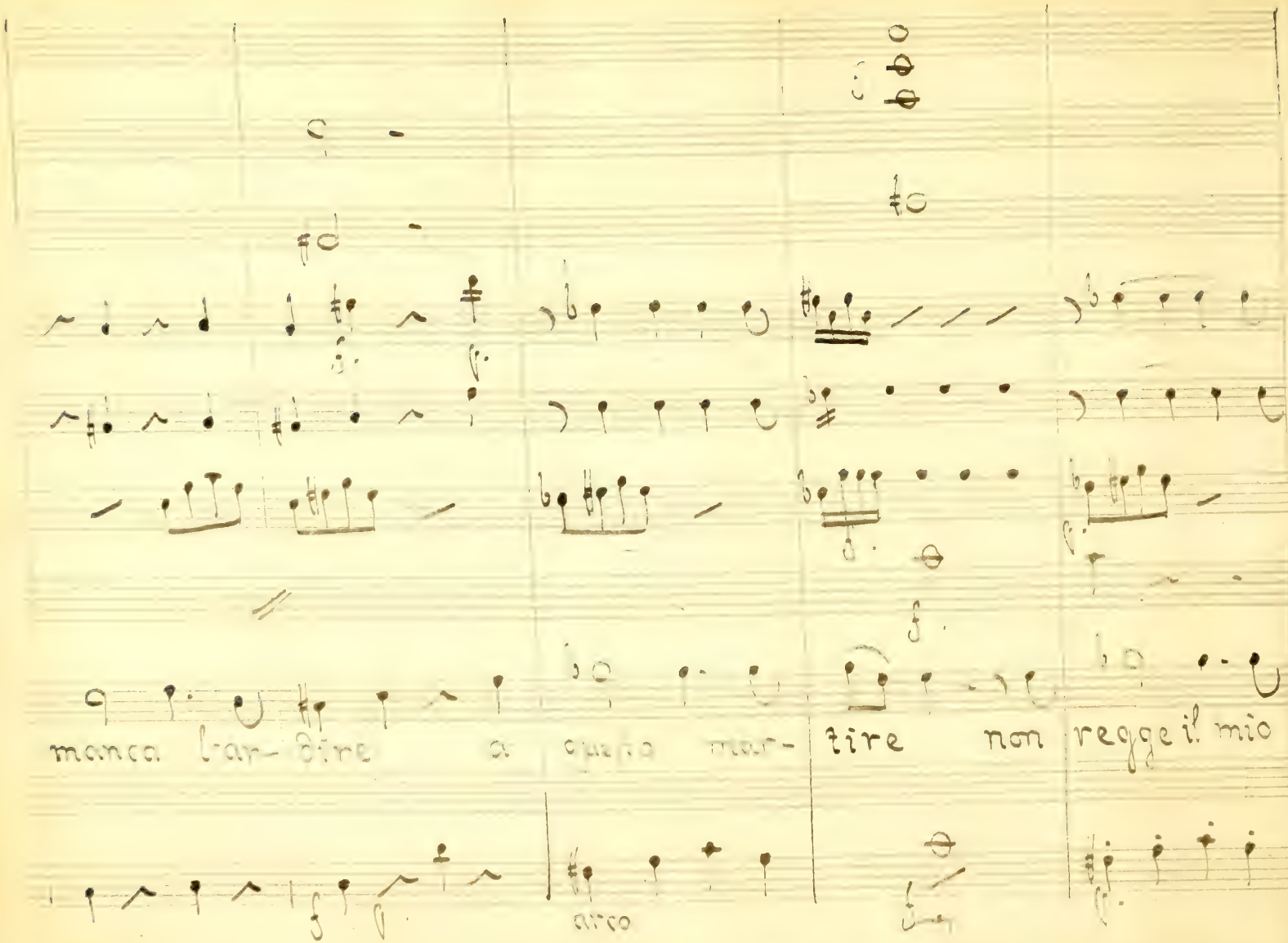

quant esventure opprimere mi vol

8a.

questo dolore basta a rendere imbelle il mio valore


più costan-za mi manca l-ar- dire a que- sto mar-
Non ho più co-stan-za mi
più agitato più

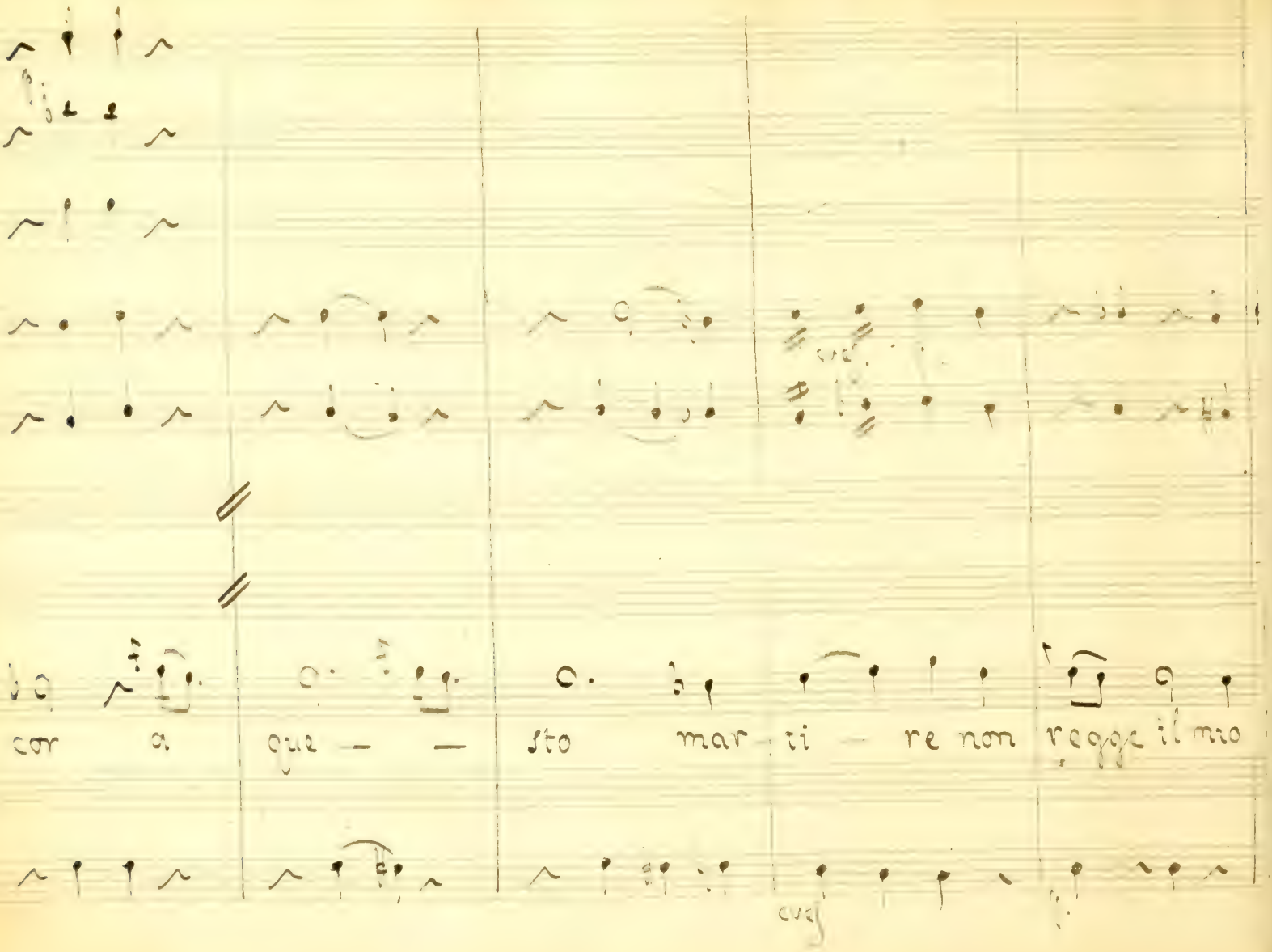

re non
reo - ge il mio
cor non
ho più co - stanza mi

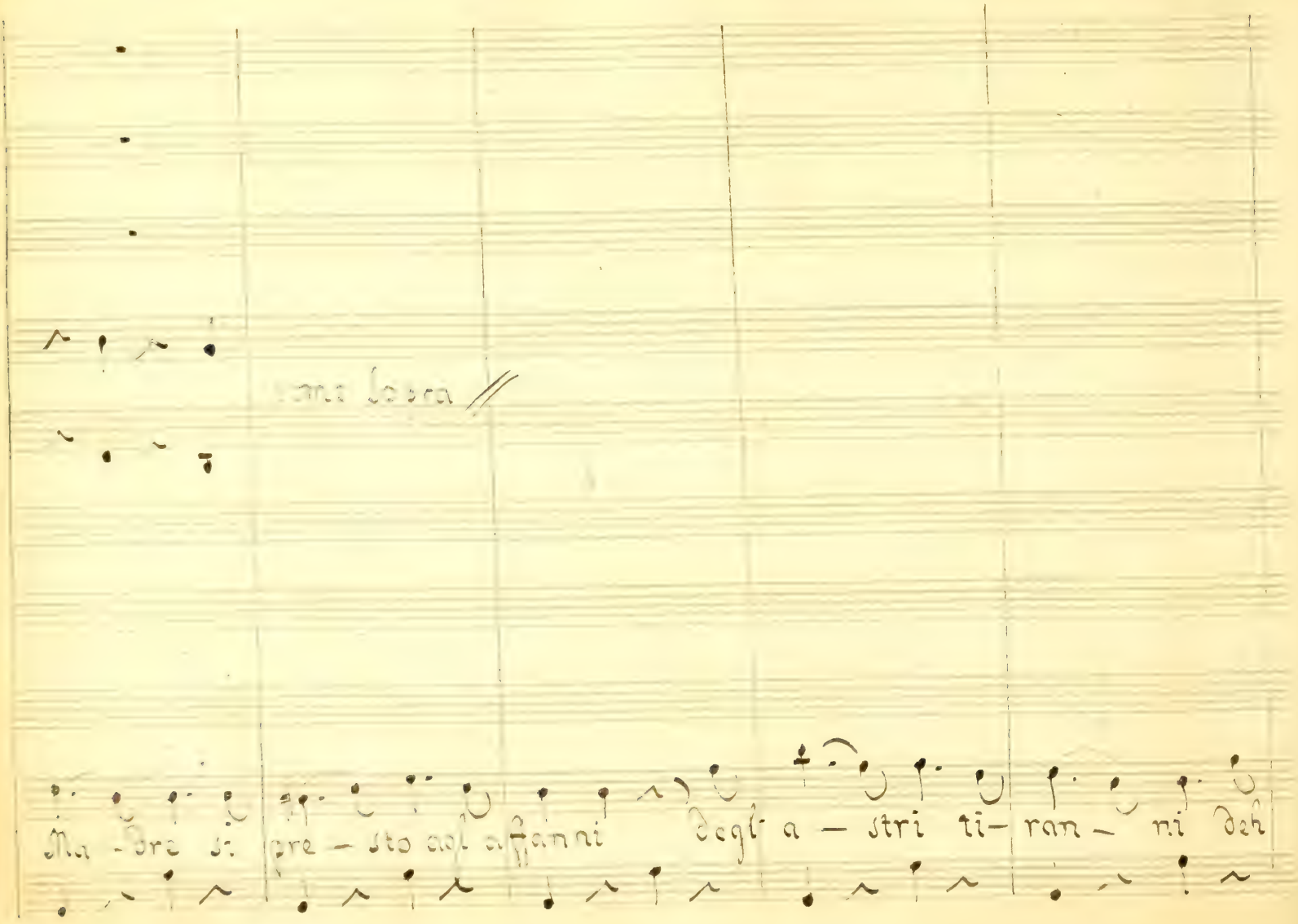

manca l'ar- dire a quella mar- tire non regge il mio
arco

cor ah questo - - - mar= ti - re non regge il mio

p. leg.

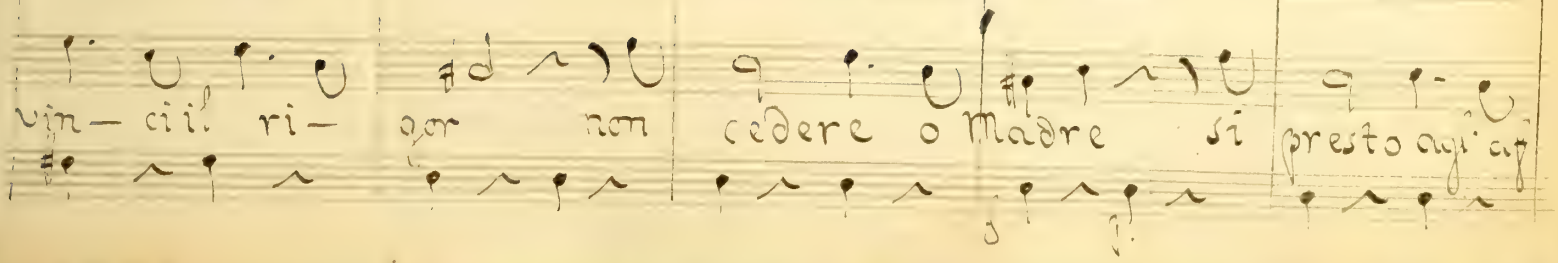
p.


cor a que — — sto mar ti — re non reggo il mio



come sopra //

Ma - dre si pre - sto agl' affanni degl' a - stri ti - ran - ni deh

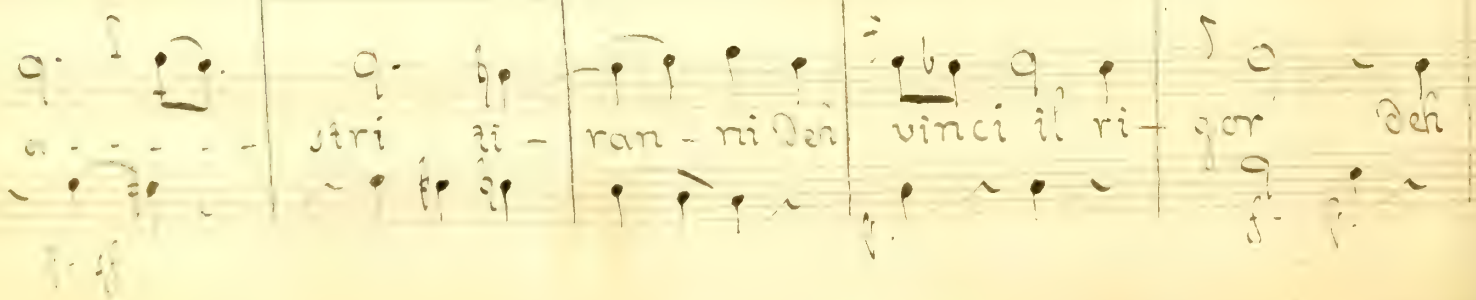

vin— ci il ri— gor non cedere o Madre si presto agi ag

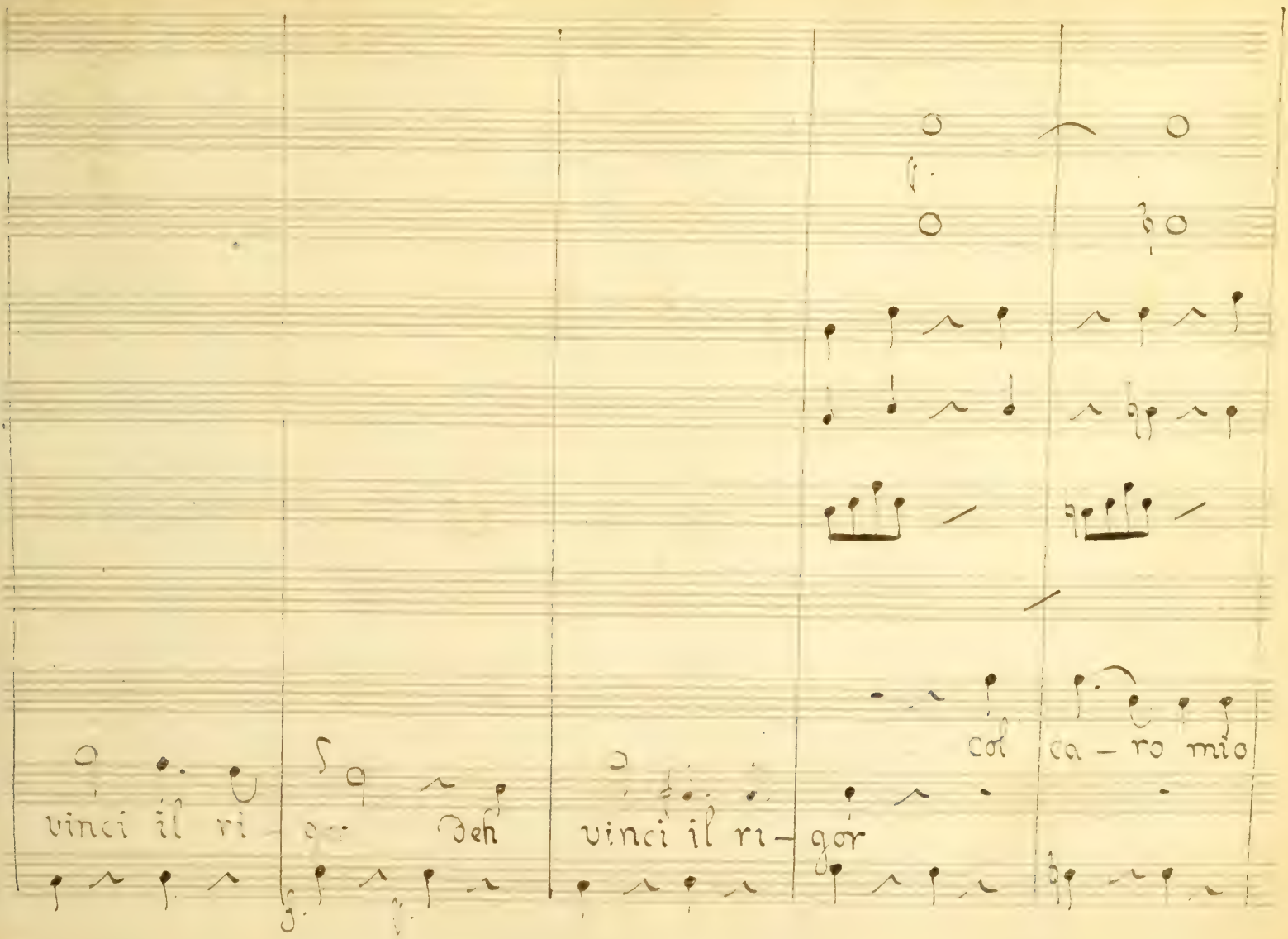
fanni degl' astri ti- ranni den vinci il ri- gor degl'

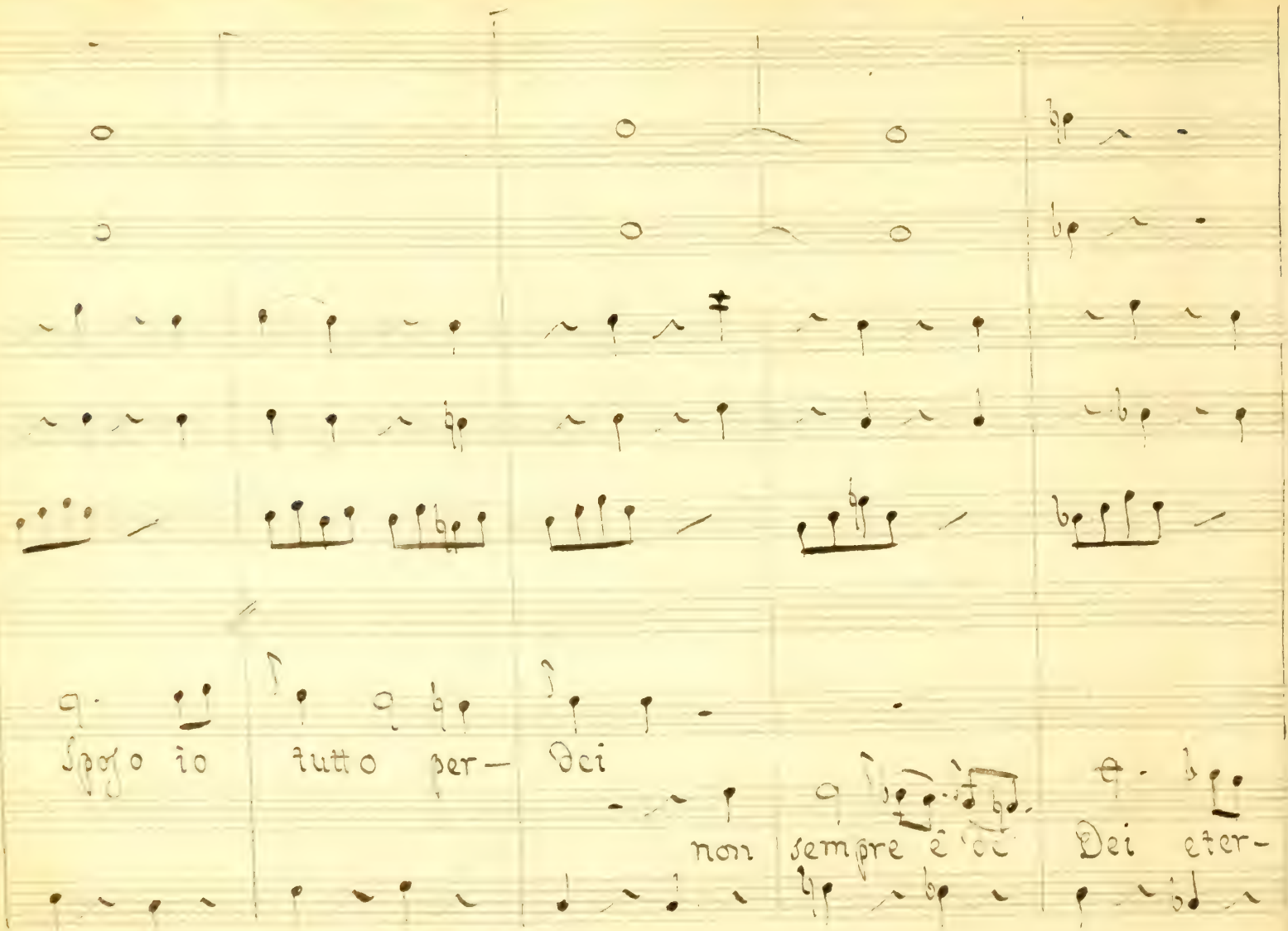
arco

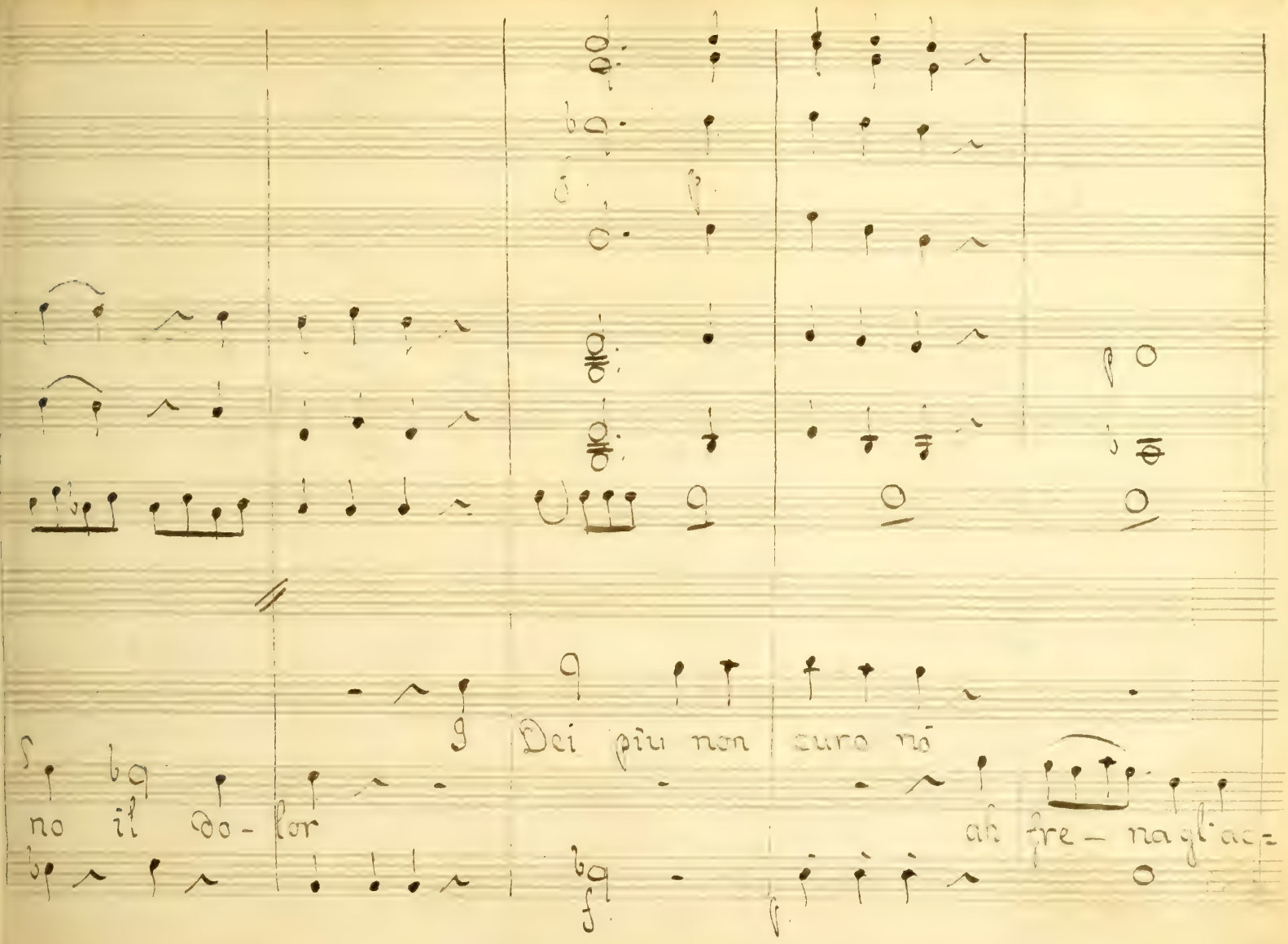
a - - - stri ti - ran - ni deh vinci il ri - gor degl'

f° sf.


stri ti - ran - ni Deh vinci il ri - gor Deh


vinci il ri-
Deh
vinci il ri-
gor
col
ca-ro mio


Spero io tutto per- Dei
non sempre è 'cc Dei eter-


Dei più non curo nō
no il do- lor
ah fre- na gl'ac-

non ho più co- stanza an

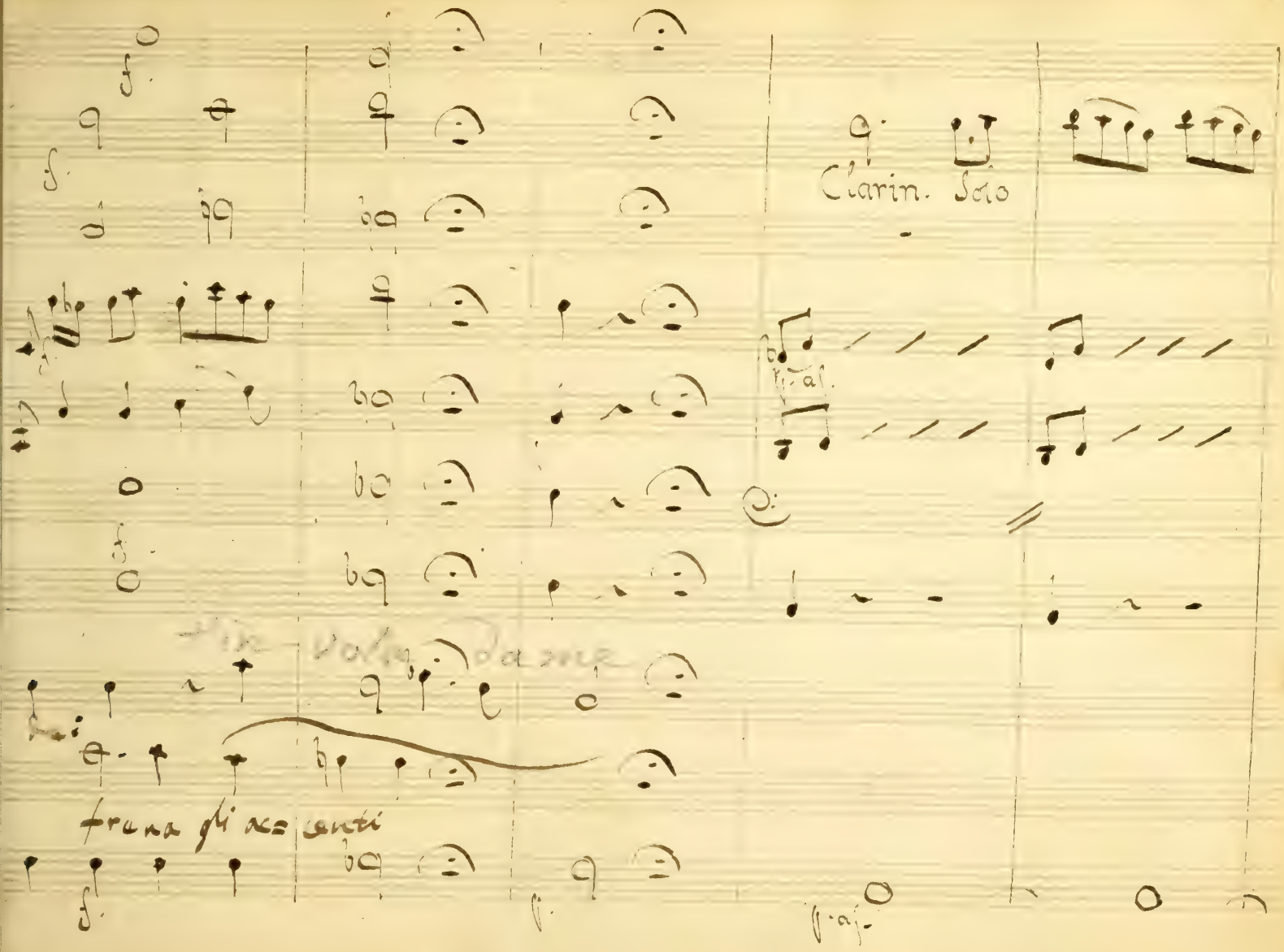
centi den vin-cii il ri- gor

lasciami ah lasciami t- in- vola da

ah senti ah senti

col ca – ro mio sposo io tutto per –

non cedere o Ma – dre si presto agl' affanni ah

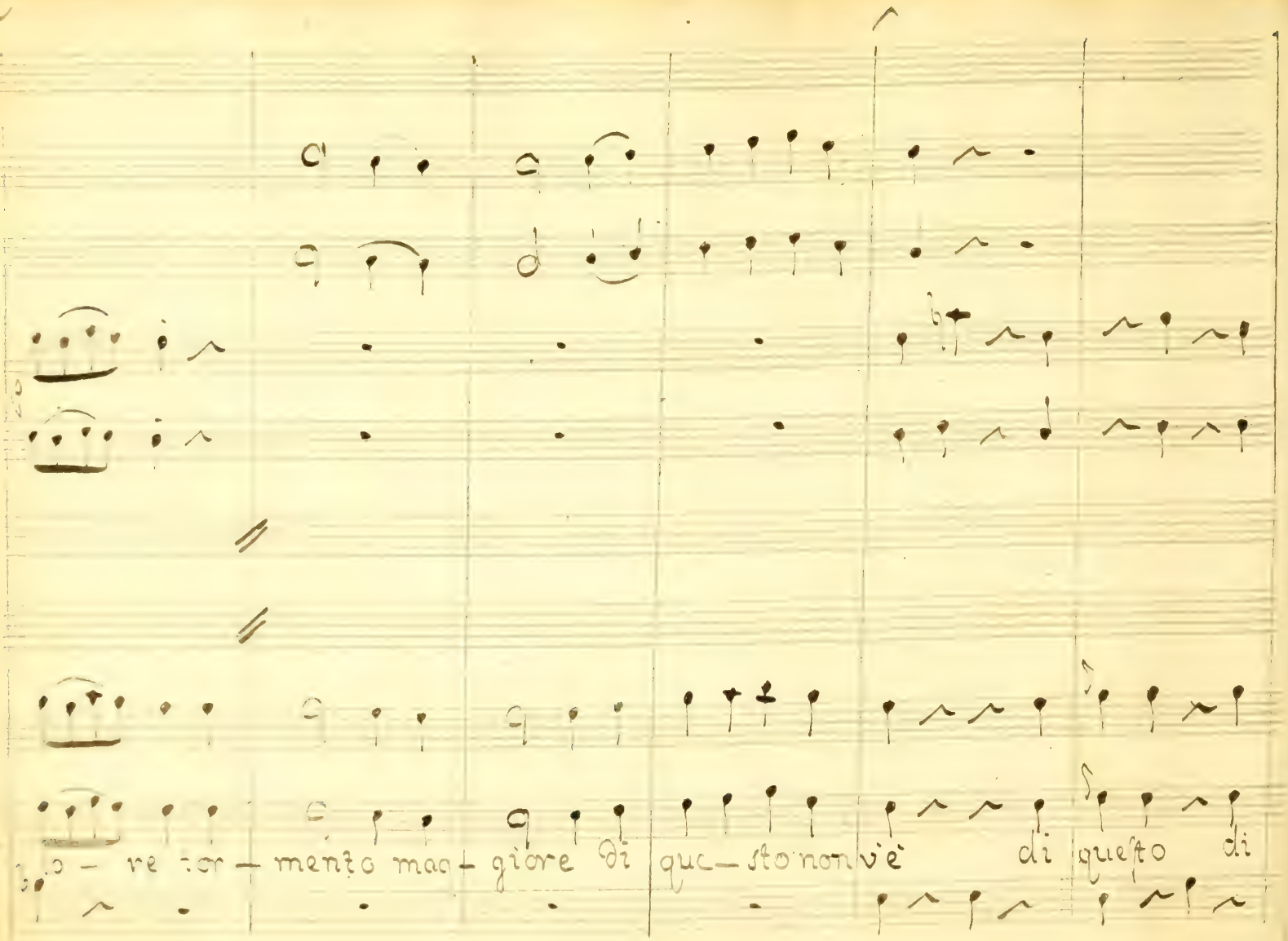

Clarin. Solo
p. as.
Fin volta da me
frena gli ac= centi
p. as.

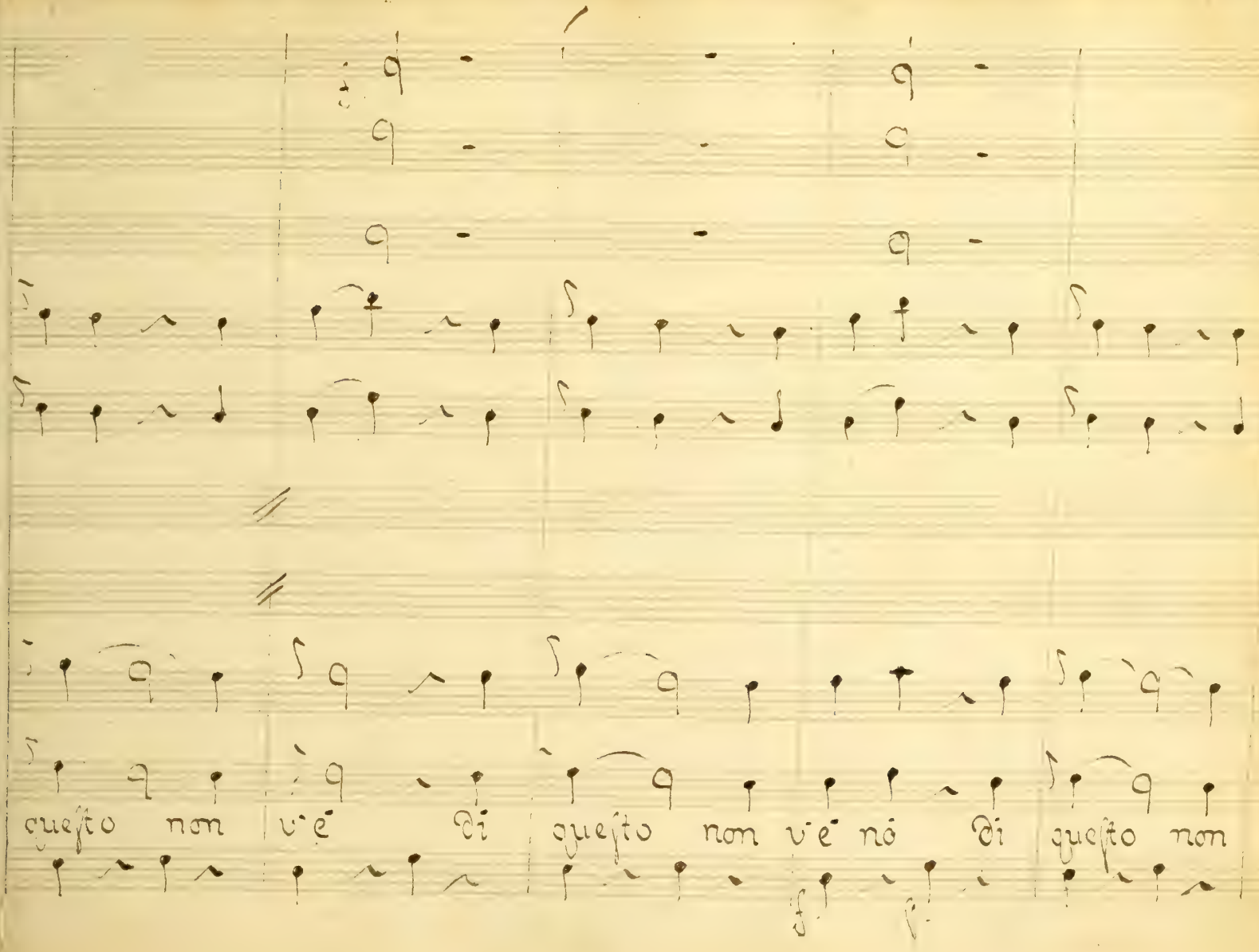
più

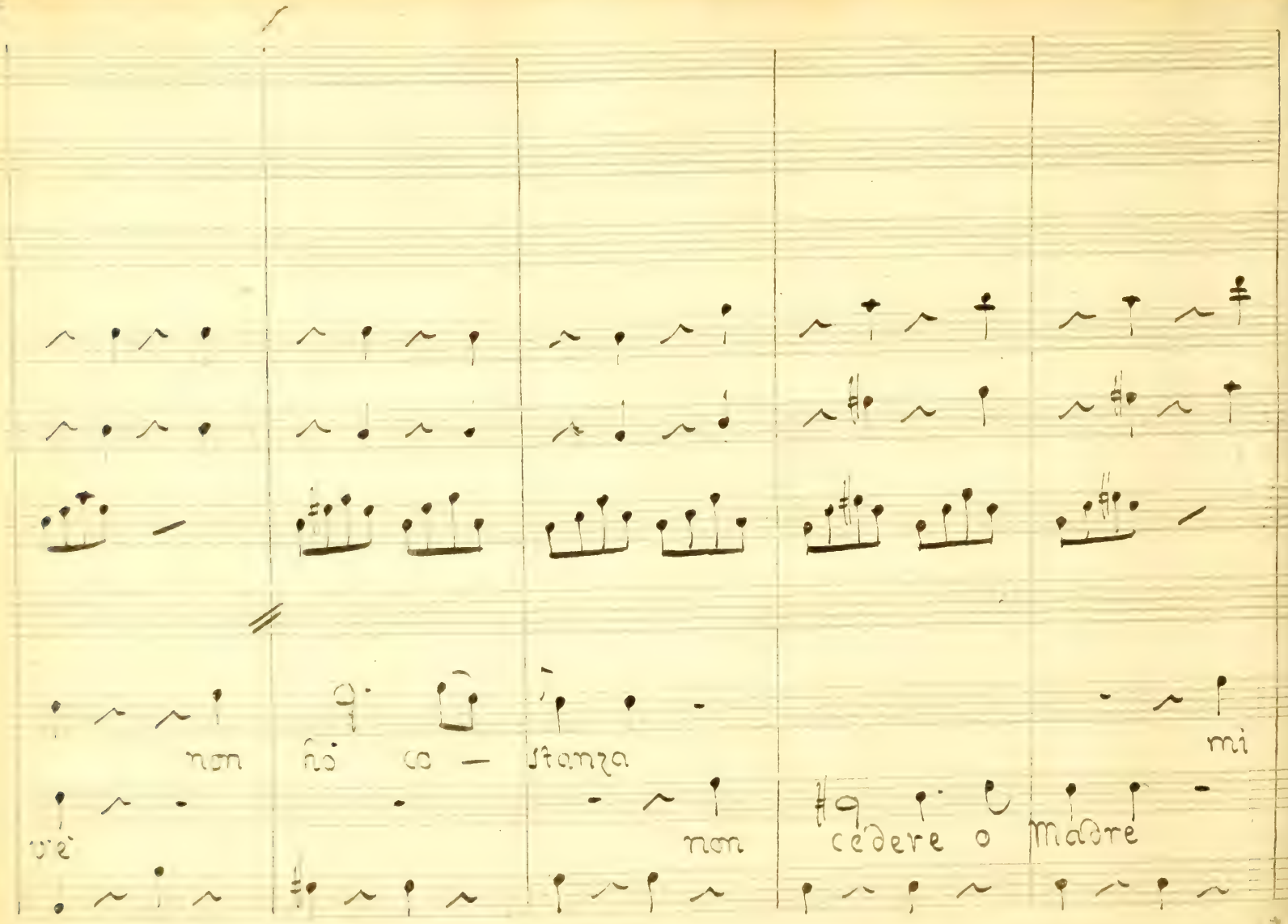
barbaro affanno

più

fiero do- lore più barbaro affan- no più fiero do-

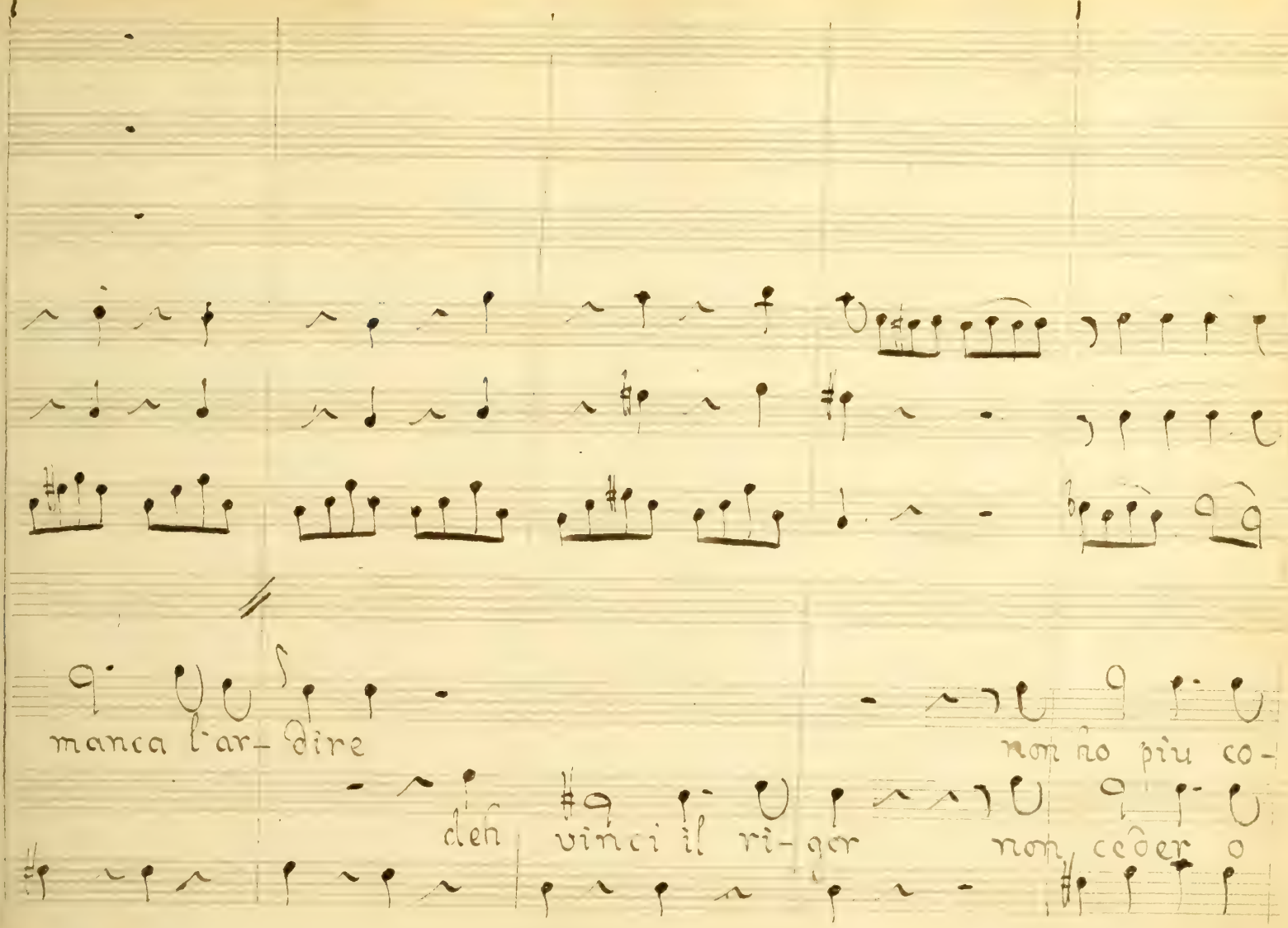

re tor — mento mag — giore di quc — sto non vè di questo di

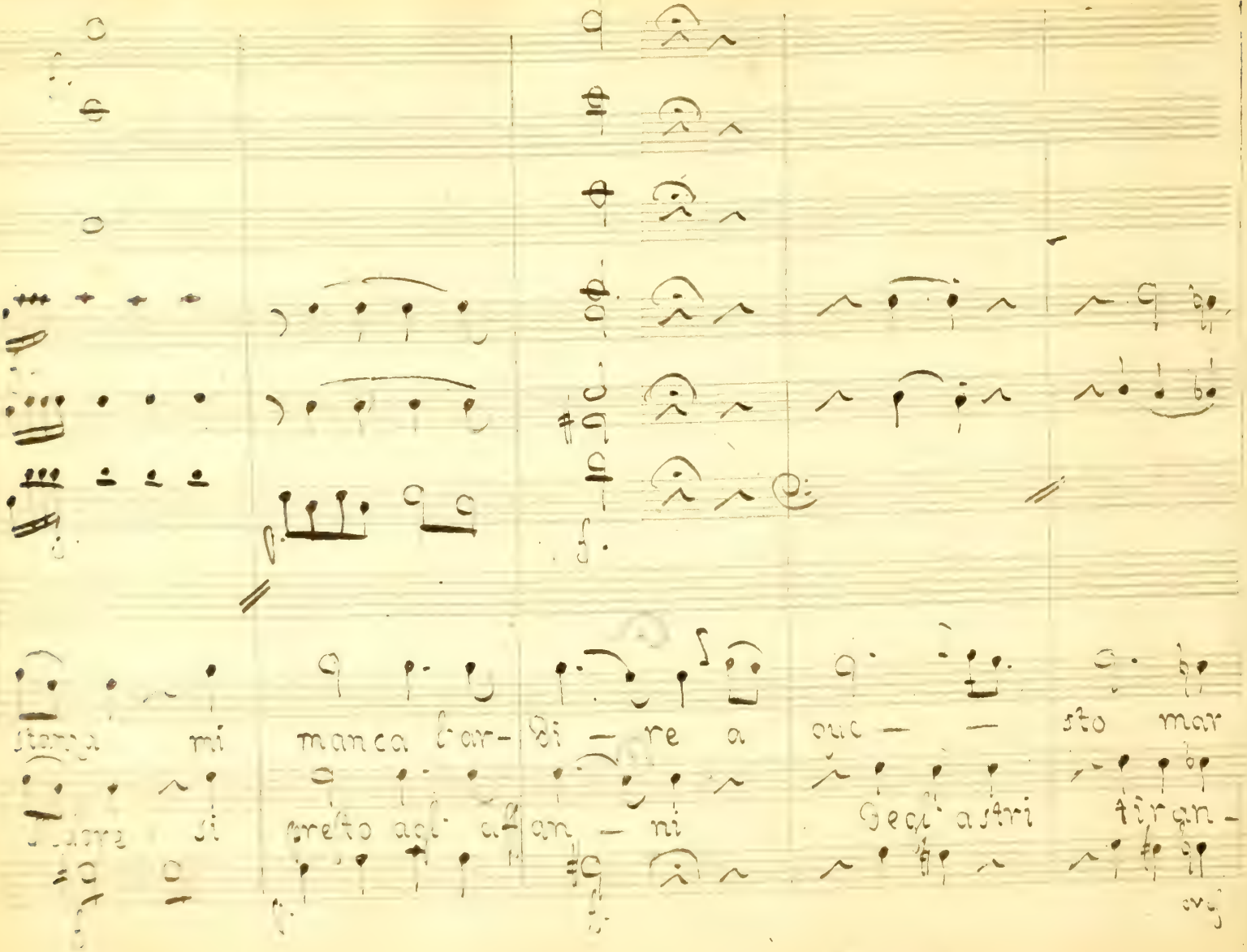

queſto non v'è di queſto non v'è nò di queſto non



non hò co — stanza mi

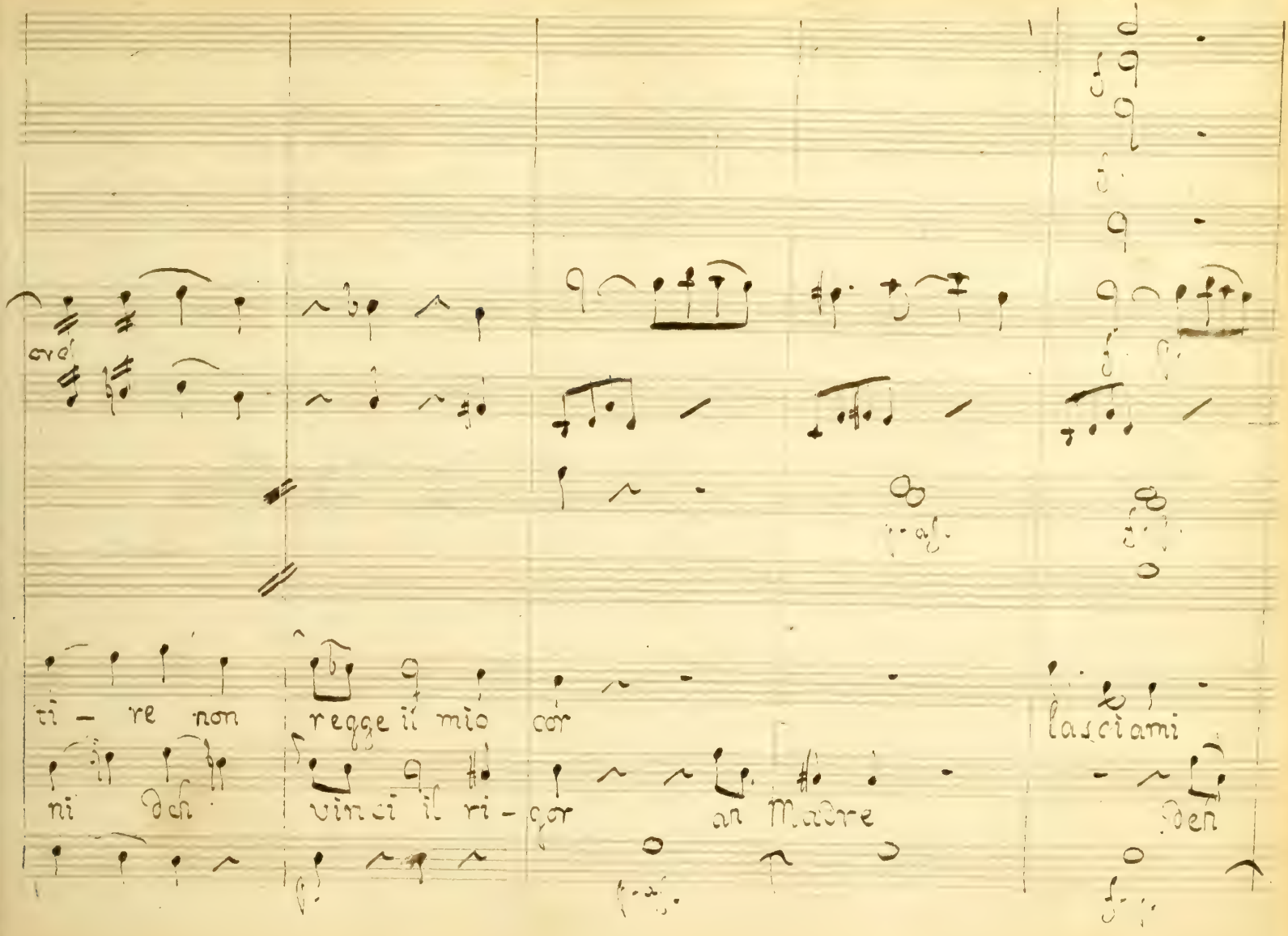
vè non cedere o Madre

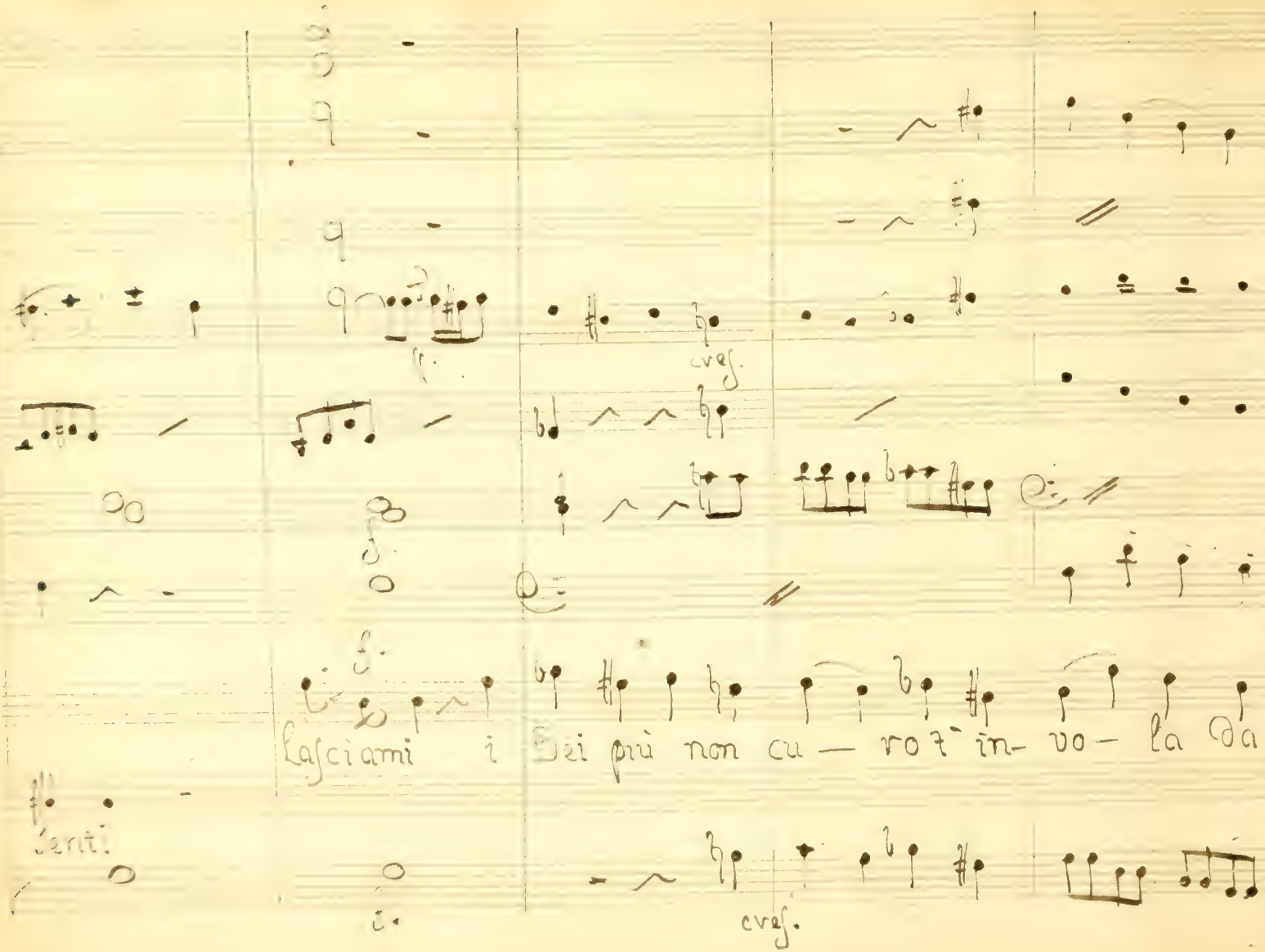

manca l'ar- dire
non no piu co-
den vinci il ri- ger
non ceder o

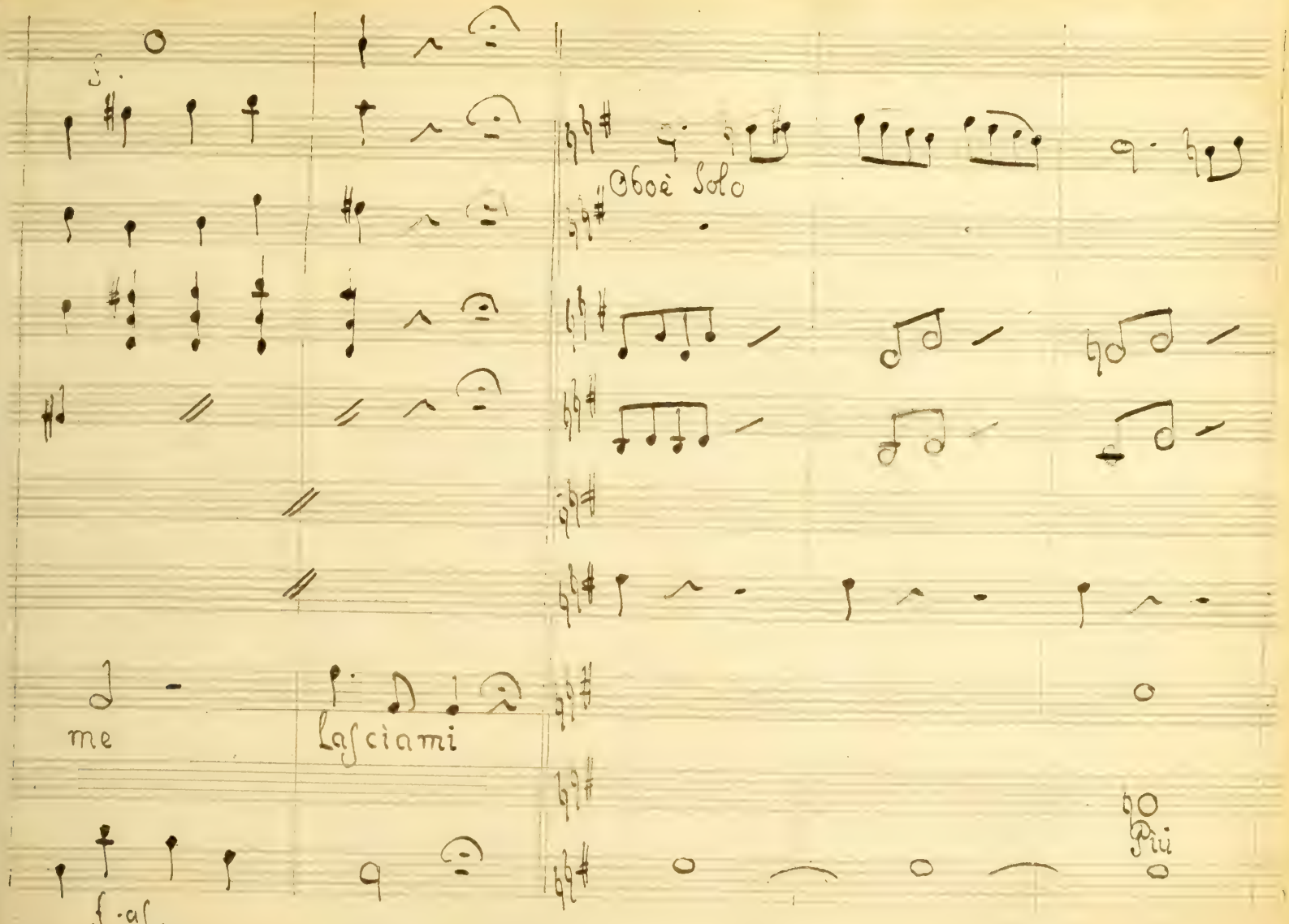

stanza mi manca l'ar- di - re a que - - sto mar
si presto agl' af an - ni degl' astri tiran-

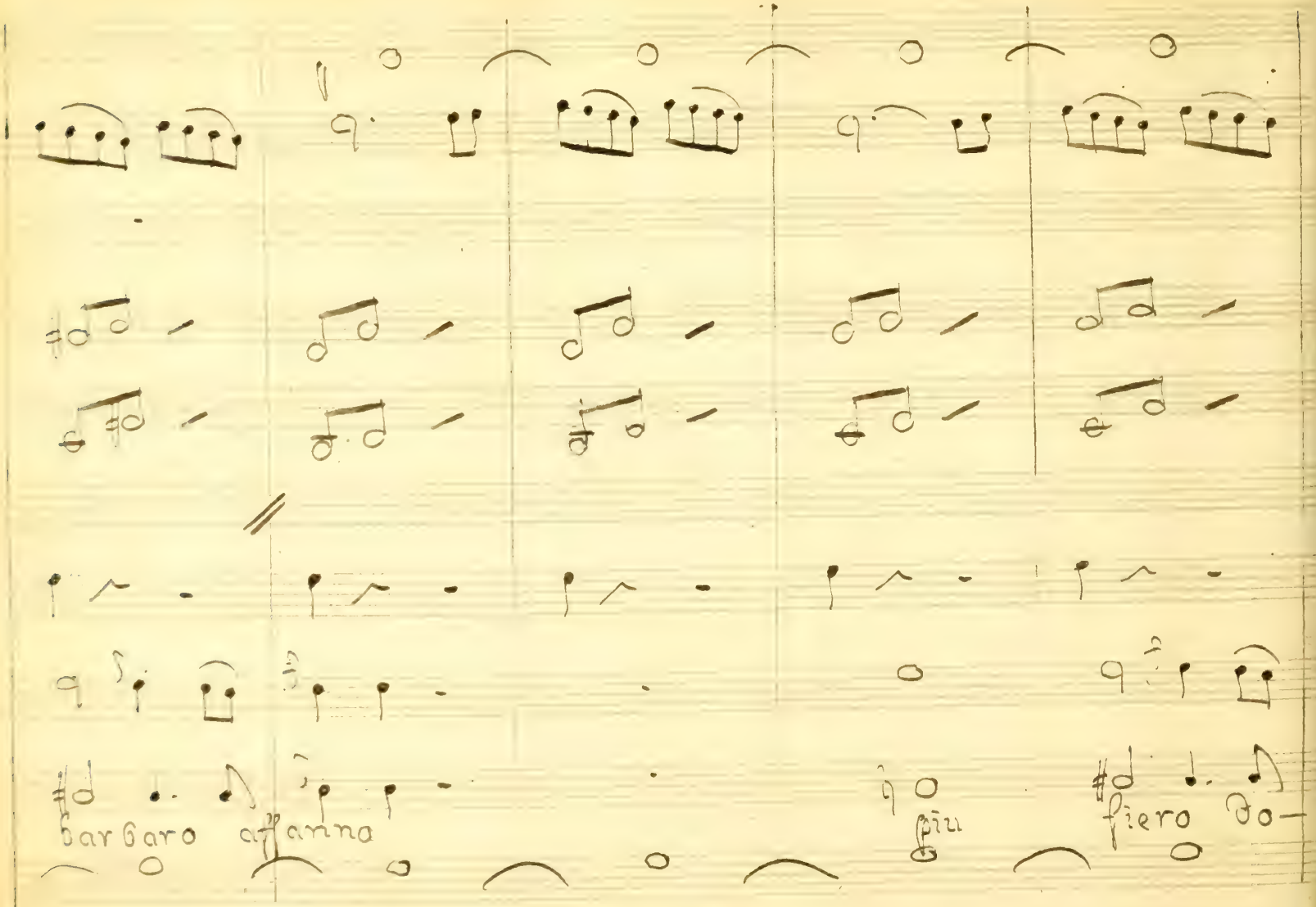
ti - re non regge il mio cor lasciami

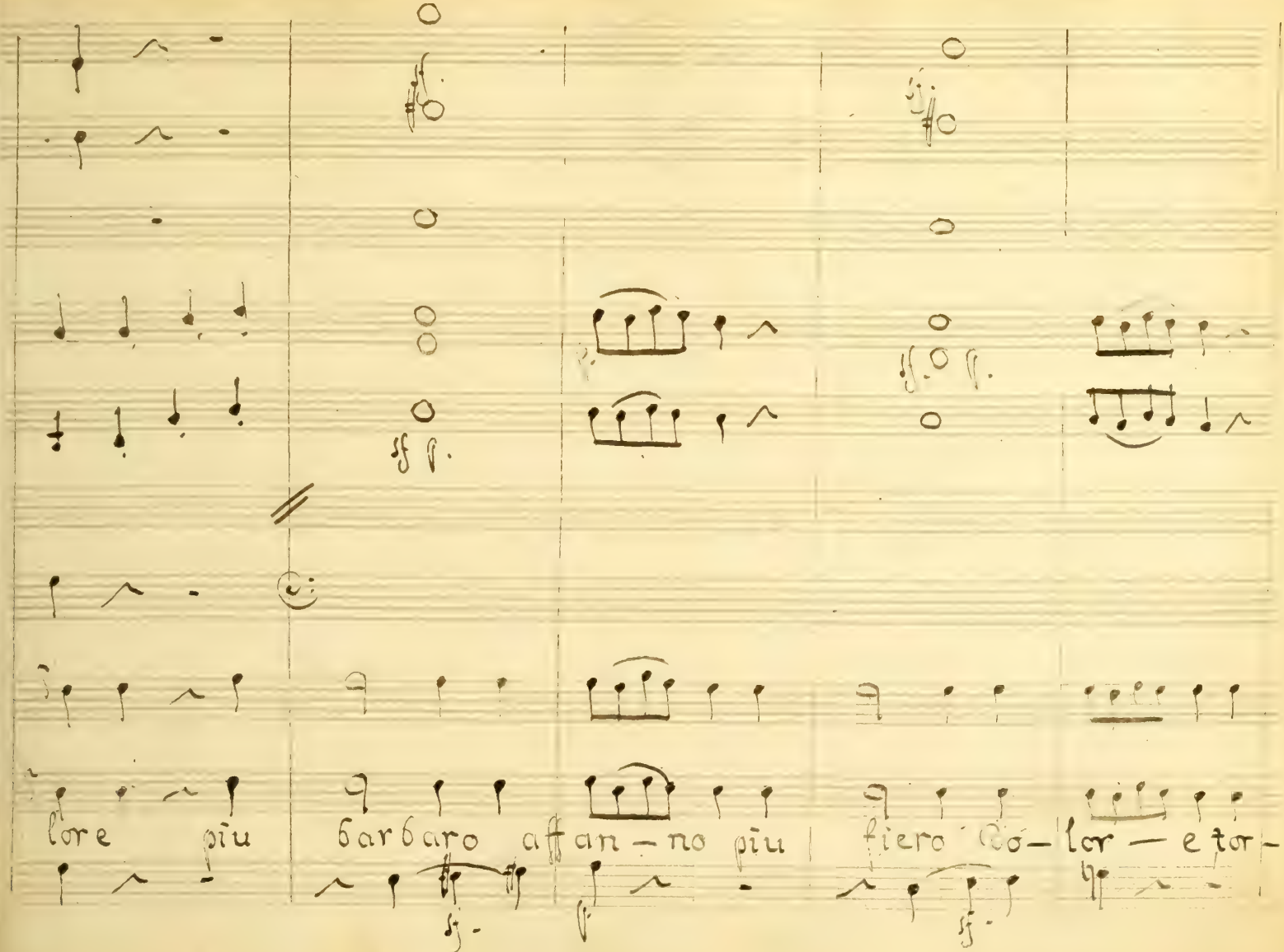
ni deh vinci il ri - gor an Madre deh

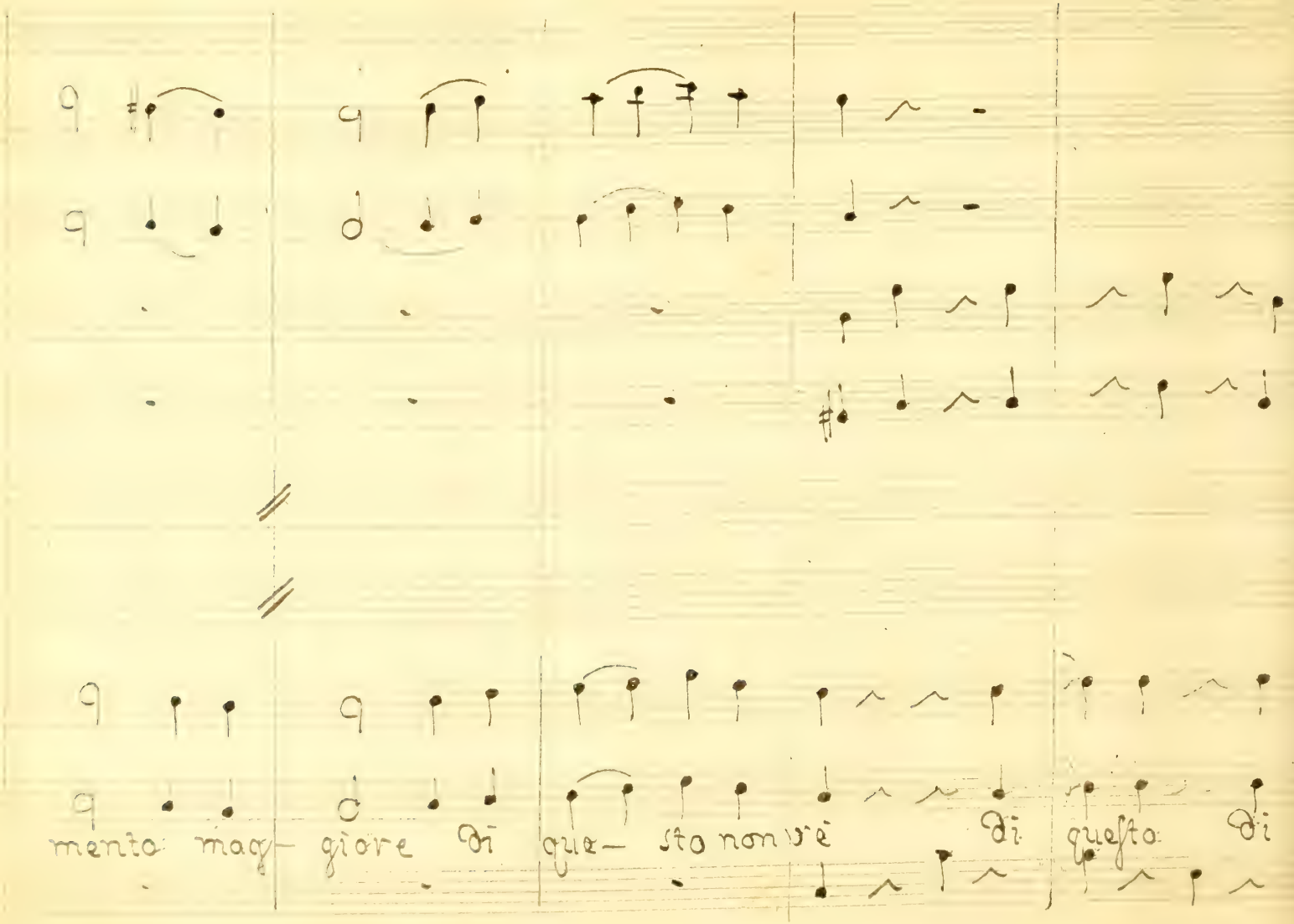


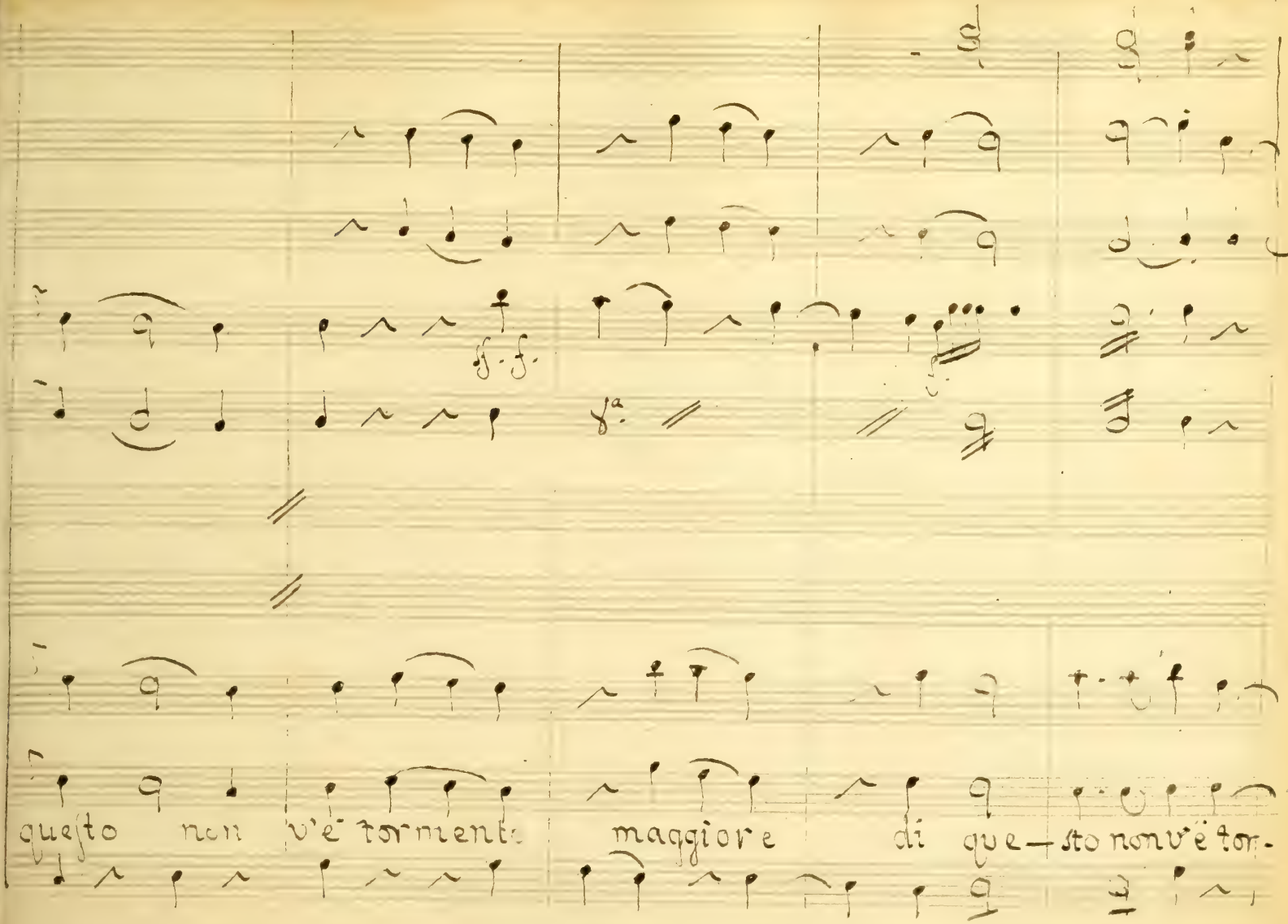

cresc.
Lasciami i Sei più non cu — ro t' in- vo — la da
Senti
cresc.


Oboè Solo
me
Lasciami
f. af.
Più


barbaro affanno
più
fiero

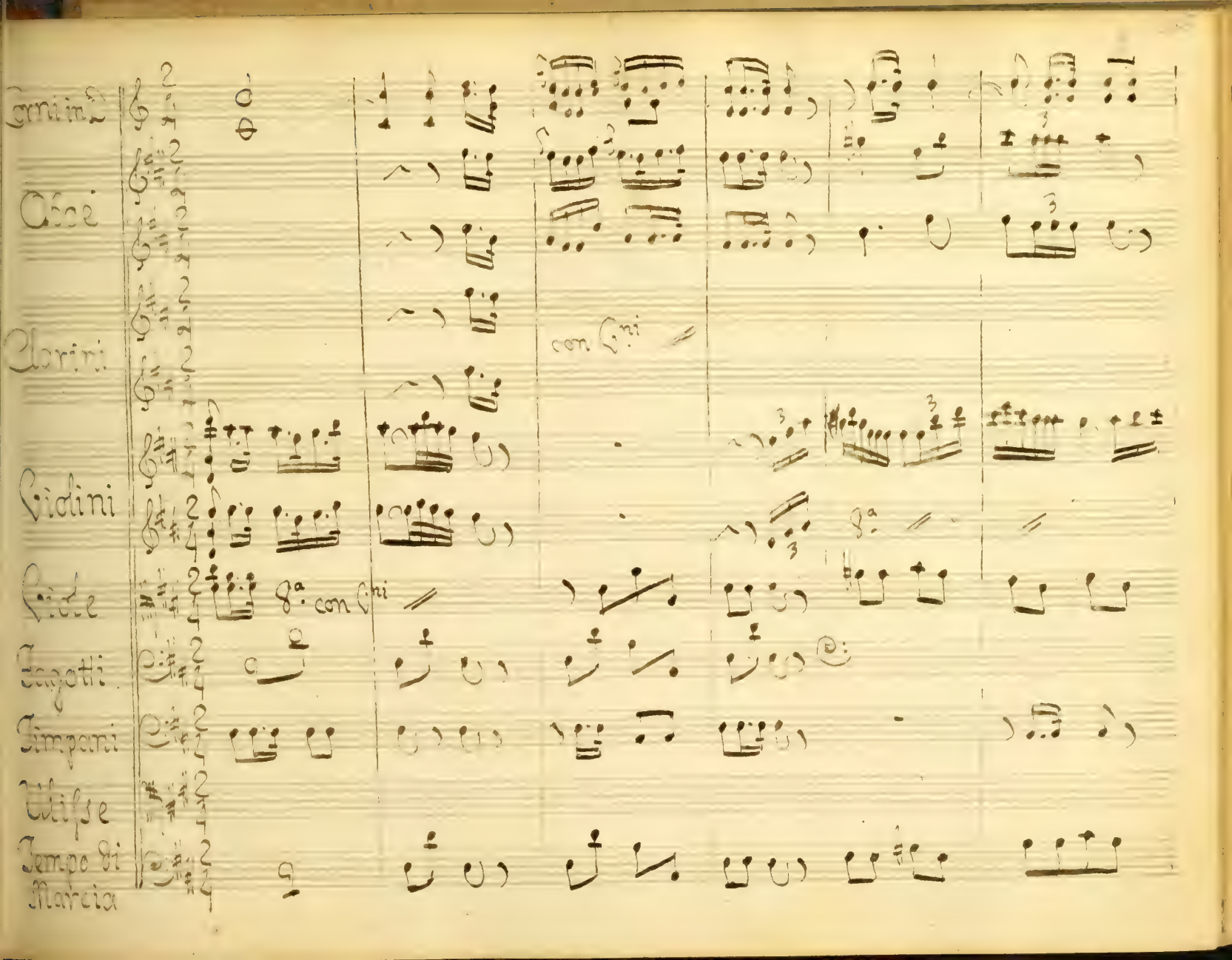

lore più
barbaro affan — no più
fiero dó — lor — e tor —

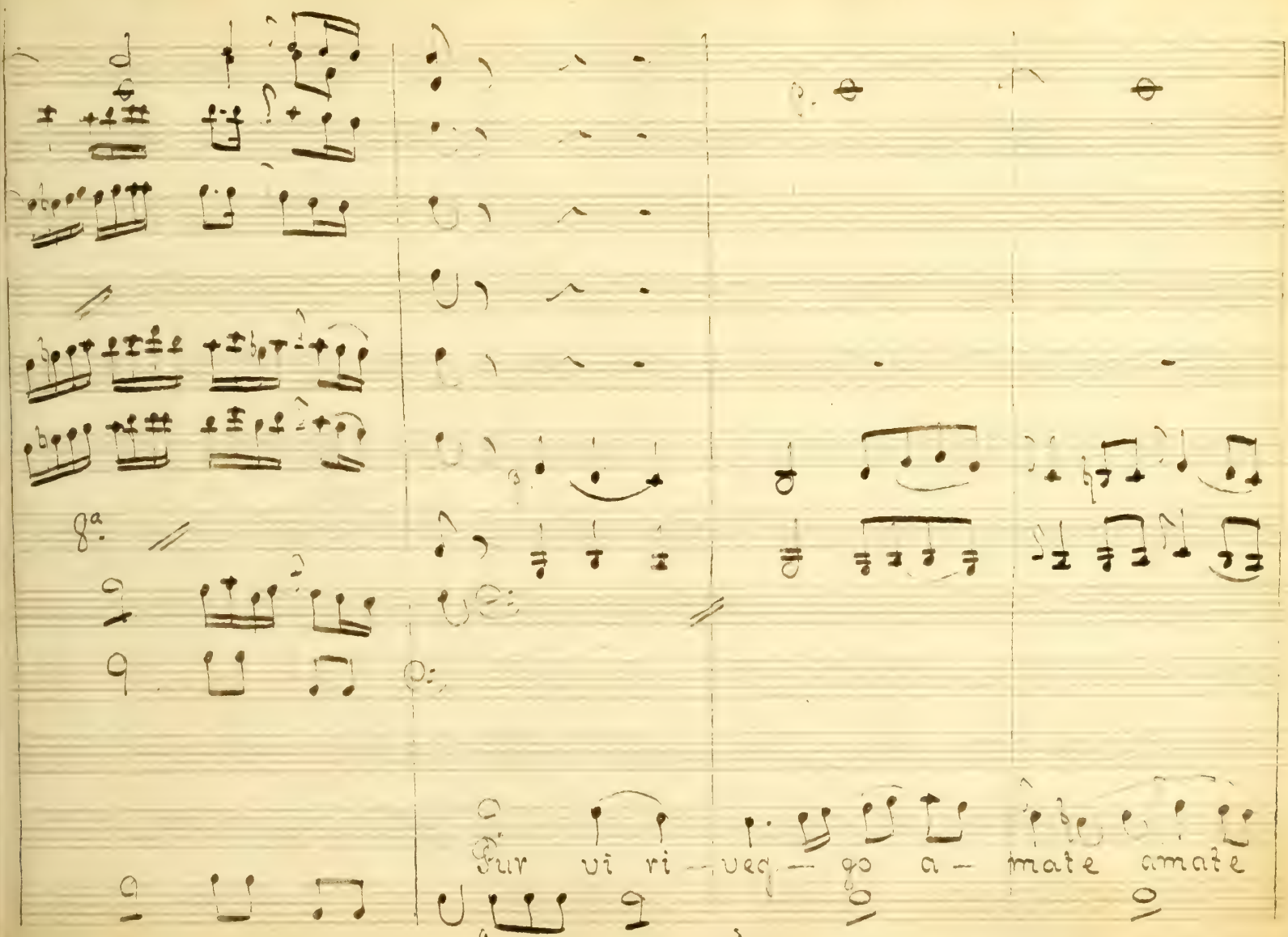

mento magg- giore di que- sto non vè di questo di

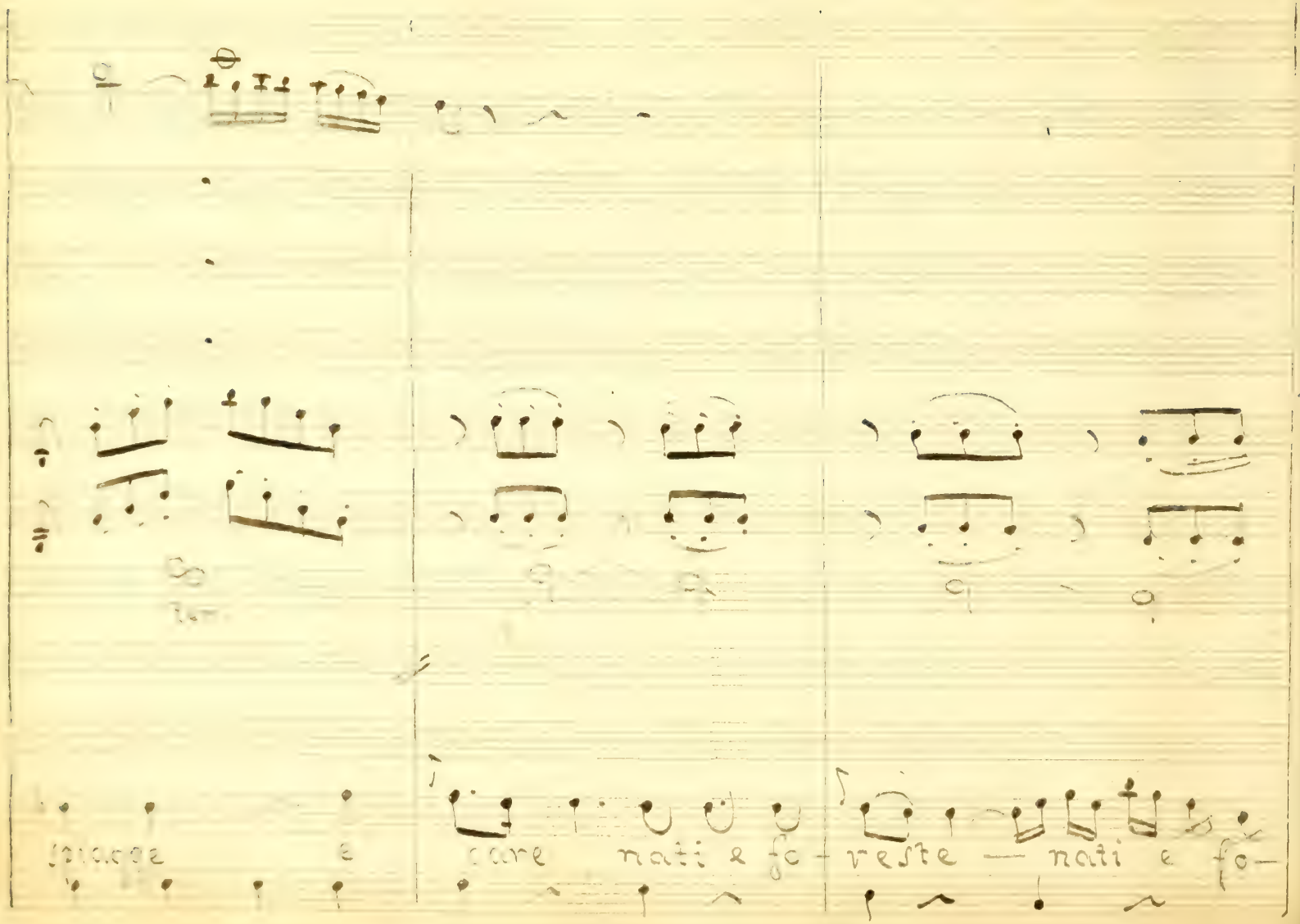

f. f.
f.
questo non v'è tormento maggiore di que—sto non v'è tor-

mento maggiore di questo non vi è di questo non

v'è di questo non v'è


Corni in D
Oboe
Clarini
con Cni
Violini
8a
Viole
8a con Cni
Fagotti
Timpani
Ulisse
Tempo di Marcia


Fur vi ri — ueq — go a — mate amate


piange
e
care
nati e fo-
veste
nati e fo-

voi

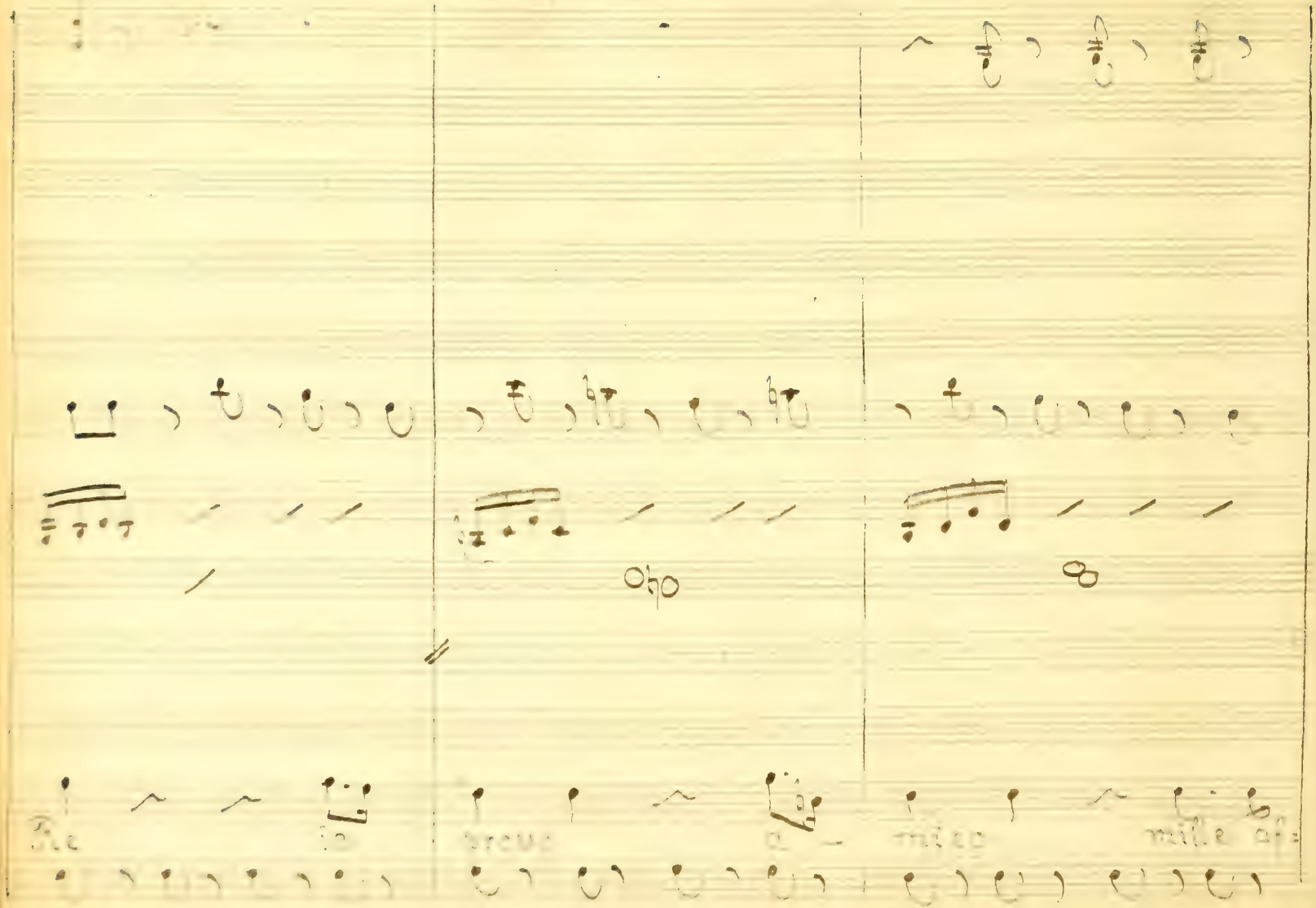
ten.

qual ri- torna a

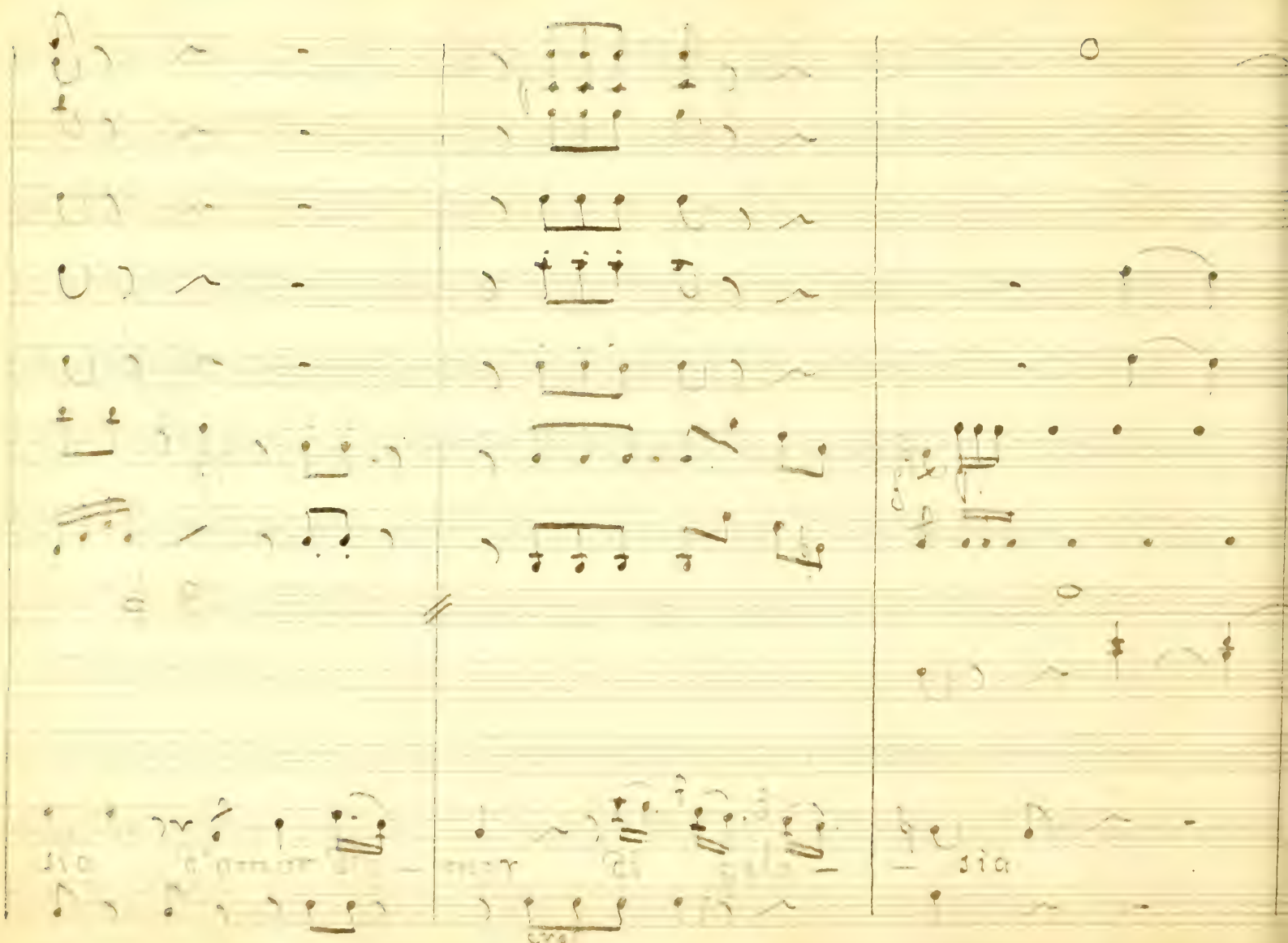
reste a

Dopo tanti anni e tanti Ulisse il vostro Re ri=

torna amate spiag — ge U — lis — se il vostro

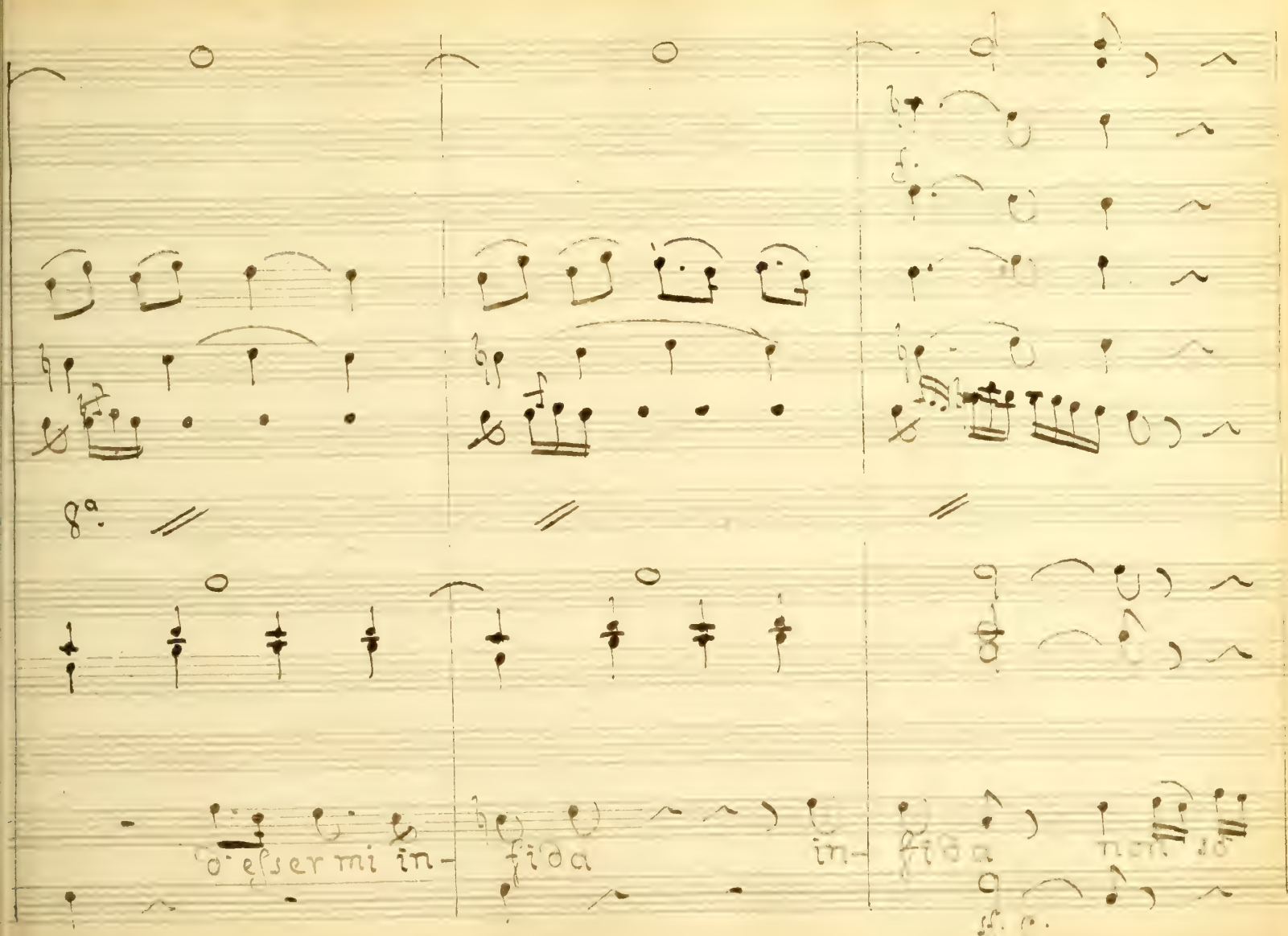

Re
ia
prove
a -
mico
mille af=

fet - - - - ti un punto d'a- mor di gelo-

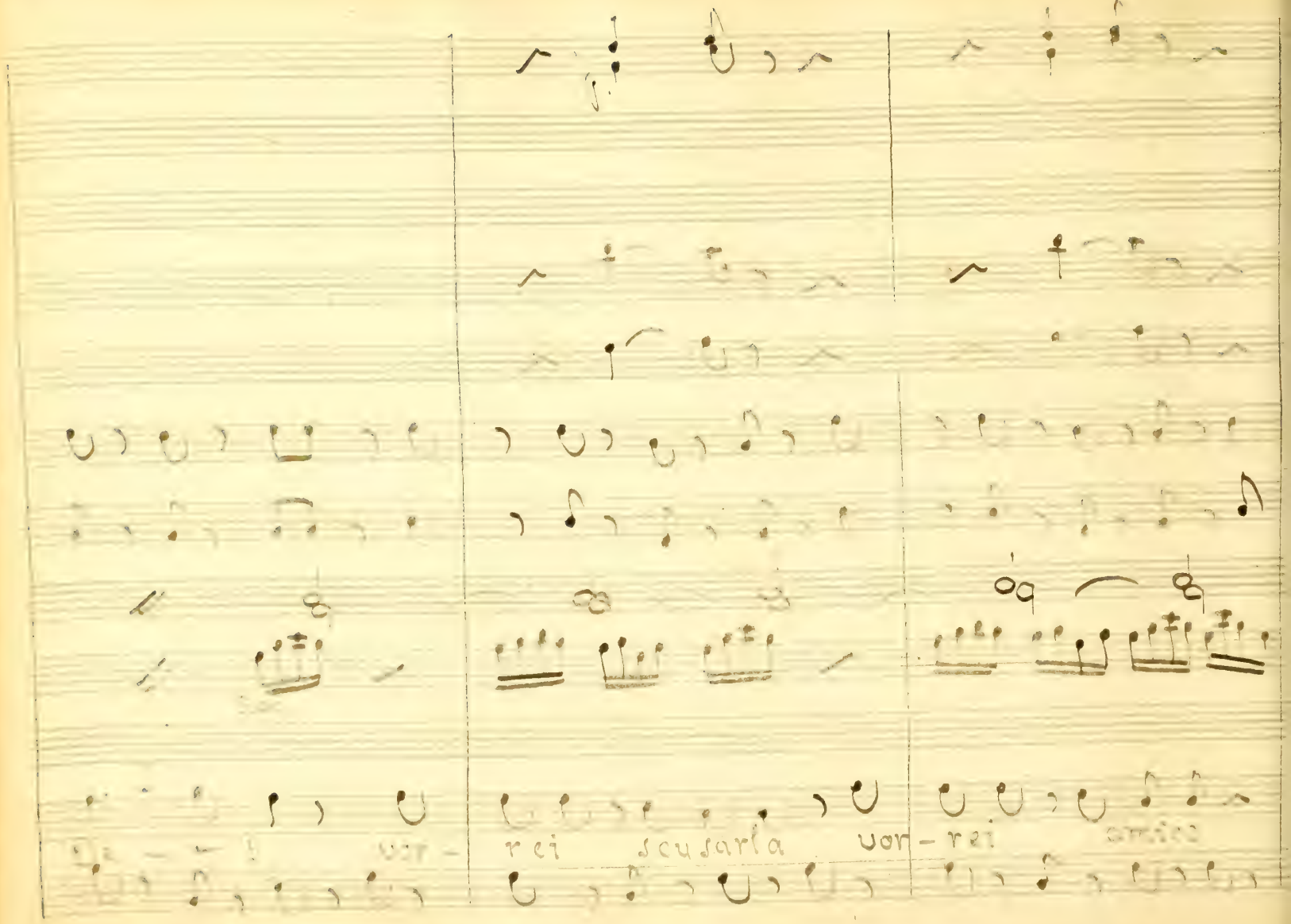


8a.

d'esser mi in- fida in- fida non so



sarla dubitarne vor- rei an qual sma — nia crudele è questa o


rei
scusarla
uor-
rei

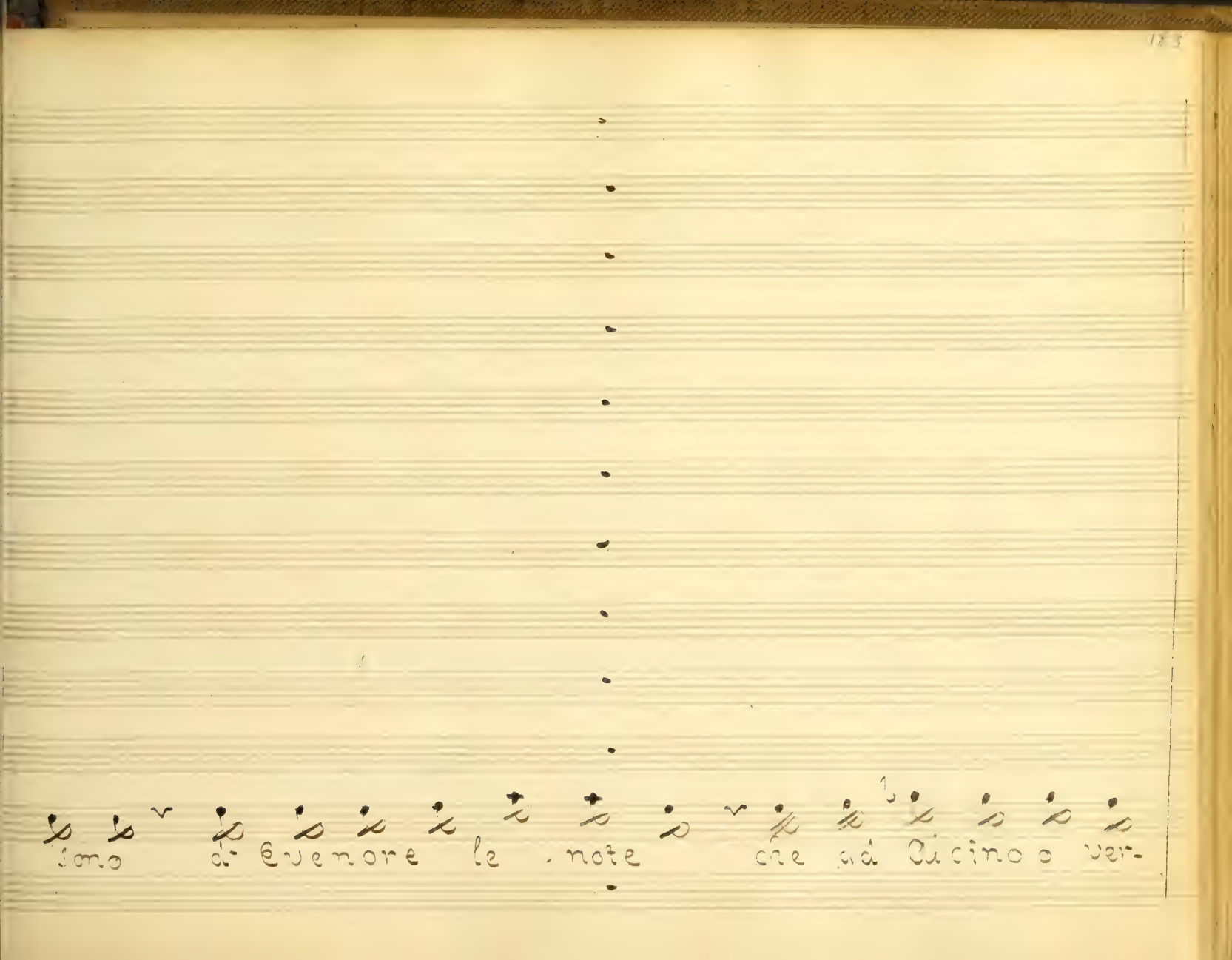
ah qual sma — nia cru- dele è questa o De — — i qual

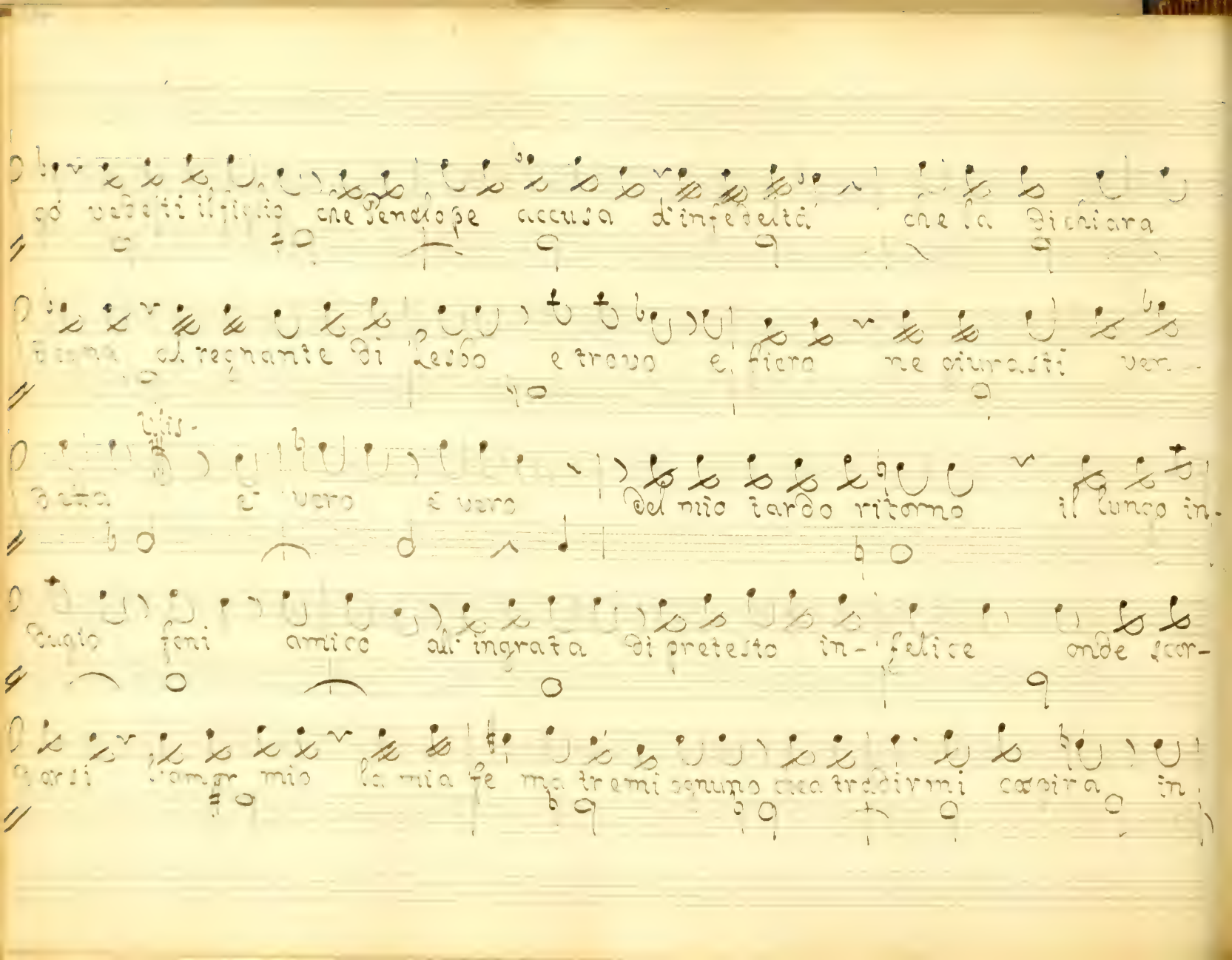
smania qual

smania o De - -

Pieno

i Signor chiare pur


sono di evenore le note che ad Acino o ver-



gò vedesti il figlio che Penelope accusa d'infedeltà che la dichiara

degna al regnante di Lesbo e trovo e fiero ne giurasti ven-

detta Ulis- è vero è vero del mio tardo ritorno il lungo in-

dugio feni amico all'ingrata di pretesto in- felice onde scor-

darsi l'amor mio la mia fe ma tremi ognuno cieca tradirmi cospira in

me ritengo alcun non ha più l'ira e Telemaco il Figlio

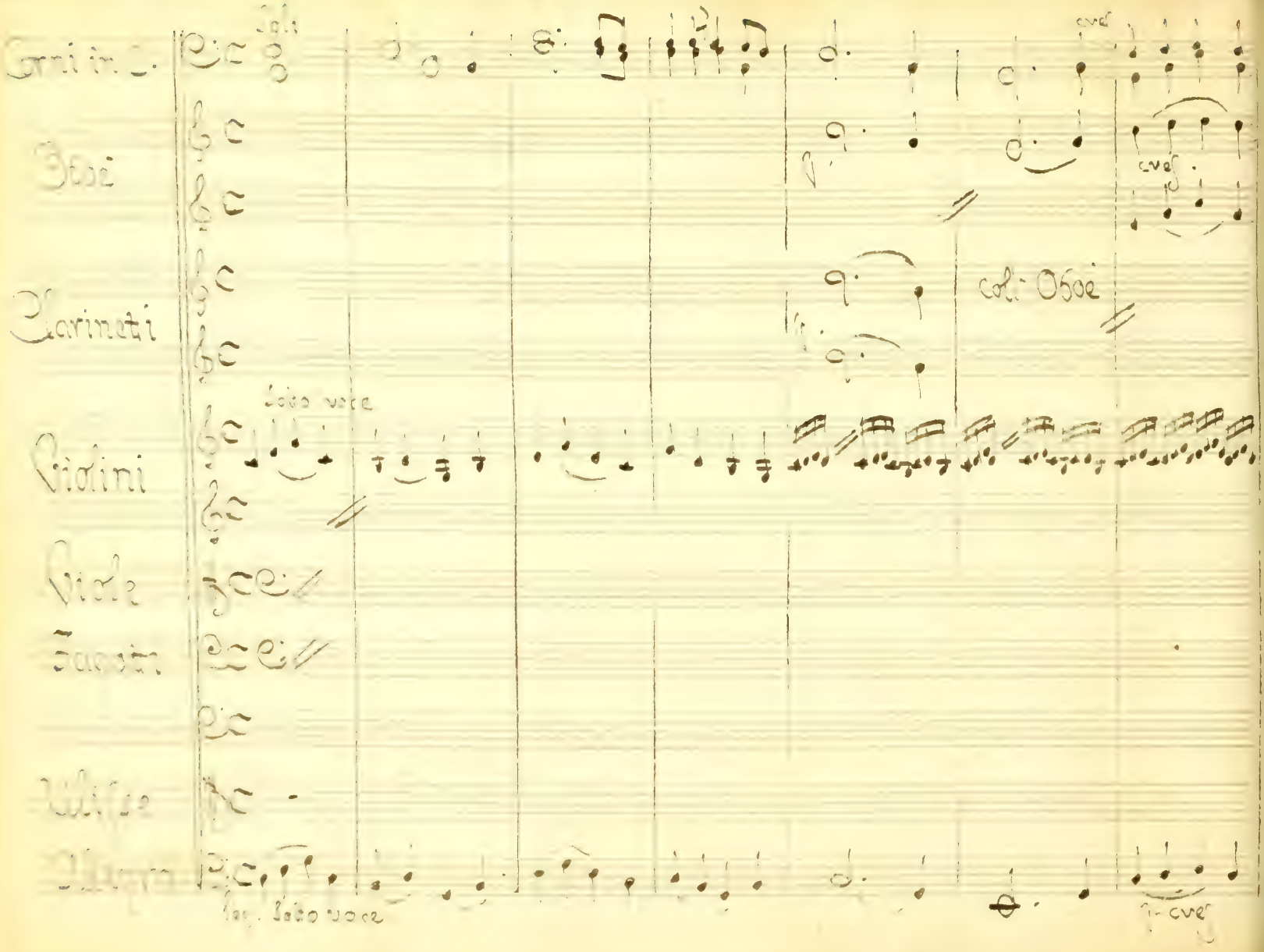
ch'entro alcuno ancor vaggiva allora che tu l'abbandonasti in tanto

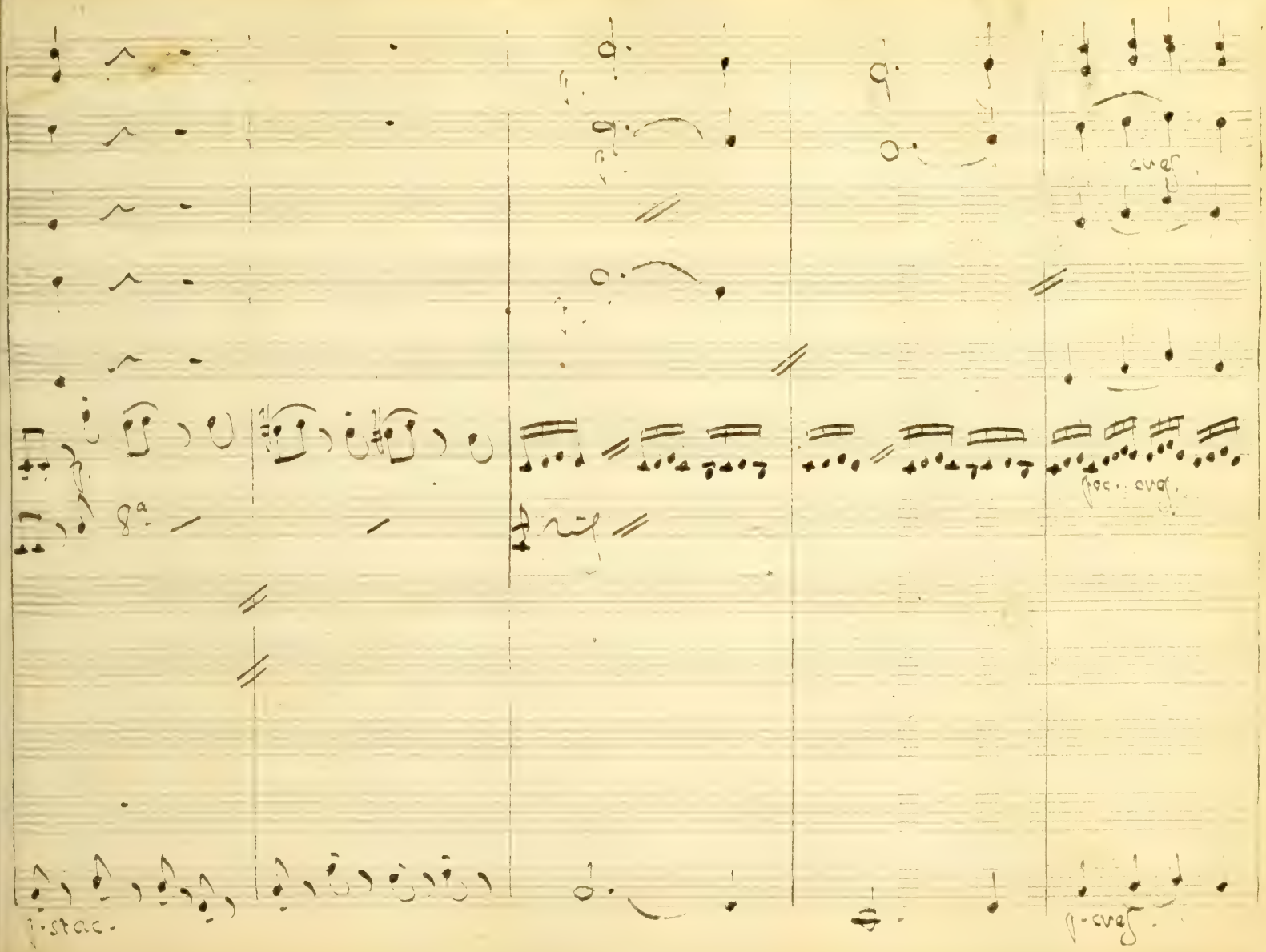
rischio or che di Lesbo il Re d'Itaca intera gia la Rocca occupò da che di-

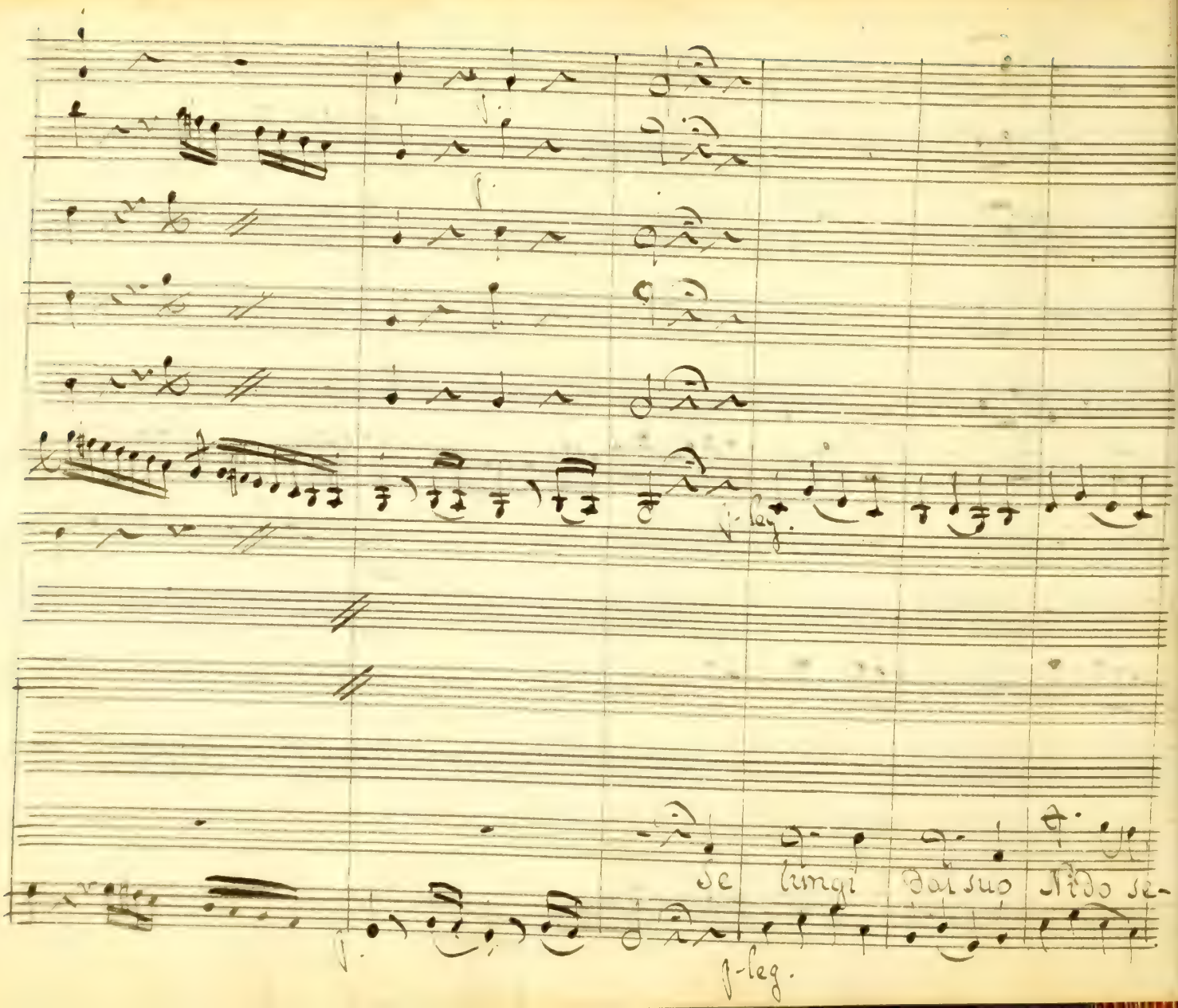
feso in tal periglio estremo oggi sarà Signor per lui per

lui sol temo

Segue Aria di Ulisse


Corni in C.
Oboè
Clarineti
Violini
Viole
Fagotti
Ulisse
Solo voce
coll' Oboè
cres.


cres.
8a
poc. cres.
p-stac.
p-cres.


f-leg.
se lungi dal suo lido se-
f-leg.

Coll' Oboe

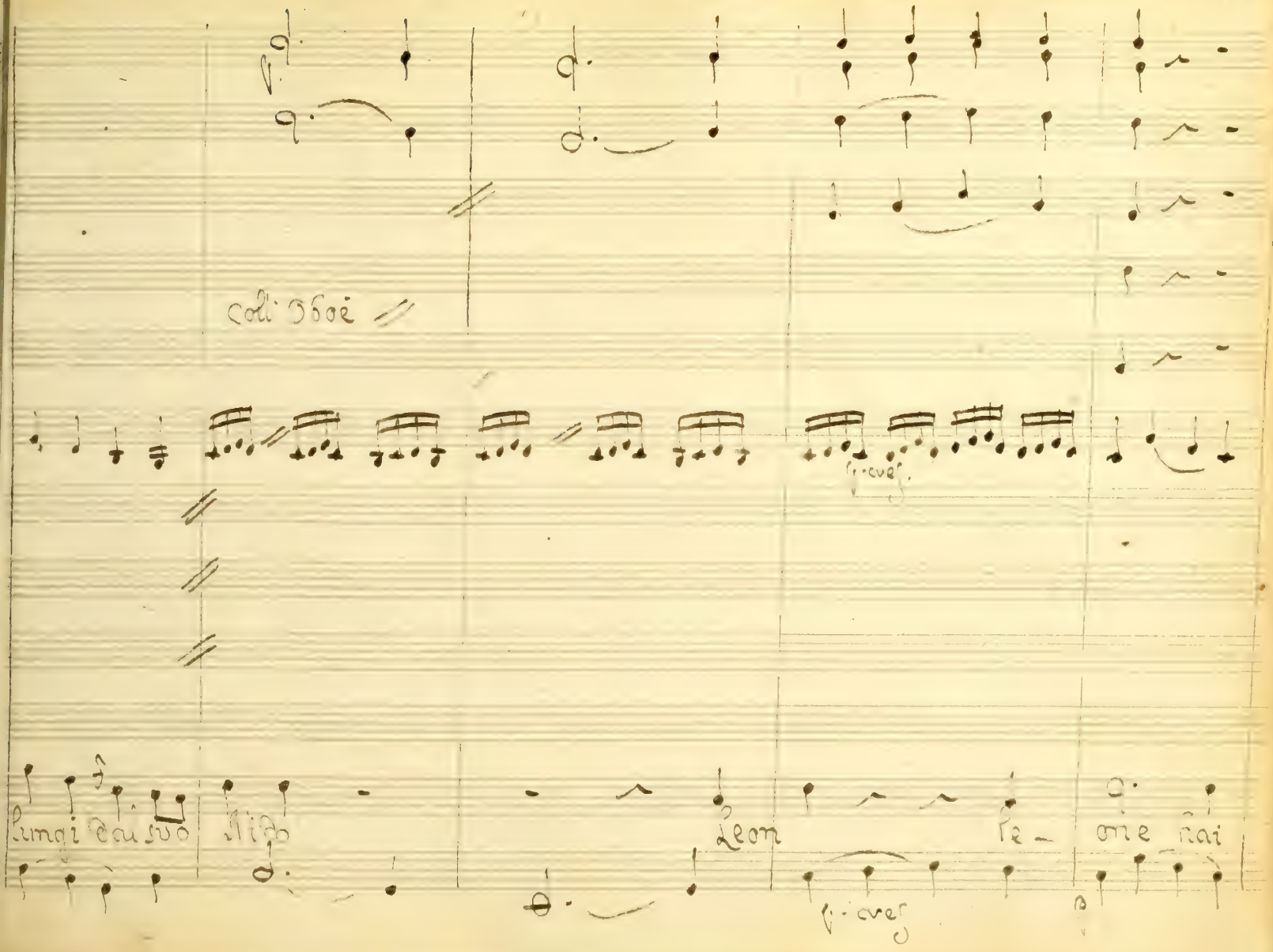
p. cres.

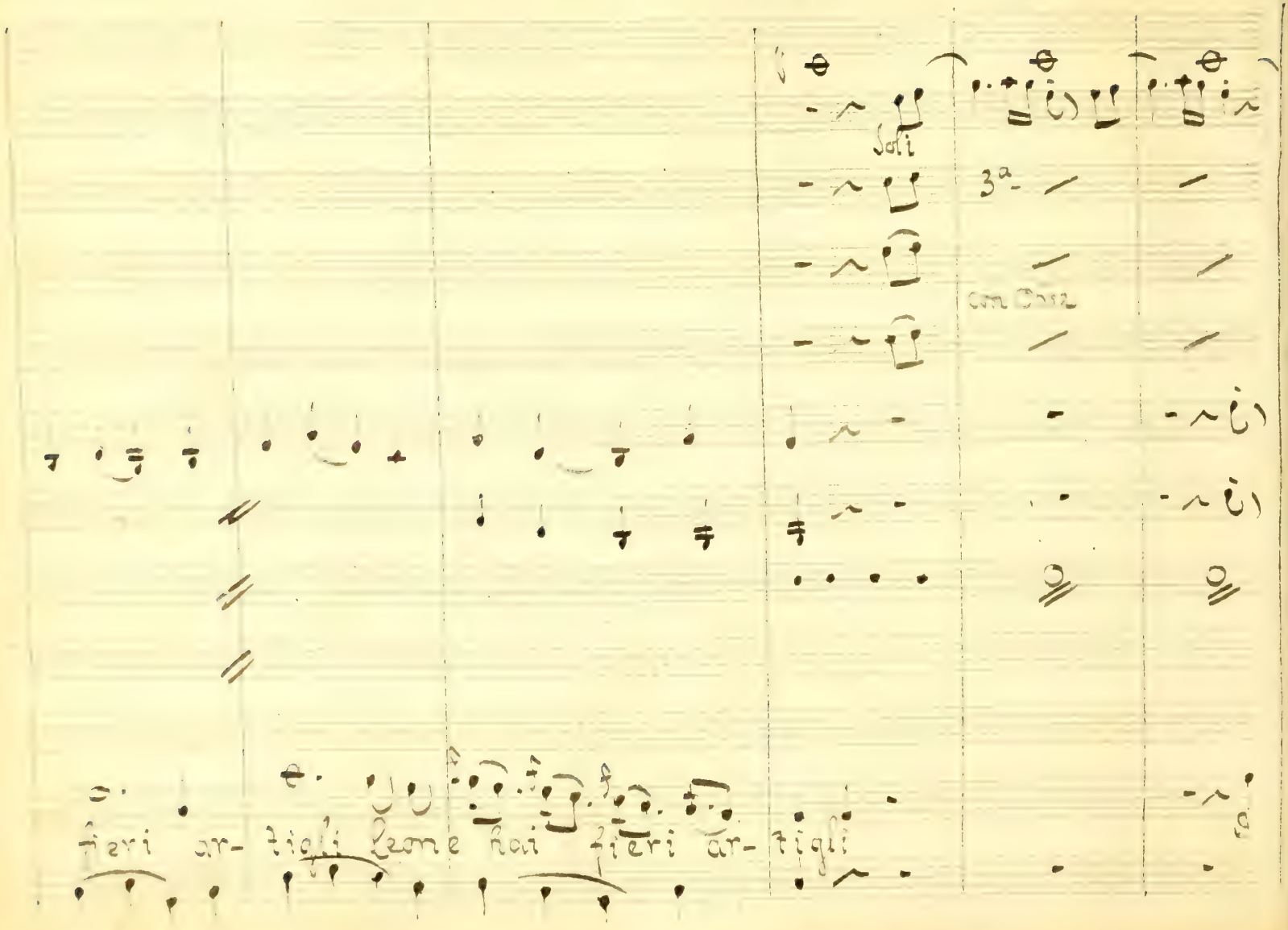
lungi dal suo Nido

Leon

le - one hai

p. cres.





Soli

3a

con Obse

fieri ar- tigli Leone hai fieri ar- tigli

3a

3a

Soli

col 1o

col 2o

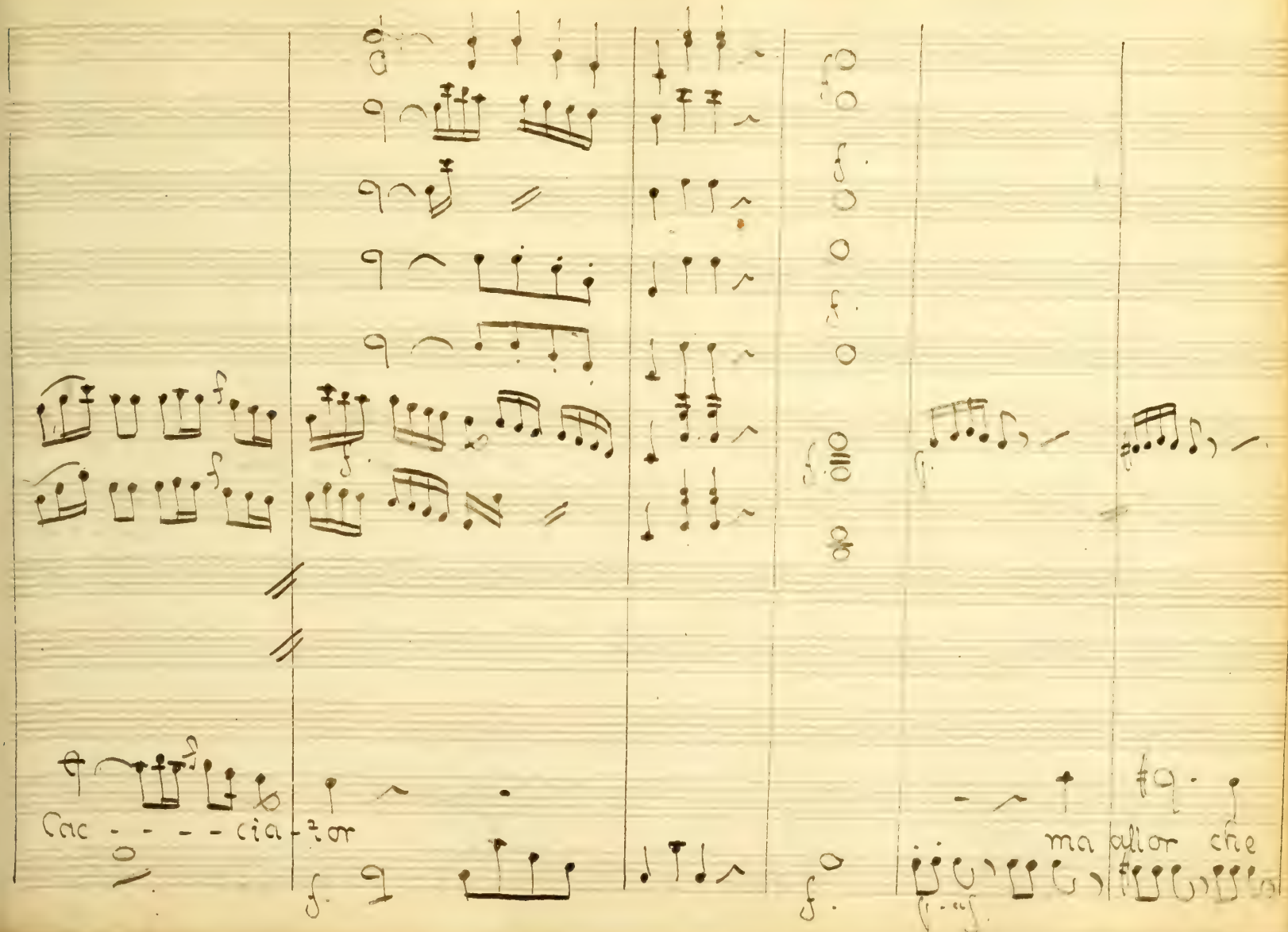
pargoletti

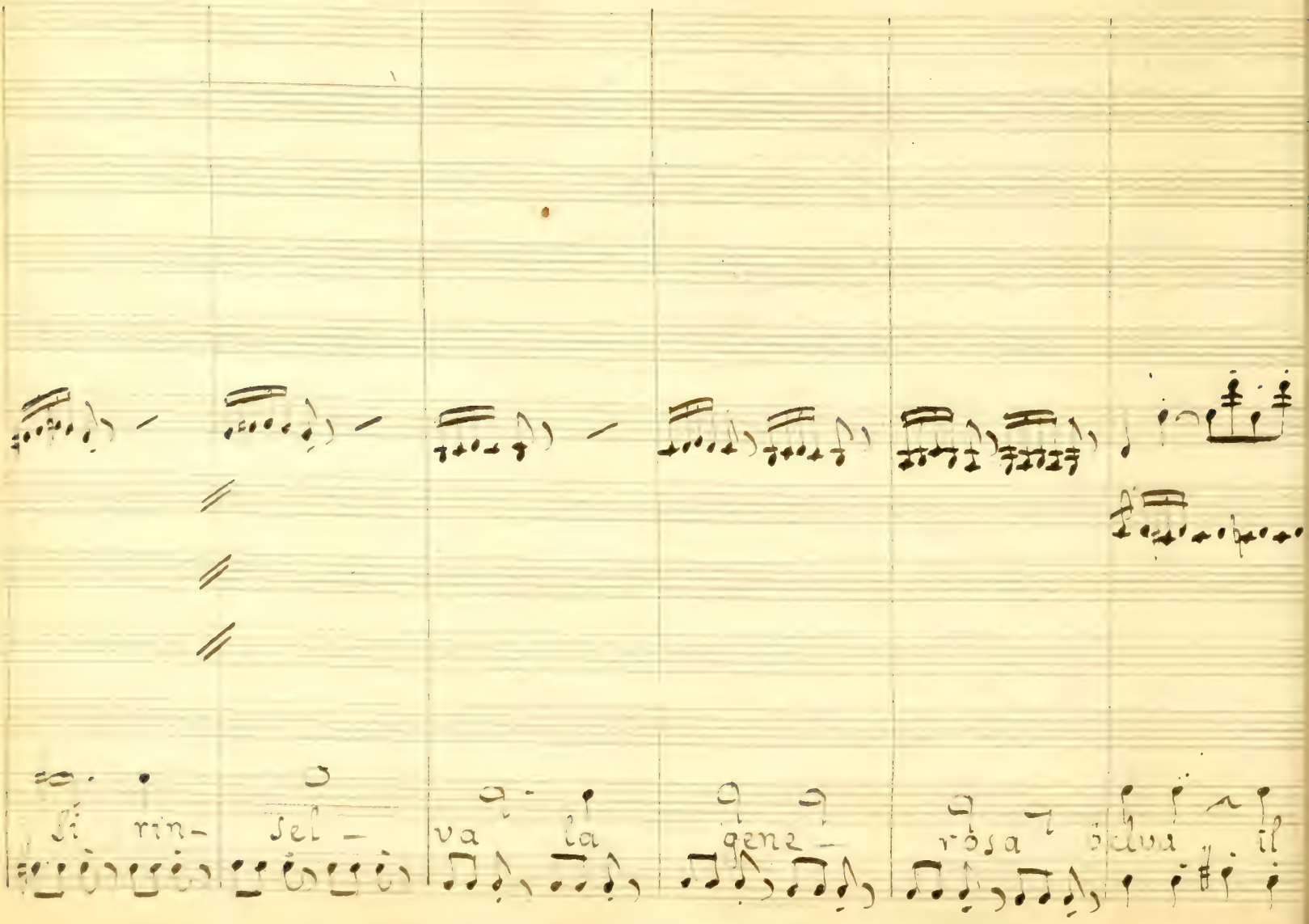
fi — gli

insulta il Cacciator

in- sul- ta il Cacciator

in- sul- ta il


Cac - - - - cia - tor
ma allor che



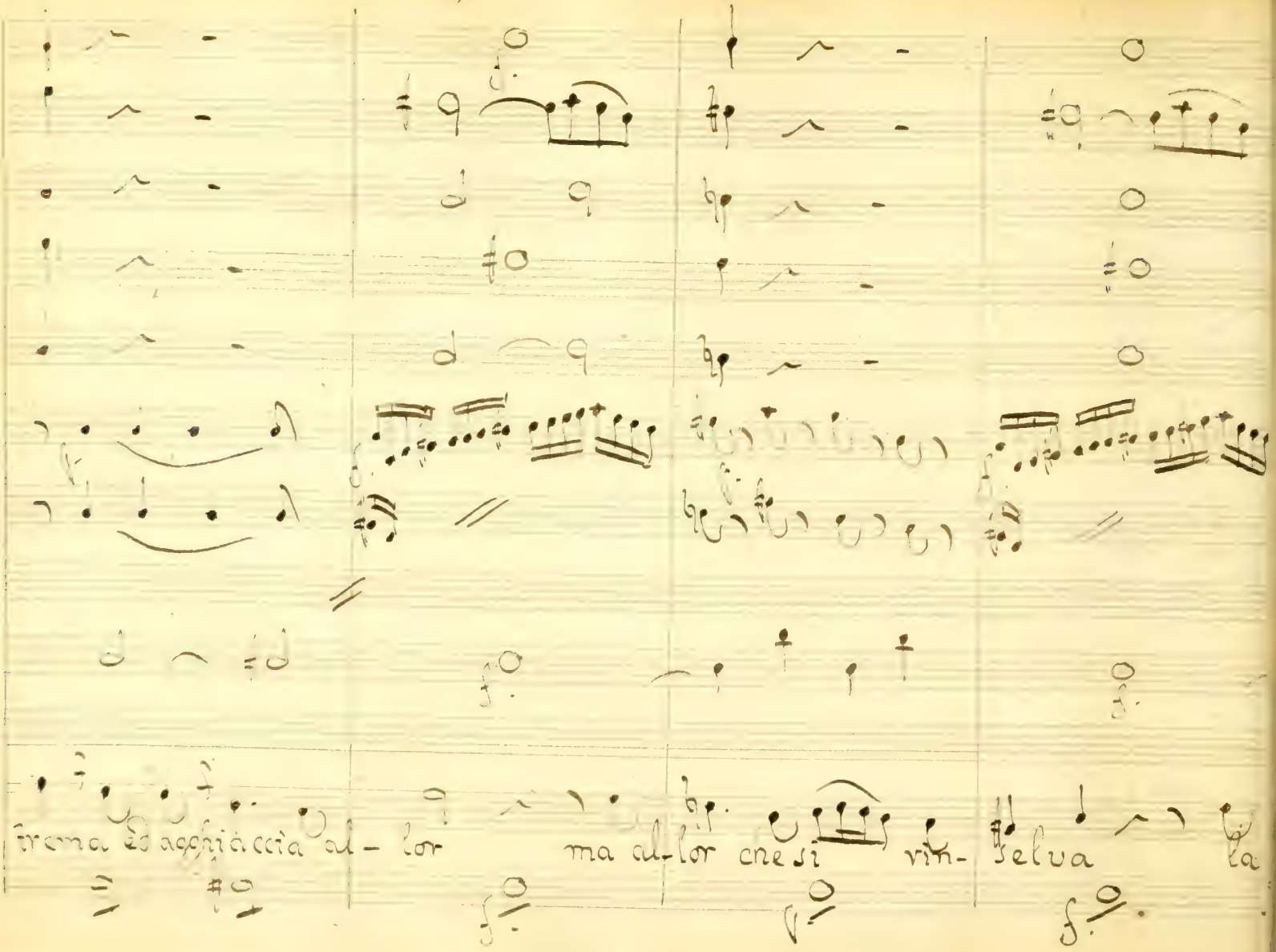
Si
rin-
sel-
va
la
gene-
rosa

Cacciatore infido

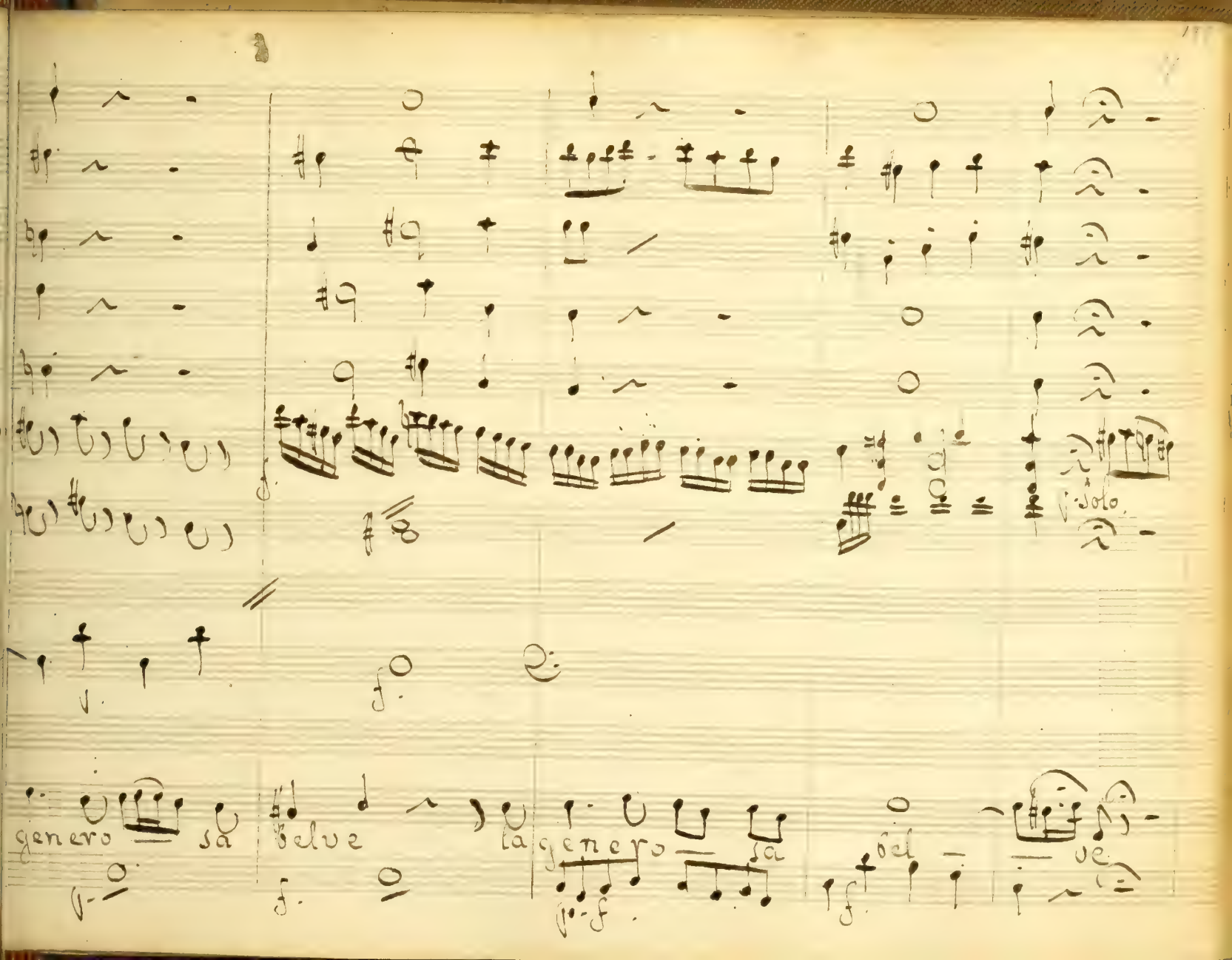
trema ed aghiaccia allor

trema

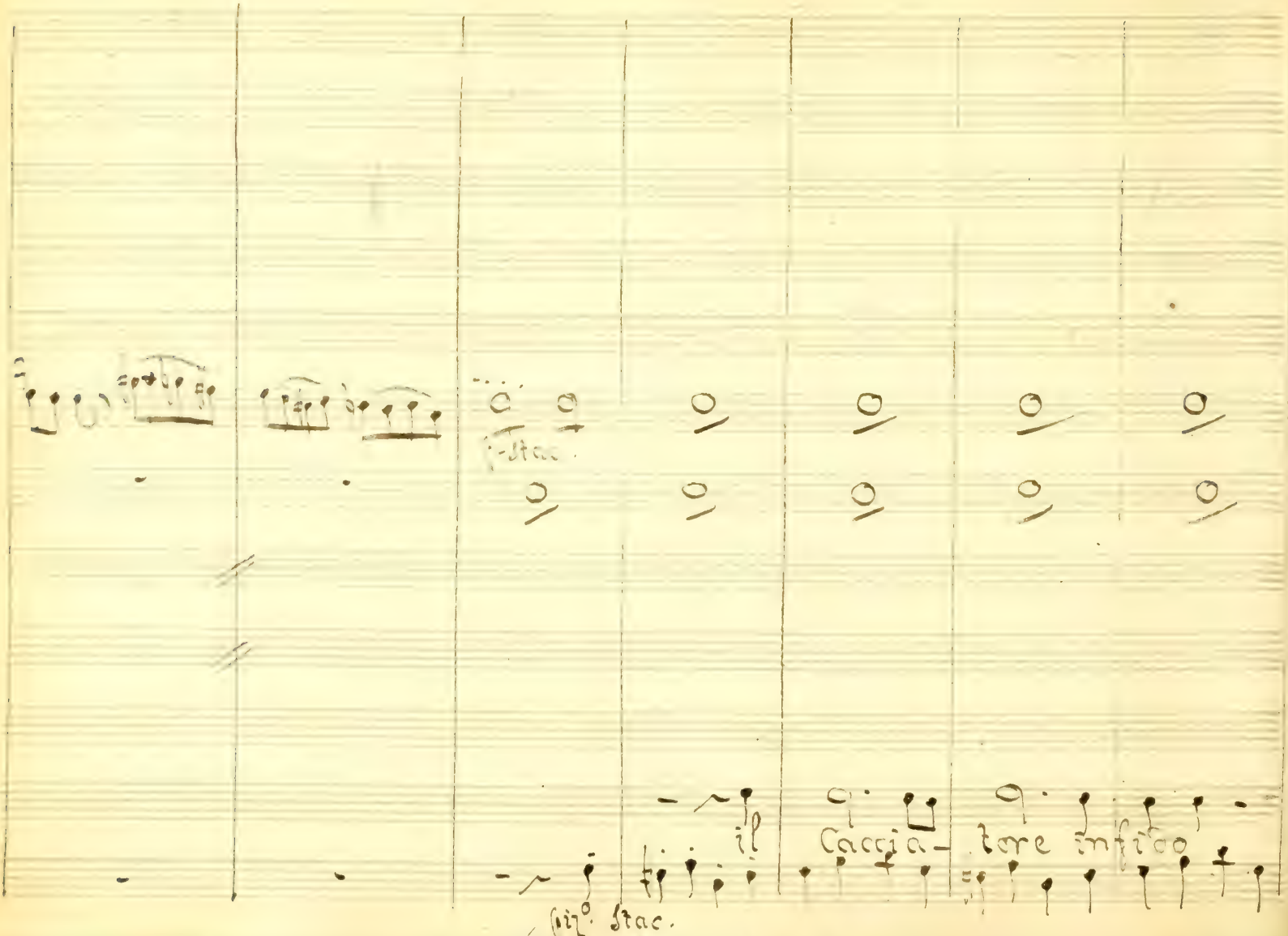
trema



trema ed agghiaccia al- lor ma al- lor che si vin- selva la



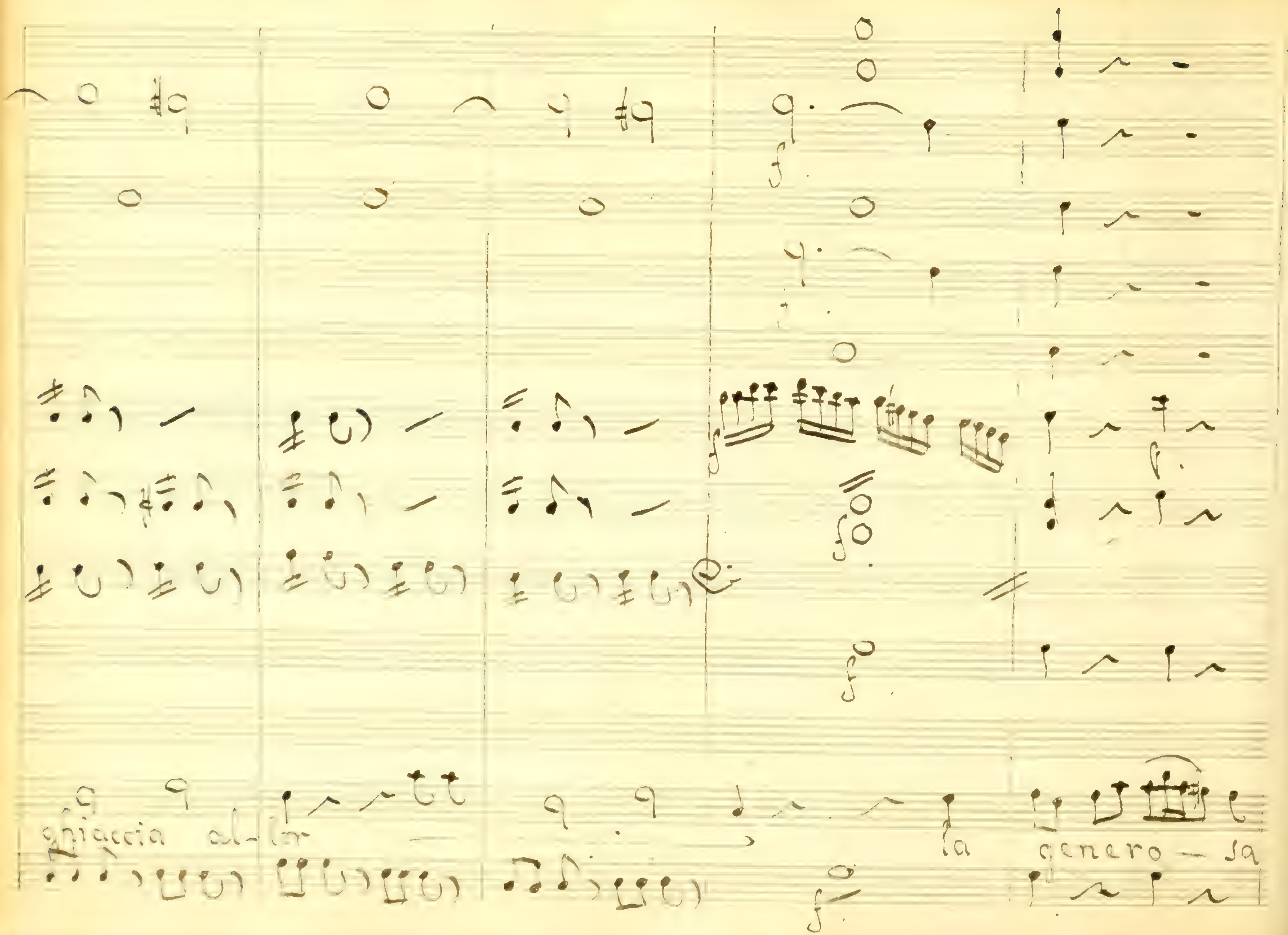
p. Solo
genero sa belve la genero sa bel ve

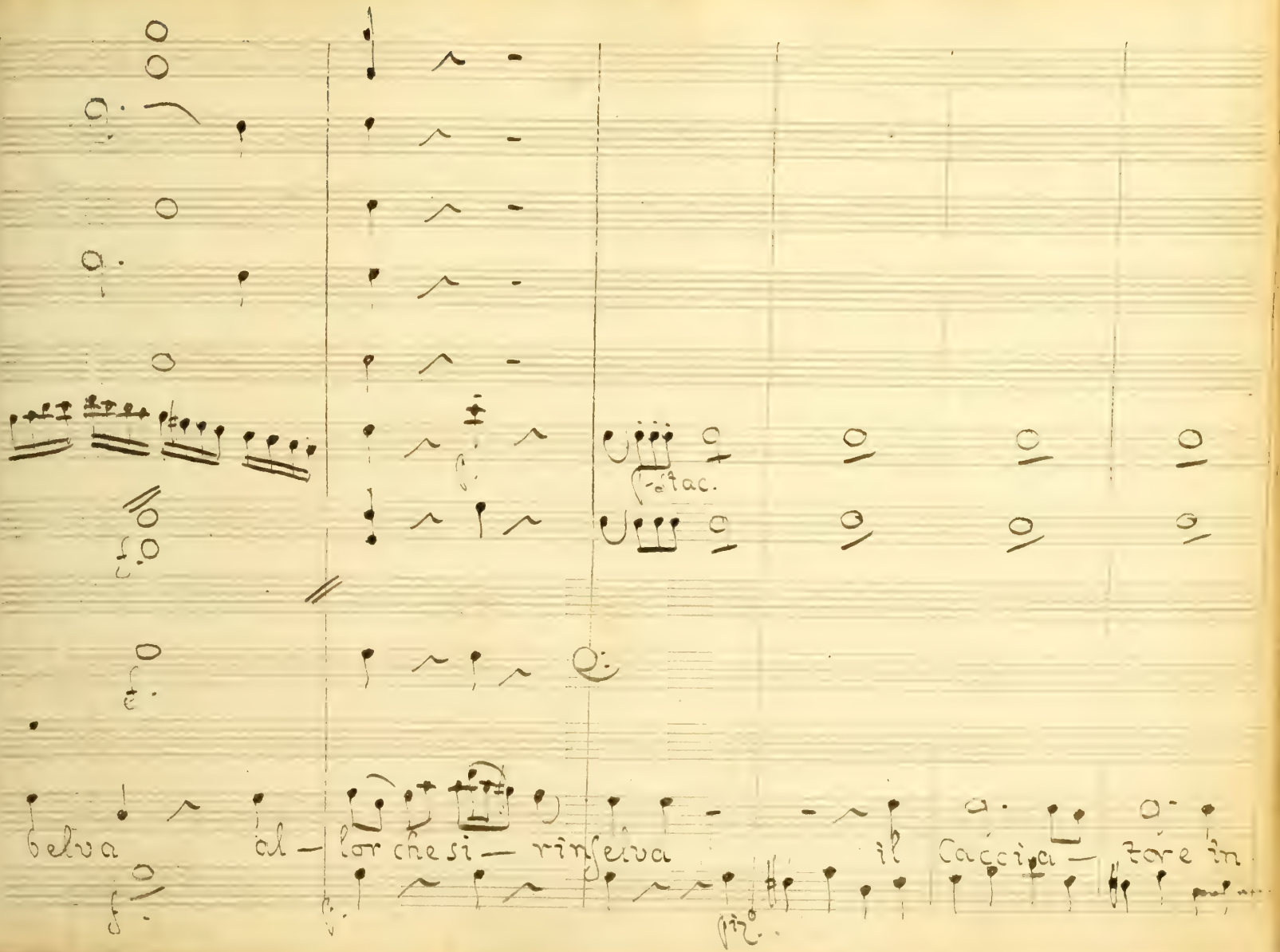

il Caccia- tore infido
pizº. Stac.

tre - ma ed ag-

tre - mi

trema ed agghiaccia allor


ghiaccia al-lor
la
genero — sa


stac.
belva al — lor che si — rinselva il Caccia — tore in
piz.

fido trema ad aghiacciar allor tre - ma tre - ma ed ag

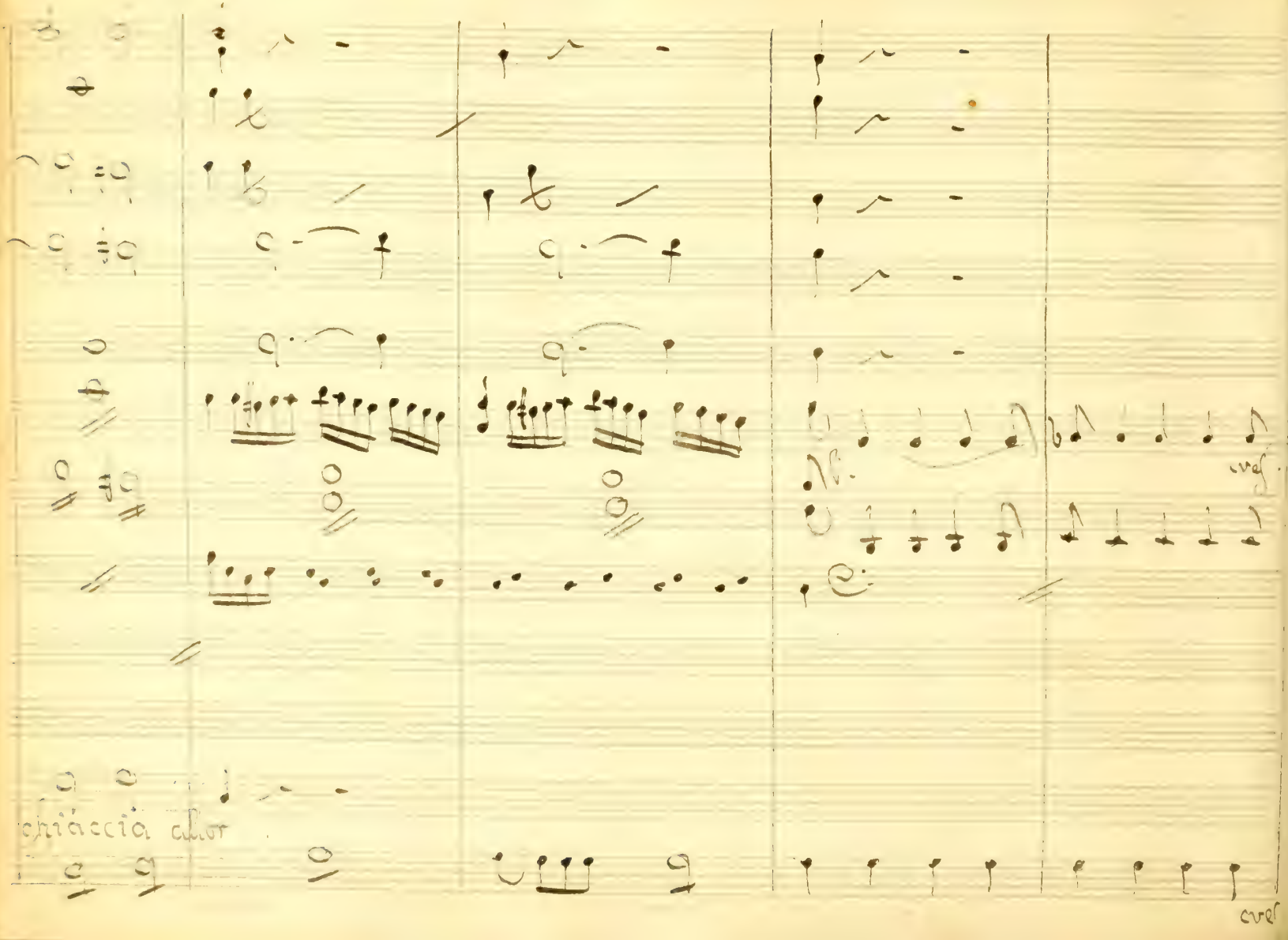
arco

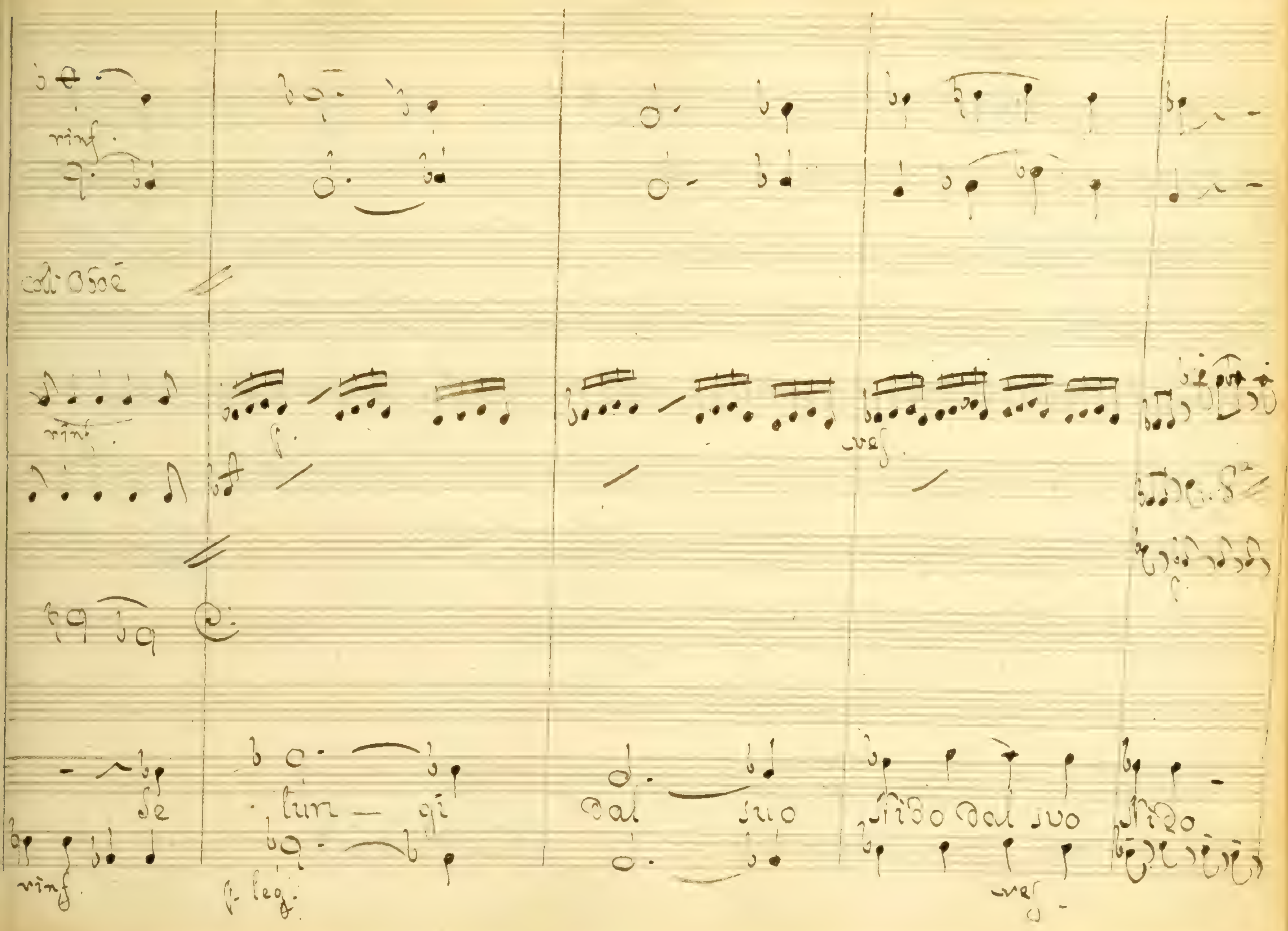
cres.

f.

ghiaccia allor ed aghiaccia allor trema ed aghiaccia allor trema ed ag=

cres.


cres
chiaccia allor
cres


rinf.
coll' Oboe
de
lun — gi
dal suo
lido dal suo
lido

8a

Le — o — ne hai fie — ri artigli ah fieri artigli

cres.

figli

Margoletti

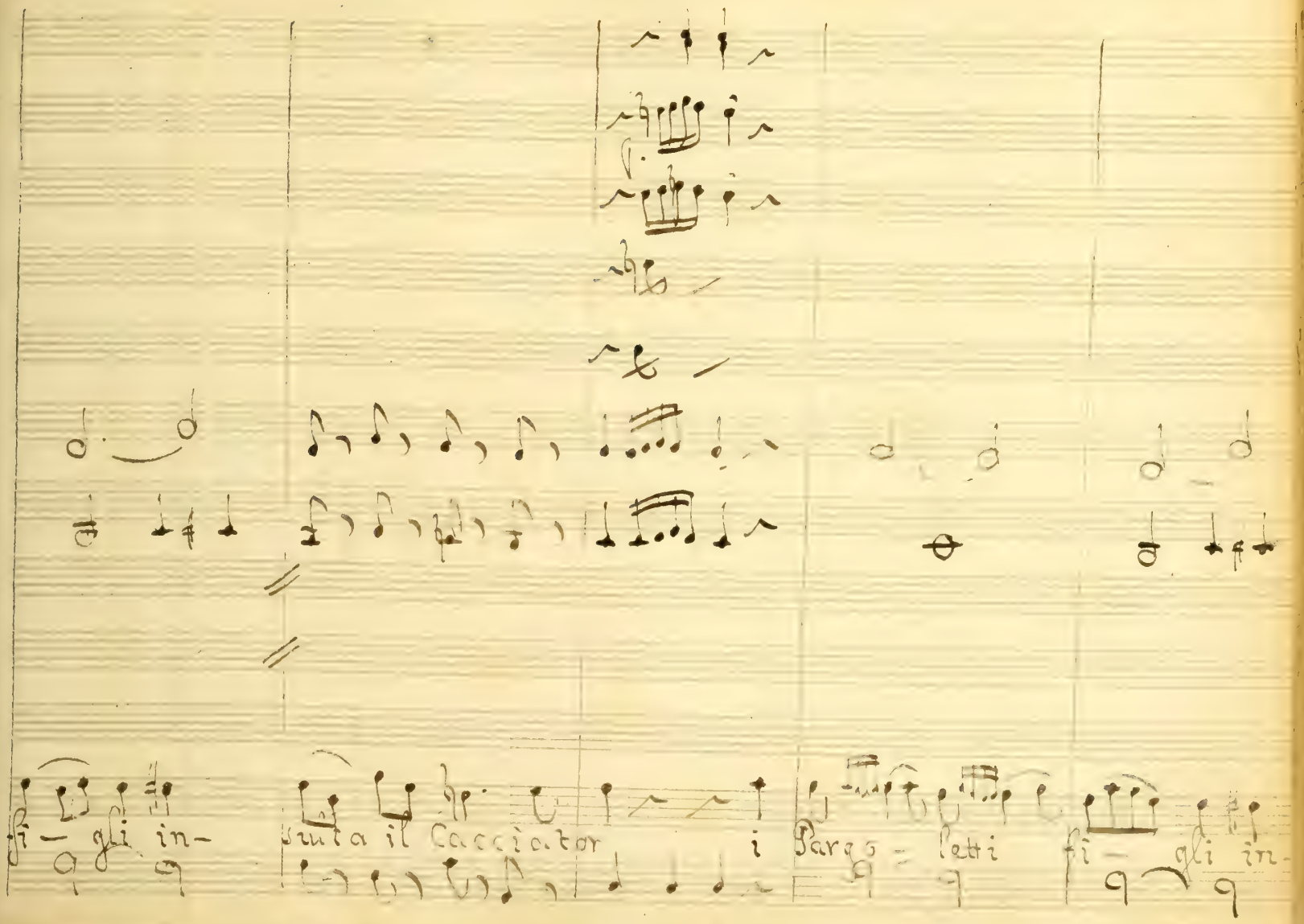
E

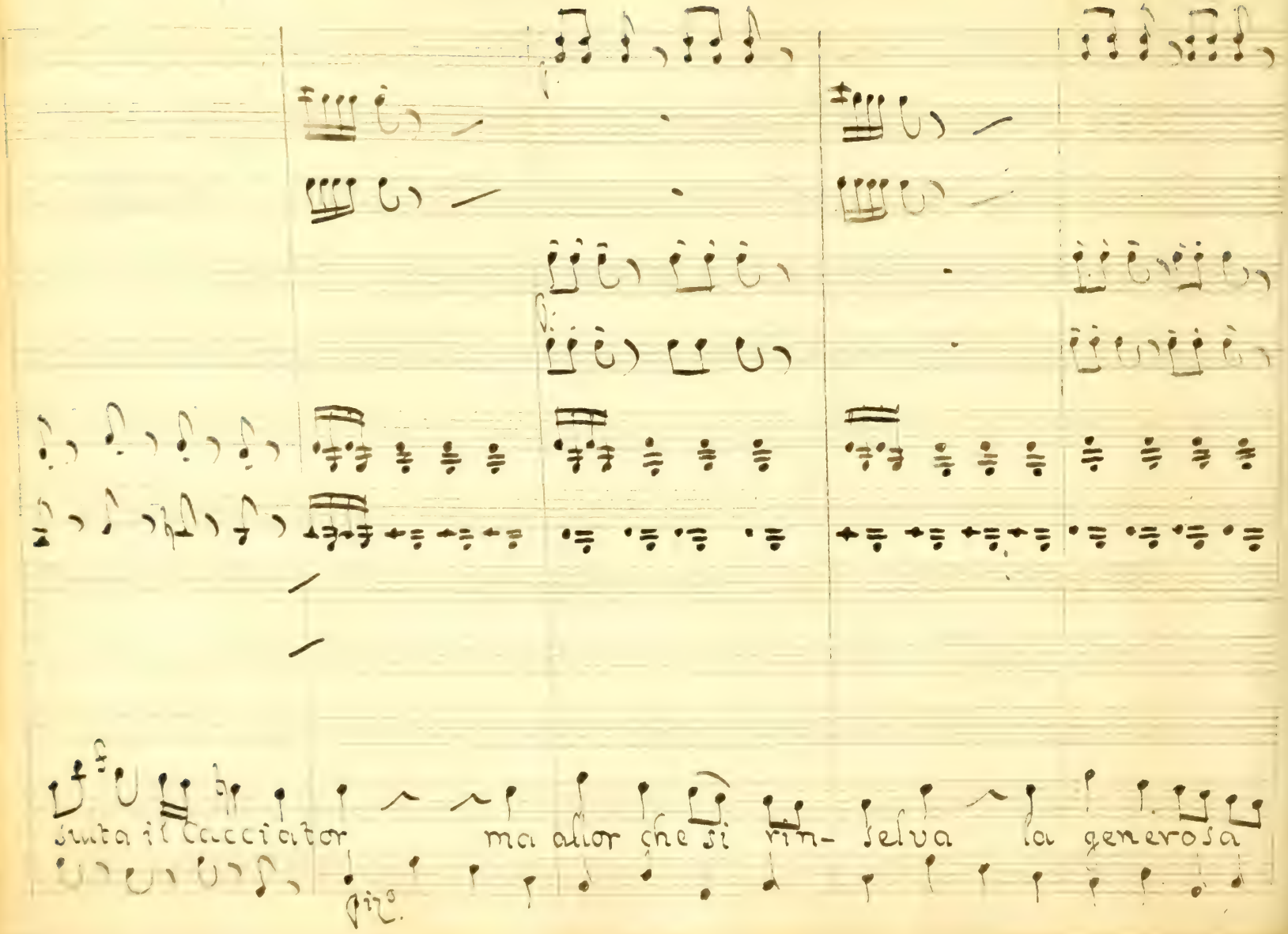
i Paragoletti

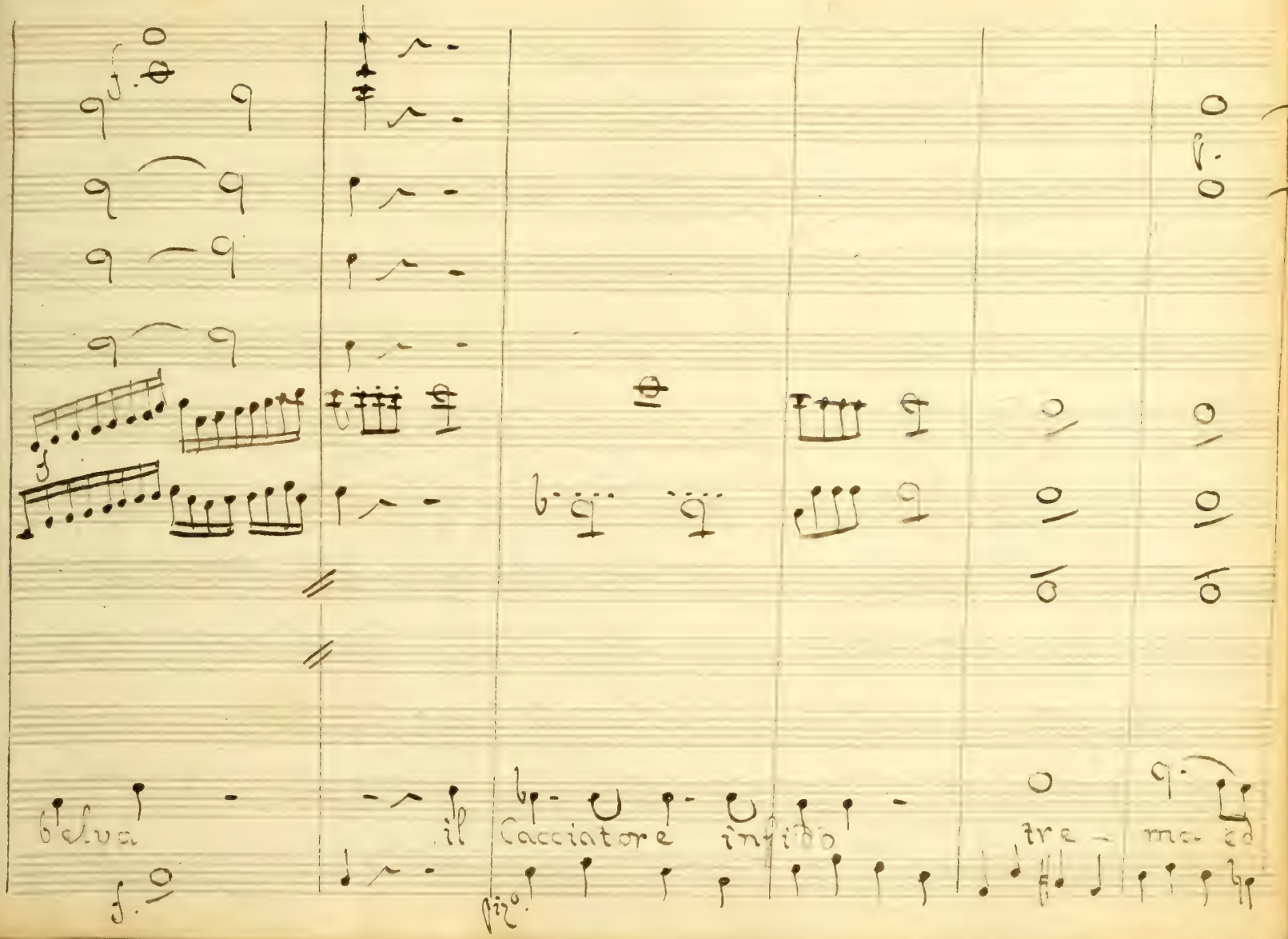
in- sul- tail Caccia- tor

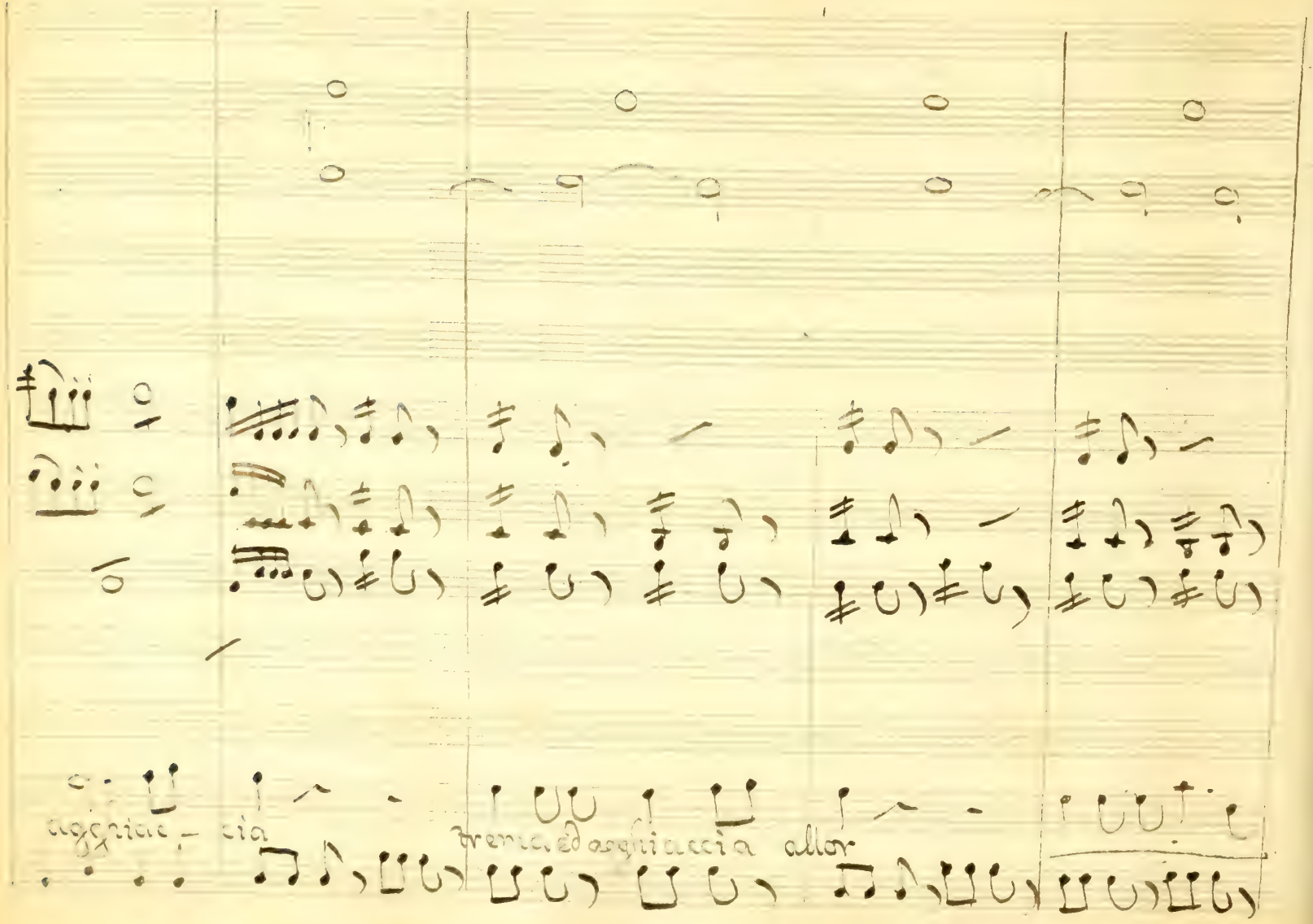
in- sul- tail Caccia- tor

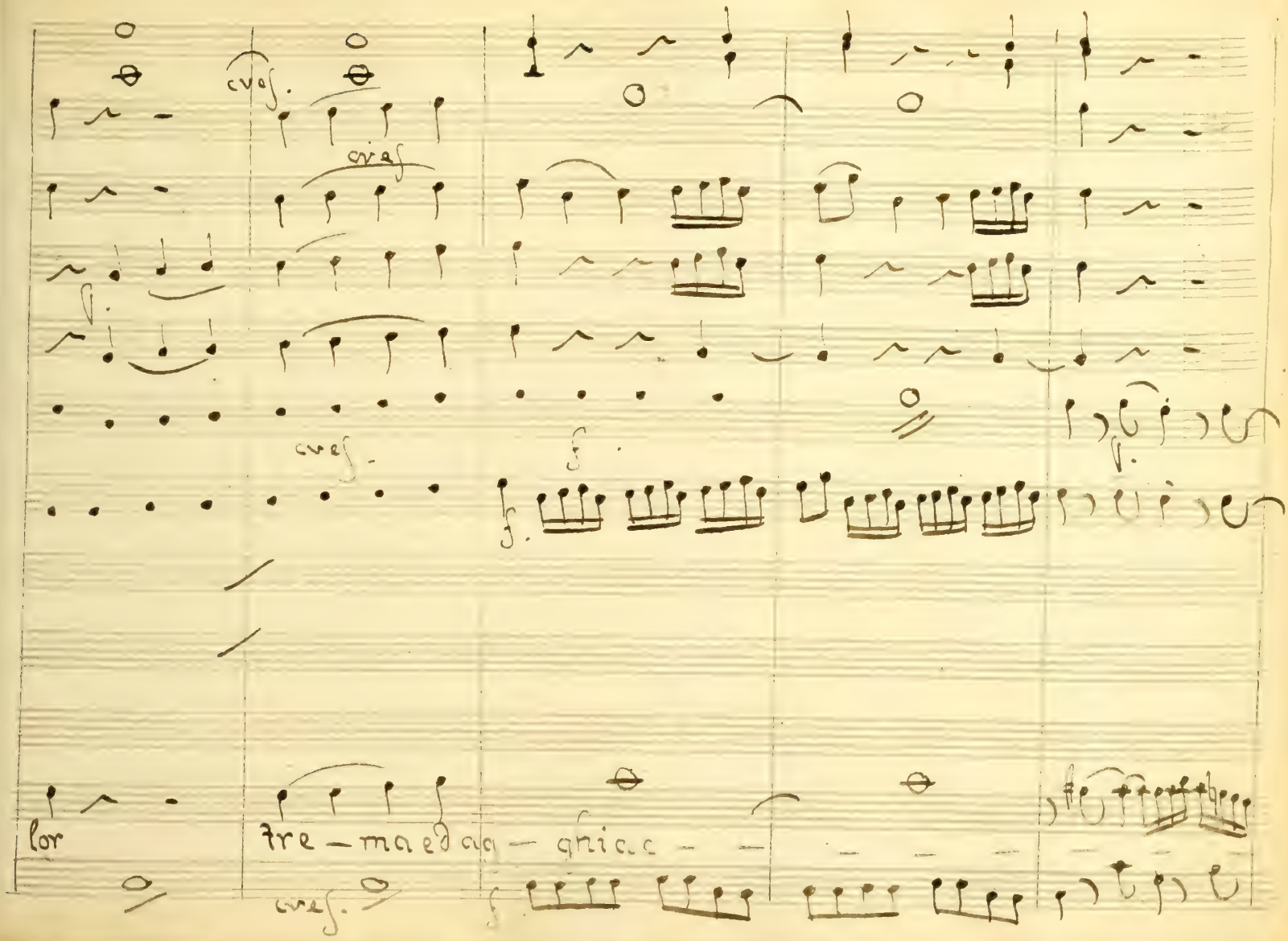
in- sul- tail Caccia- tor


fi – gli in-
suta il Cacciator
i
Parag = letti
fi – gli in-

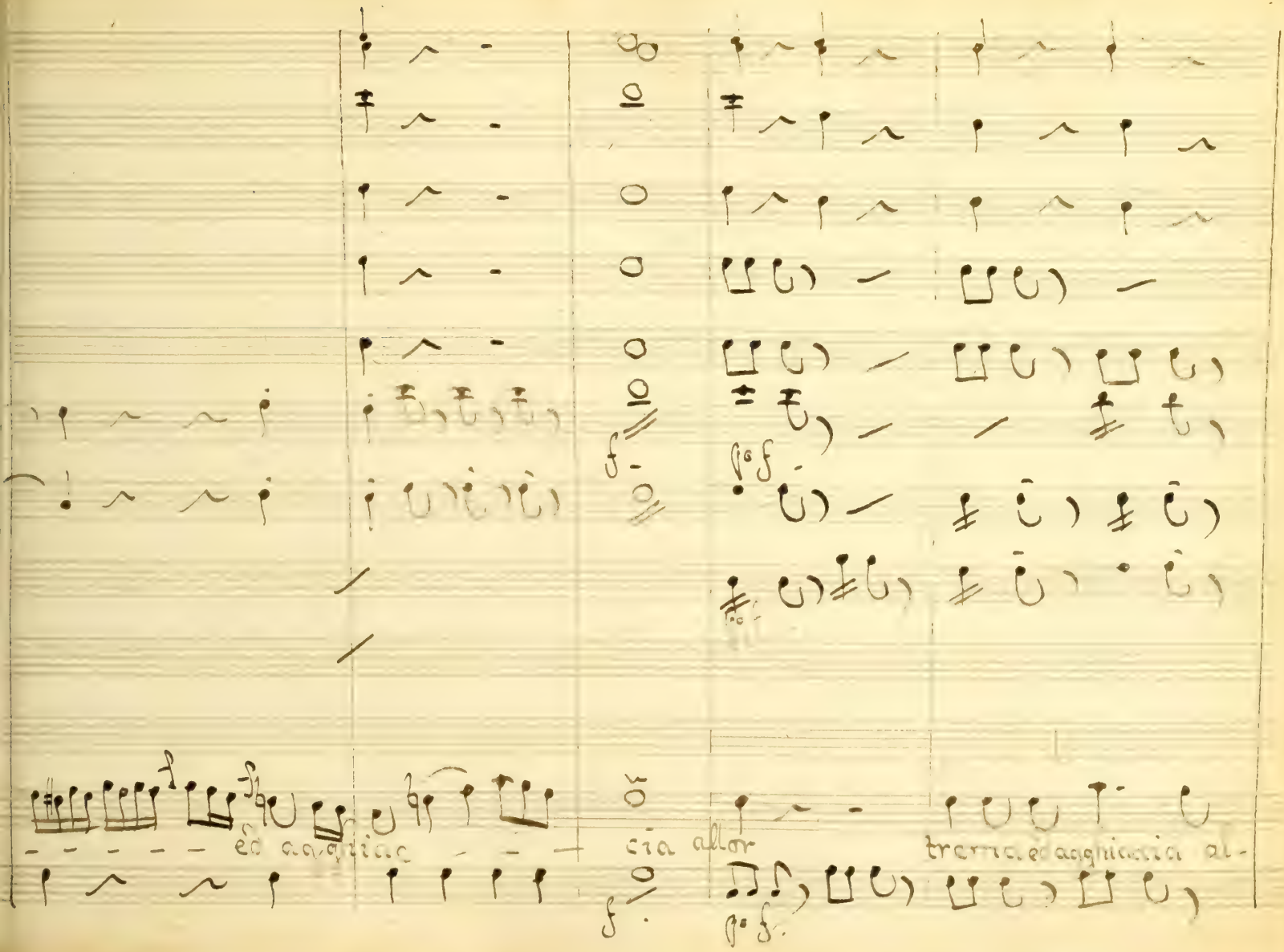

suita il Cacciator ma allor che si rin- selva la generosa
pizz.

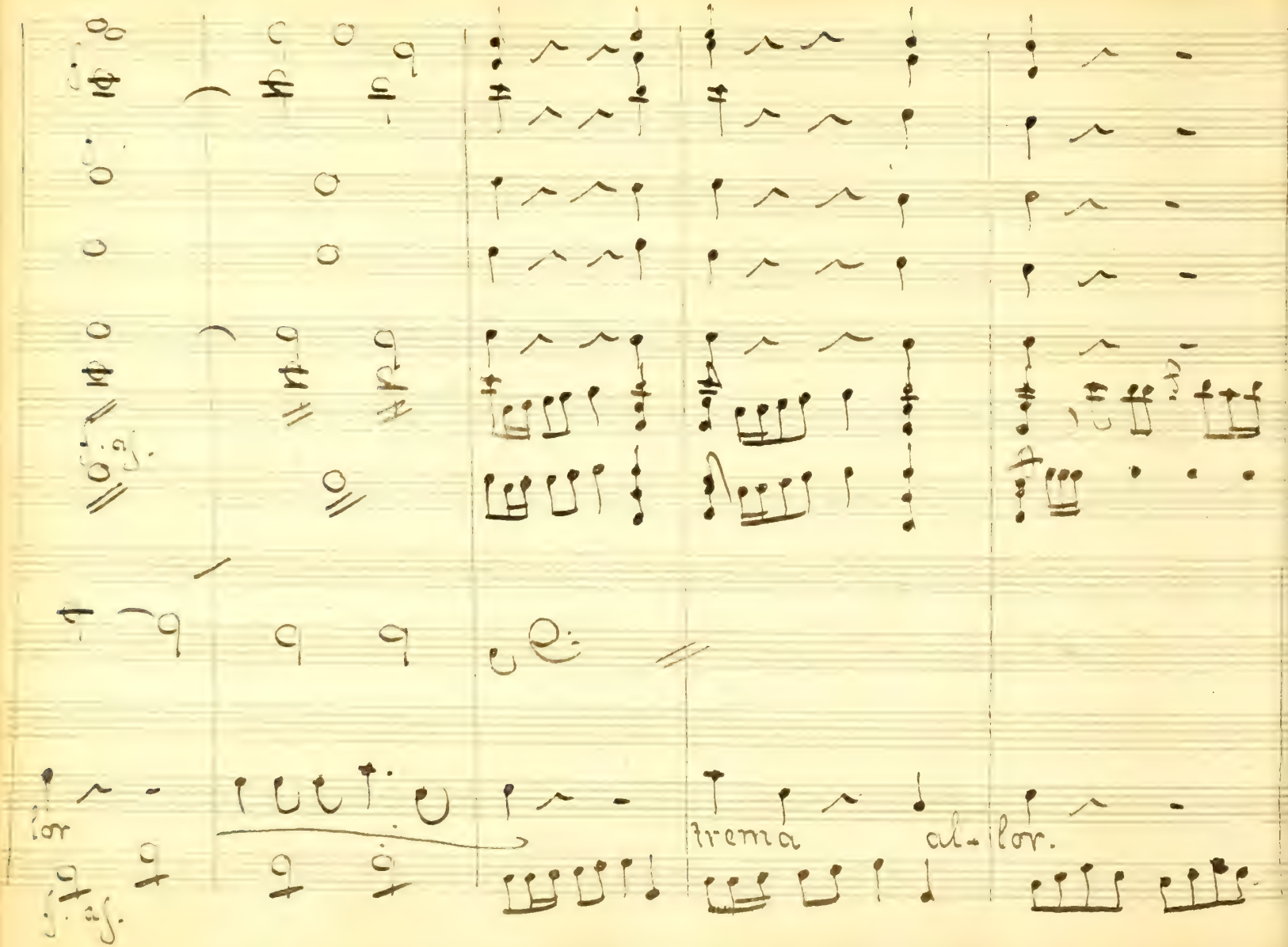

f.
f.
f.
b elva
il Cacciatore infido
tre -
ma ed
pizo.


agghiac - cia
trema ed agghiaccia allor


cres.
cres
cres.
f.
f.
f.
lor
tre – ma ed ag – ghiac –
cres.
f.

tre
via


ed agghiac
cia allor
trema ed agghiaccia al-


lor
trema al- lor.

Scena 5ª

Perimede indi Evenore

Per.

Numi potessi almeno Evenore incontrar

da lui di Ulisse gl'inganni preuenir così d'arsione la

sospirata mano in questo dì non spererei invano

Ev.

Ite al

lido o Compagni e a me recate chi mai cotanto audace inoltra

qui senza mio cenno il piede

Per.

Evenore

Ev.

Signor ah stri-

mede qual ventura ti tragge in Itaca improviso ed in qual

punto parla Per. Sappi Signor che Ulisse è giunto

Ev. Come Ulisse che dici Per. ascolta un lustro è scorso

già da che Ulisse intraccia Penelope in vi ommi io mille in-

vano Citta di pene-trai ma alfin riveñi Ulisse nella

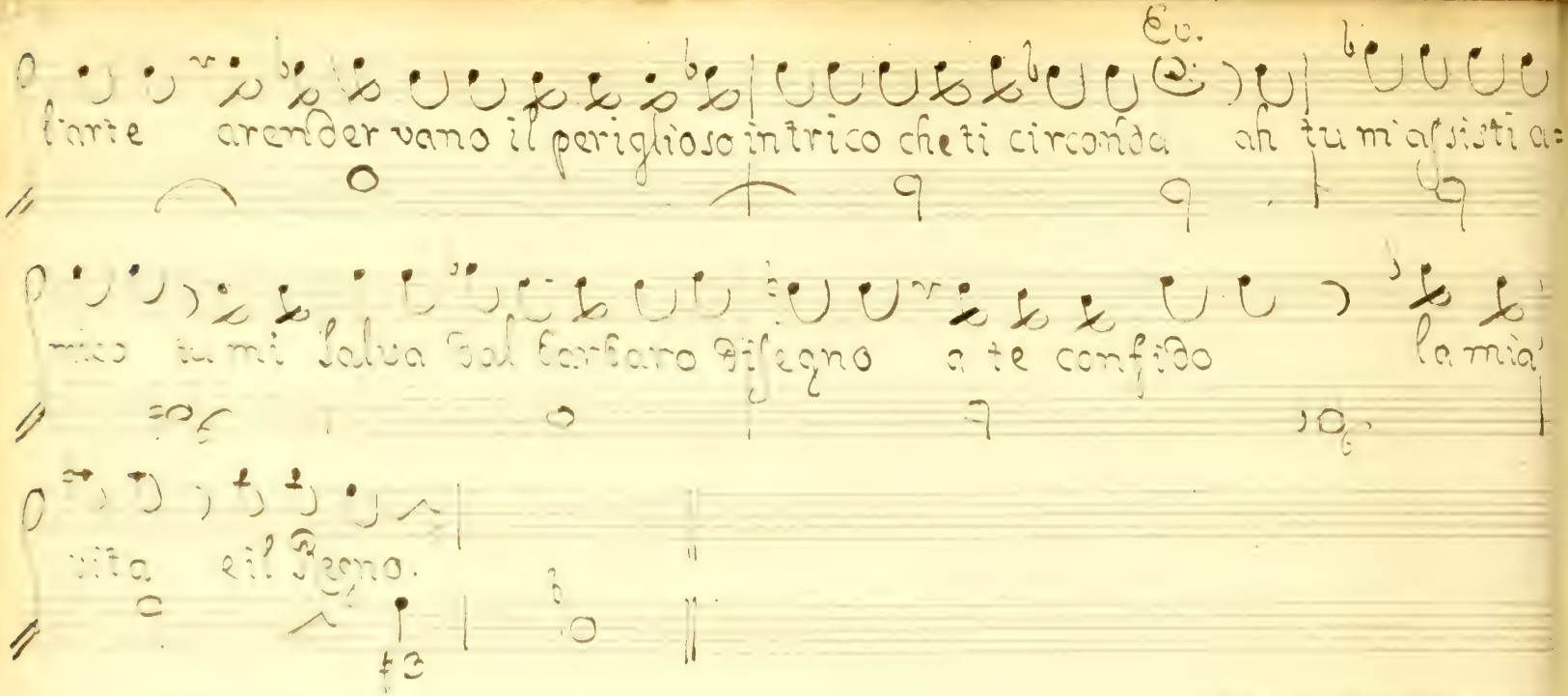
Reggia d'Alcino o Qui il tuo foglio ei vide e di furor si ac=

cese al Re richiese navi guerrieri ed armi e tutto at=

tenne e a farmi guerra in questi Lidi ei venne Ev. oh

Dei che dici mai Per. ah guardati Signor con fiero inganno oggi U=

lisse ti perde egli s'infinge d'Alcino o un messaggio adopra



Segue Aria Evenore

Corni in D.

Oboè

Violini

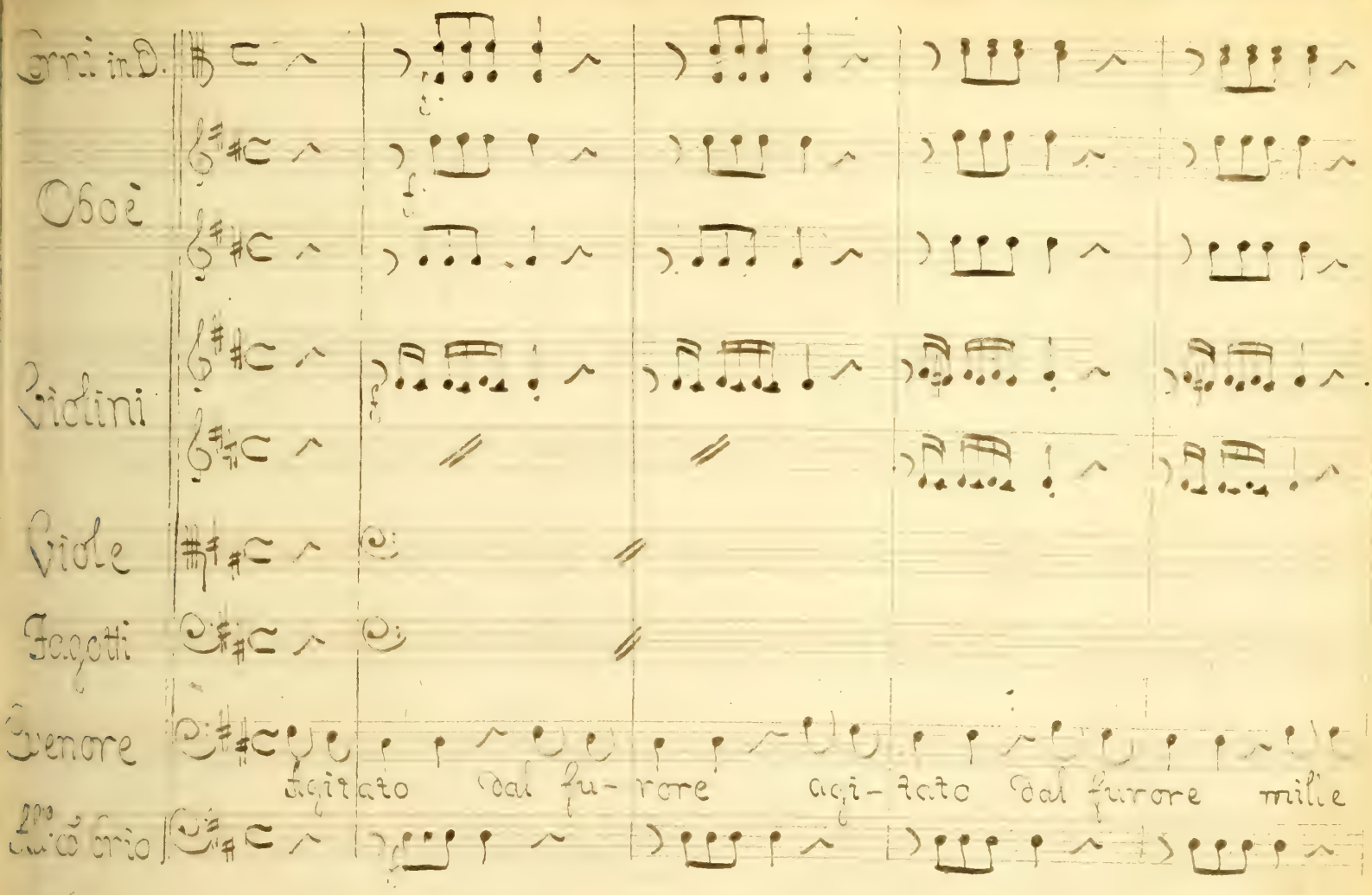
Viole

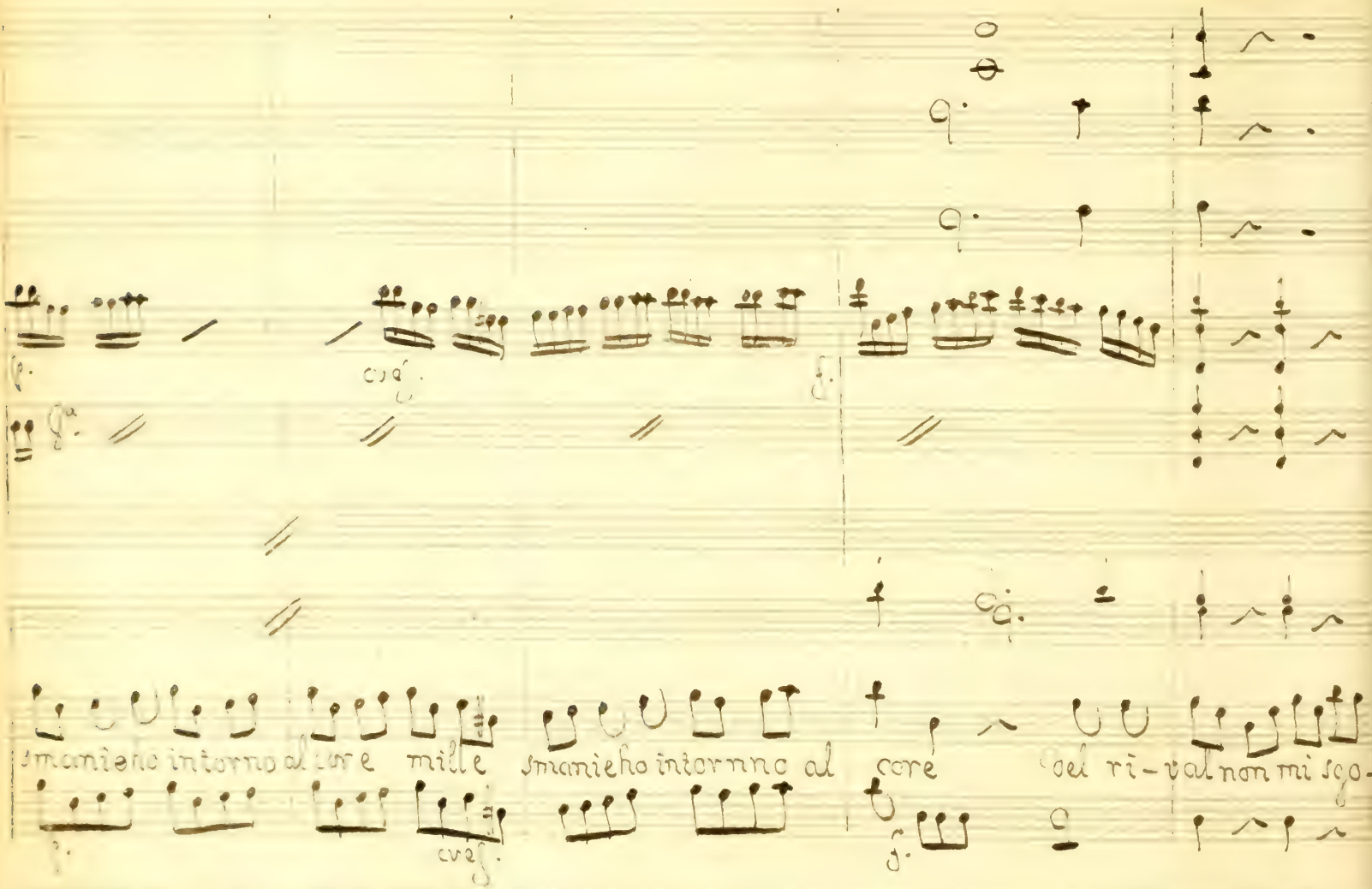
Fagotti

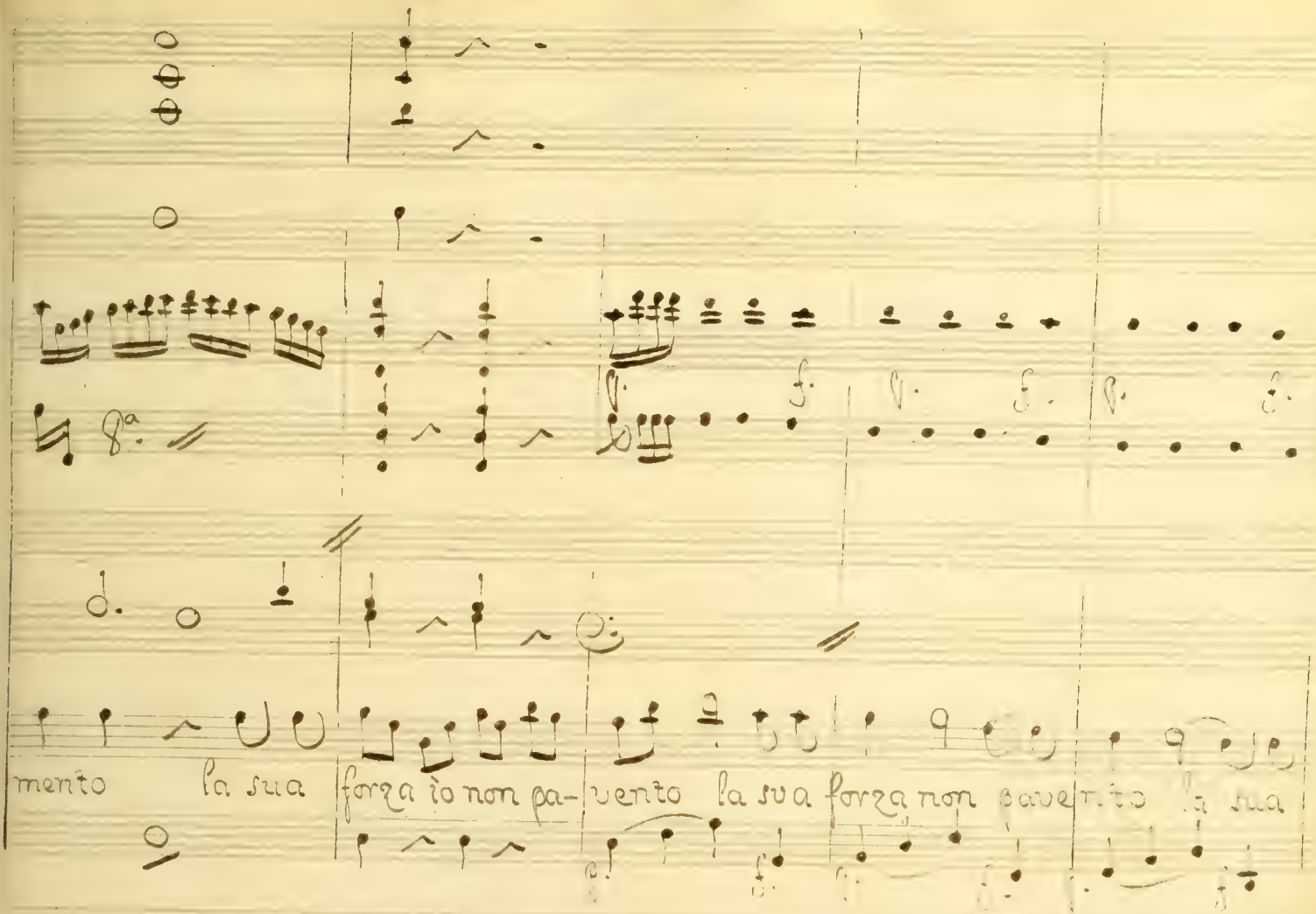
Tenore

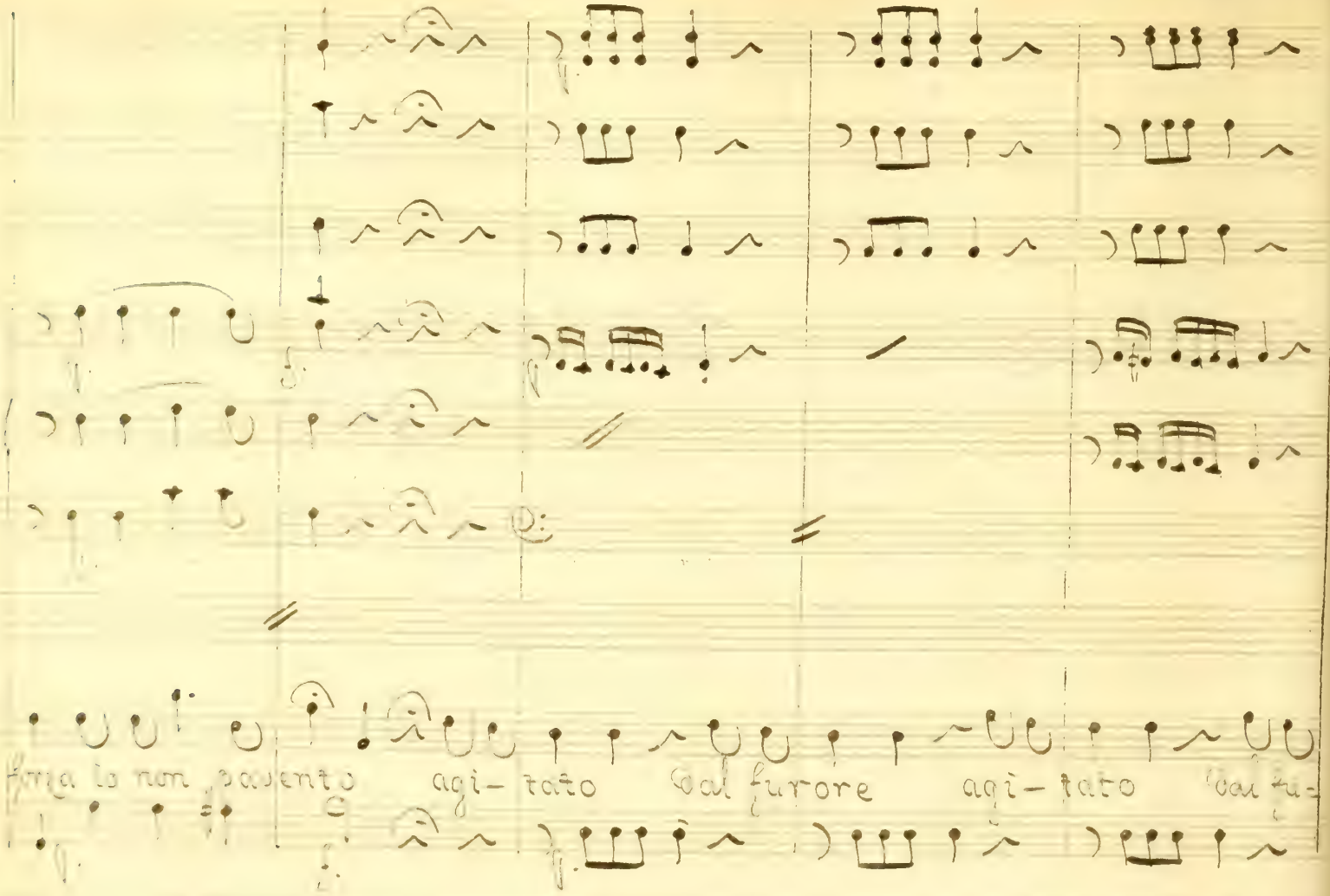
agitato dal fu- rore agi- tato dal furore mille

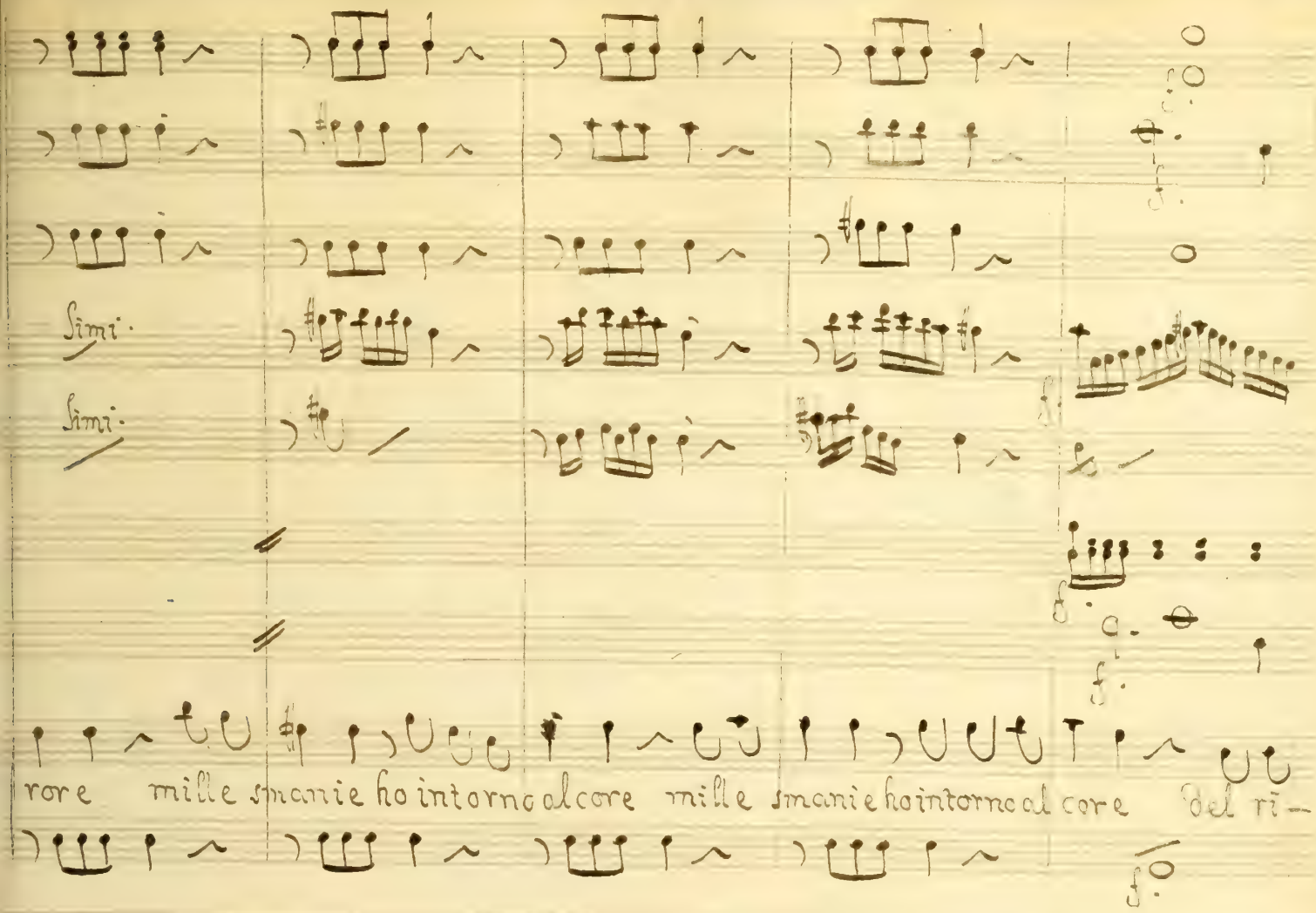
Allo cõbrio




smanieho intorno al core e mille smanieho intorno al core oei ri-vai non mi sgo-


mento la sua forza io non pa- vento la sua forza non pavento la sua

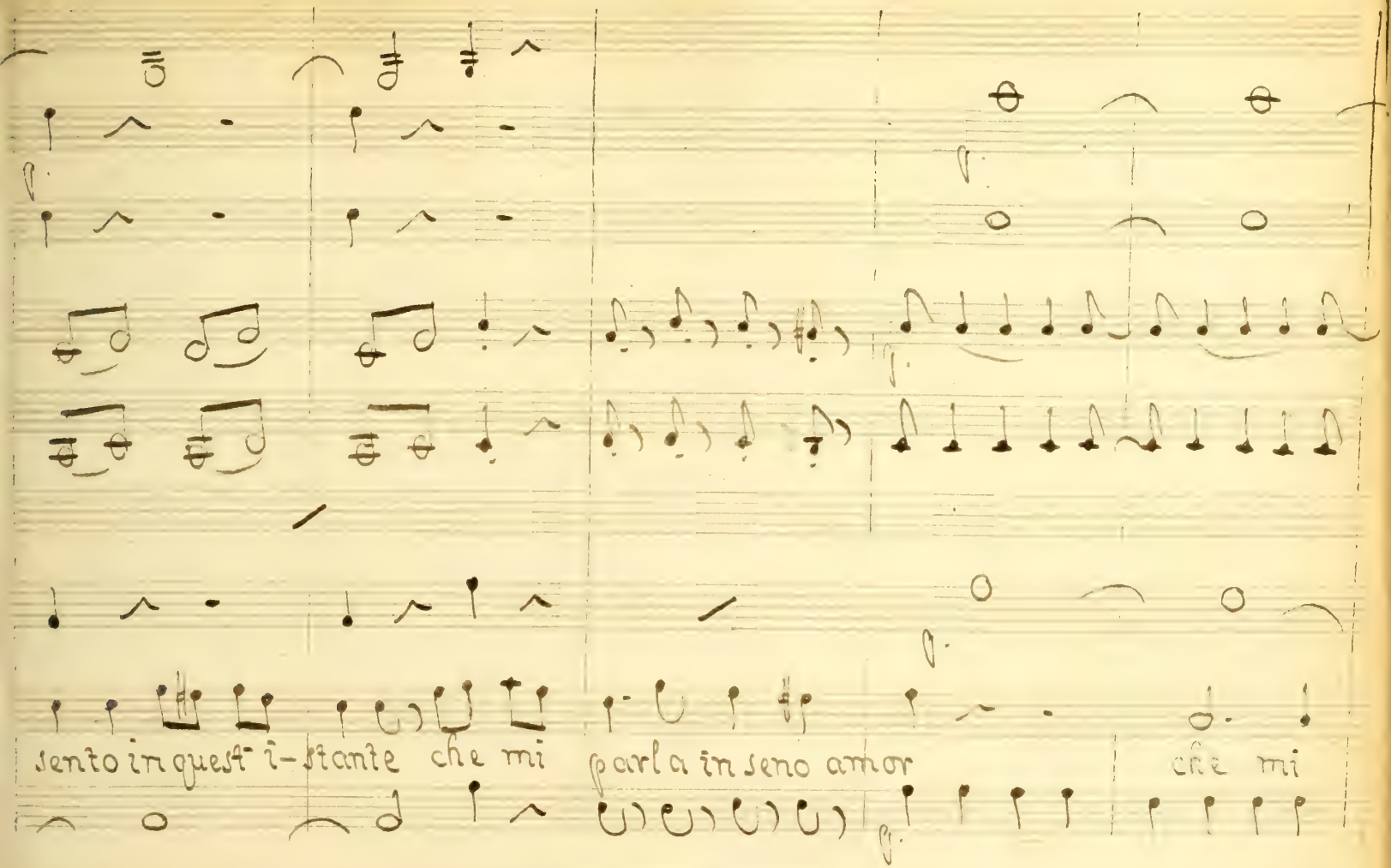

Fria lo non pavento agi- tato dal furore agi- tato dal fu-


Simi.
Simi.
rore mille smanie ho intorno al core mille smanie ho intorno al core del ri-

val non mi sgo-mento la sua forza io non pauento la sua forza non pa-

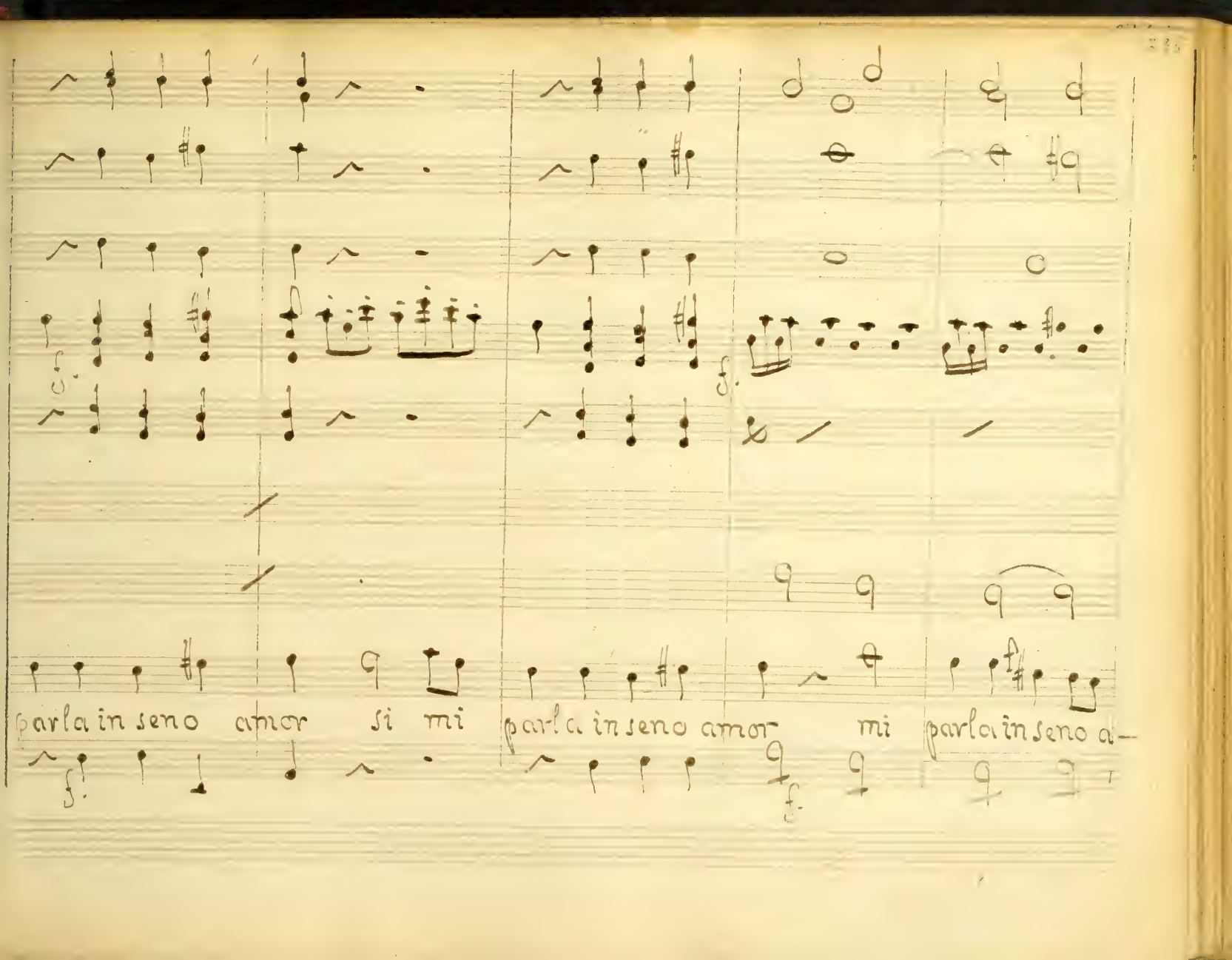
vento la sua forza io non pauento non pa- vento non pa- ven- to

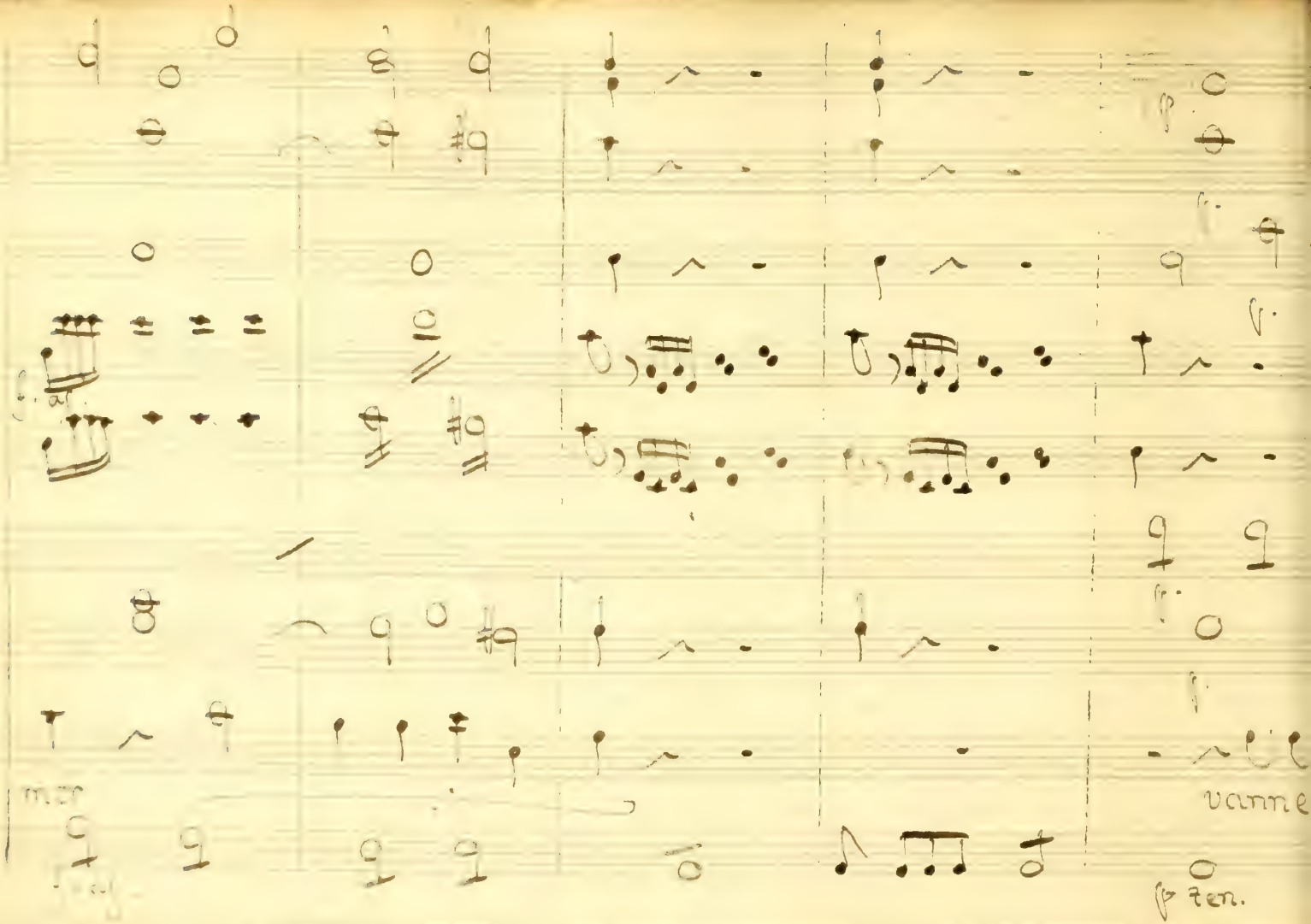
E pur sento in questo istante che mi parla in seno amor e pur


sento in quest'i-stante che mi
parla in seno amor
che mi

parla in seno amor che mi parla in seno amor si mi

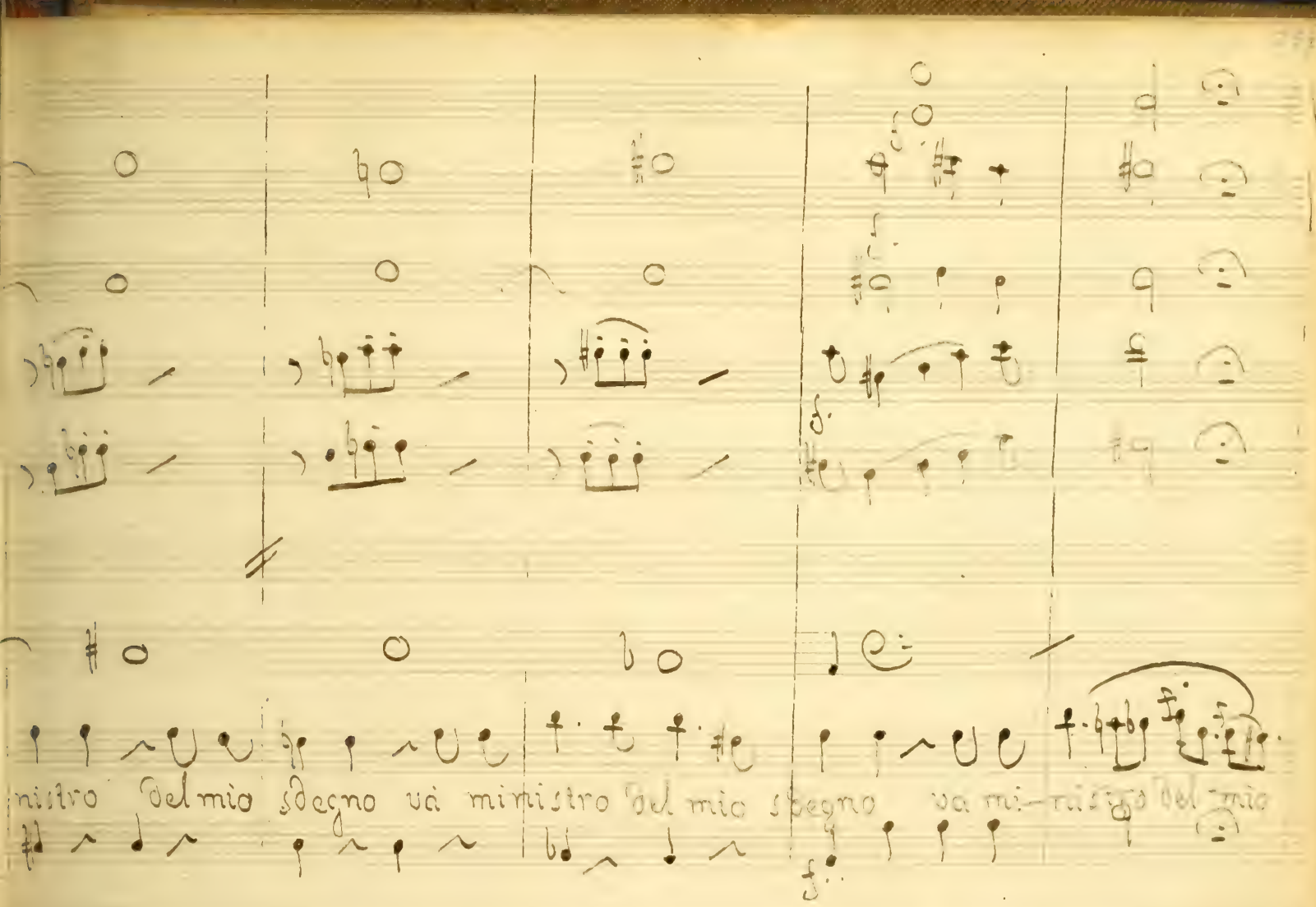
Rac.


parla in seno amor si mi
parla in seno amor mi
parla in seno a-


vanne
ten.

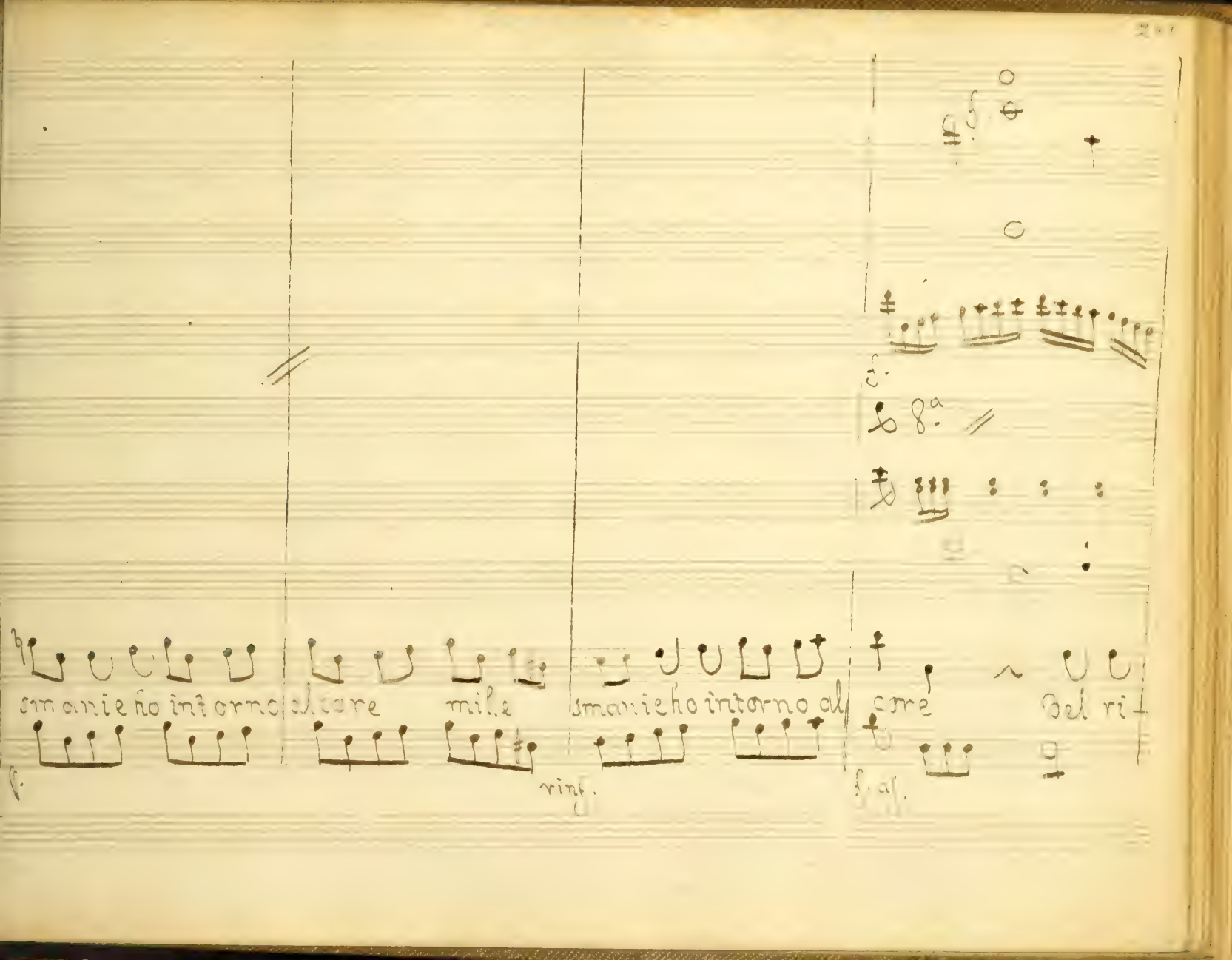
mico fra le schiere va mi-nistro 'cel mio sdegno la mia vita ed il mio

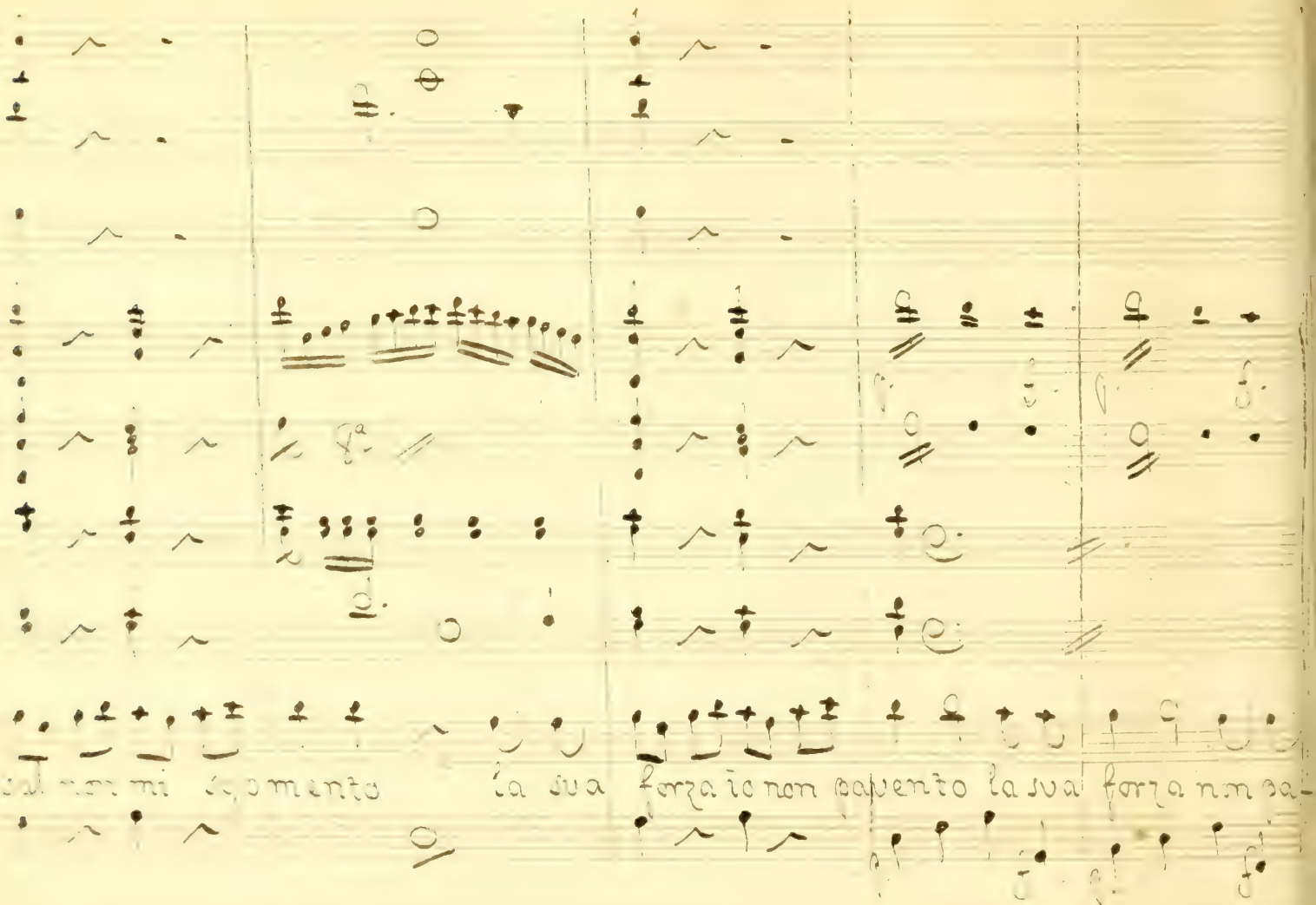
Sicuro io con- fido al tuo va- lor vanne amico fra le schiere va mi-

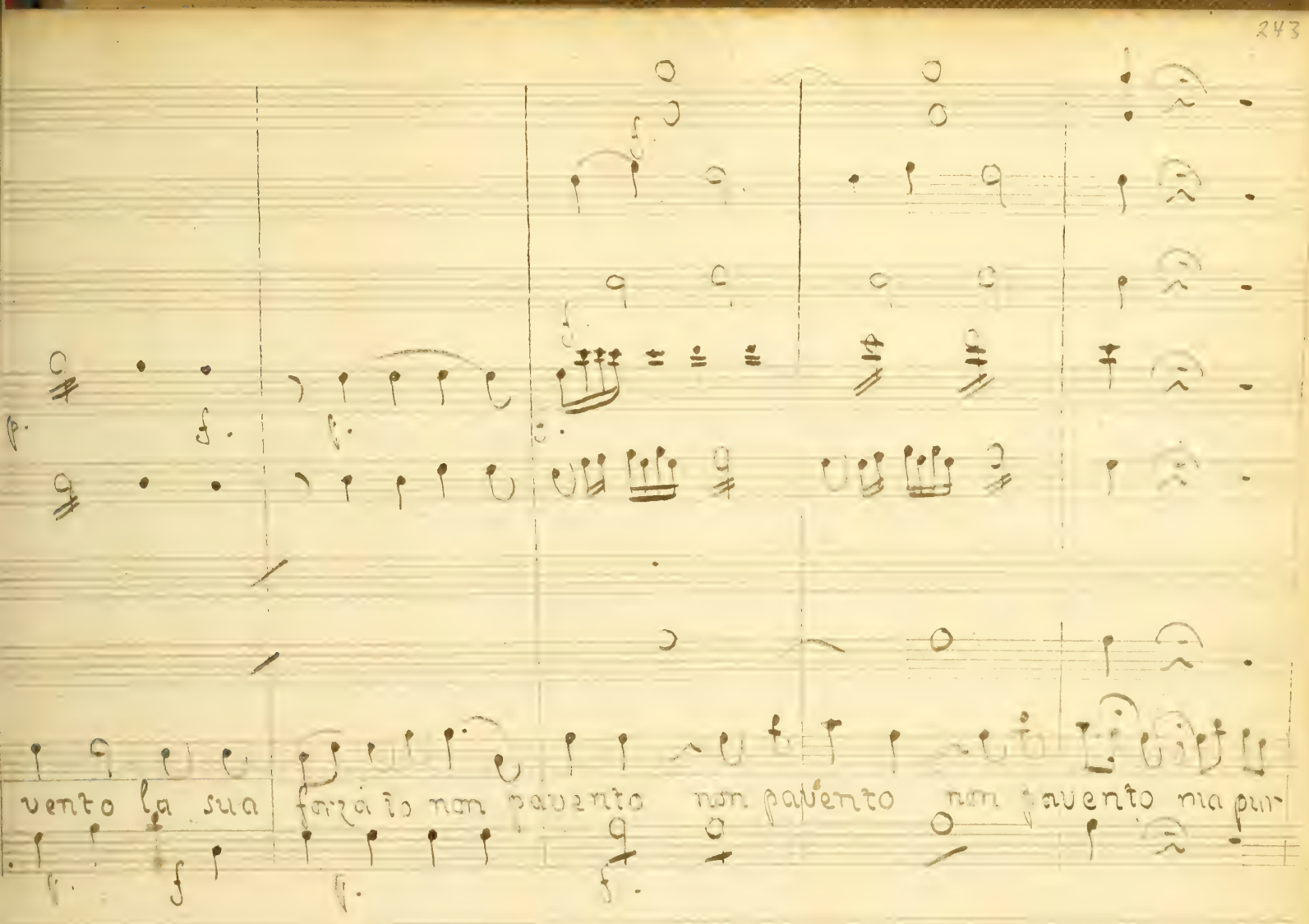

nistro del mio sdegno và ministro del mio sdegno va mi-ministro del mio

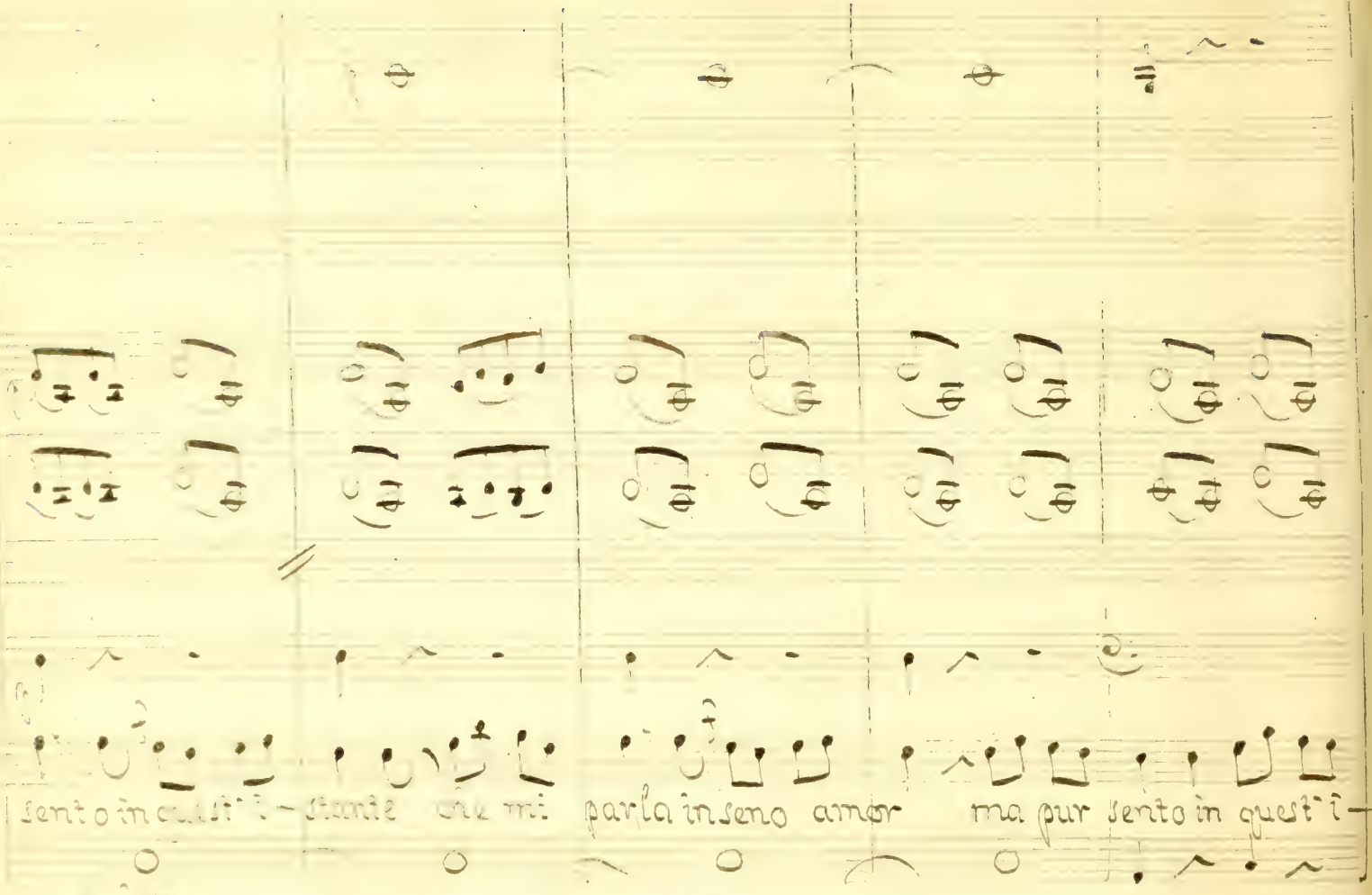
come sopra

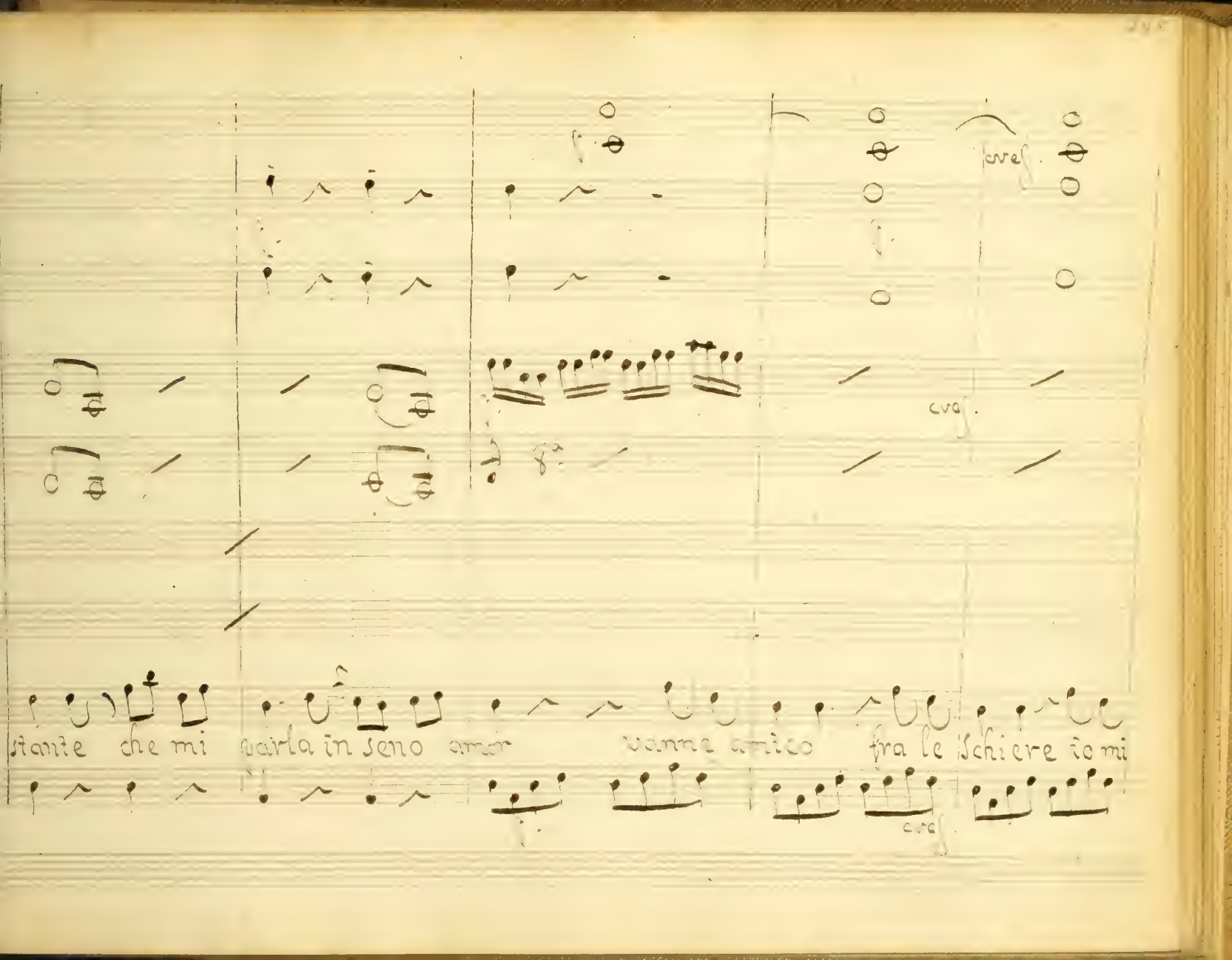
de — gno agi-tato dal furore agi-tato dal fu-rore mille


smanie ho intorno al core mil.e
smanie ho intorno al core del ri
rinf.
f. as.


sal non mi sgomento la sua forza io non pavento la sua forza non pa-


vento la sua forza io non pavento non pavento non pavento ma pur


sento in quest'i - stante che mi parla in seno amor ma pur sento in quest'i -
ten


cresc.
cresc.
stante che mi parla in seno amor vanne amico fra le Schiere io mi
cre

fido al tuo va-lor io mi fido al tuo valor la mia

cres

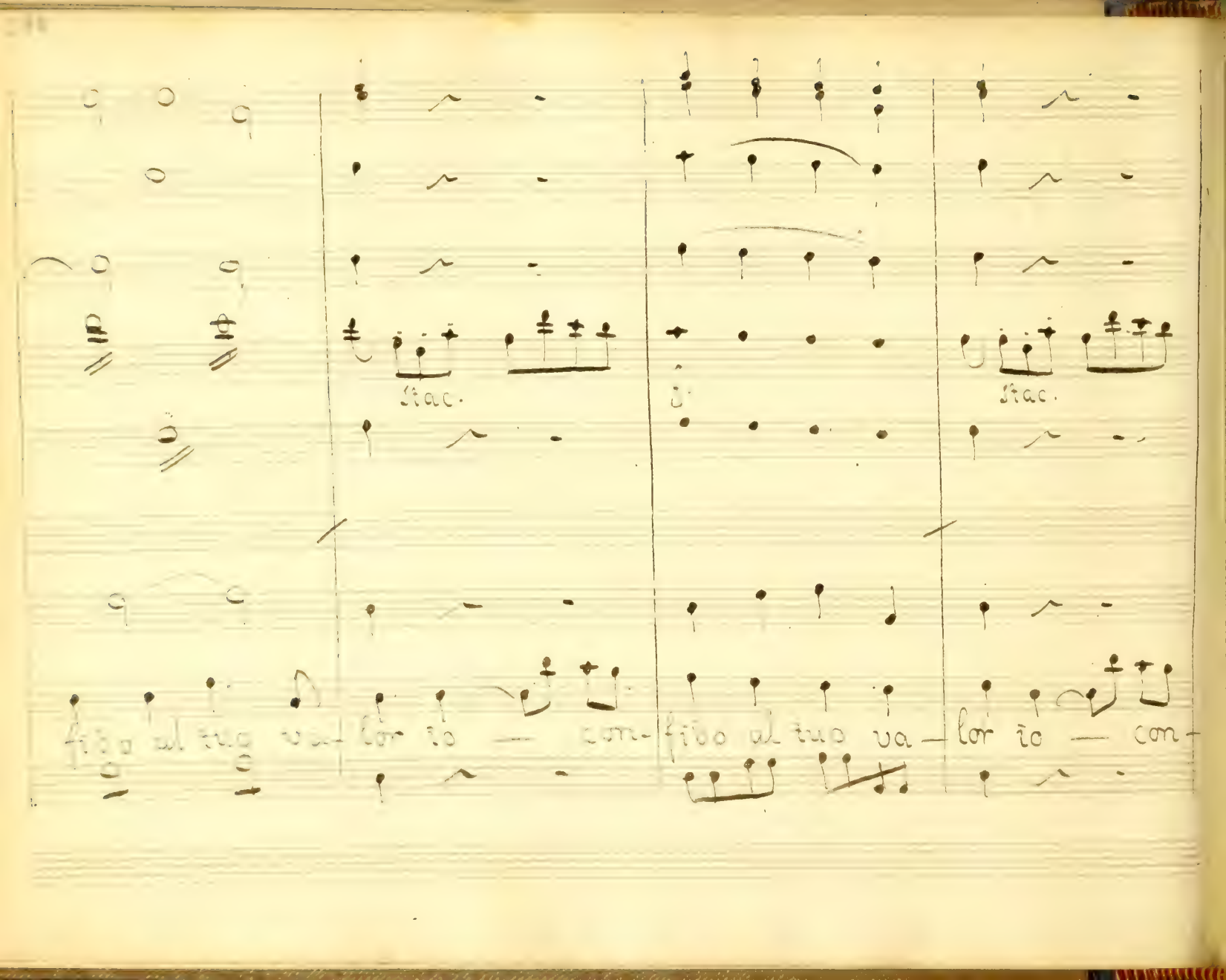
rinf

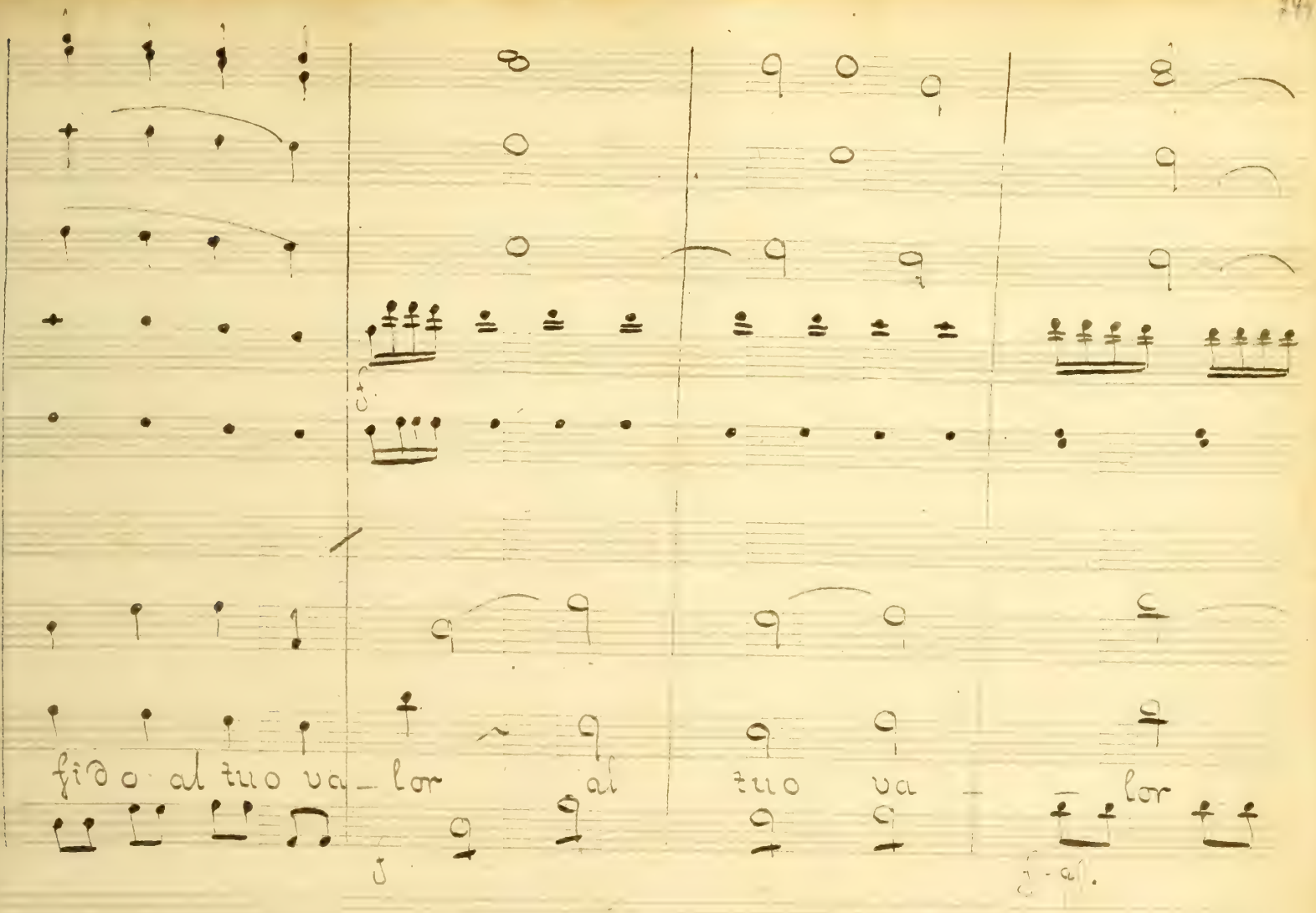
rinf.

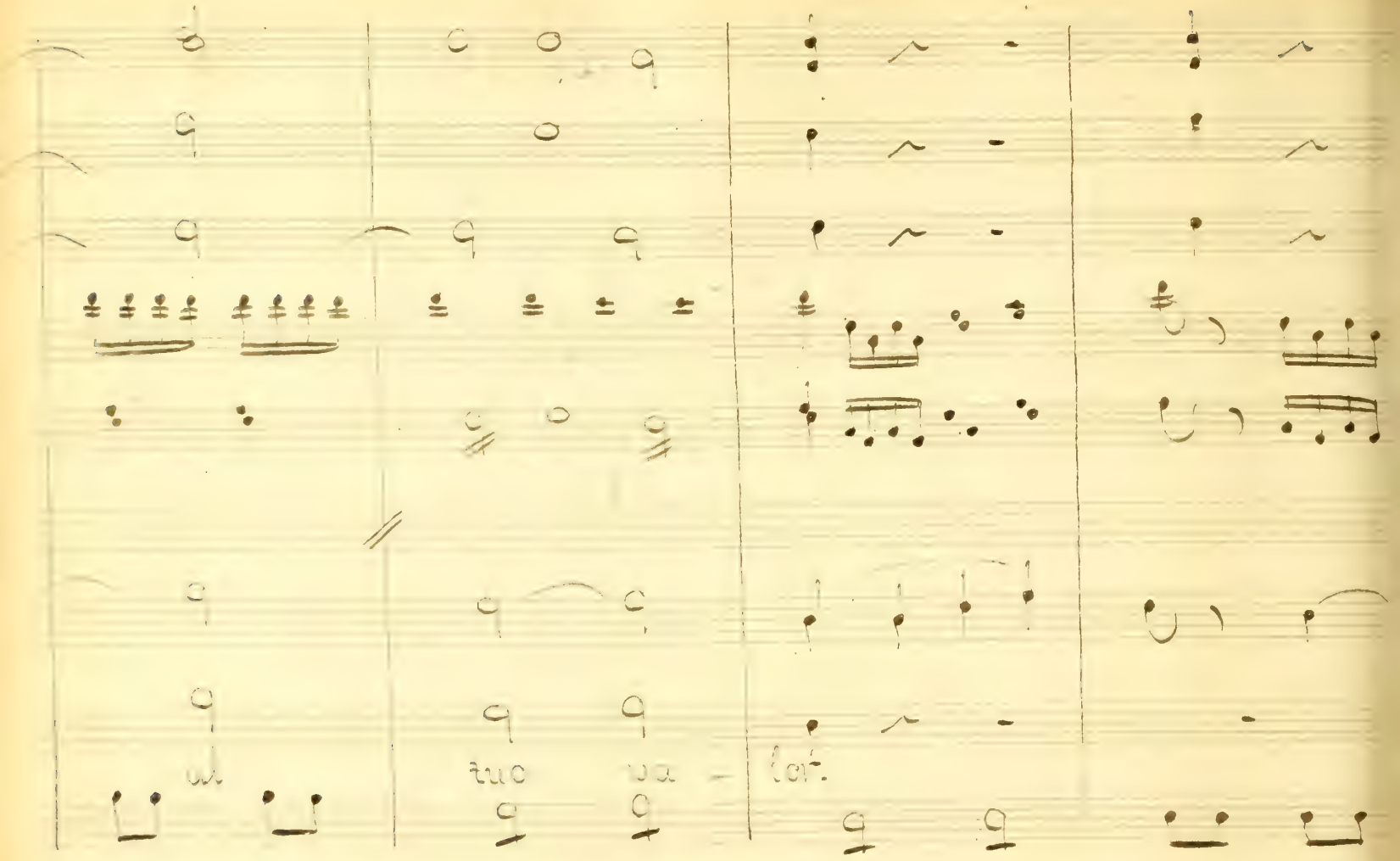
8a.

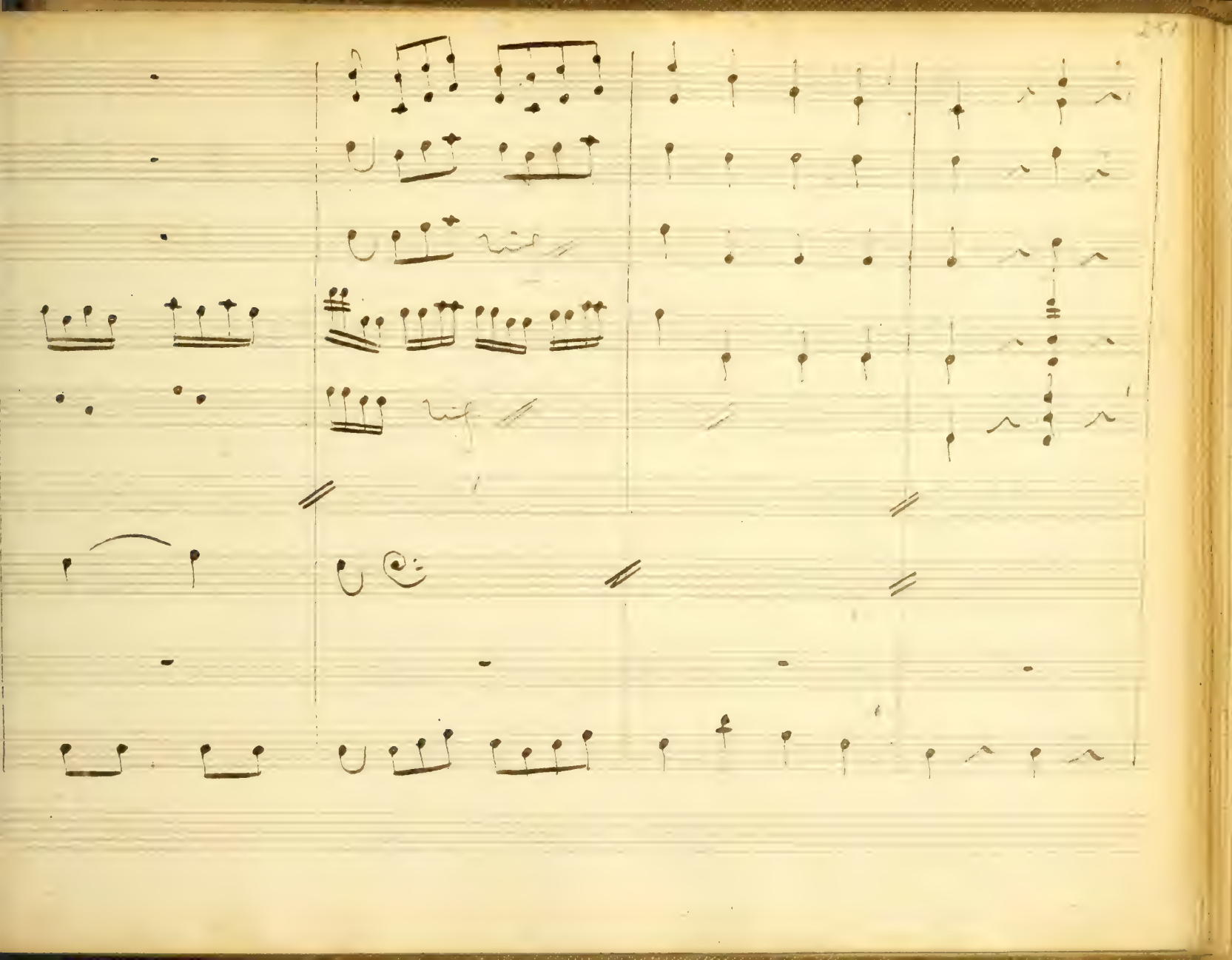
vita ed il mio Regno io confido al tuo va-lor io con=

rinf.


stac.
stac.
fido al tuo va- lor io — con-
fido al tuo va — lor io — con-

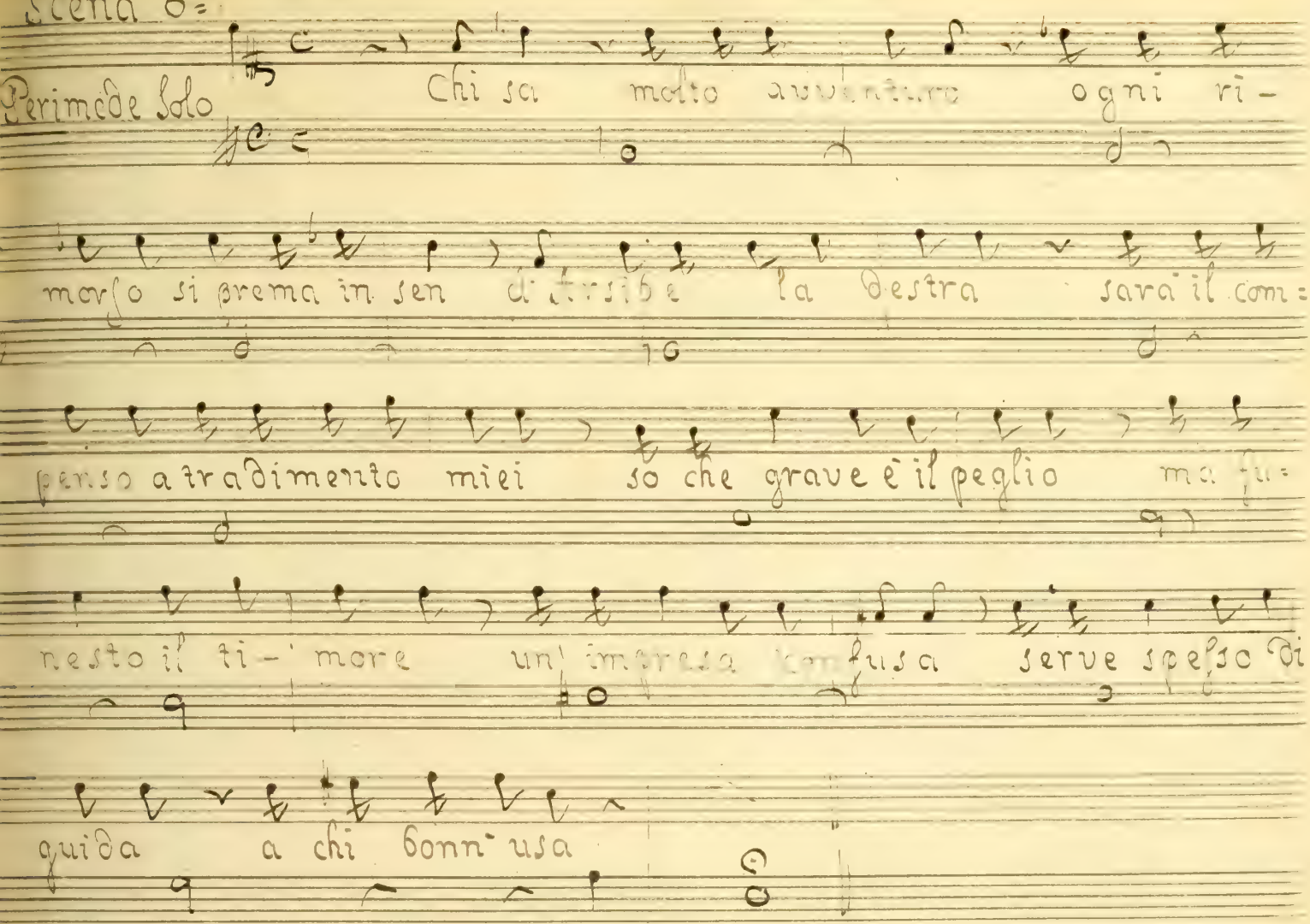

fido al tuo va - lor
al
tuo va - lor


al
tuo va - lor.



Scena 6ª

Perimede Solo



Scena 7ª

Pen.

Penelope e Telemaco

Ascoltar non ti voglio d'Evenore non

curo lo sdegno ne l'amor

Tel.

al mio consiglio ben più saggiati ar:

rendi e vano o Madre il tuo lungo sperar il Padre a

noi mai più ritornerà porgi la destra ed Evenore alfin

Di tutti i mali non è questo il peggior sua lunga fede

merta dall' amor tuo qualche mercede

Pen.

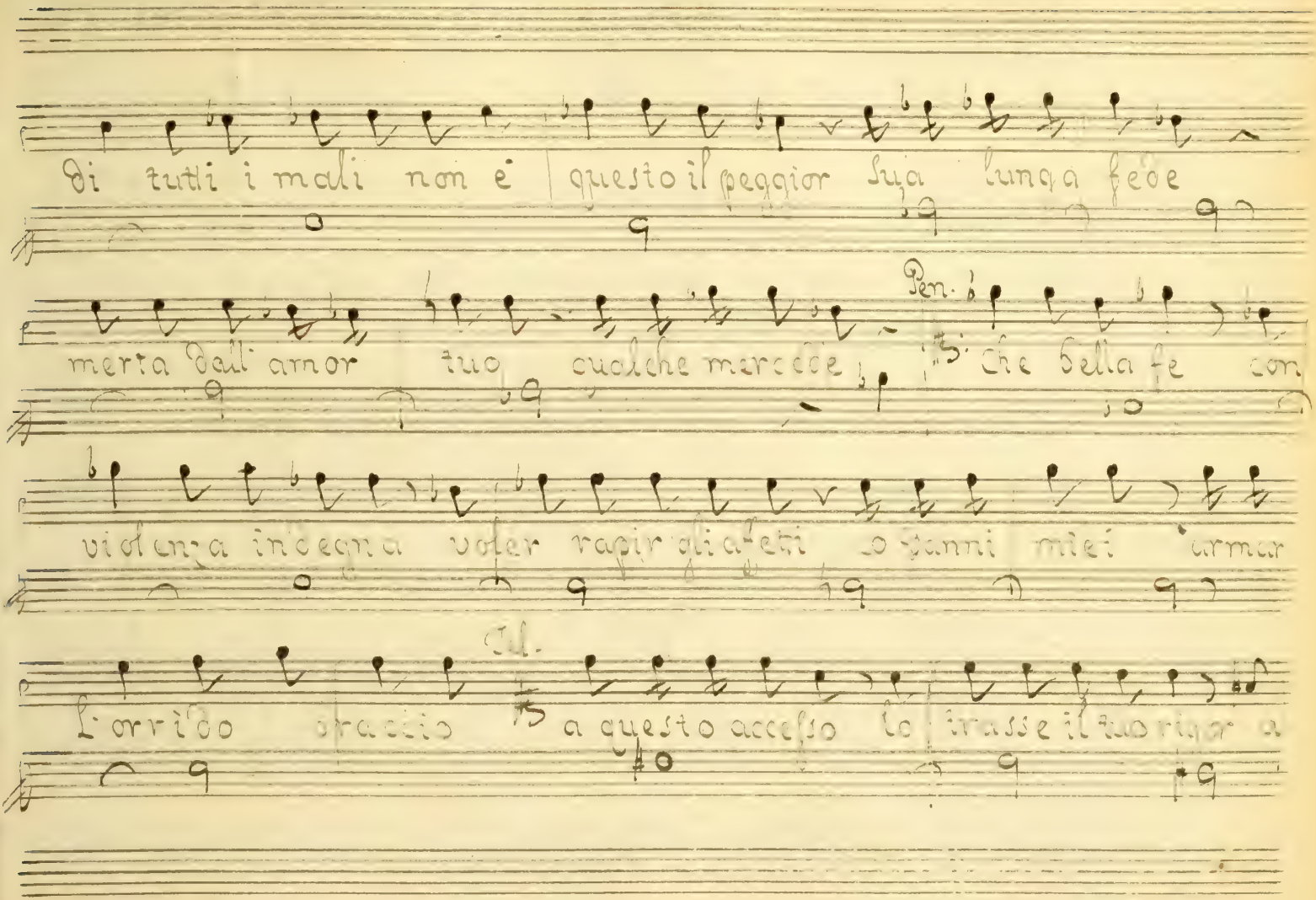
Che bella fe con

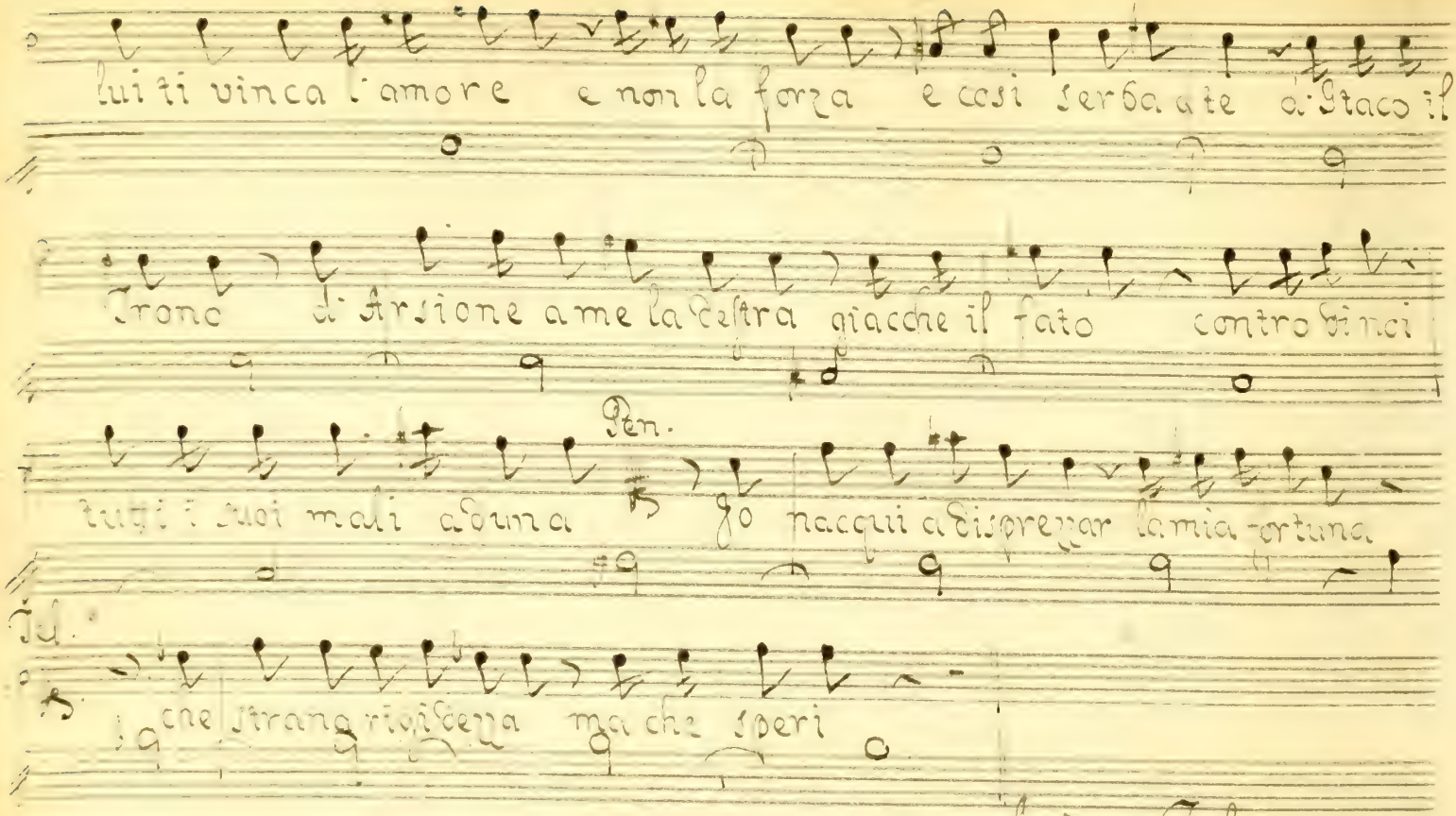
violenza indegna voler rapir gli afetti co' danni miei armar

L'orrido braccio

Tel.

a questo accesso lo trasse il tuo rigor a





lui ti vinca l'amore e non la forza e cosi serba a te d'Itaco il

Trono d'Arsione a me la destra giacche il fato contro di noi

Pen.

tutti i suoi mali aduna Io nacqui a disprezzar la mia fortuna

Tel.

che strana rigidezza ma che speri

Aria Telemaco

Corni in E♭

Oboè

Violini

Viole

Fagotti

Telemaco

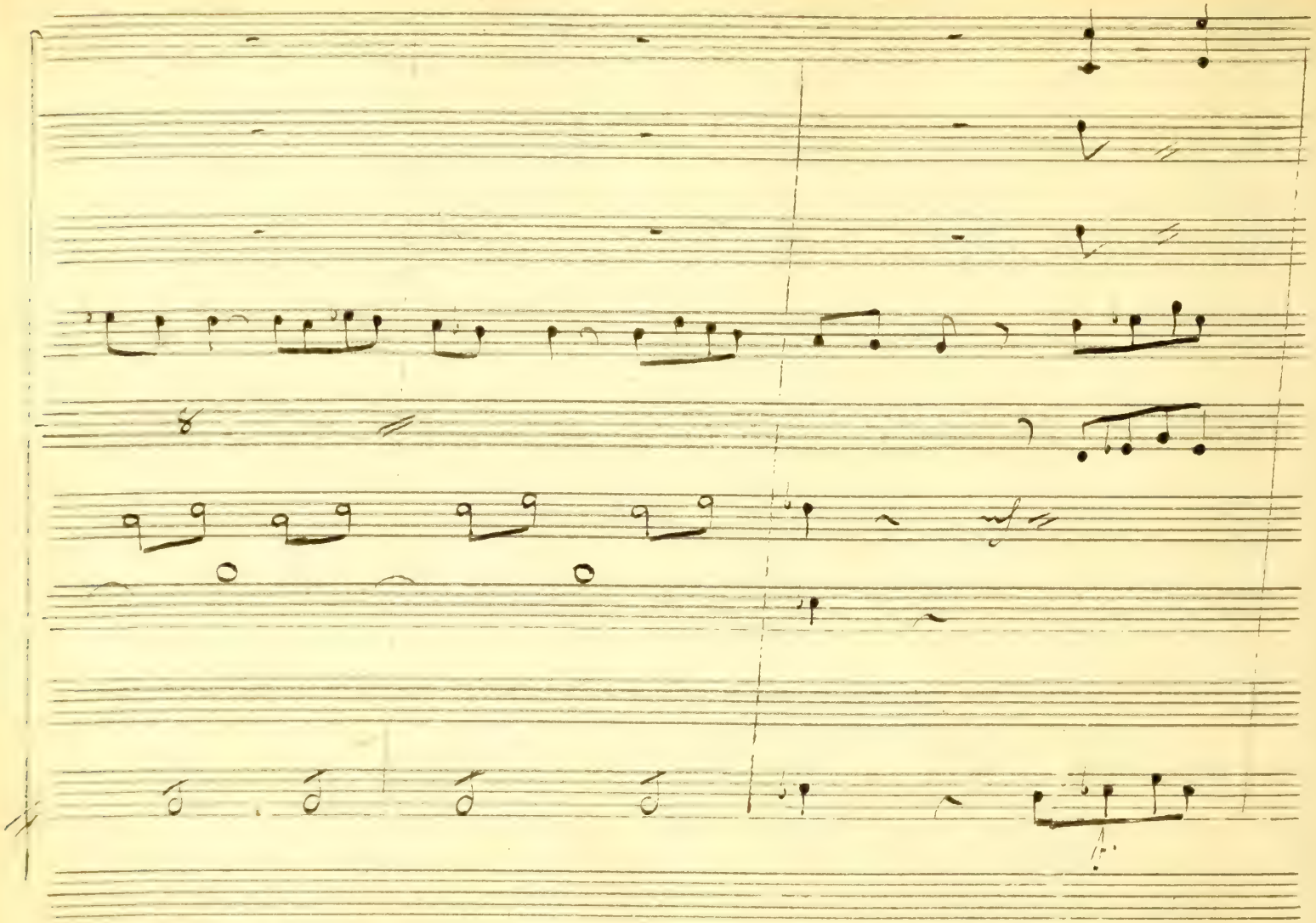
Rec.vo

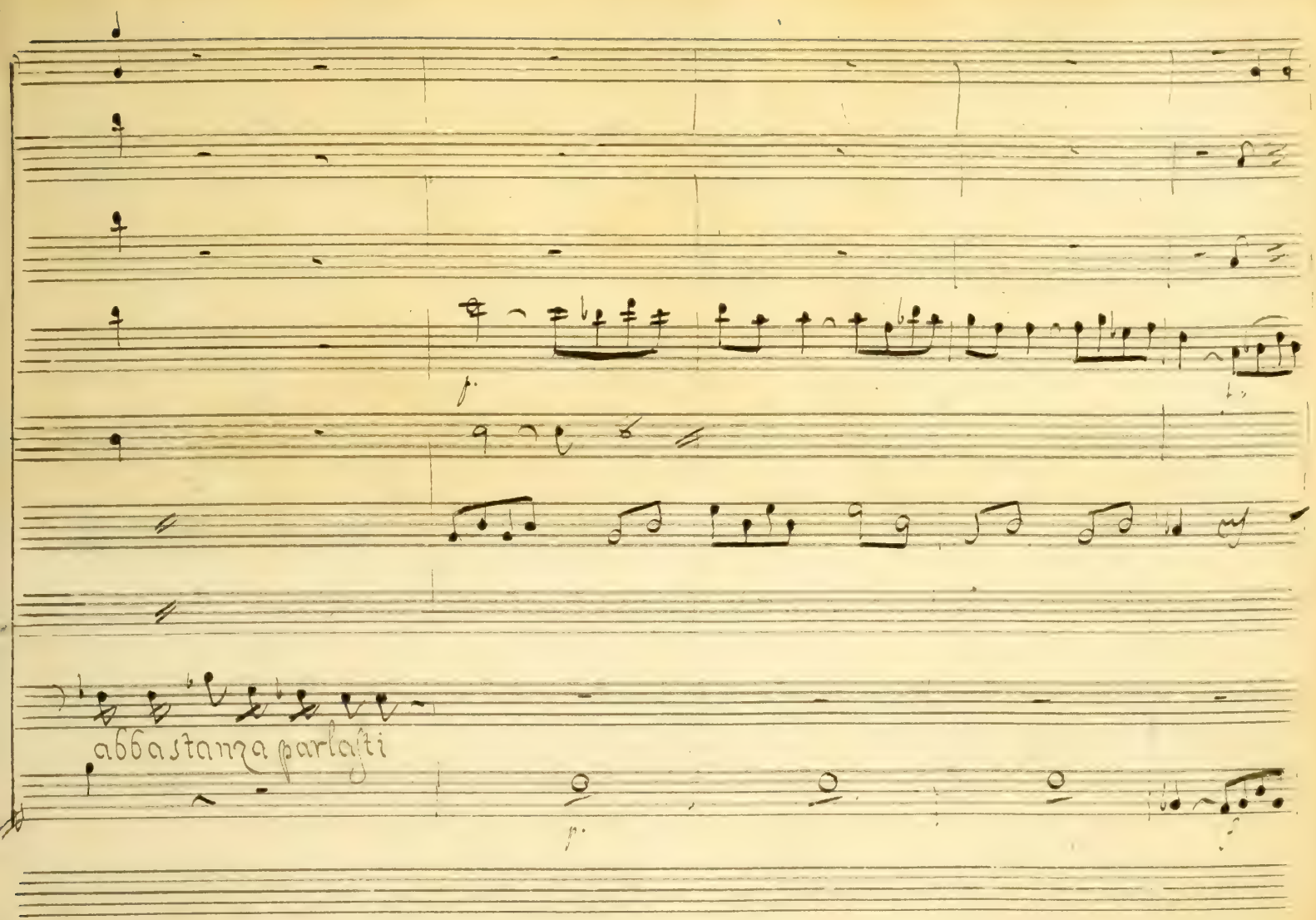
All.o Mod.to

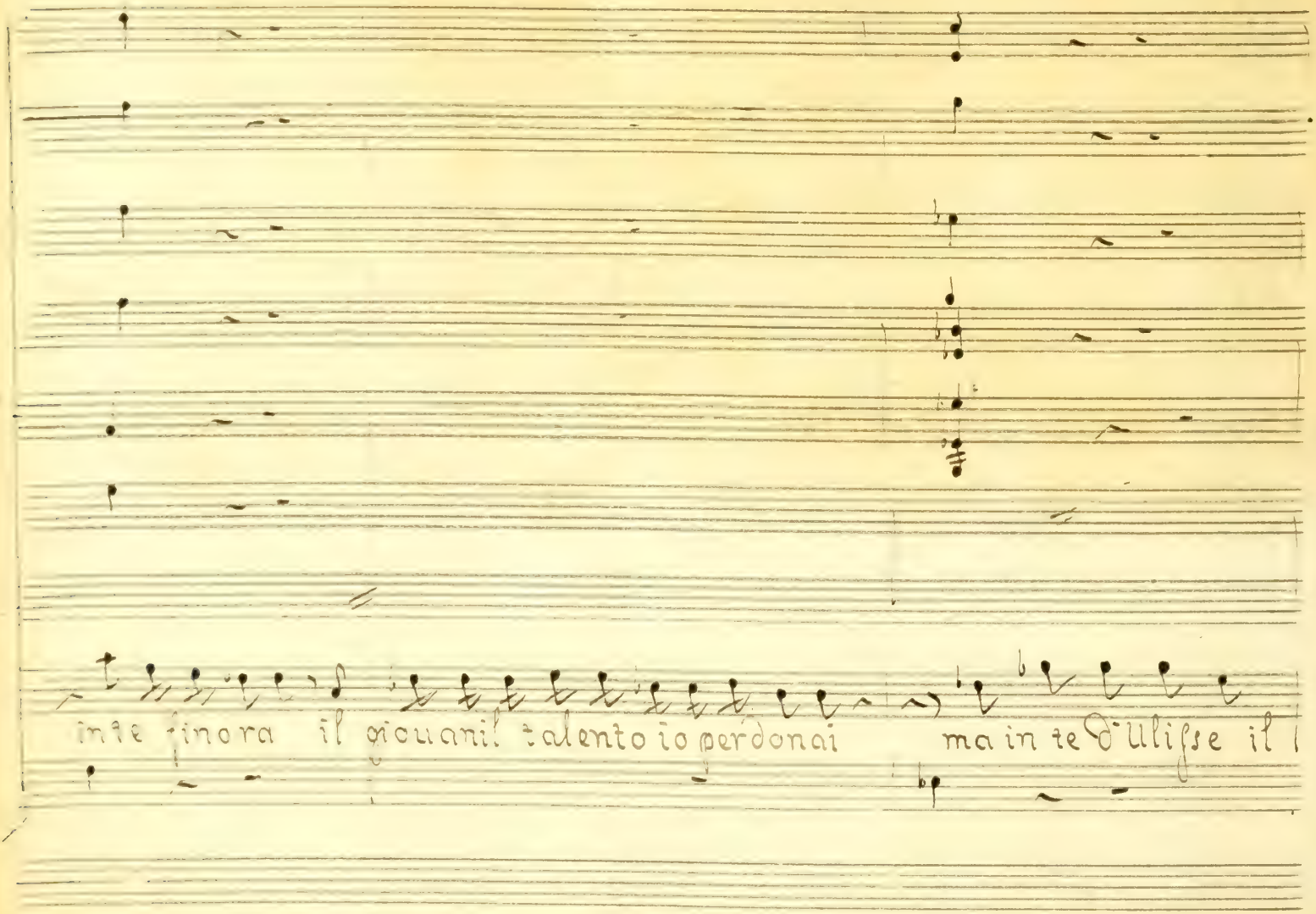
p. sotto voce p.o

Olà Prence ti accheta

Allegro Moderato

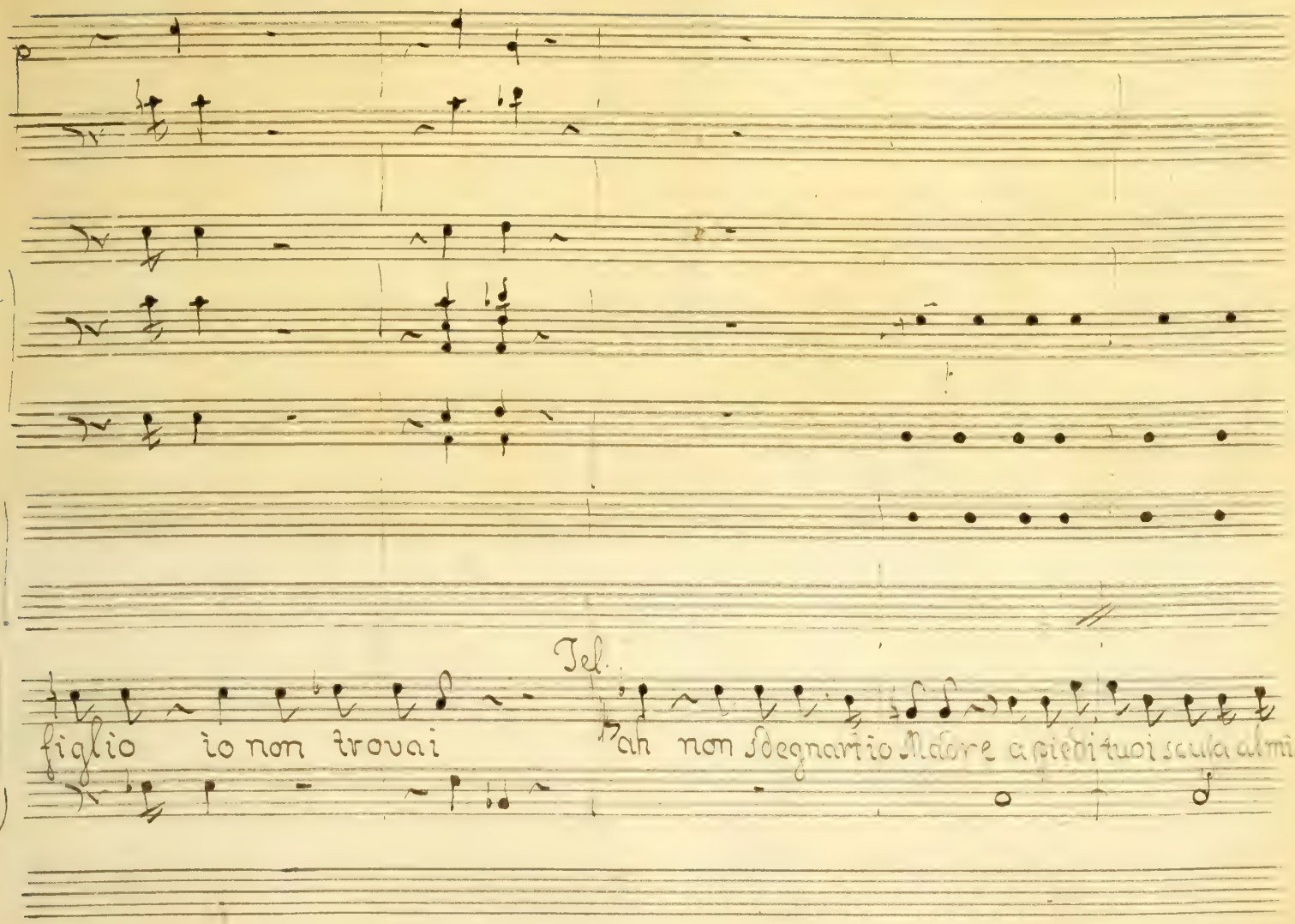


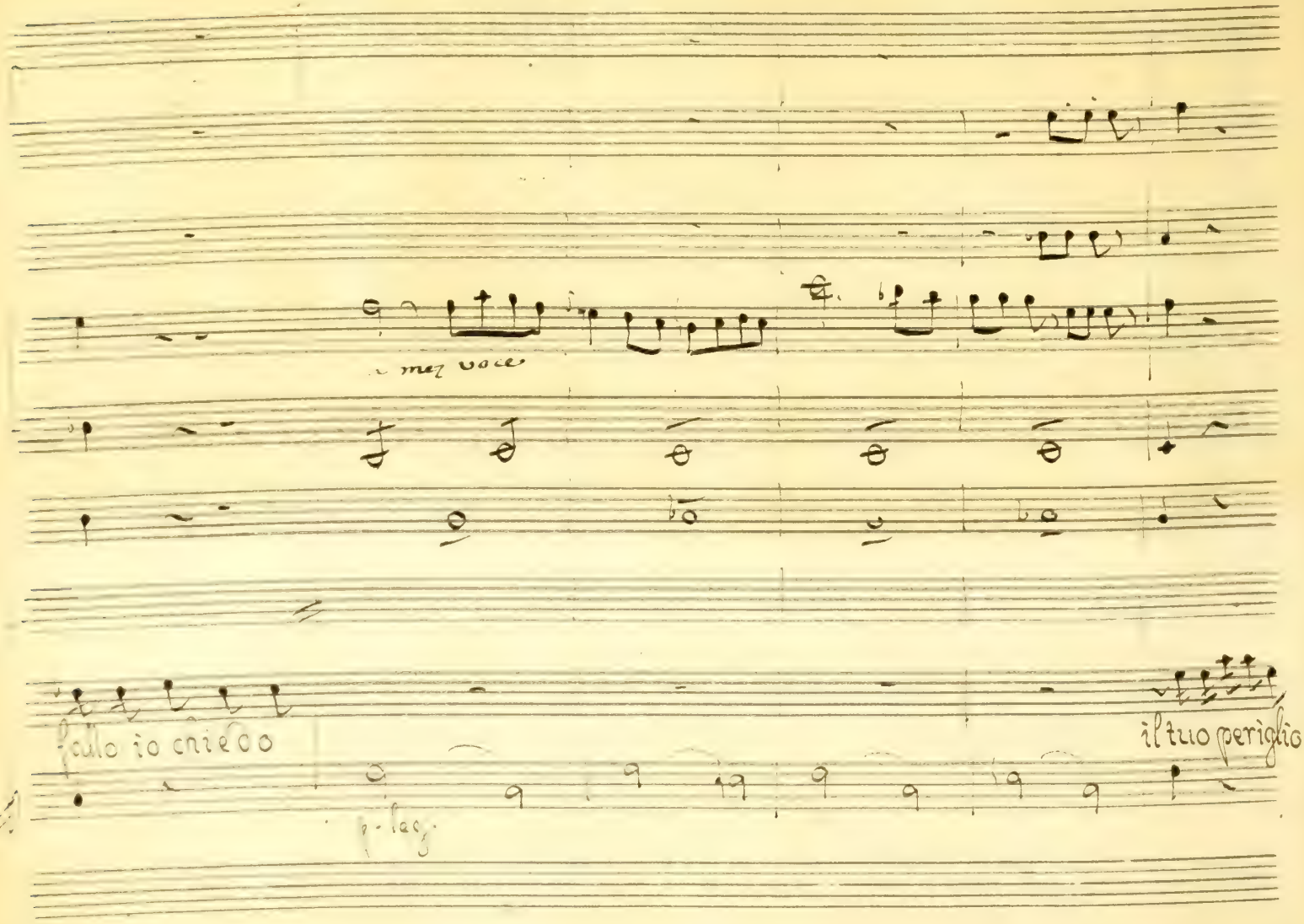

abbastanza parlati


in te finora il giouanil talento io perdonai
ma in te d'Ulisse il

Tel.

figlio io non trovai ah non sdegnarti o Madre a piedi tuoi scusa al mio



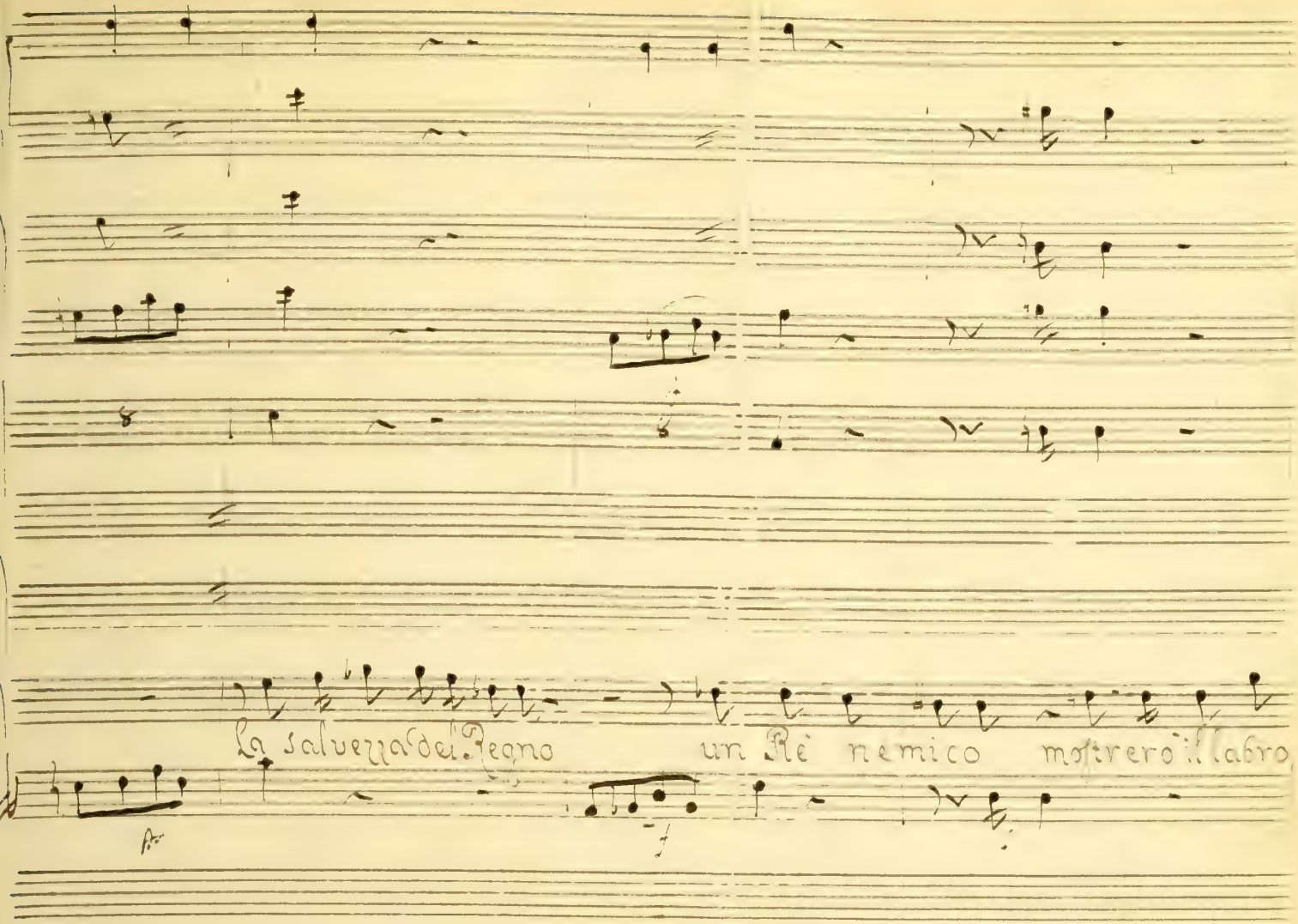


mez voce

fallo io chiedo

p. leg.

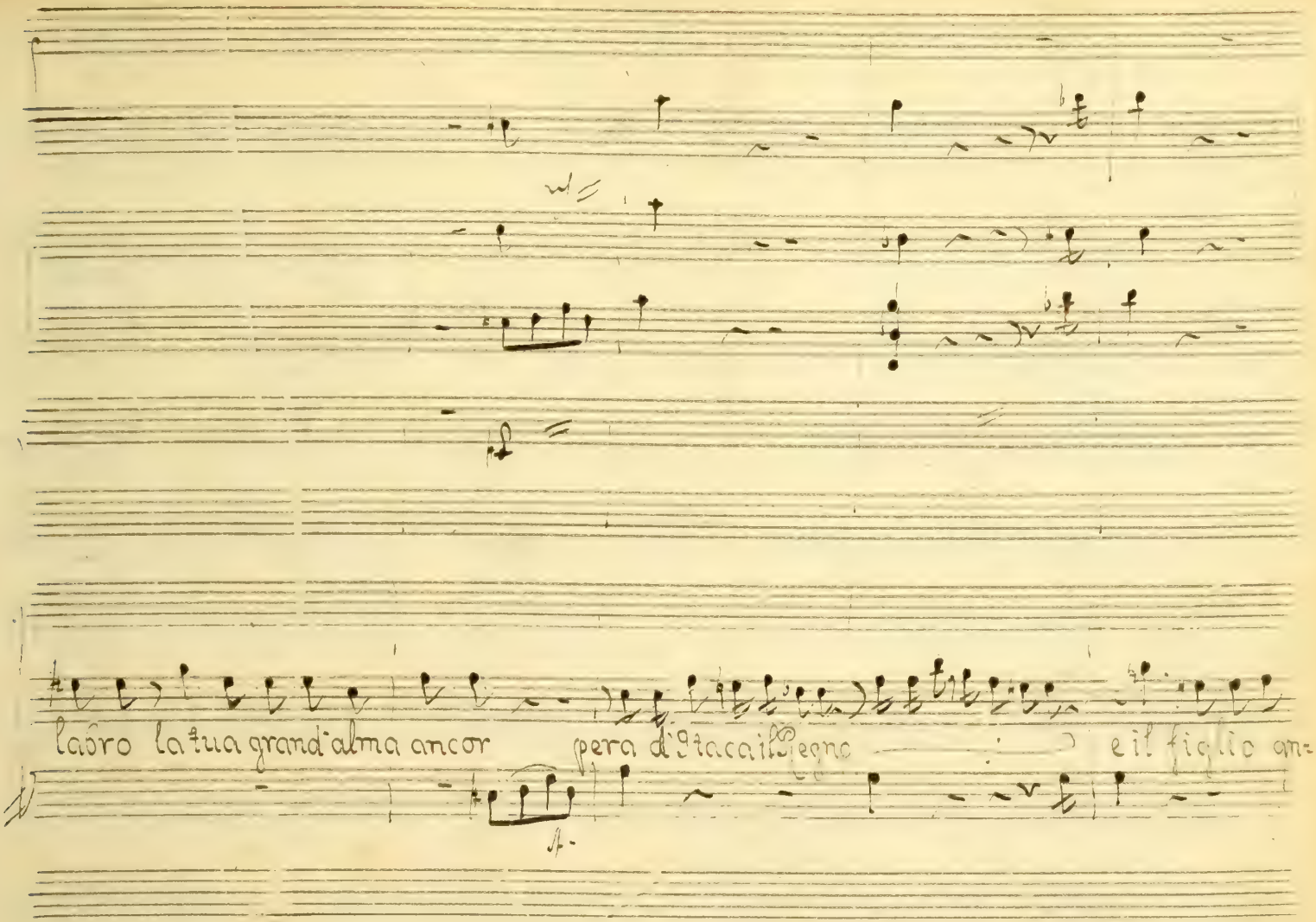
il tuo periglio

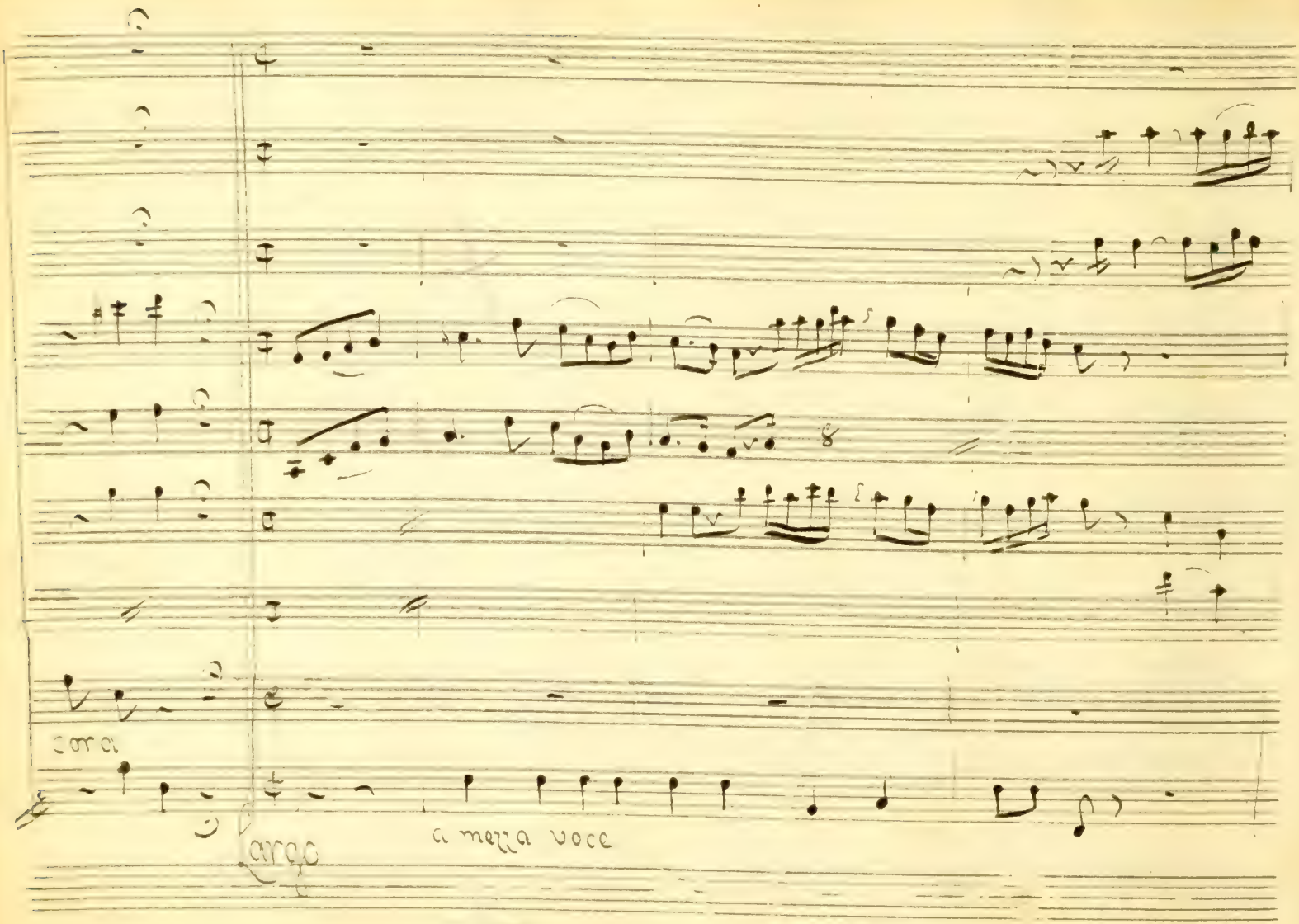

La salvezza del Regno un Re nemico morirerò il labro

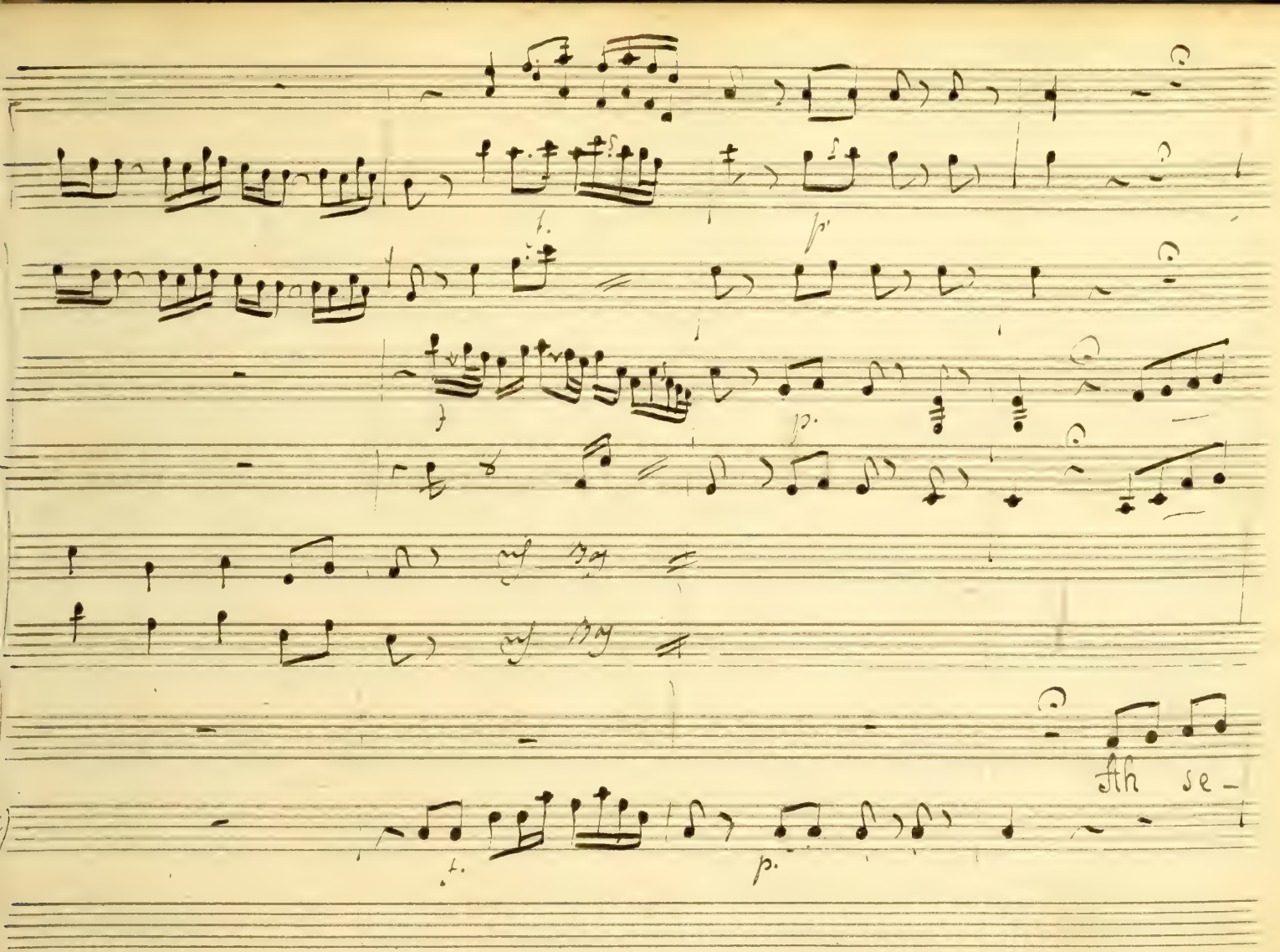
mic a favellar cosi

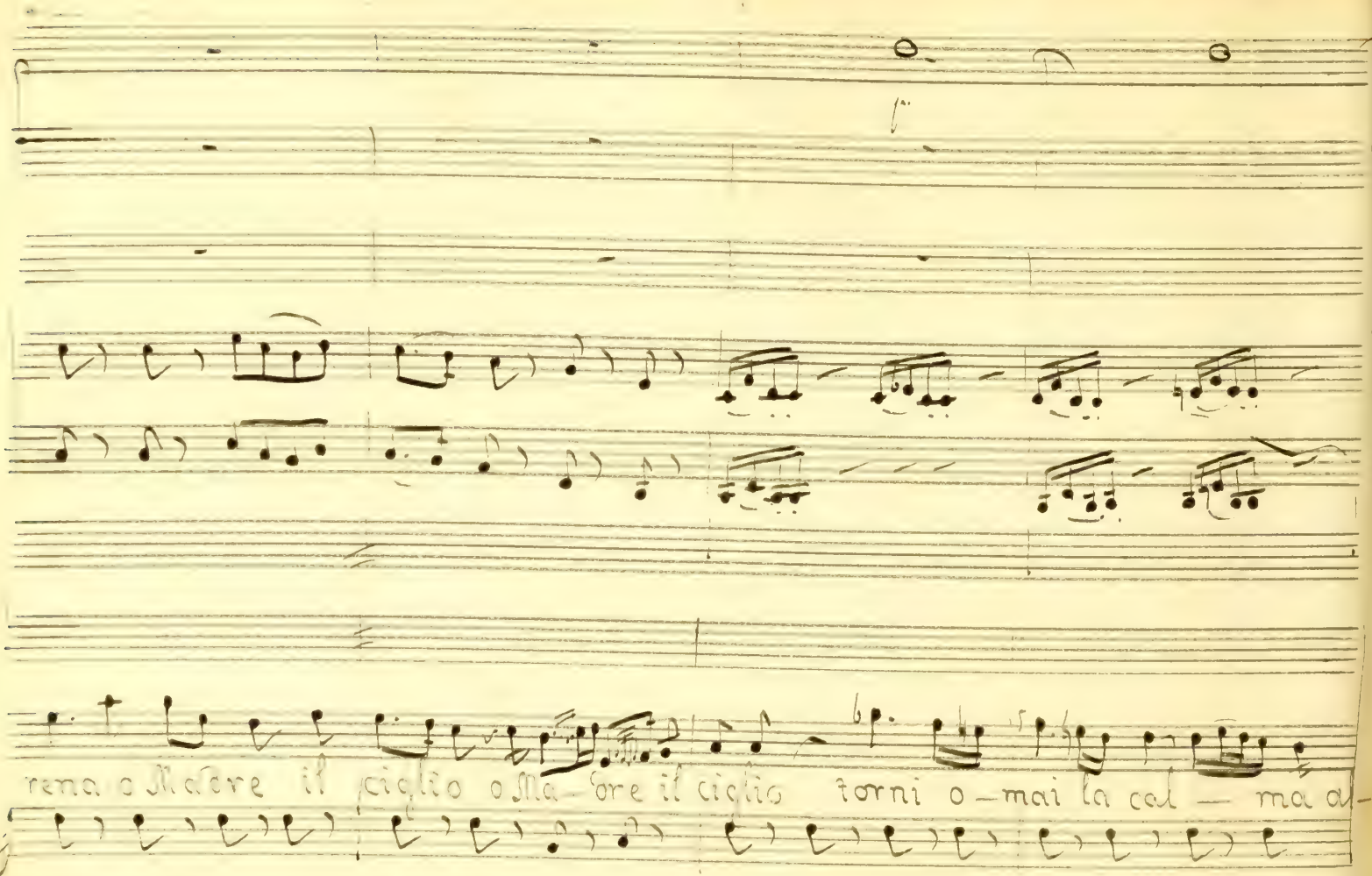
ma se il

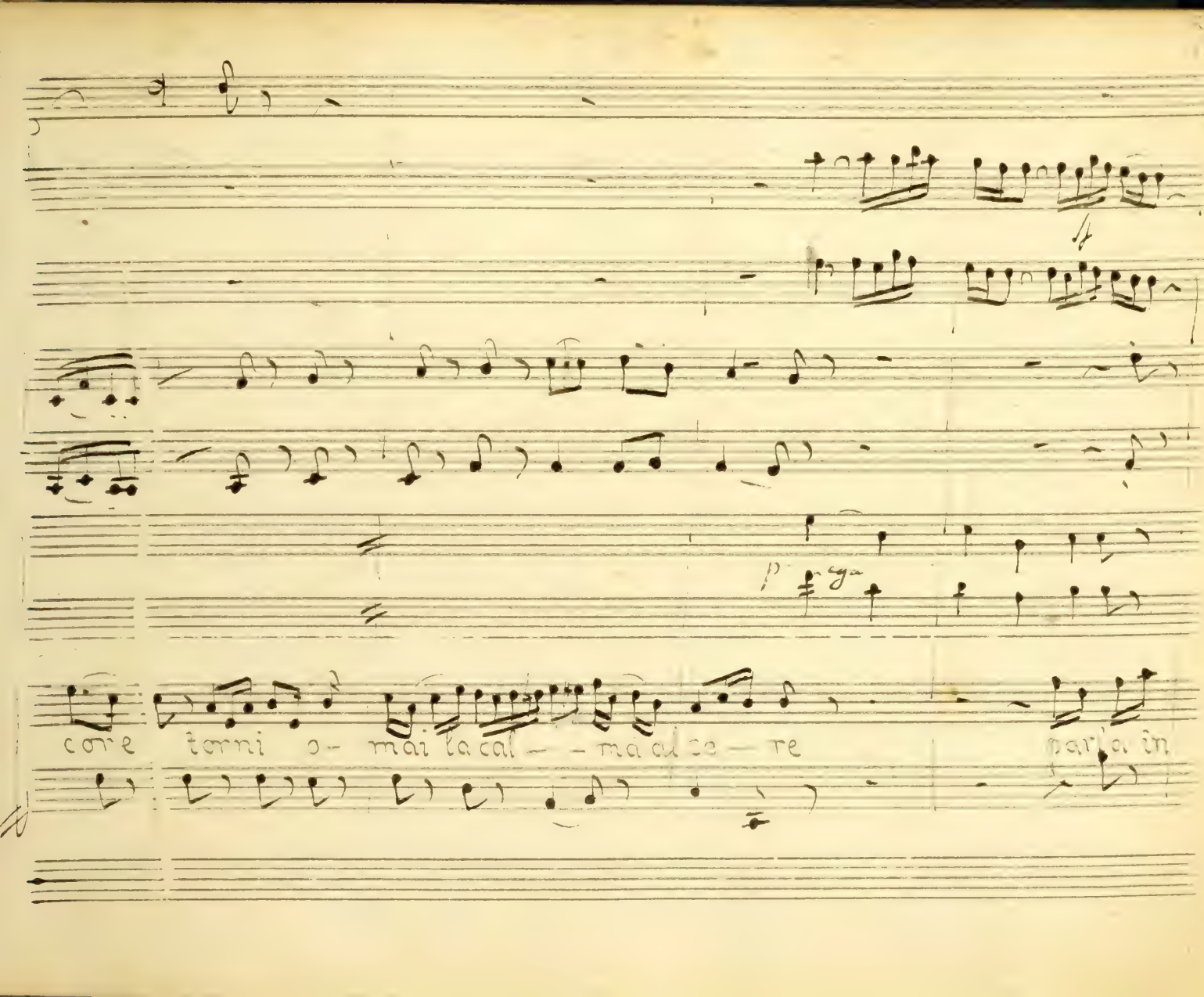
labro la tua grand'alma ancor pera d'Itaca il Regno e il figlio an=

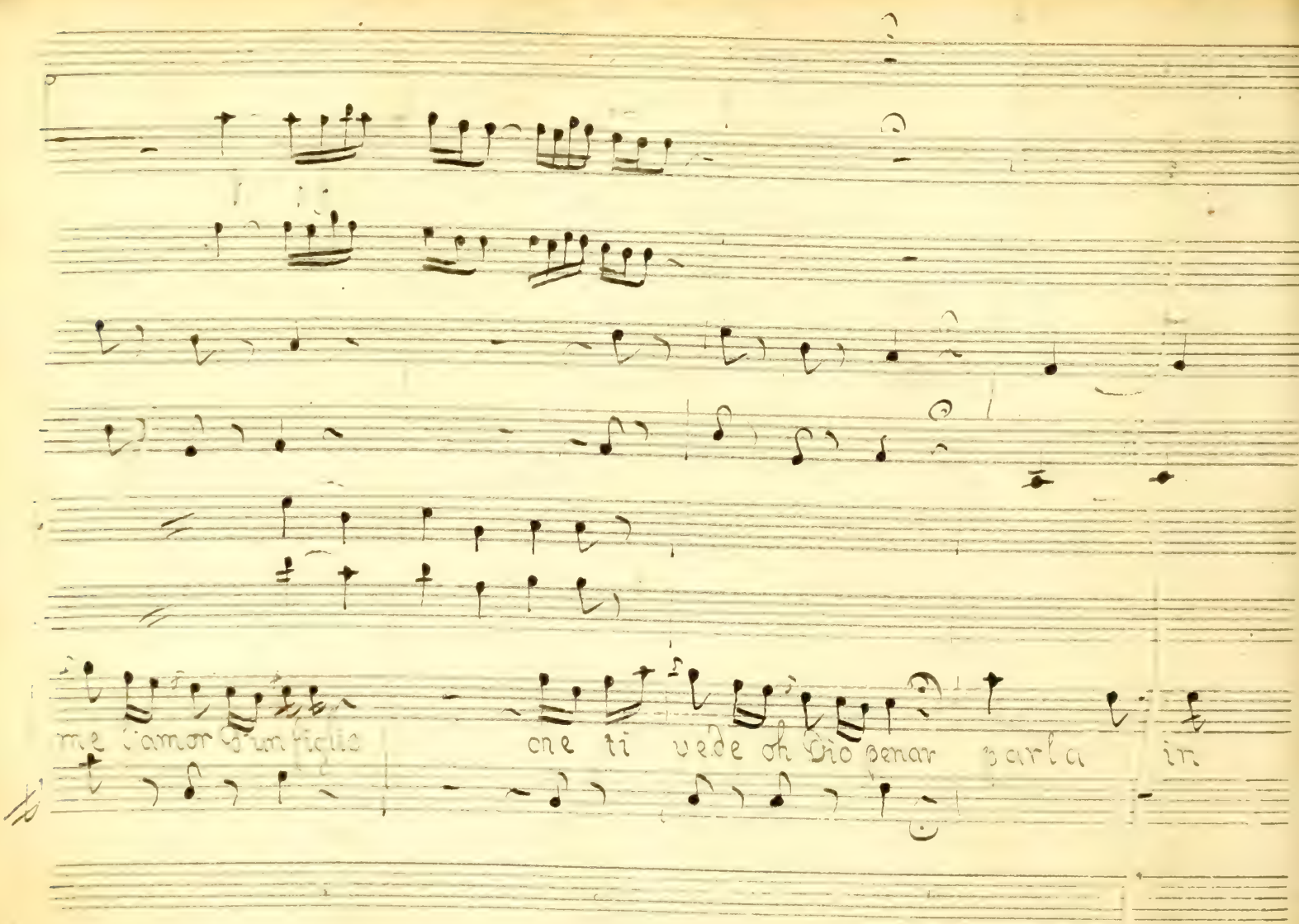


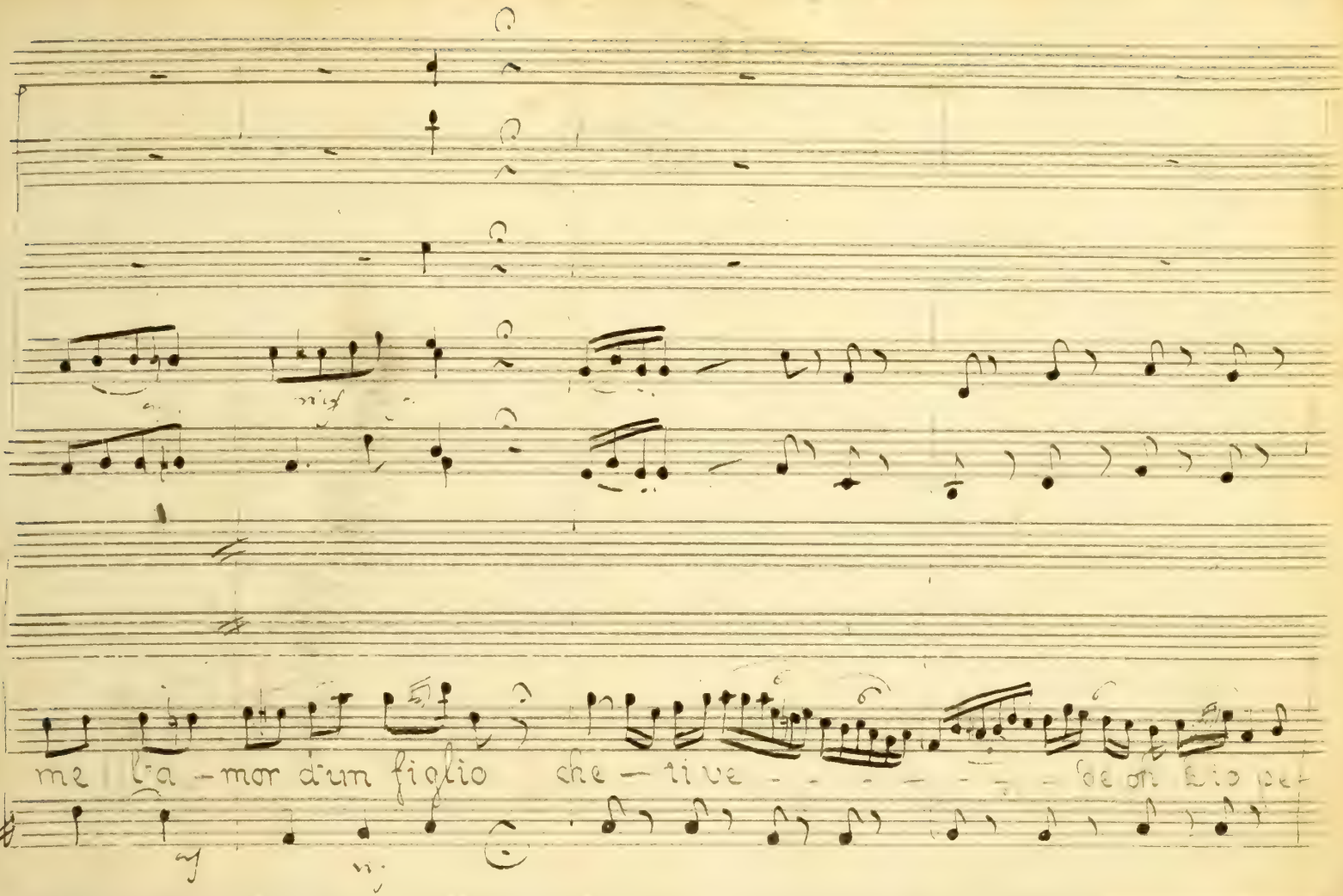

cora
Largo
a mezza voce

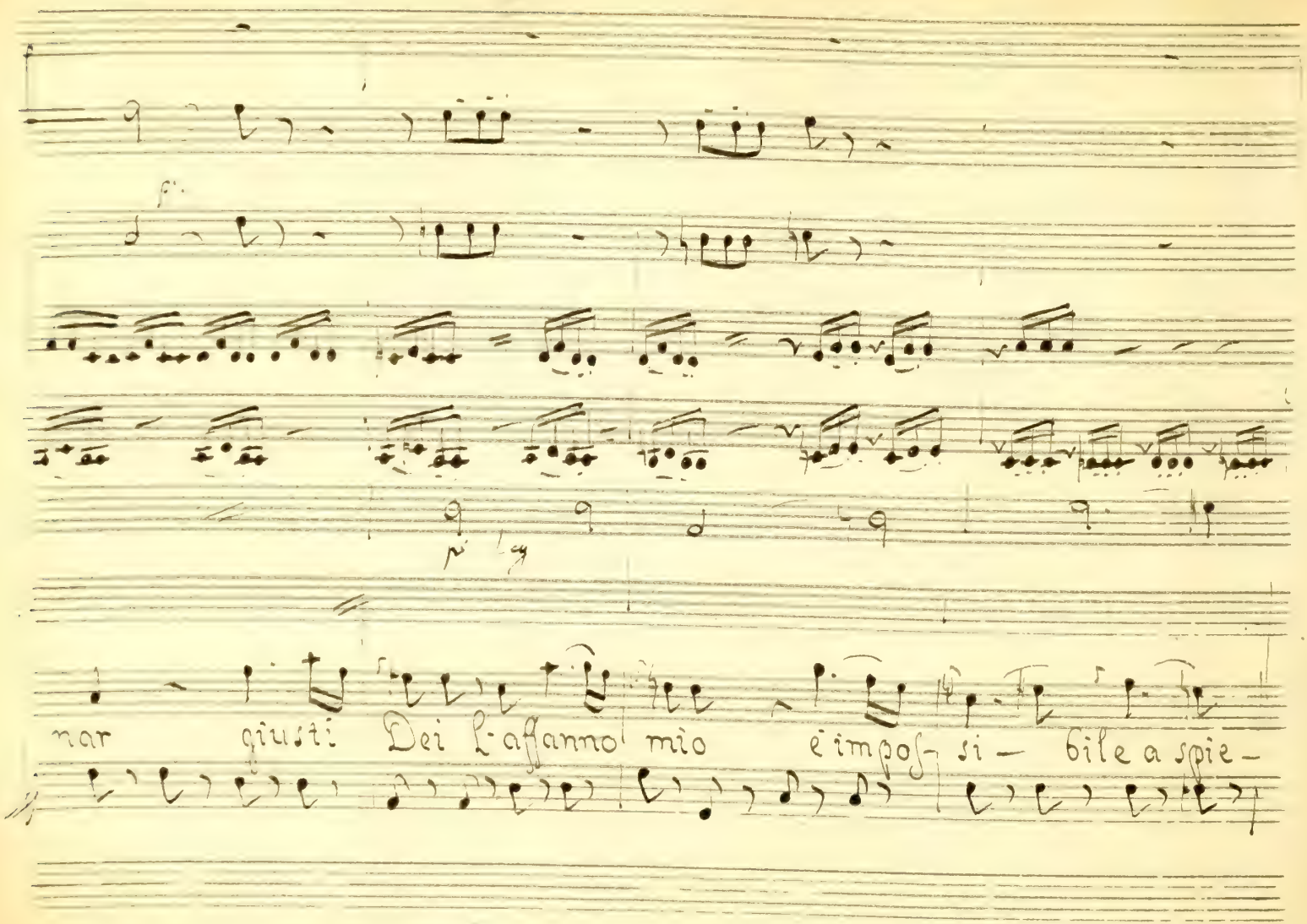

Ah se-

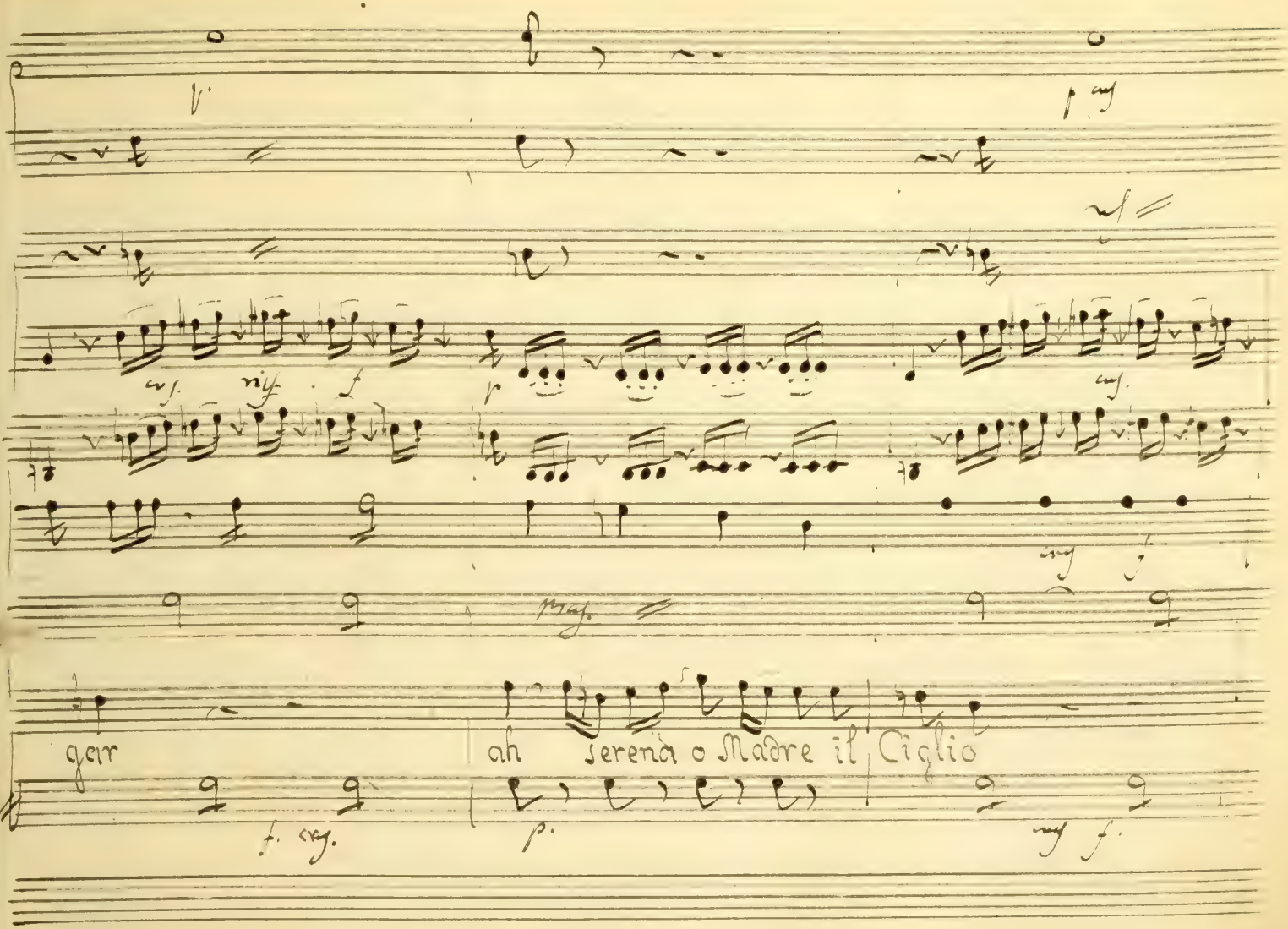

rena o Madre il ciglio o Ma-dre il ciglio torni o-mai la cal — ma al-

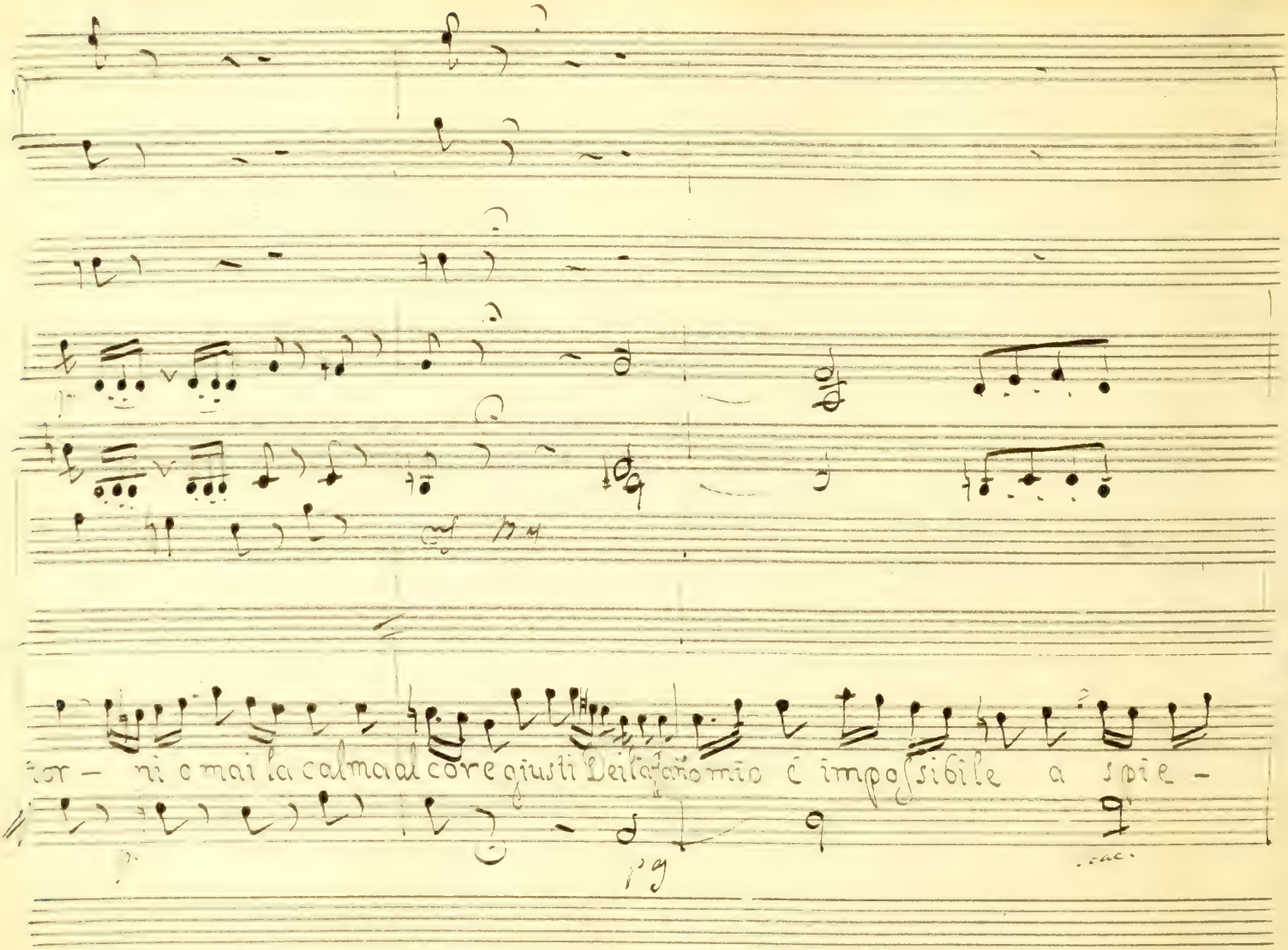

core torni o- mai la cal - - ma al co - re
parla in

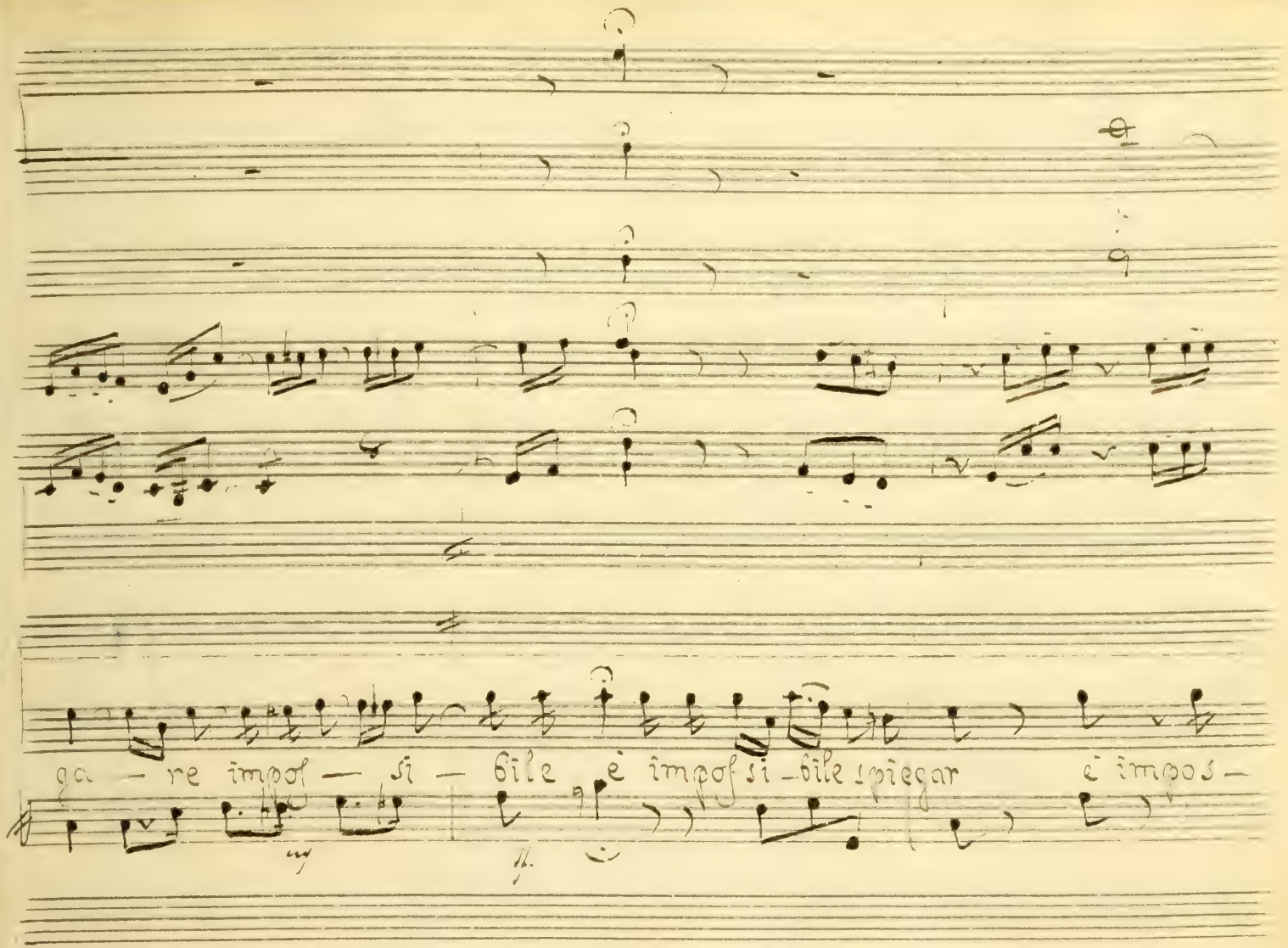

me l'amor d'un figlio
che ti vede oh Dio penar parla in

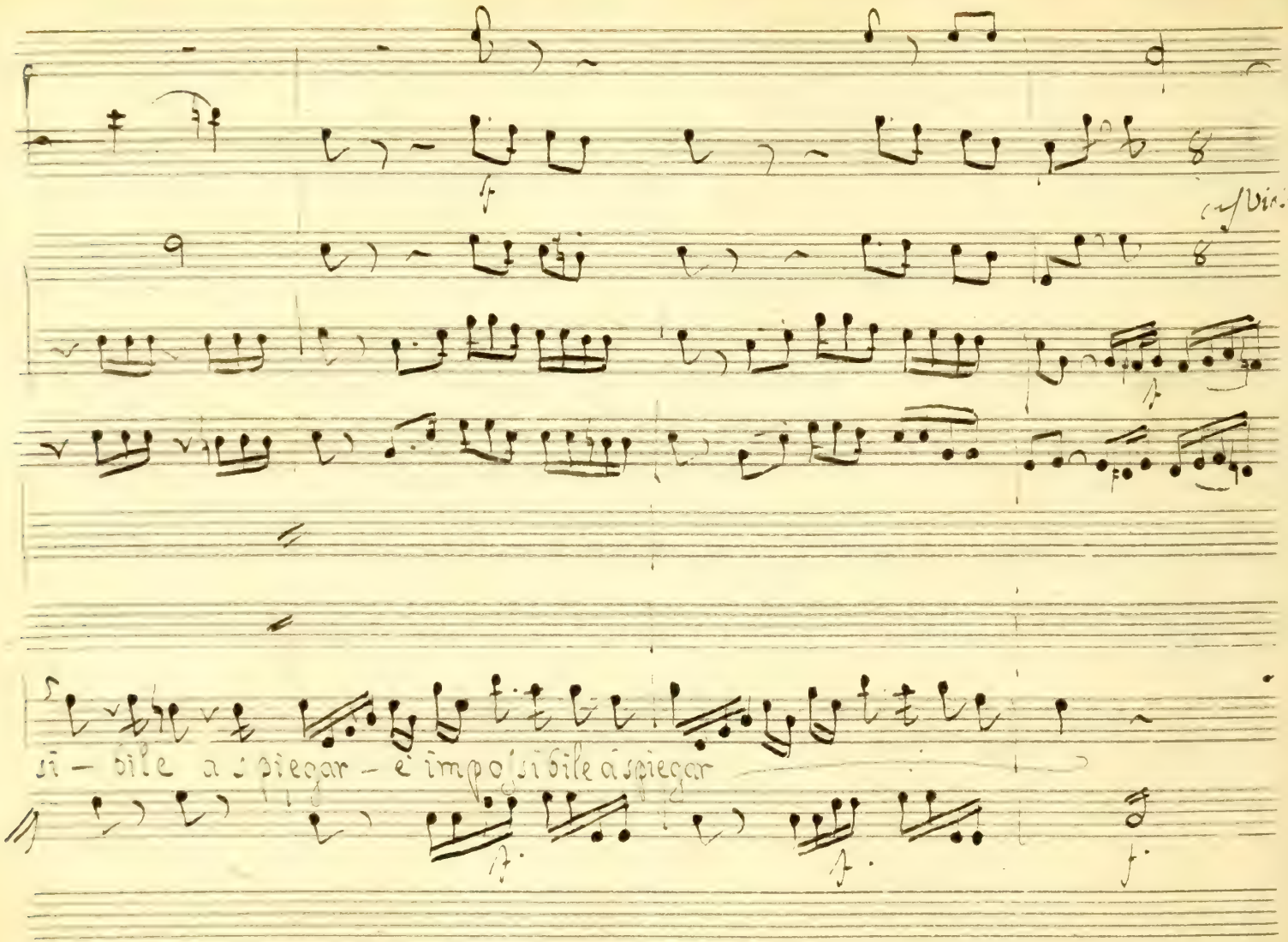

me l'a - mor d'un figlio che - ti ve - - - - - - - de on Dio pe-

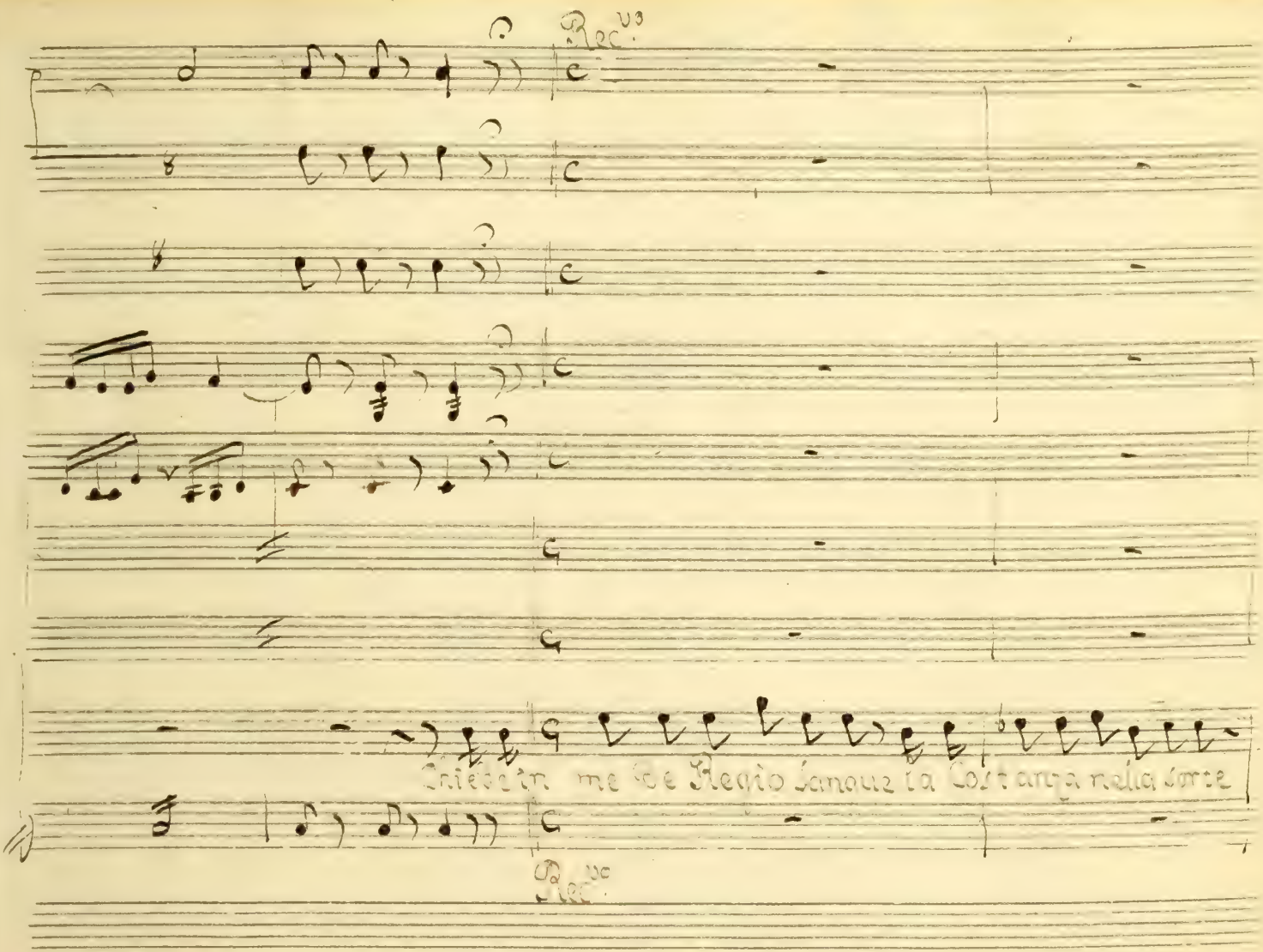

f.
nar giusti Dei l'affanno mio è impos- si- bile a spie-


ger
ah serena o Madre il Ciglio


tor - ni o mai la calma al cor e giusti Dei la fato mio è impossibile a spie -


ga — re impos — si — bile è impos si-bile spiegar è impos —

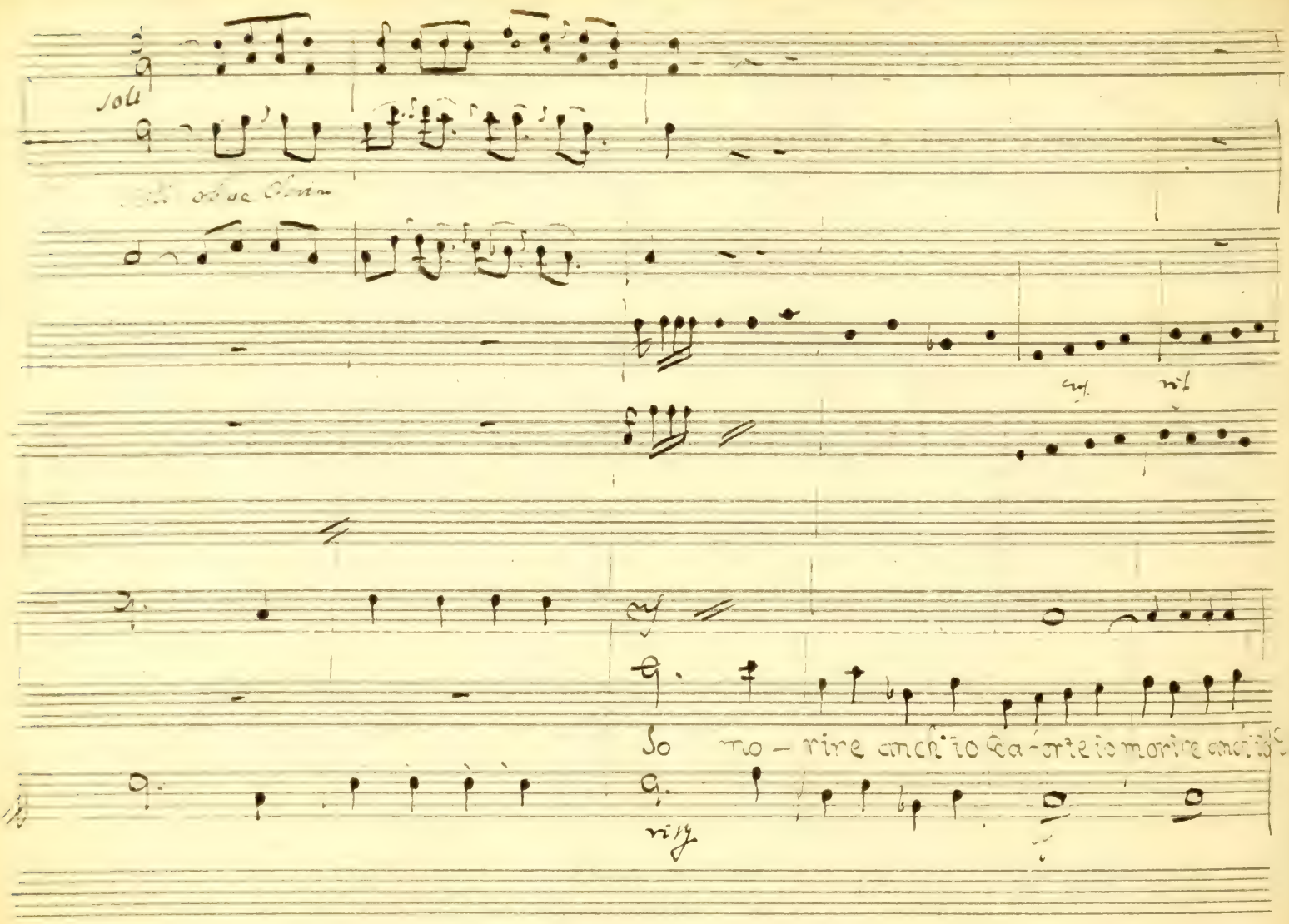

si – bile a spiegar – è impossibile spiegar

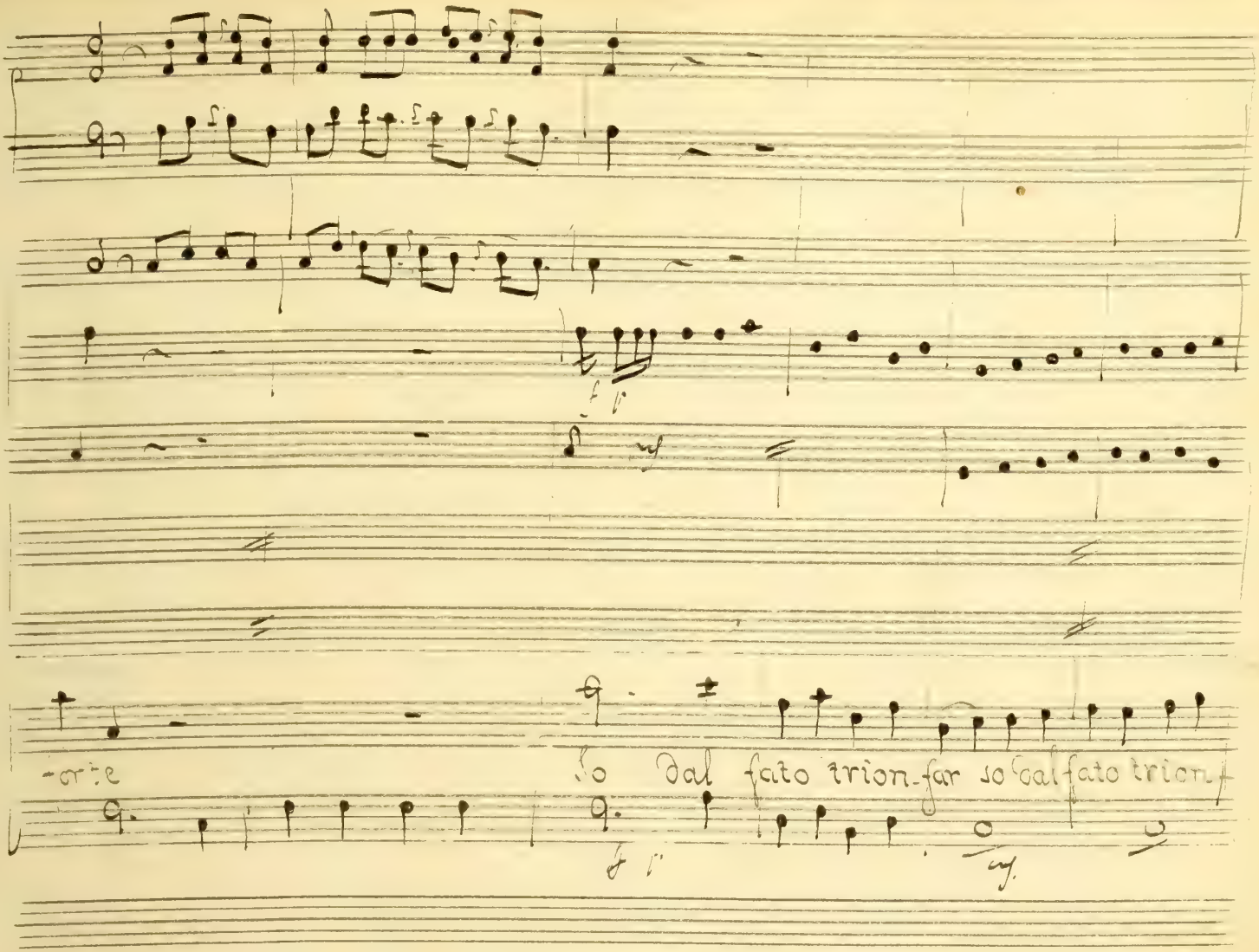


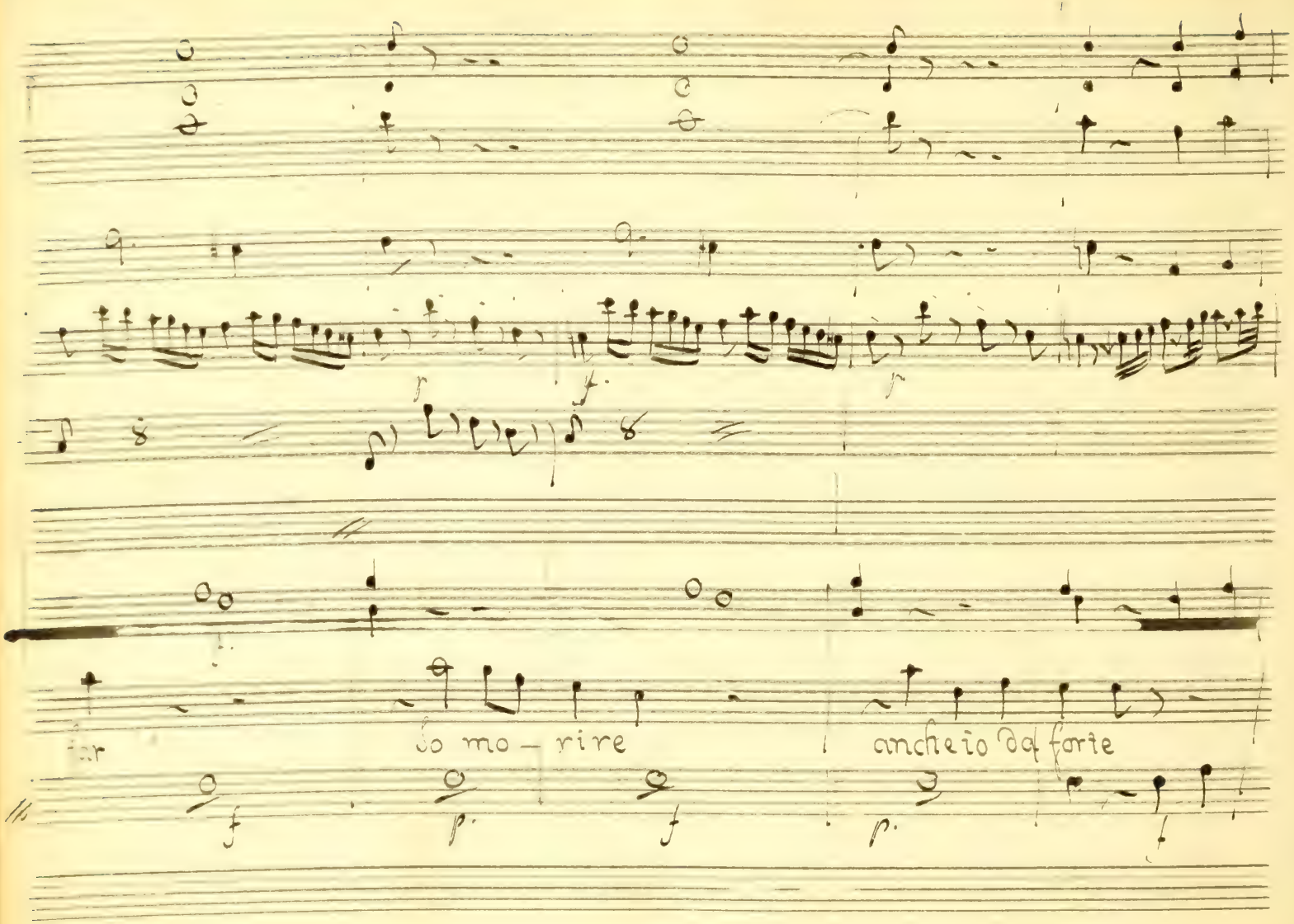
Rec.vo

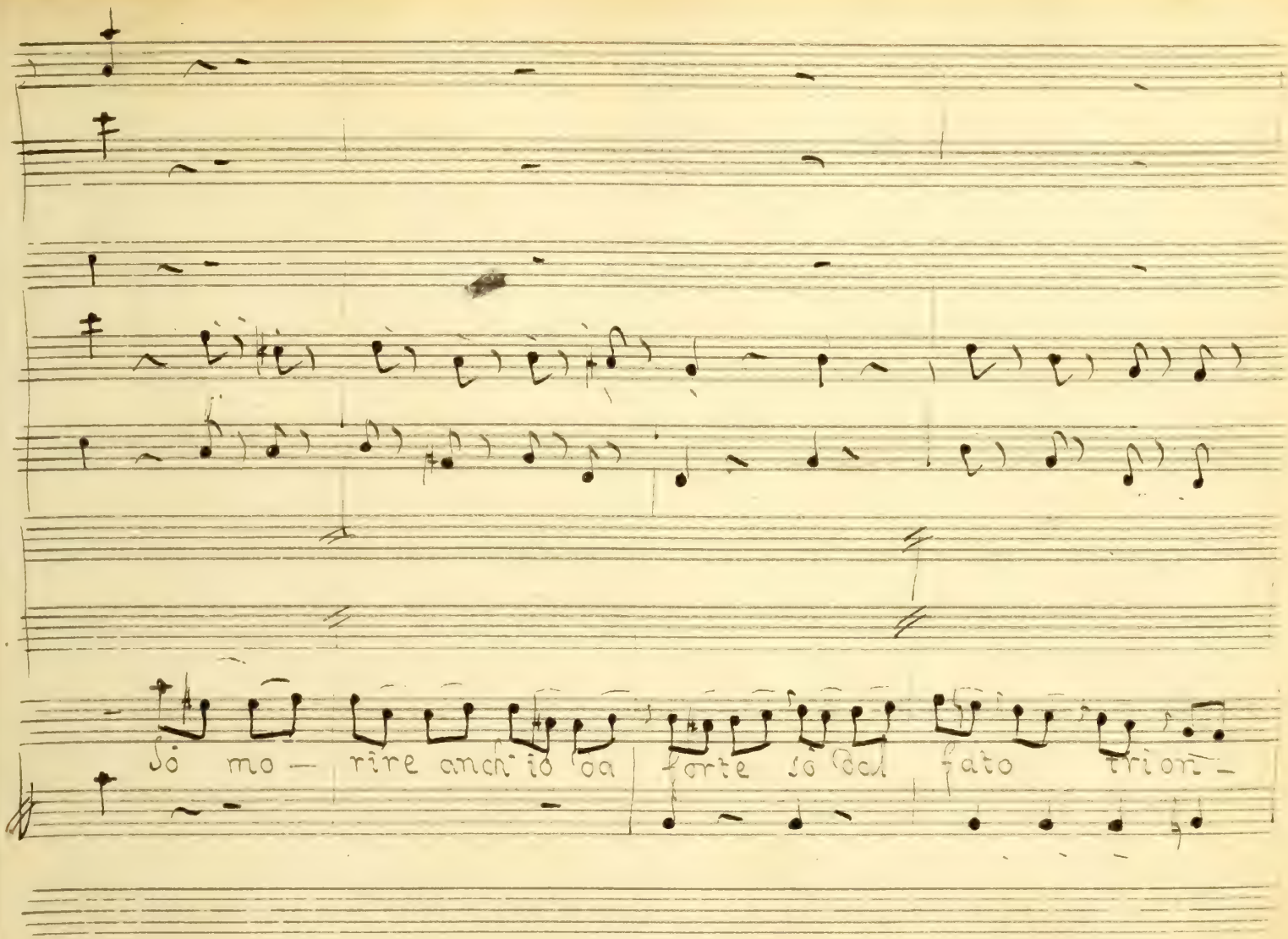
Chiede in me de Regio sangue la Costanza nella sorte

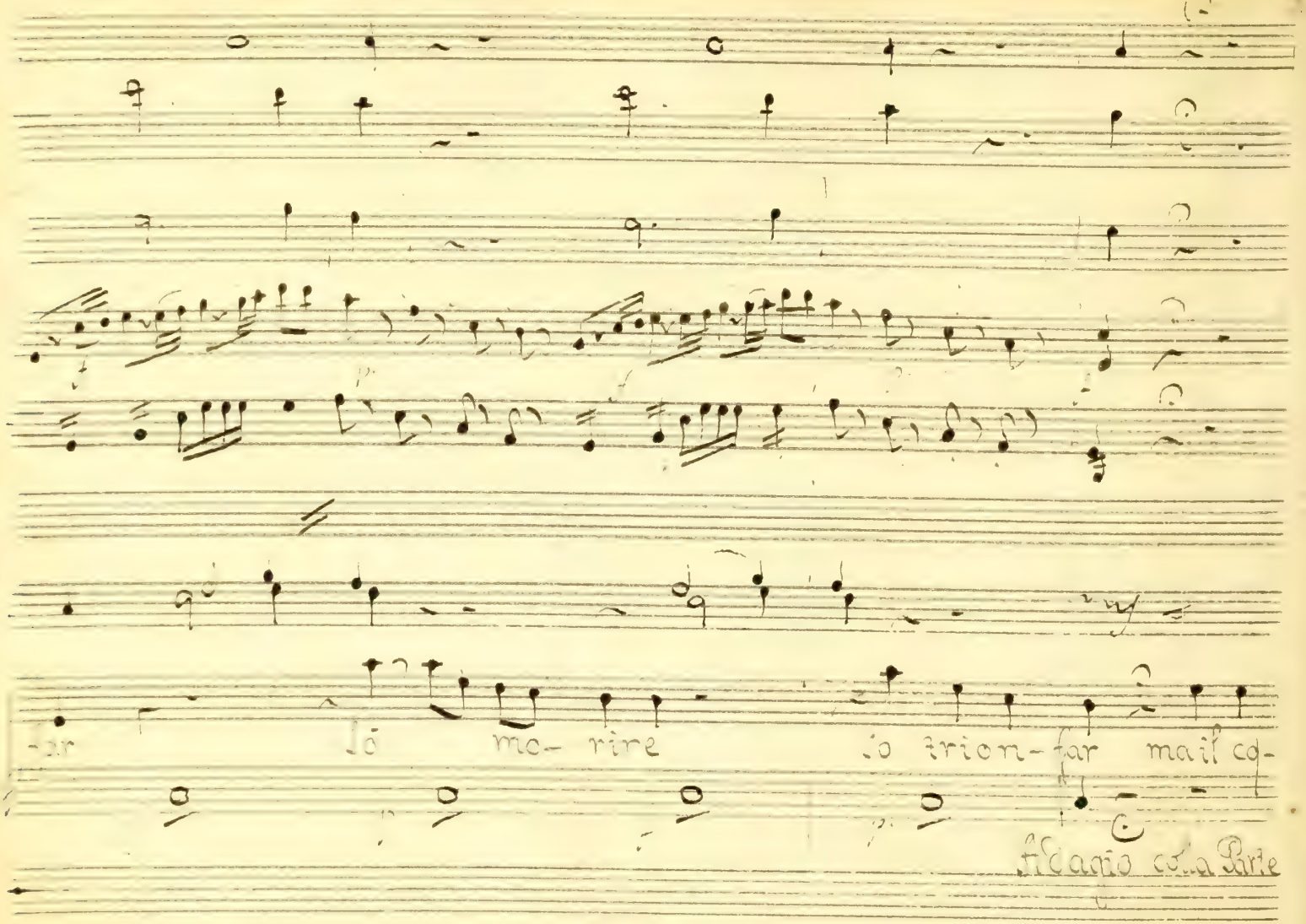
Rec.vo


solo
So mo - rire anch'io da - orte io morire anch'io da


-rie
so dal fato trion-far so dal fato trion-

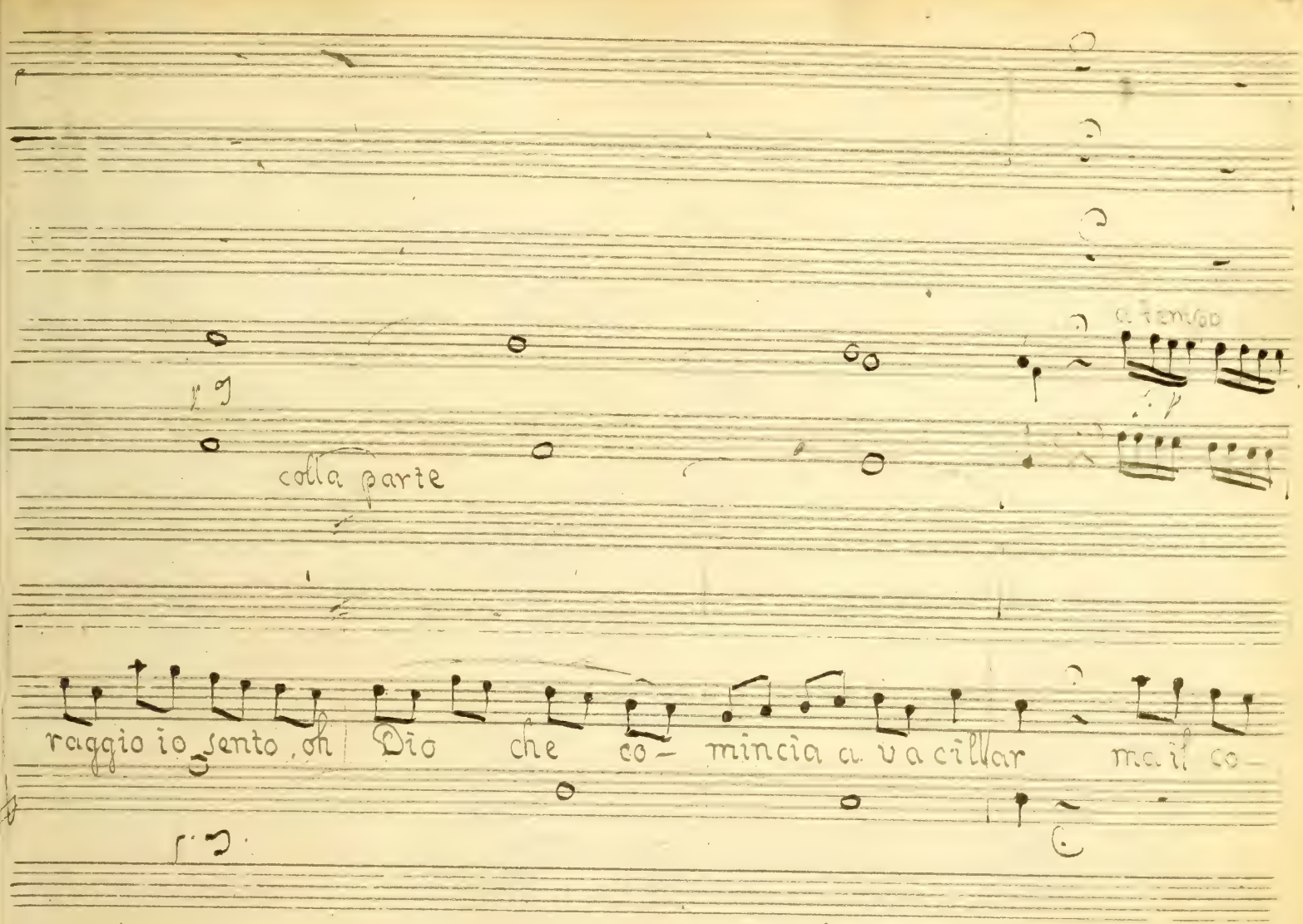

far
so mo – rire
anche io da forte

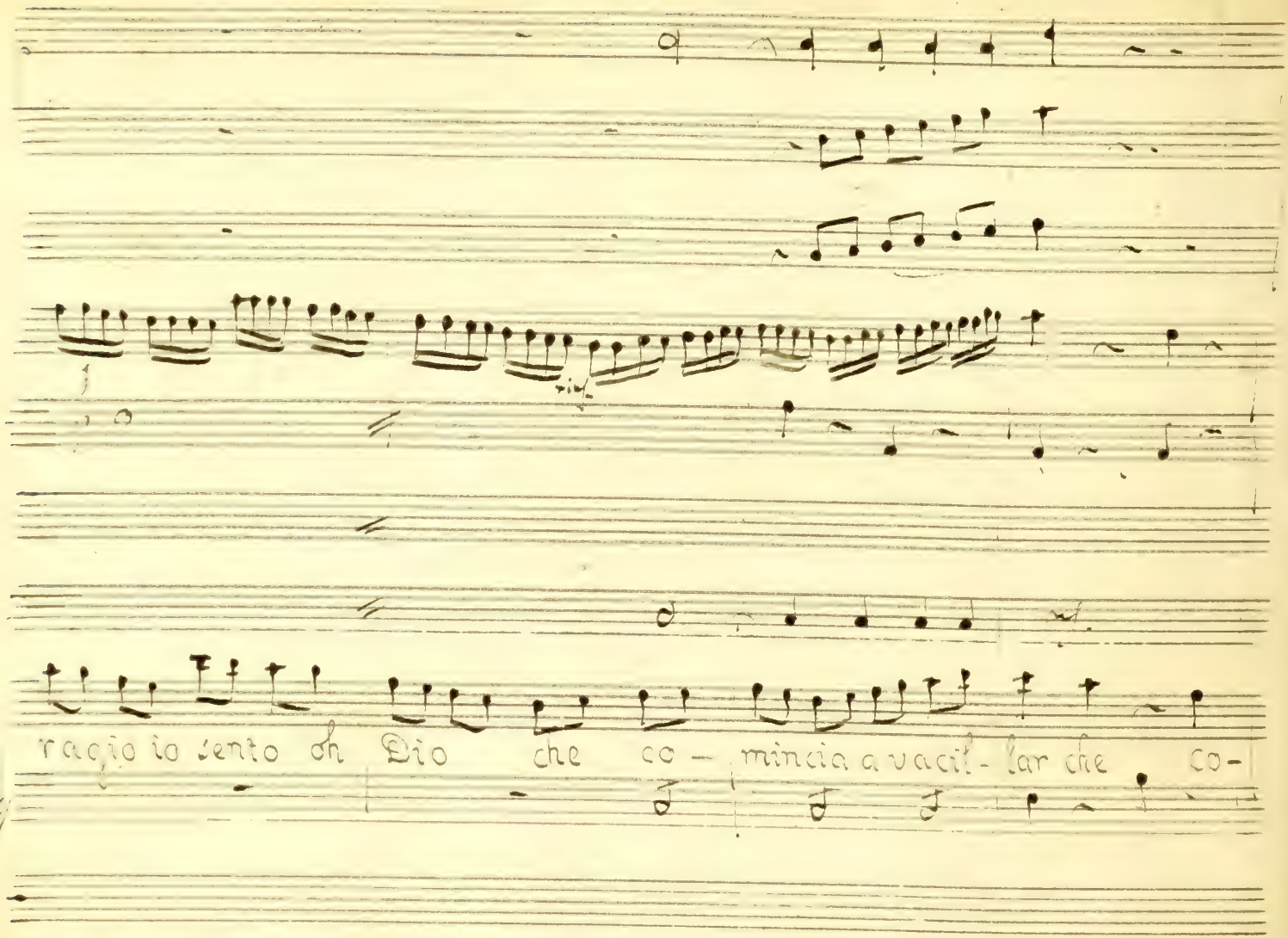

Sò mo — rire anch'io da forte so del fato trion —

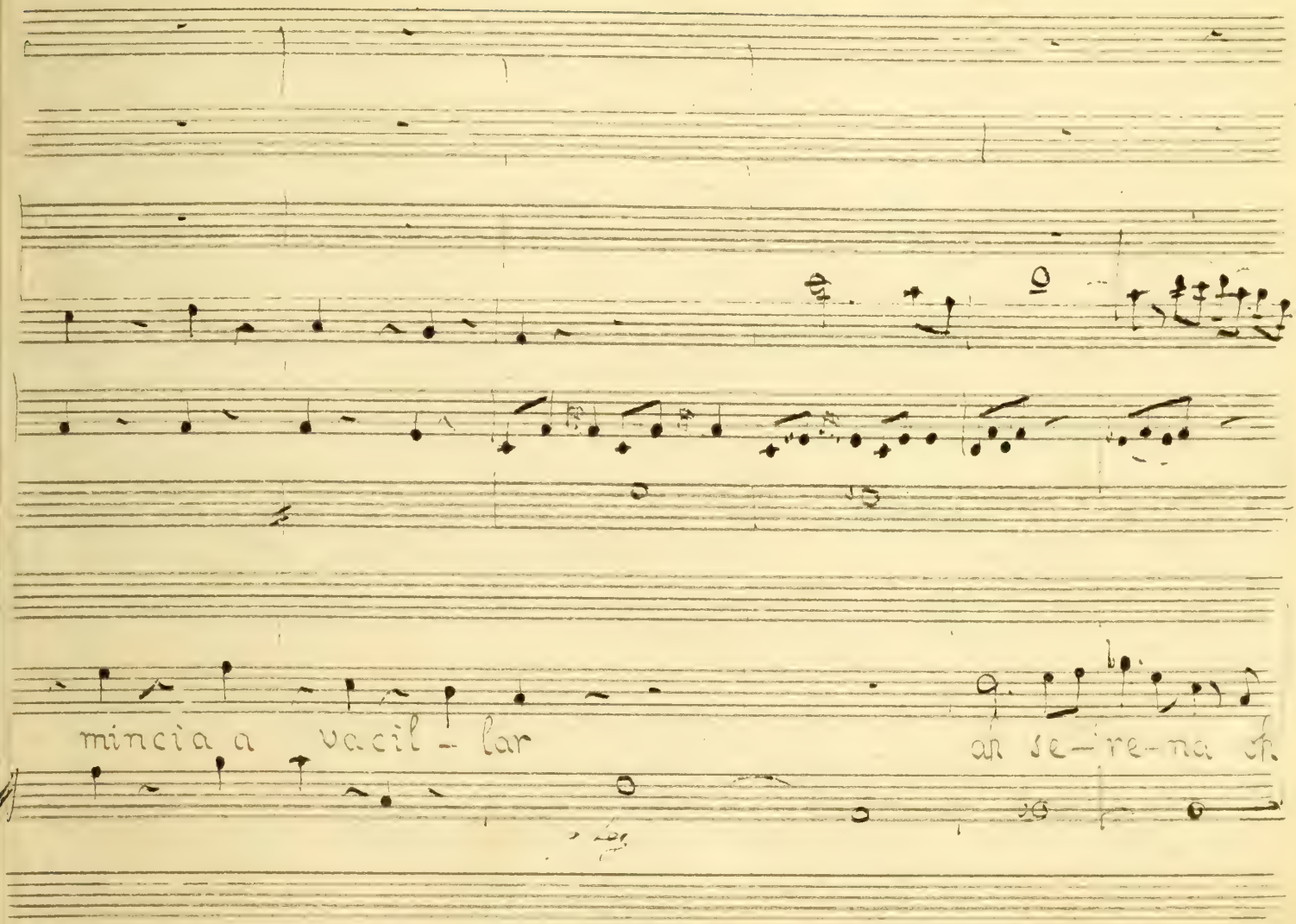


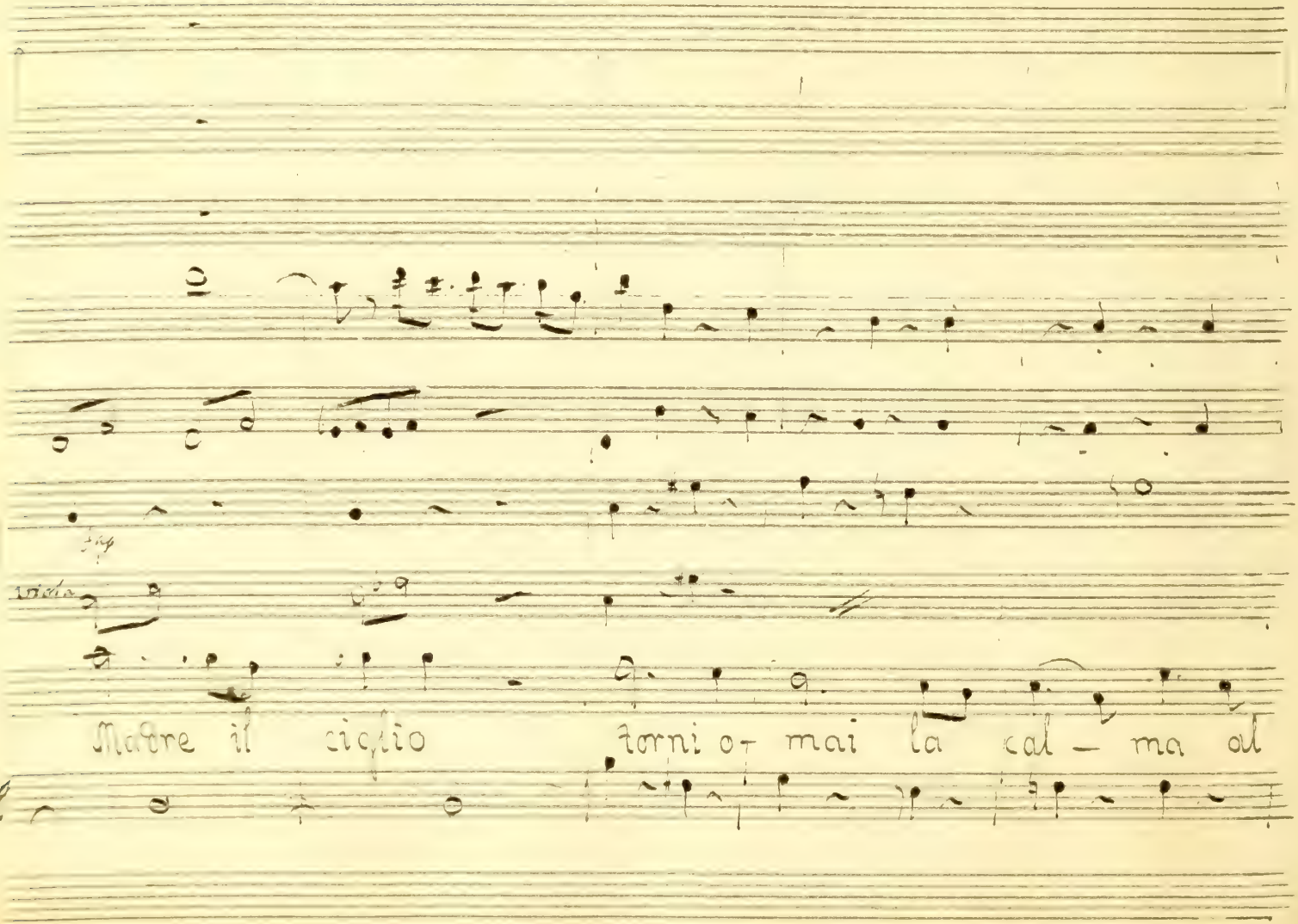
-far Io mo- rire Io trion- far mail co-

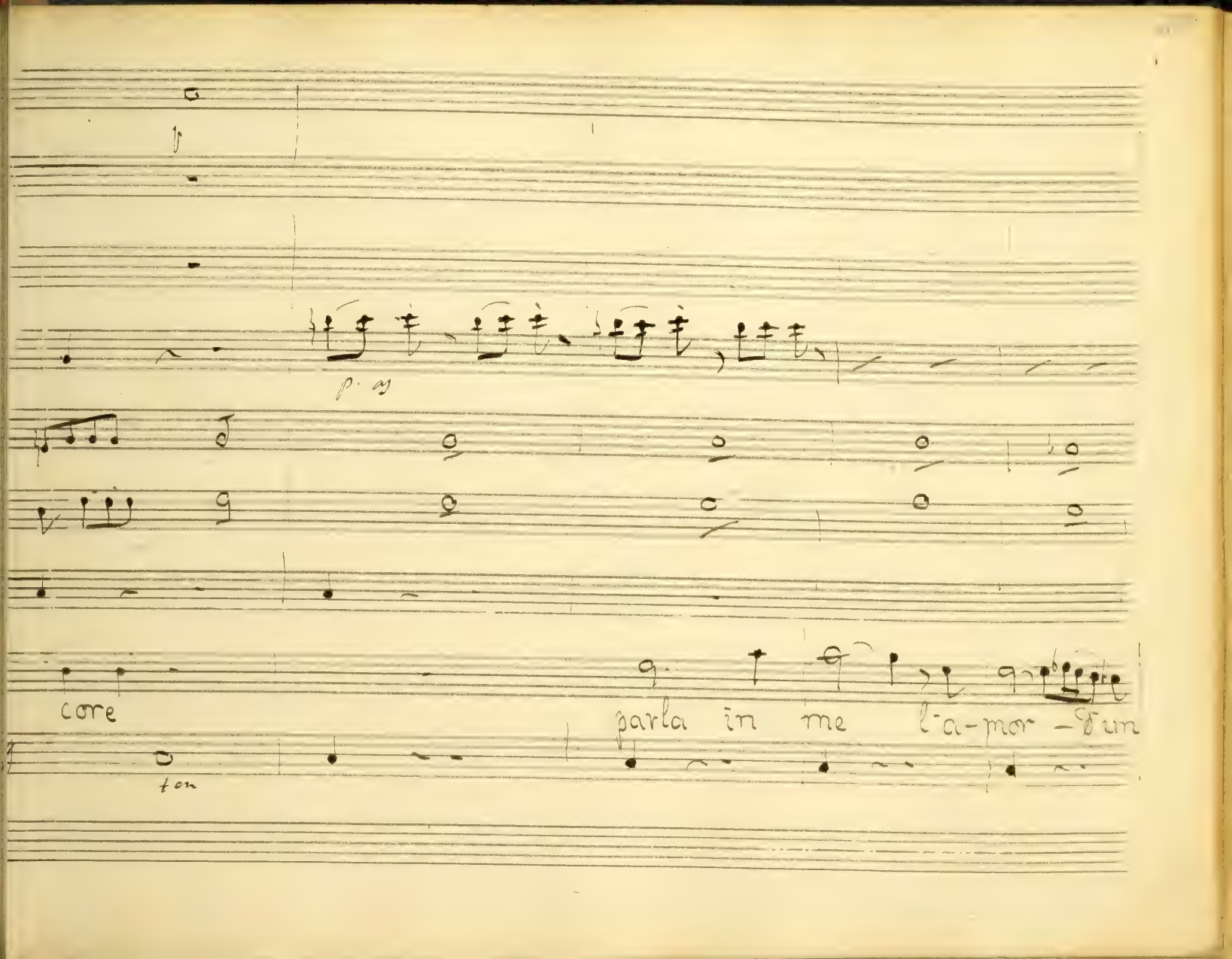
Adagio colla Parte


a tempo
colla parte
raggio io sento, oh Dio che co- mincia a va cillar mai il co-


racio io sento oh Dio che co - mincia a vacil - lar che co-


mincia a vacil - lar
an se-re-na


Madre il cielo torni or mai la calma al

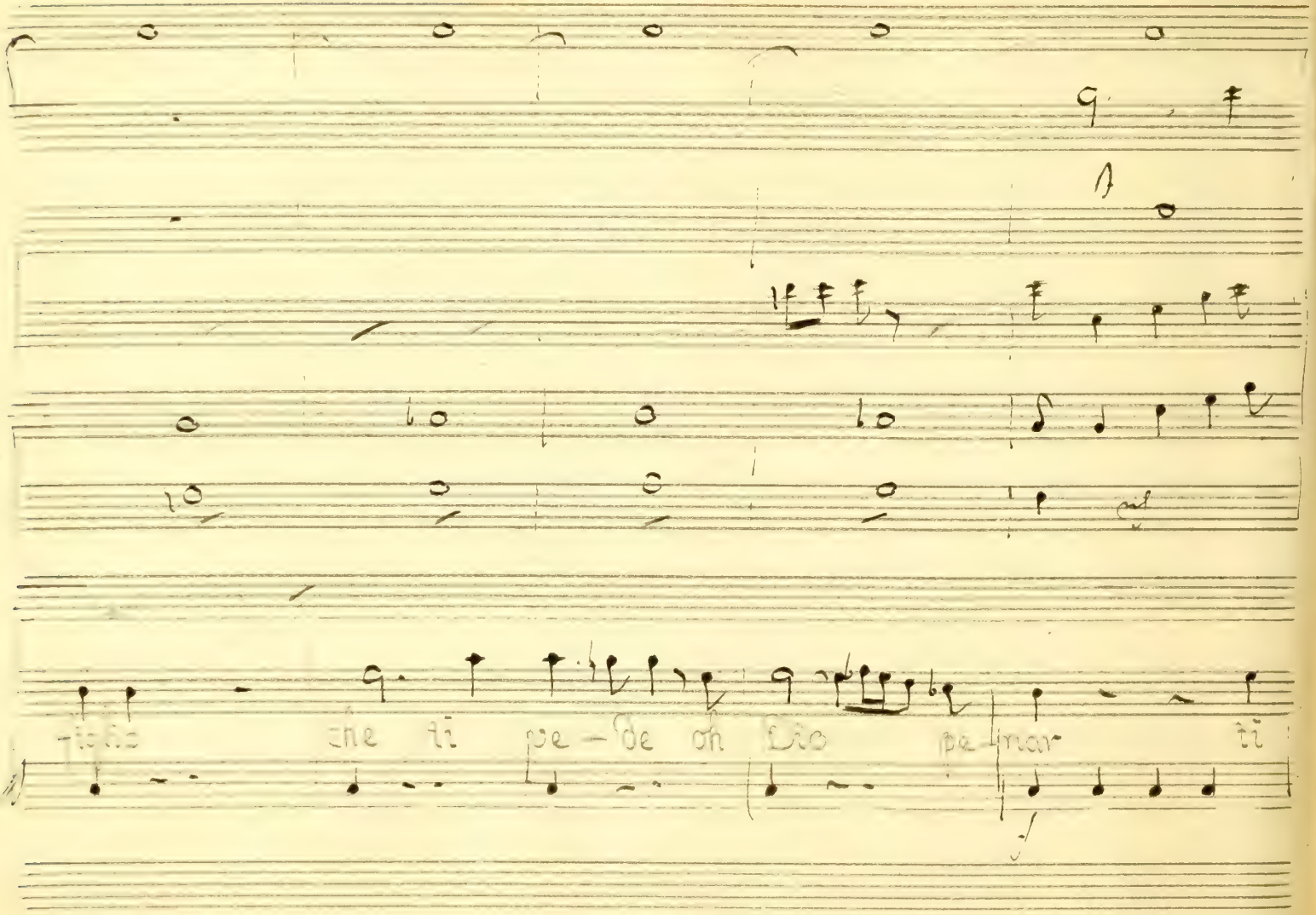


p. as

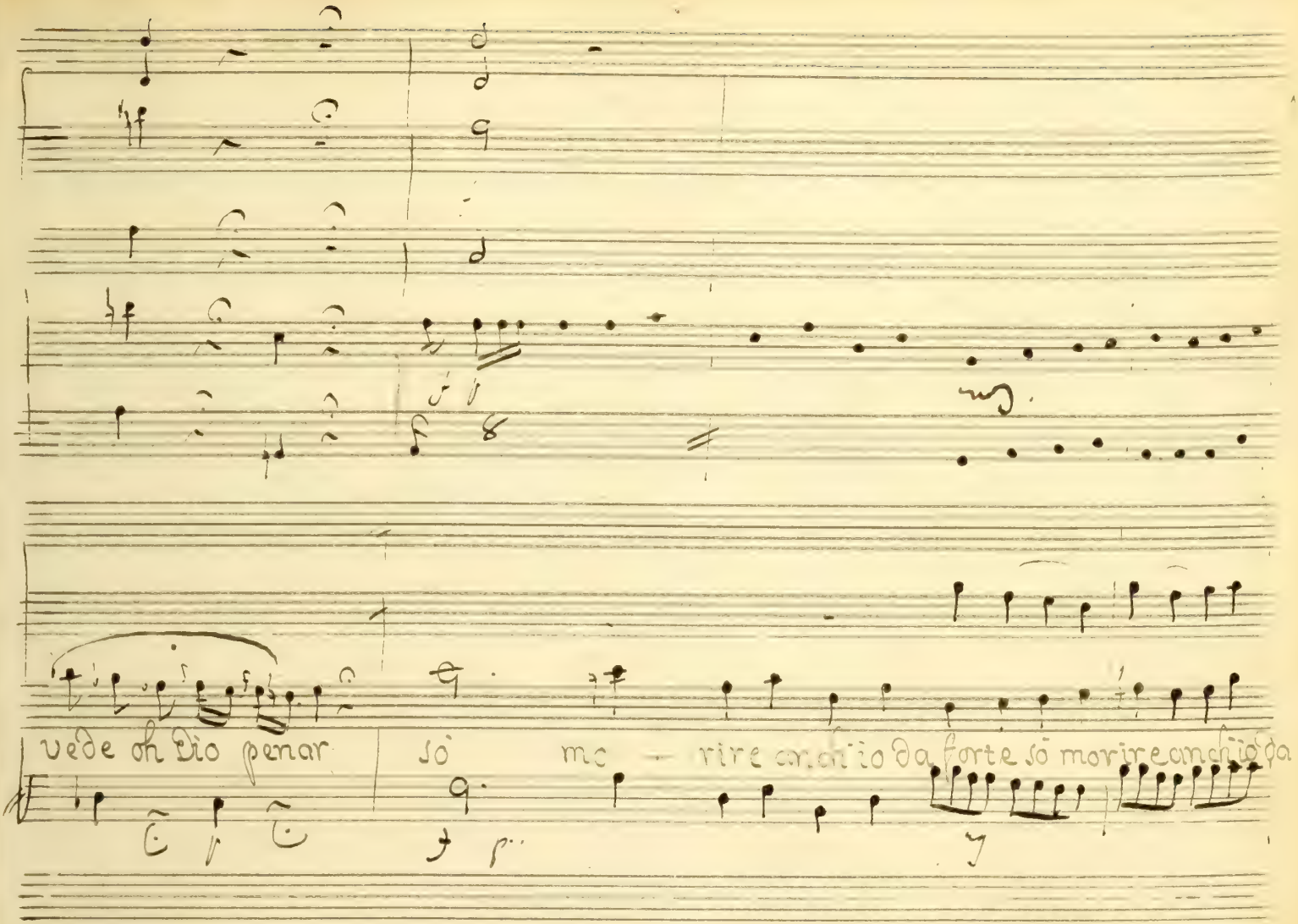
core

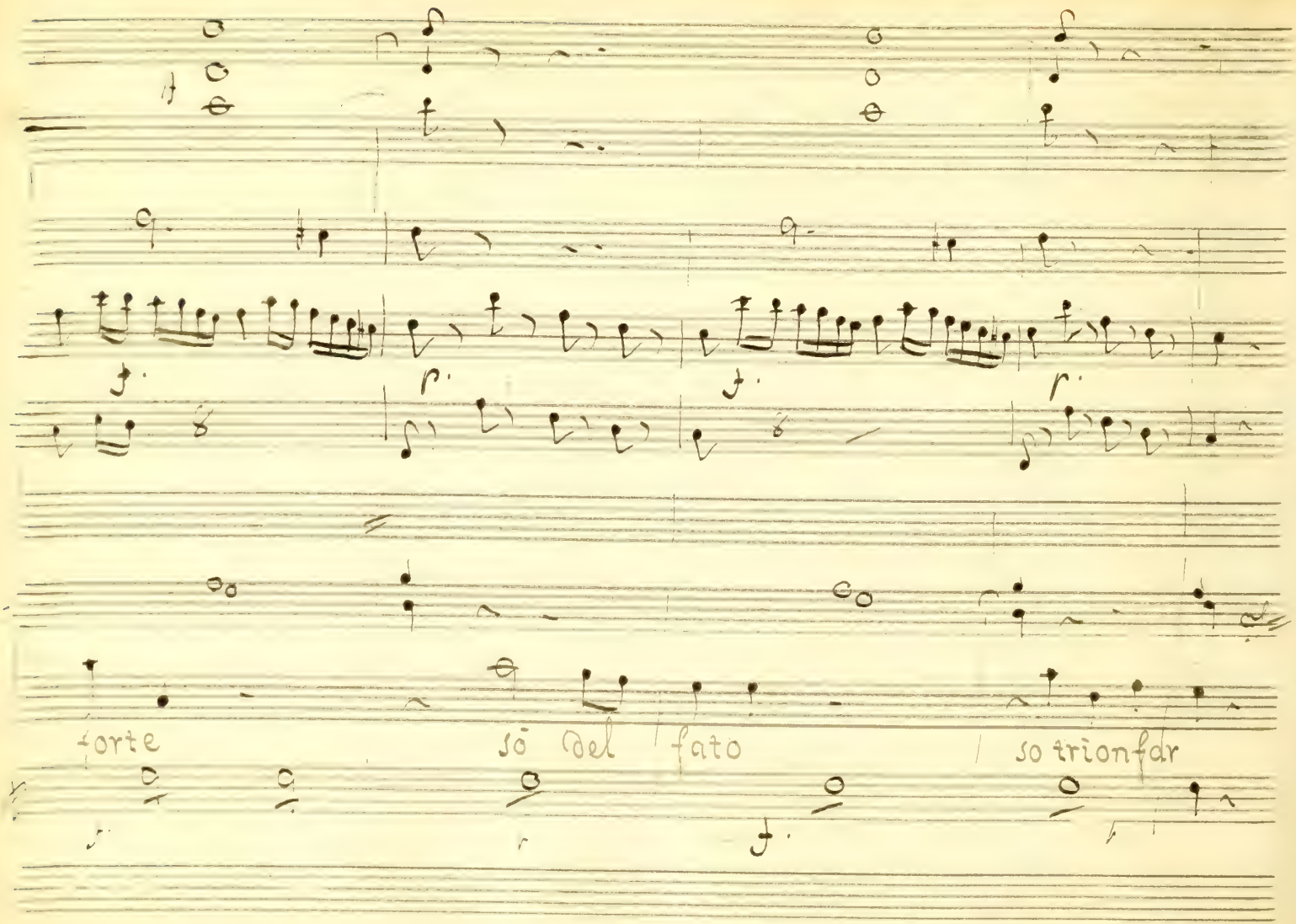
parla in me l'a-mor - d'un

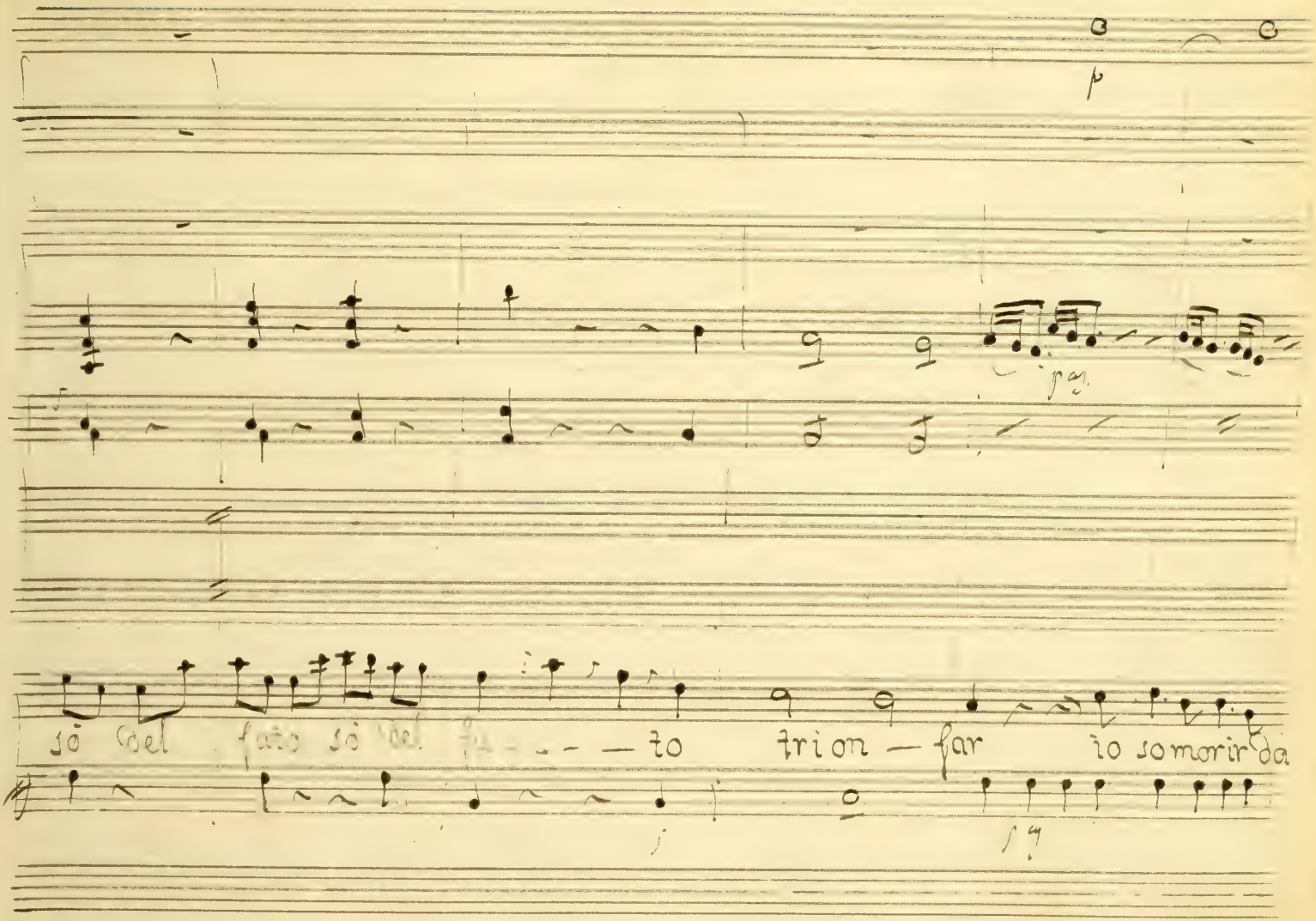
ten

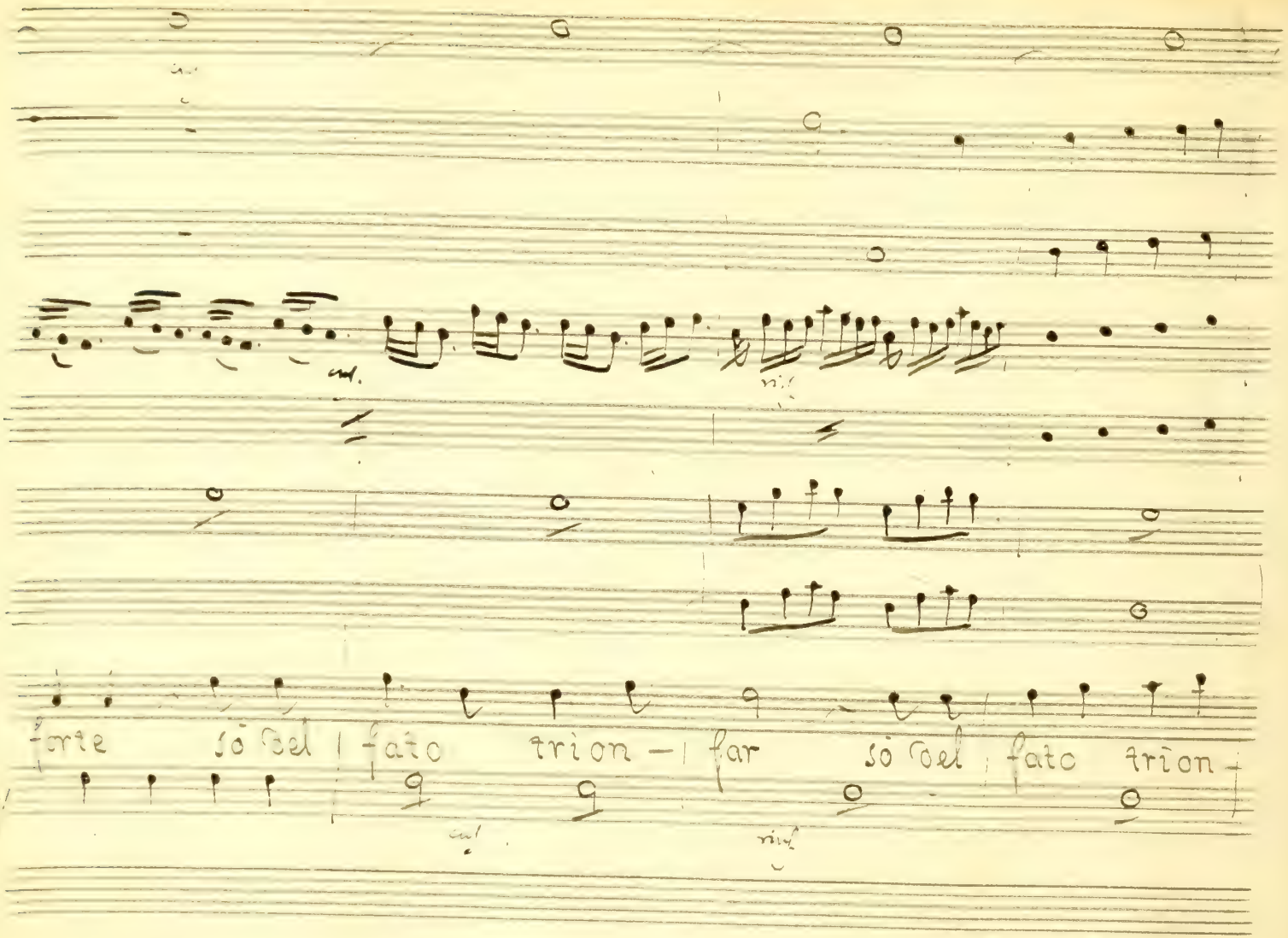


che ti pe - de oh Dio pe - nar ti


vede oh Dio penar
sò mo - rire anch'io da forte sò morire anch'io da


forte
só del fato
so trionfar

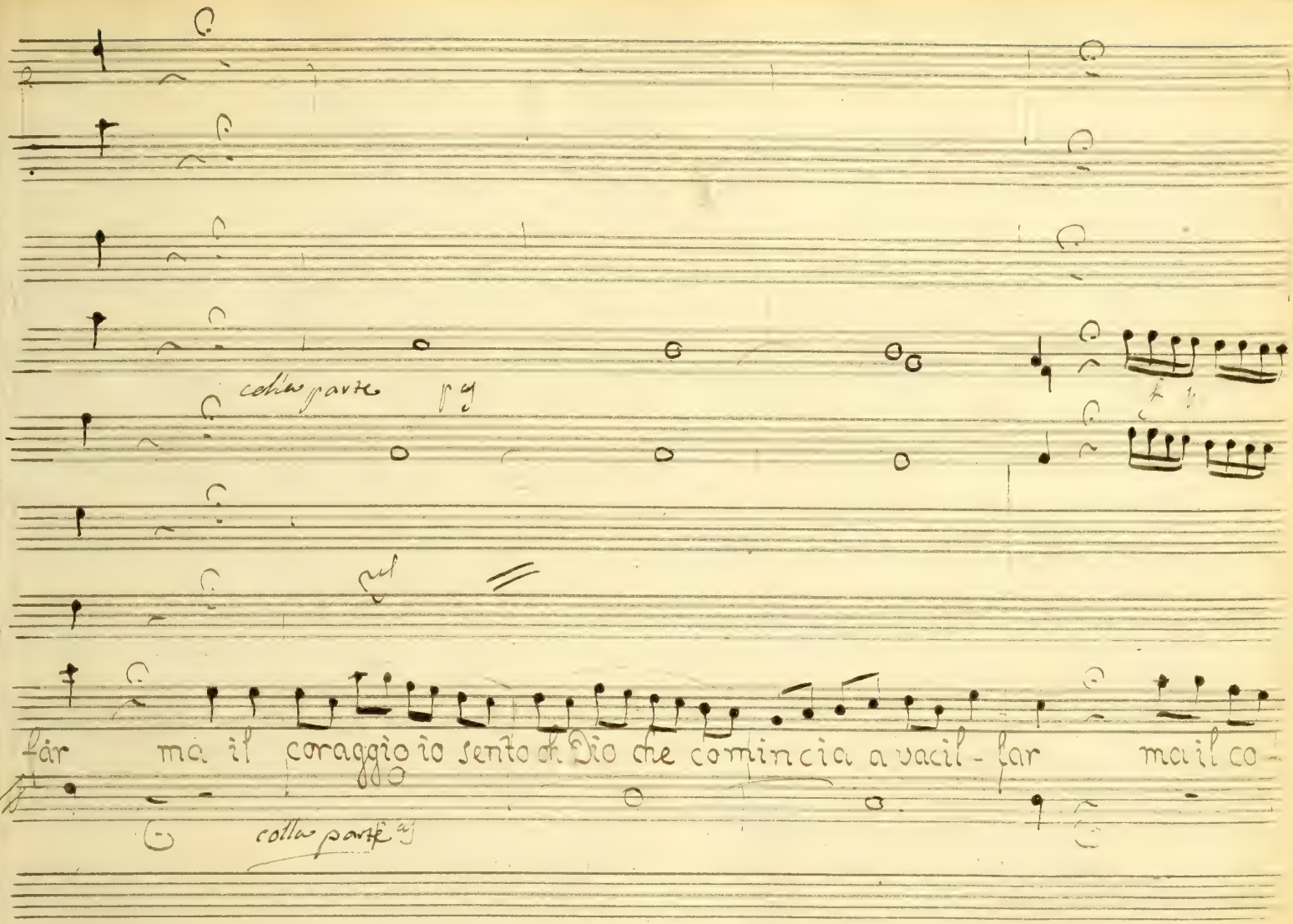

p
pag.
sò del fato sò del fa - - - - to trion — far io so morir da

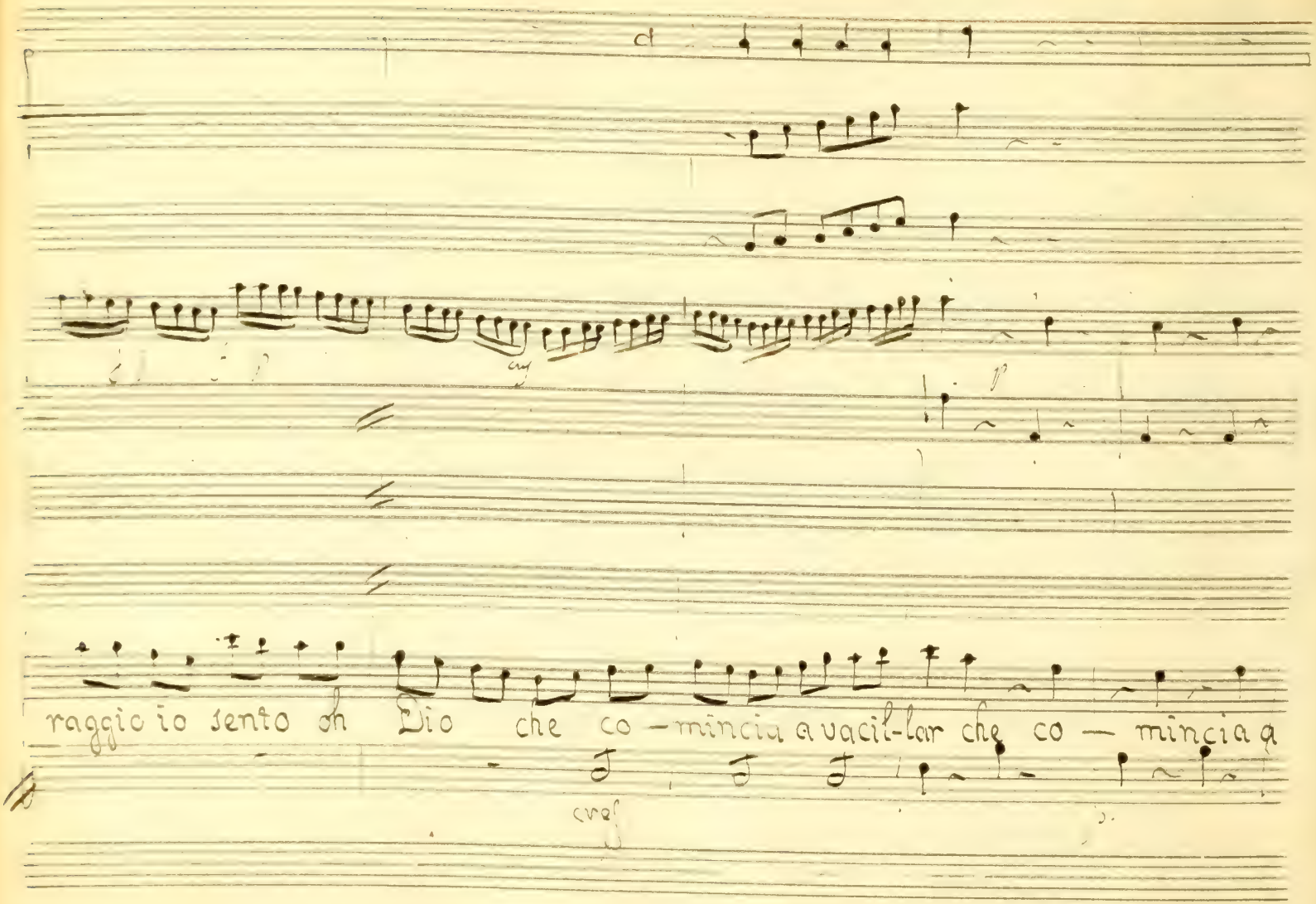

forte sò del fato trion — far sò del fato trion

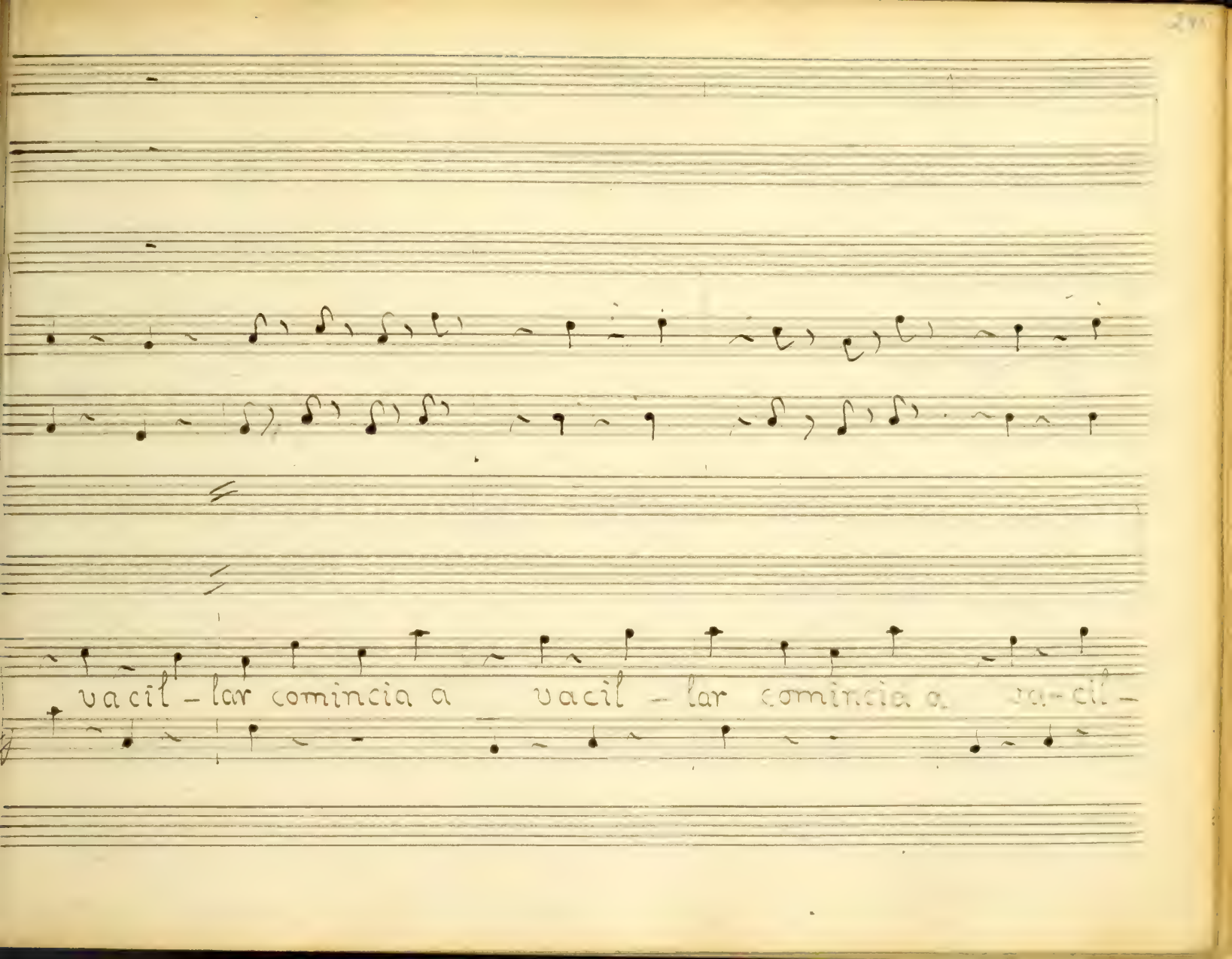
cella parte

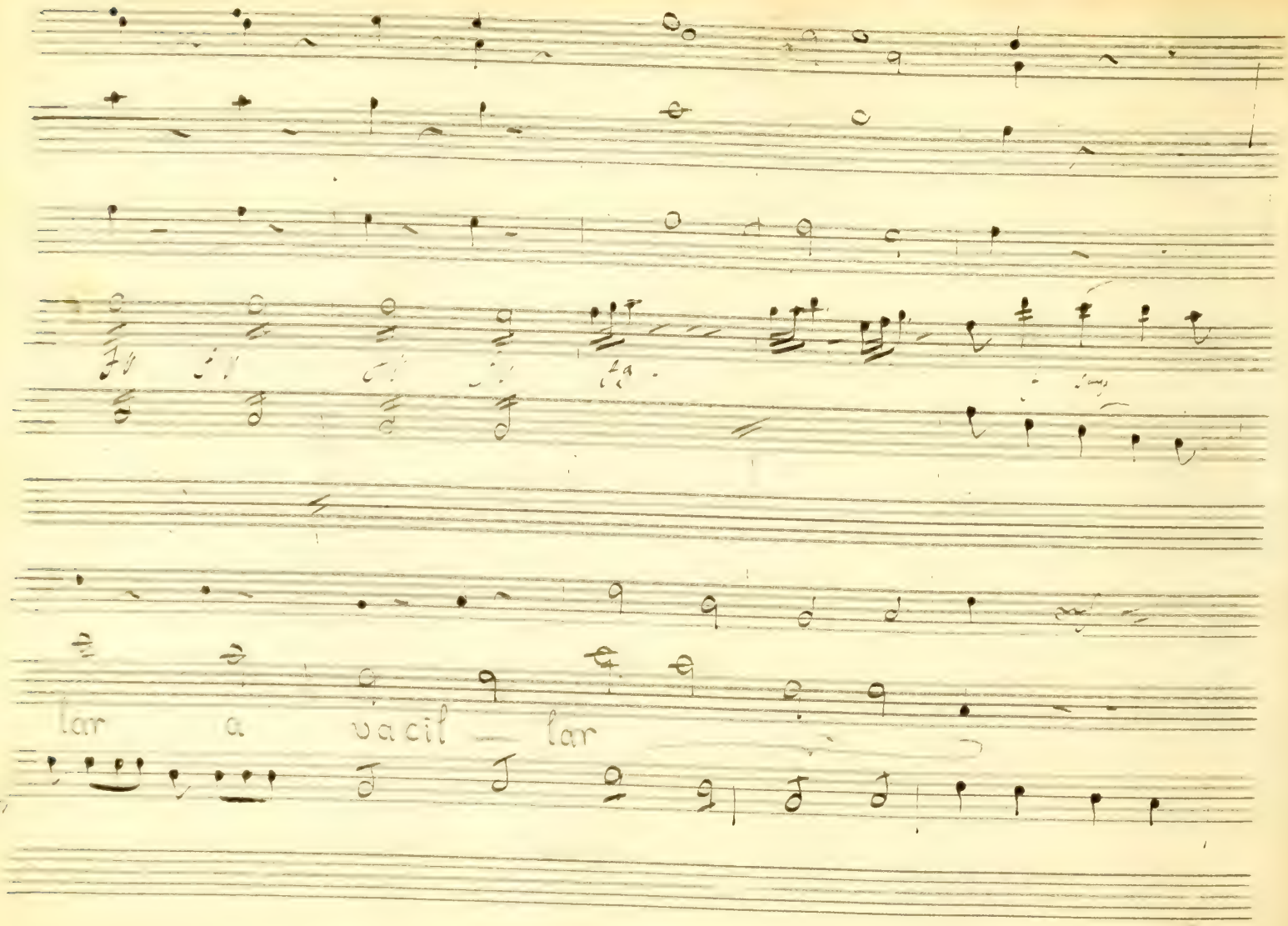
fàr ma il coraggio io sento ch'Dio che comincia a vacil-lar ma il co-

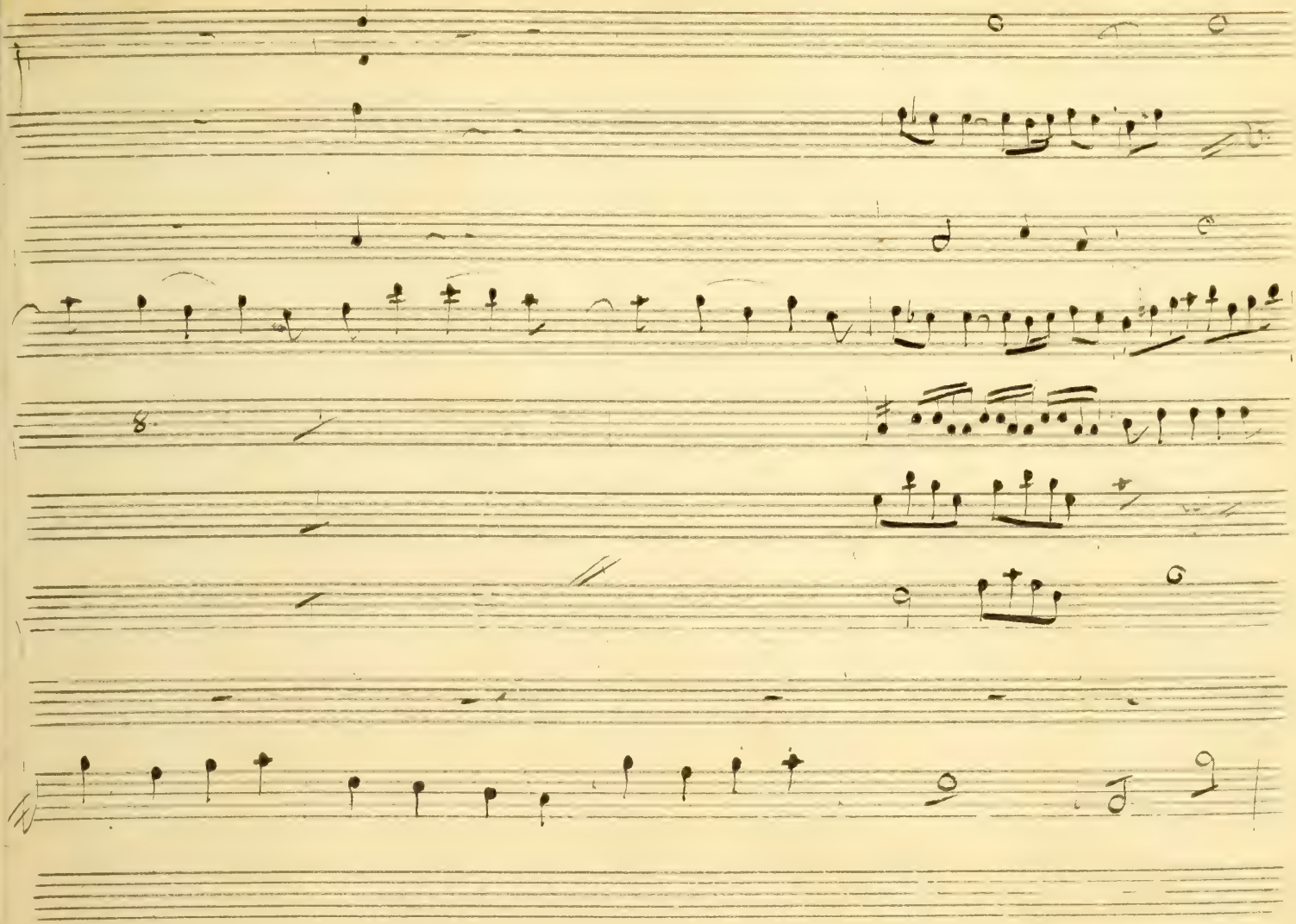
cella parte

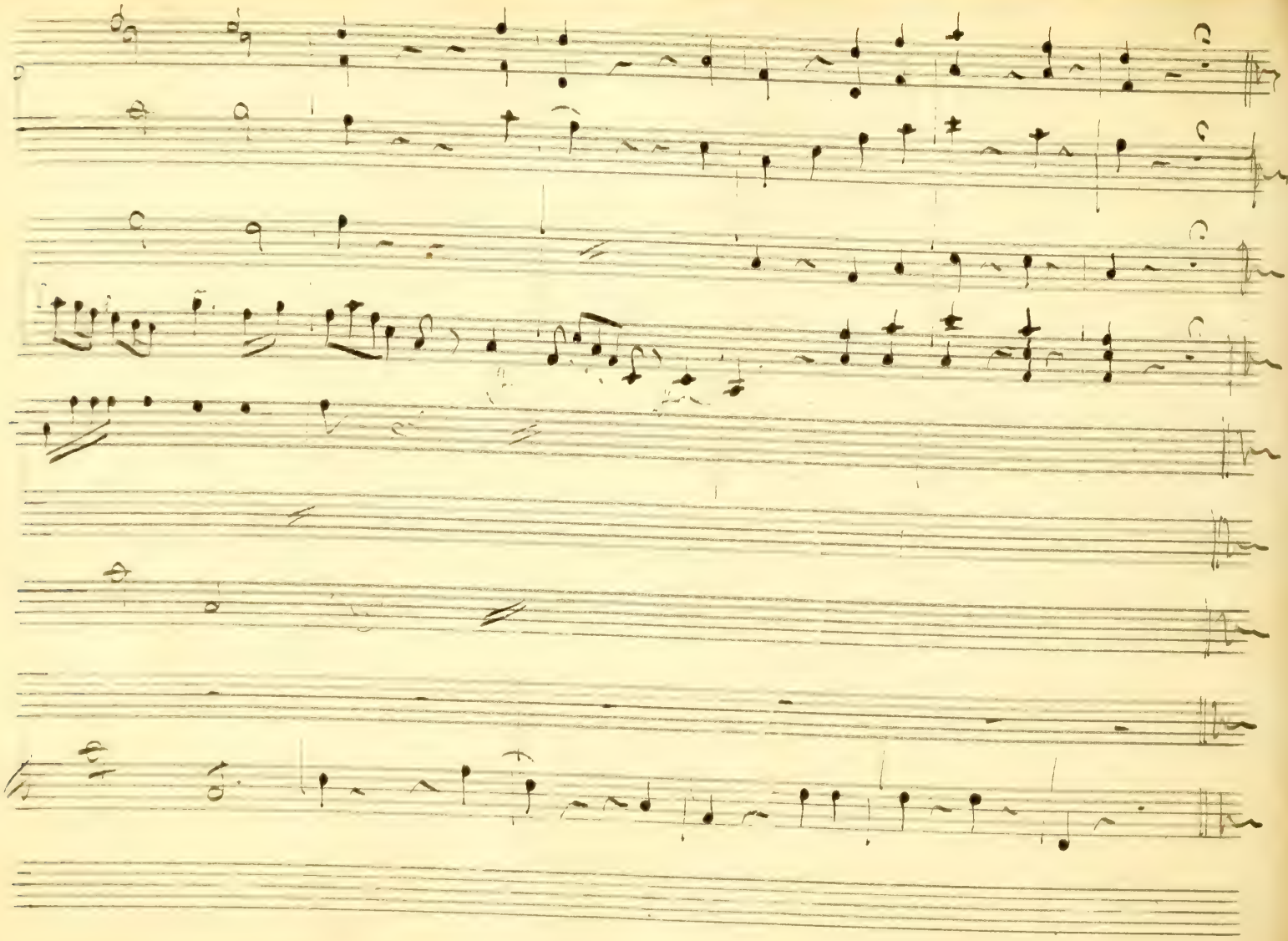


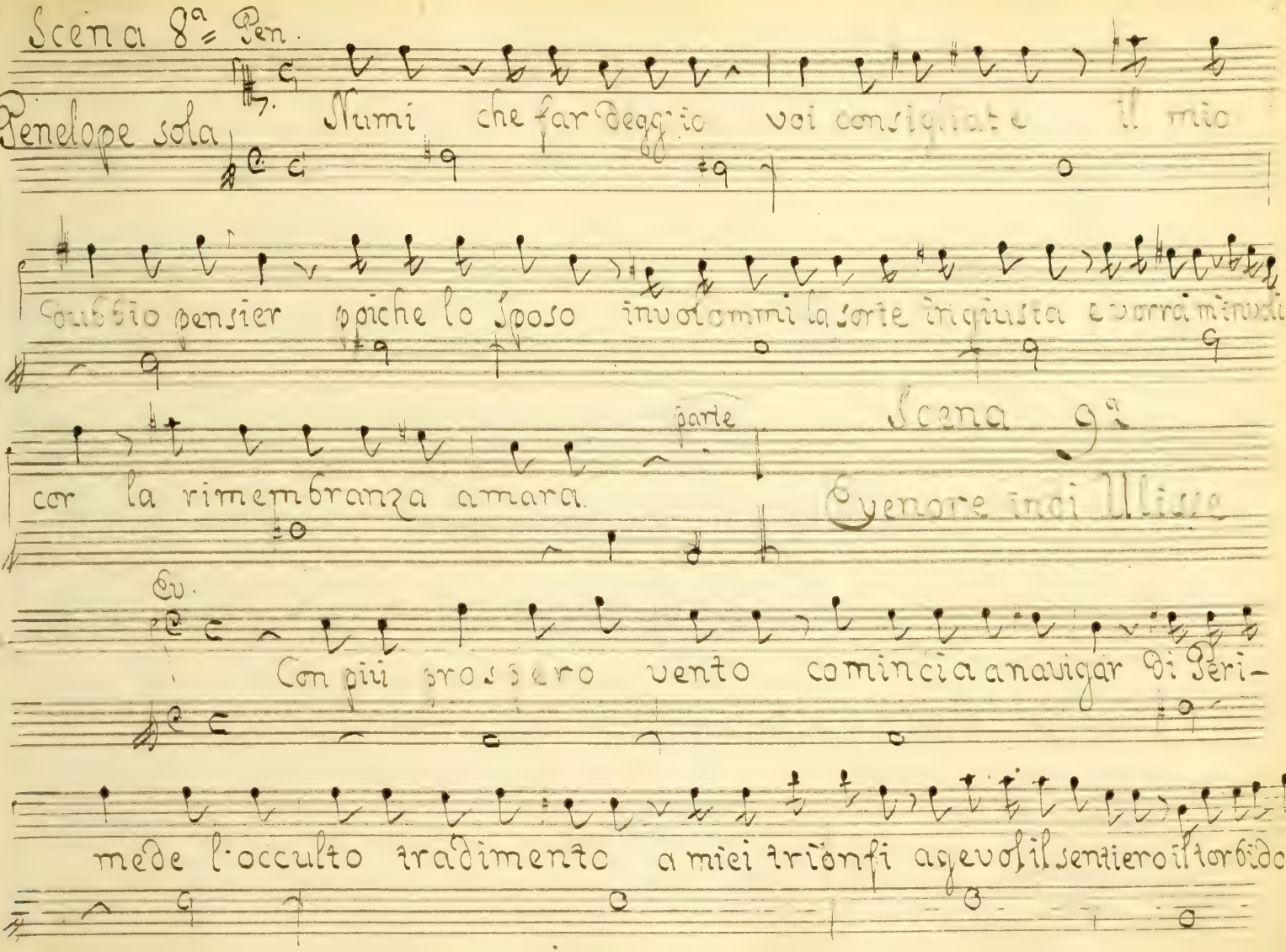

cresc
raggio io sento oh Dio che co — mincia a vacil-lar che co — mincia a


vacil - lar comincia a vacil - lar comincia a va - cil -


lar a vacil — lar







Scena 8ª Pen.

Penelope sola

Numi che far deggio voi consigliate il mio

dubbio pensier poiche lo sposo involommi la sorte ingiusta e vorrà m'involi an

cor la rimembranza amara.

parte

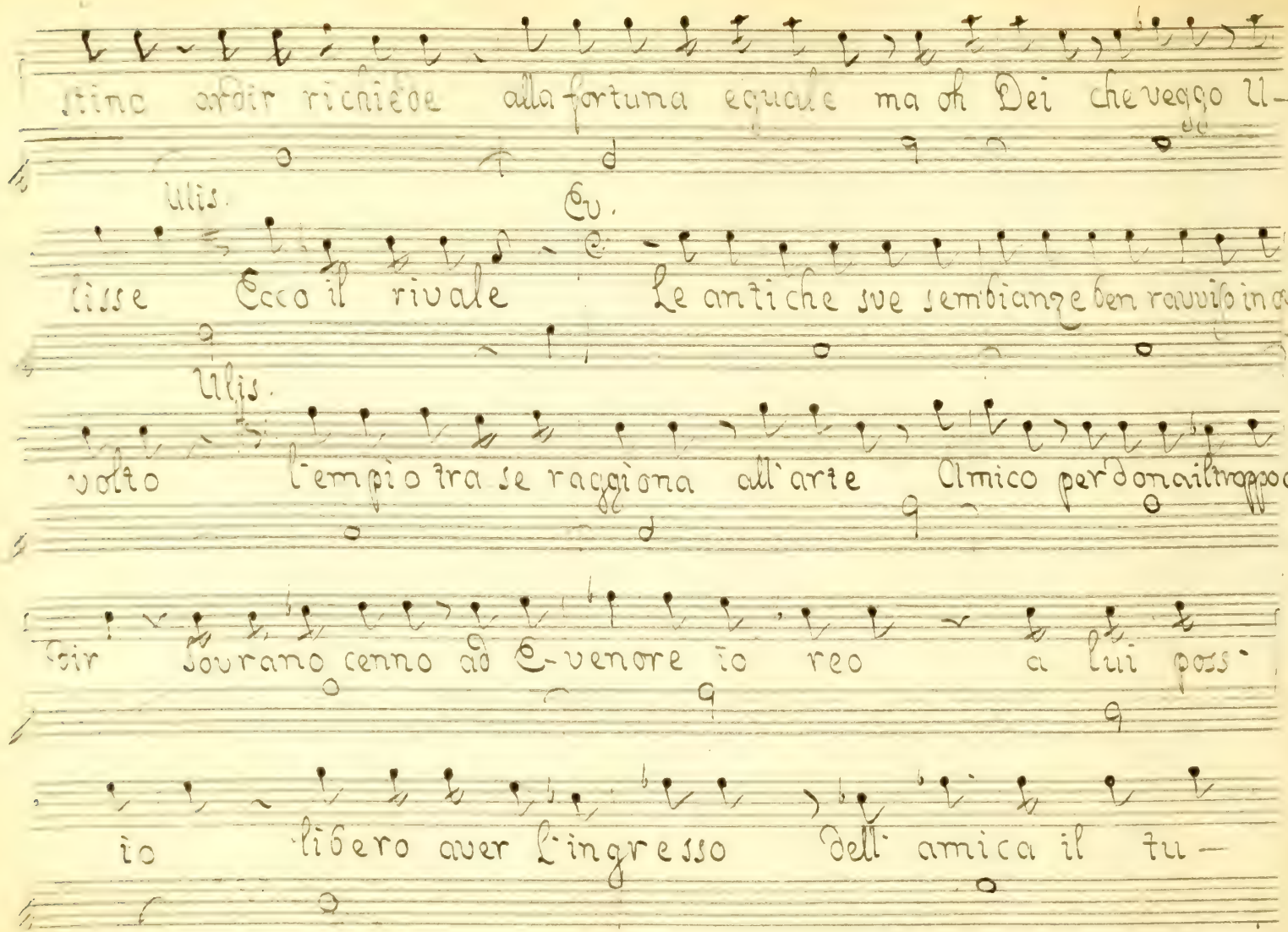
Scena 9ª

Evenore indi Ulisse

Ev.

Con più prospero vento comincia a navigar di Peri-

mede l'occulto tradimento a miei trionfi agevol il sentiero il torbido de


stino arbitrio richiede alla fortuna equale ma oh Dei che veggo U-
Ulis.
Ev.
lisse Ecco il rivale Le antiche sue sembiange ben ravviso in qual
Ulis.
volto l'empio tra se ragiona all'arte Amico perdona il troppo ar=
Per sourano cenno ad E-venore io reo a lui poss'
io libero aver l'ingresso dell' amica il tu-

Ev.

multo tutto ha espresso ne- rai temerario m'attendi

e lo sa- prai

Scena 10.ª

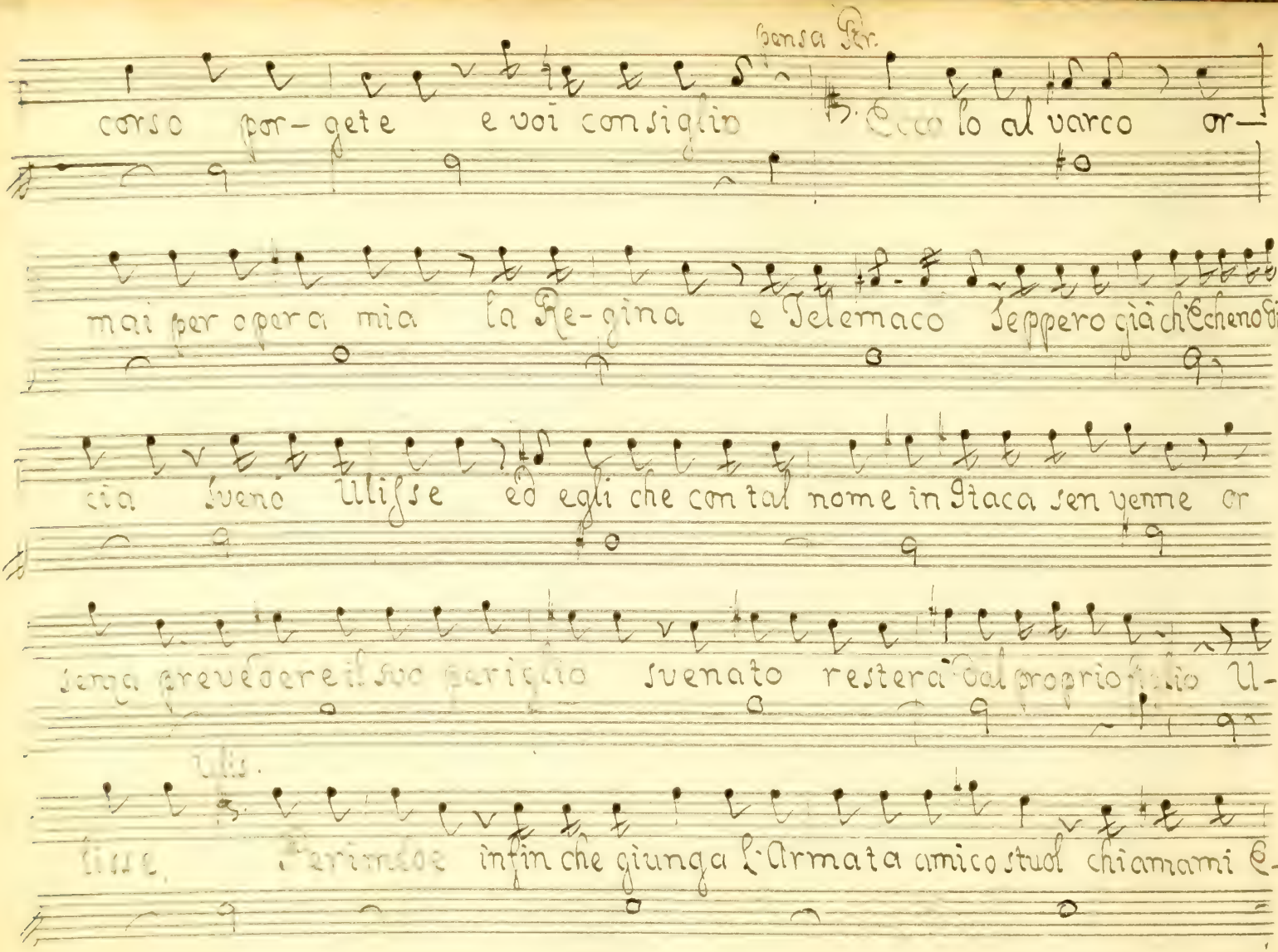
Ulisse indi Perimede

Ulis.

Parti torno e confuso ah non vorrei che ravisate a-

vesse il suo nemico in mè l'ordita trama già scomposta sa-

rebbe eterni Dei che un Rè vedete in si fatal periglio voi soc-



pensa Pr.

corso por- gete e voi consiglio Ecco lo al varco or-

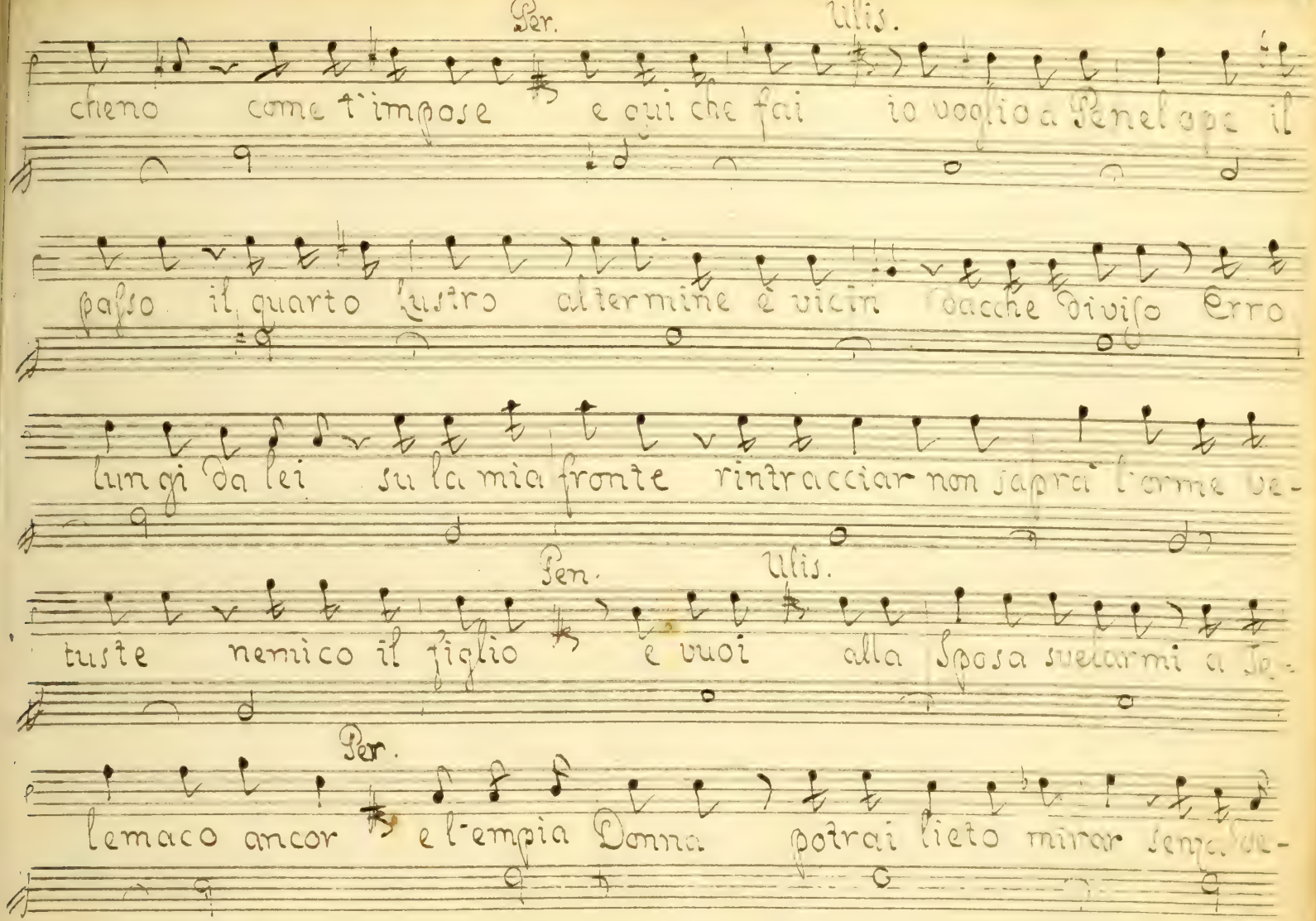
mai per opera mia la Re-gina e Telemaco seppero già ch'Echeno difec-

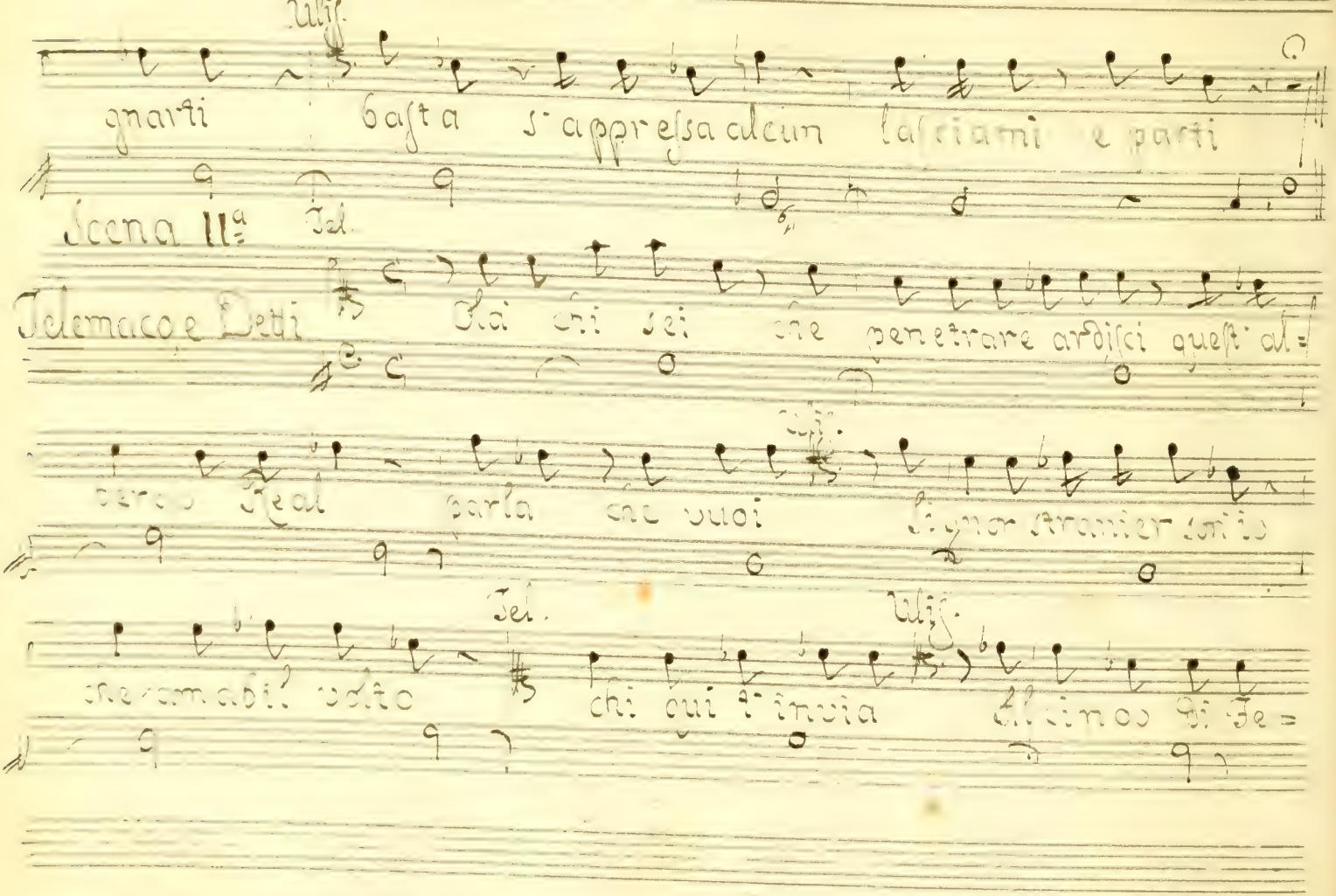
cia svenò Ulisse ed egli che con tal nome in Itaca sen venne or

senza prevedere il suo periglio svenato restera dal proprio figlio U-

Ulis.

lisse. Perimede infin che giunga l'Armata amico stuol chiamami E-


Per.
Ulis.
chieno come t'impose e qui che fai io voglio a Penelope il
passo il quarto lustro al termine è vicin Poiche diviso Erro
lungi da lei su la mia fronte rintracciar non saprà l'arme ve-
Pen.
Ulis.
tuste nemico il figlio e vuoi alla Sposa svelarmi a Je-
Per.
lemaco ancor e l'empia Donna potrai lieto mirar senza ve-



Ulis.

gnarti basta s'appressa alcun lasciami e parti

Scena IIa

Tel.

Telemaco e Detti

Olà chi sei che penetrare ardisci quest'al=

berco Real parla che vuoi

Ulis.

Signor stranier son io

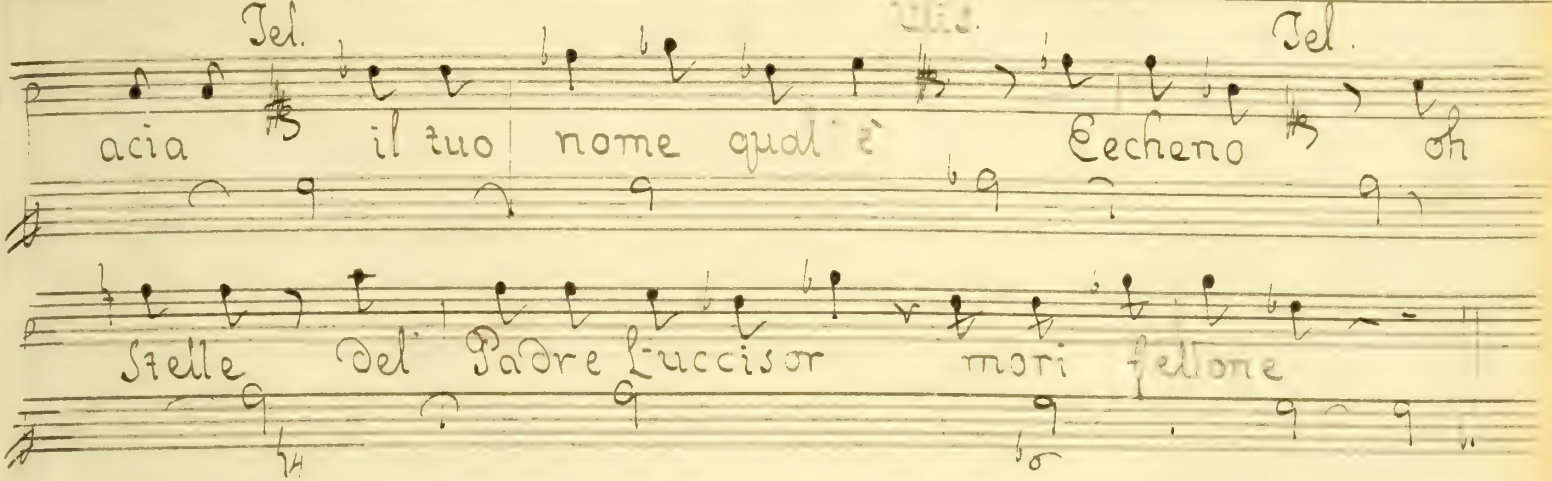
che amabil volto

Tel.

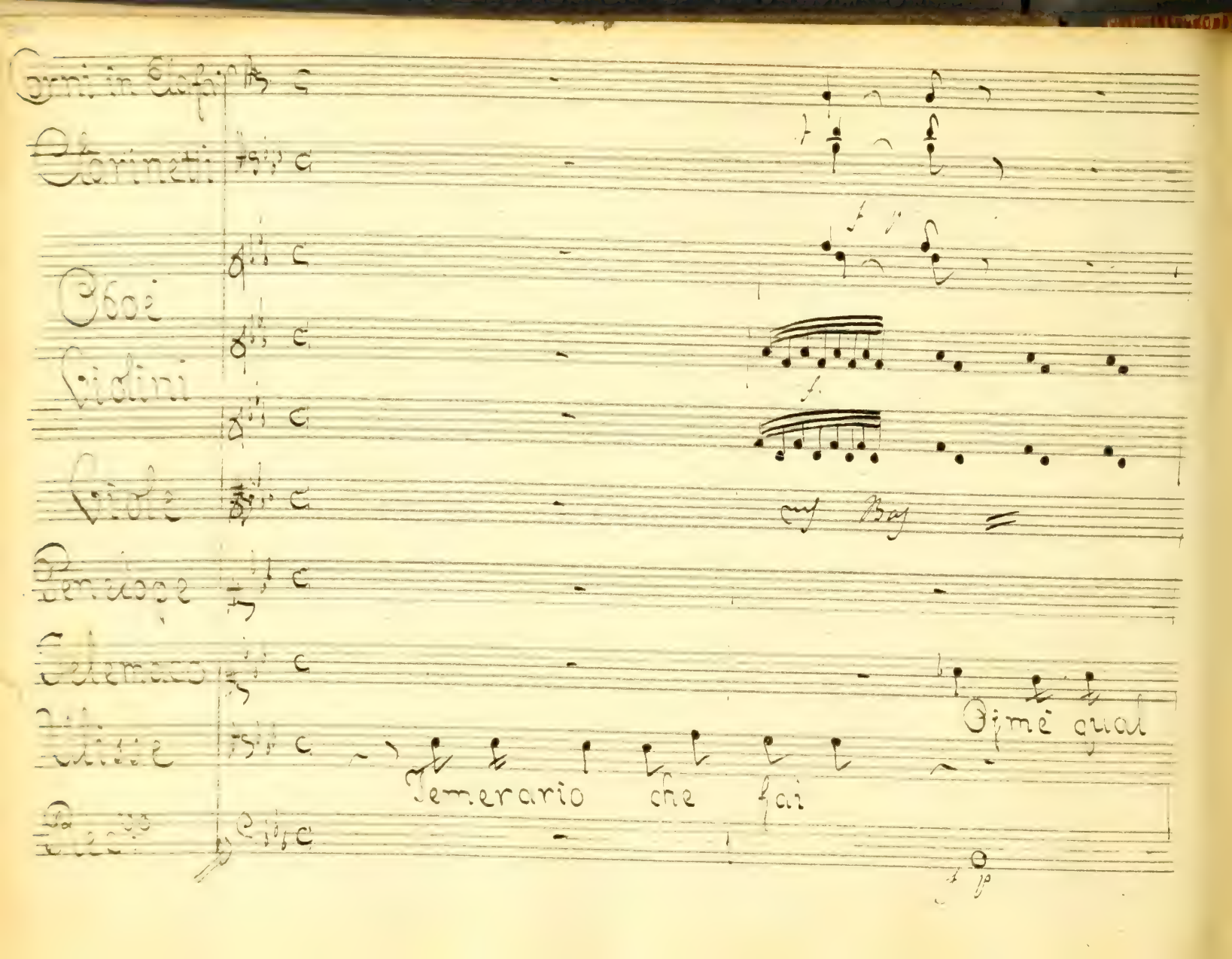
chi qui t'invia

Ulis.

Alcinoo di Fe=



Segue Terzetto



Corni in Elafo

Clarinetti

Oboe

Violini

Viole

Penelope

Telemaco

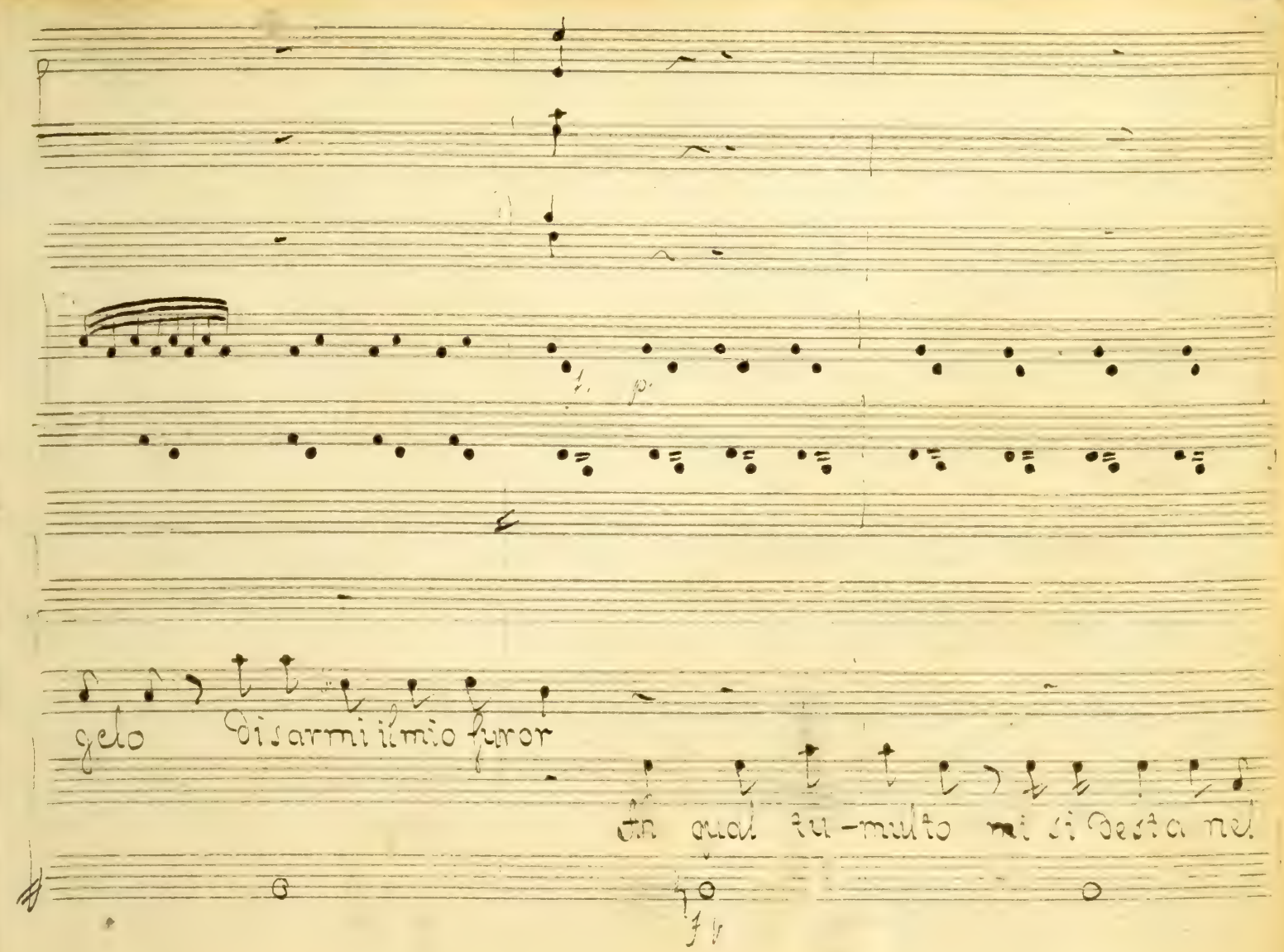
Ulisse

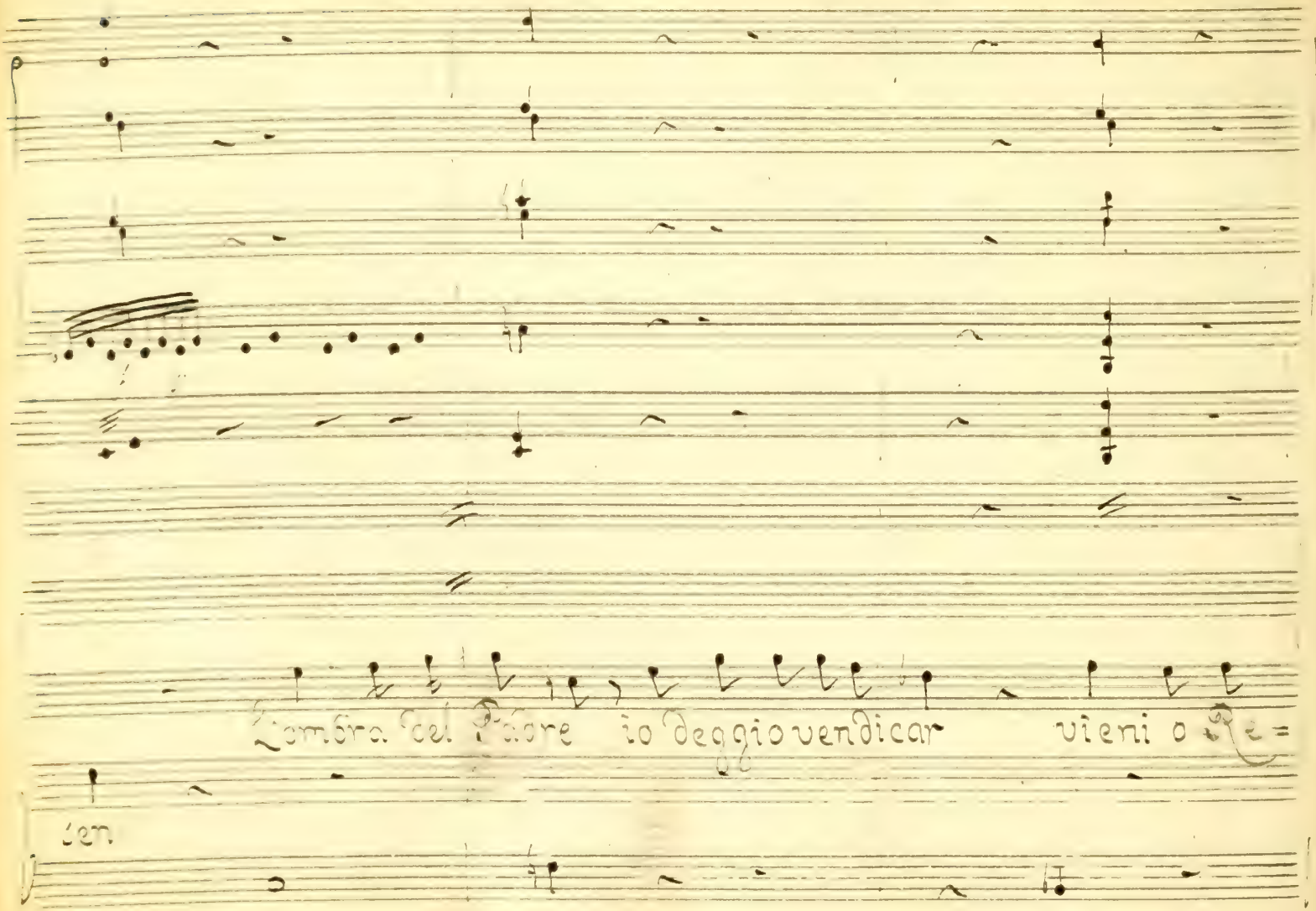
Rec.vo

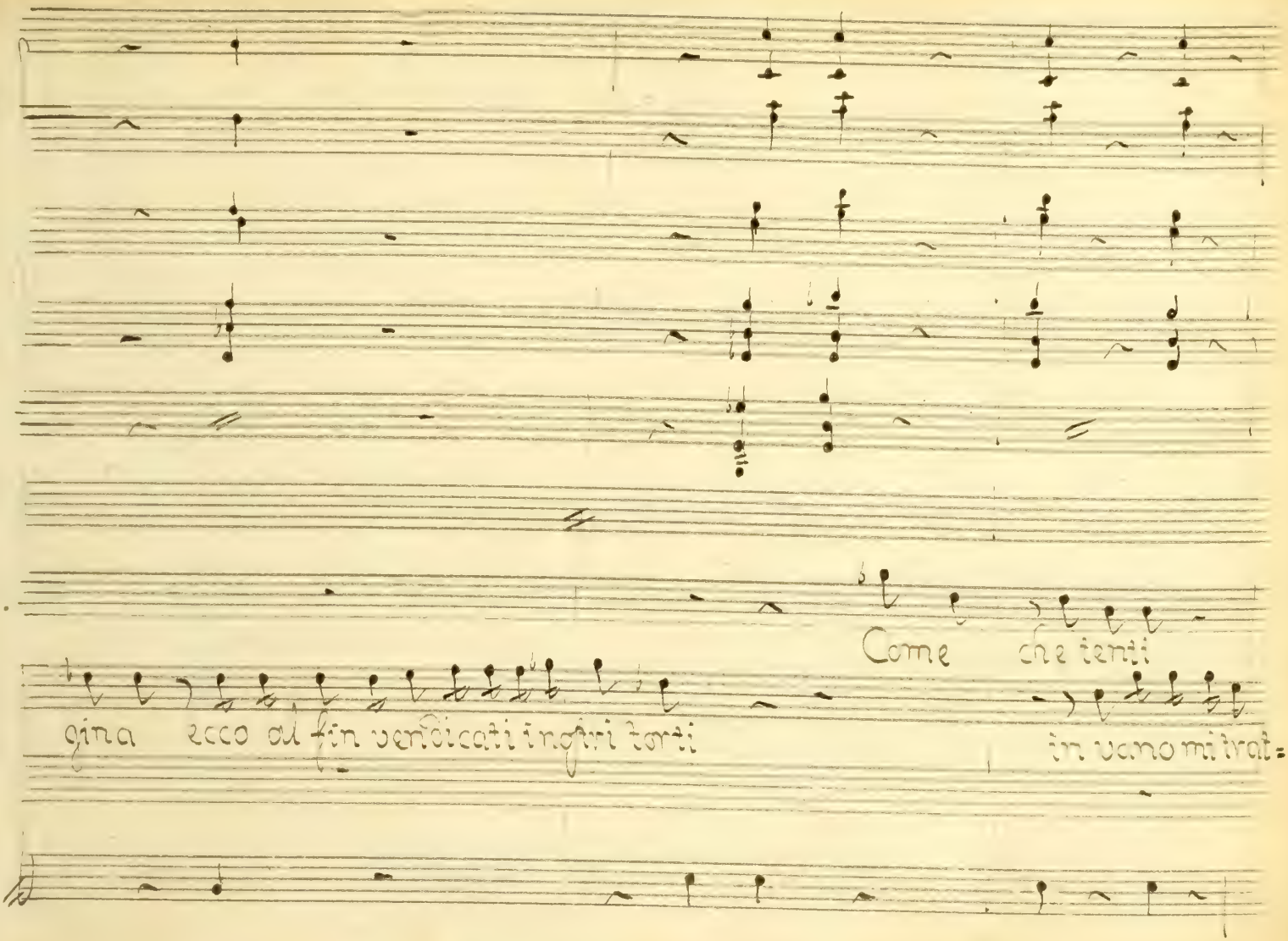
cus Bas

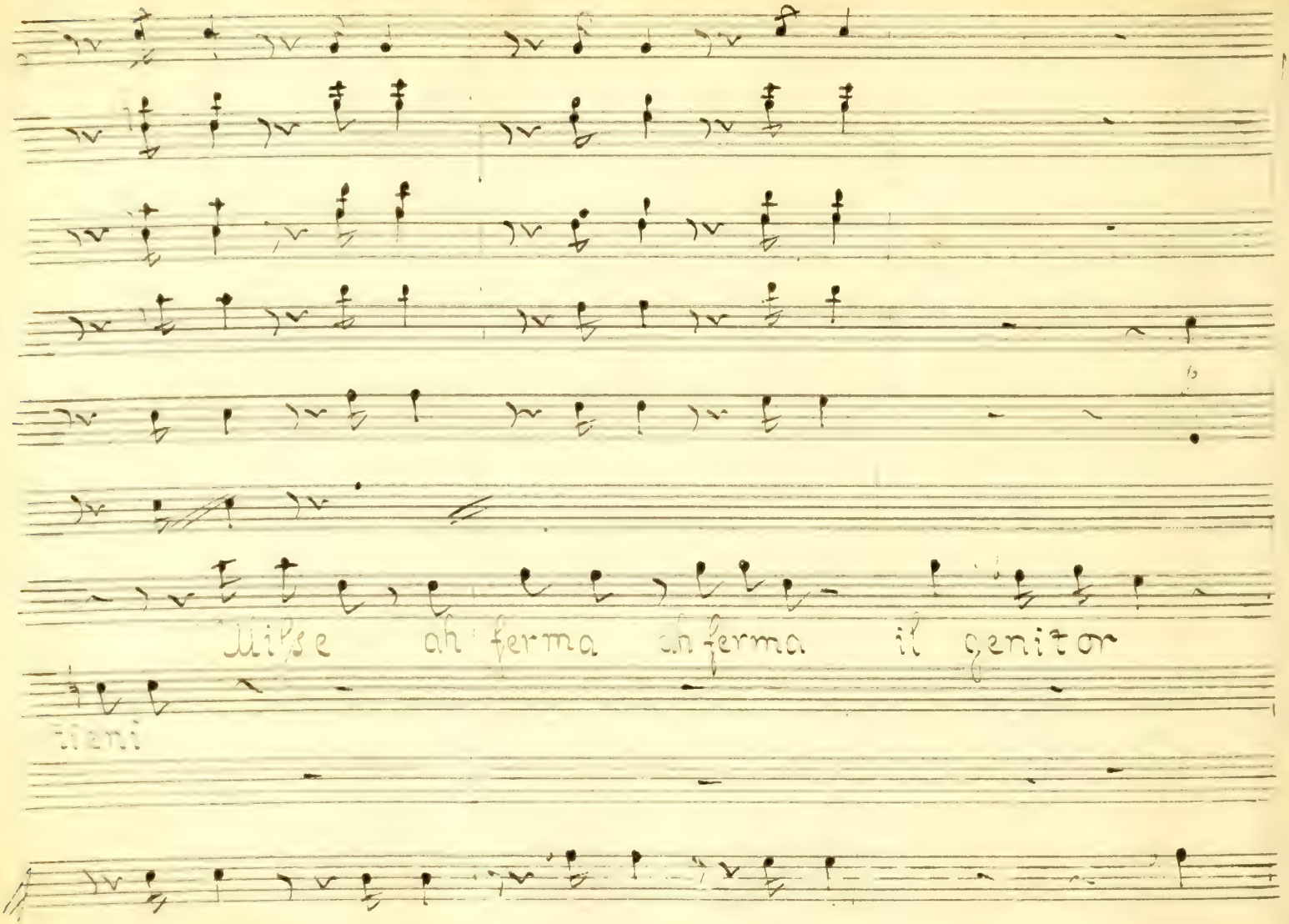
Temerario che fai

Ojmè qual


gelo Disarmi il mio furor
Ah qual tu-multo mi si desta nel

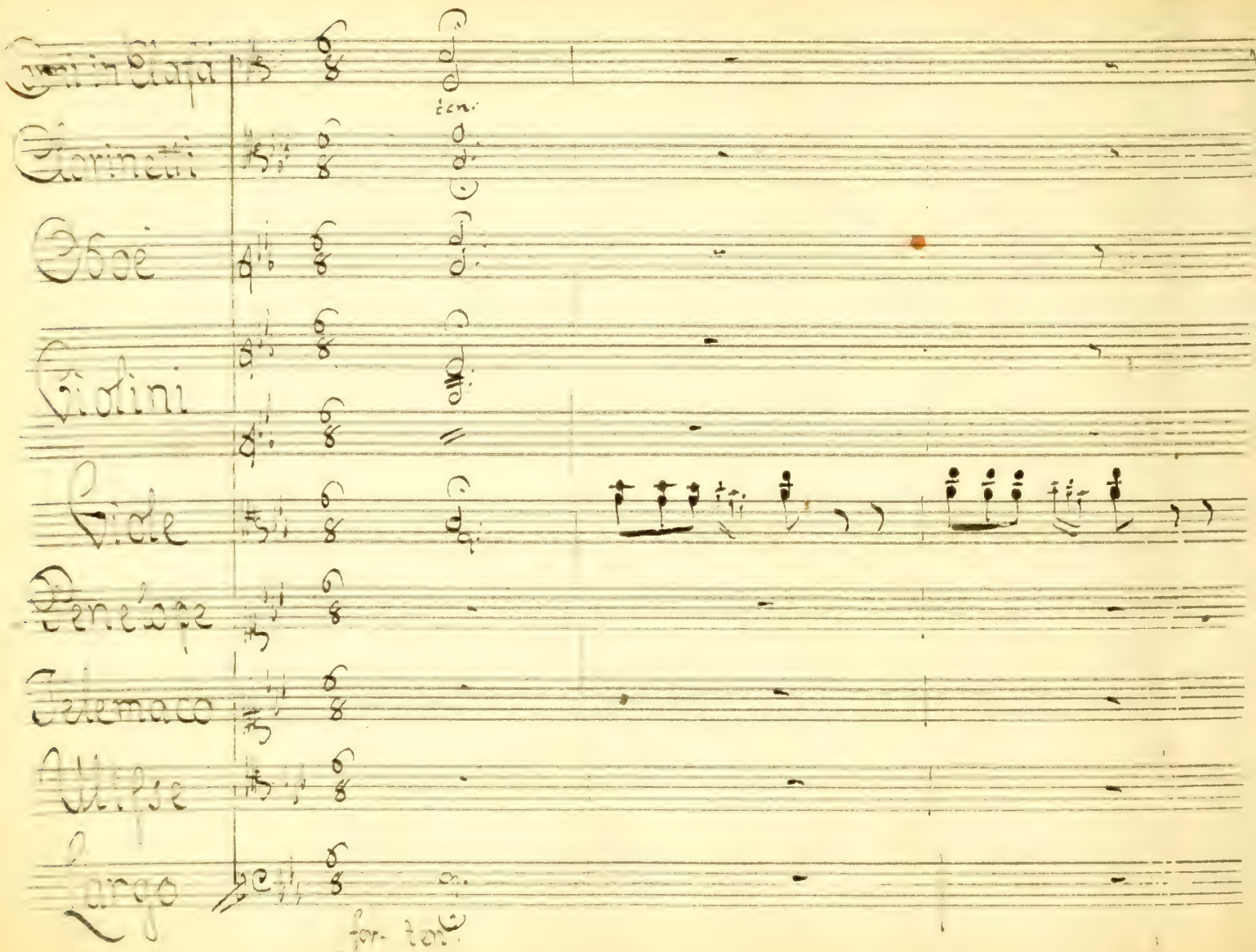

l'ombra del Padre io deggio vendicar vieni o Re=
ten.

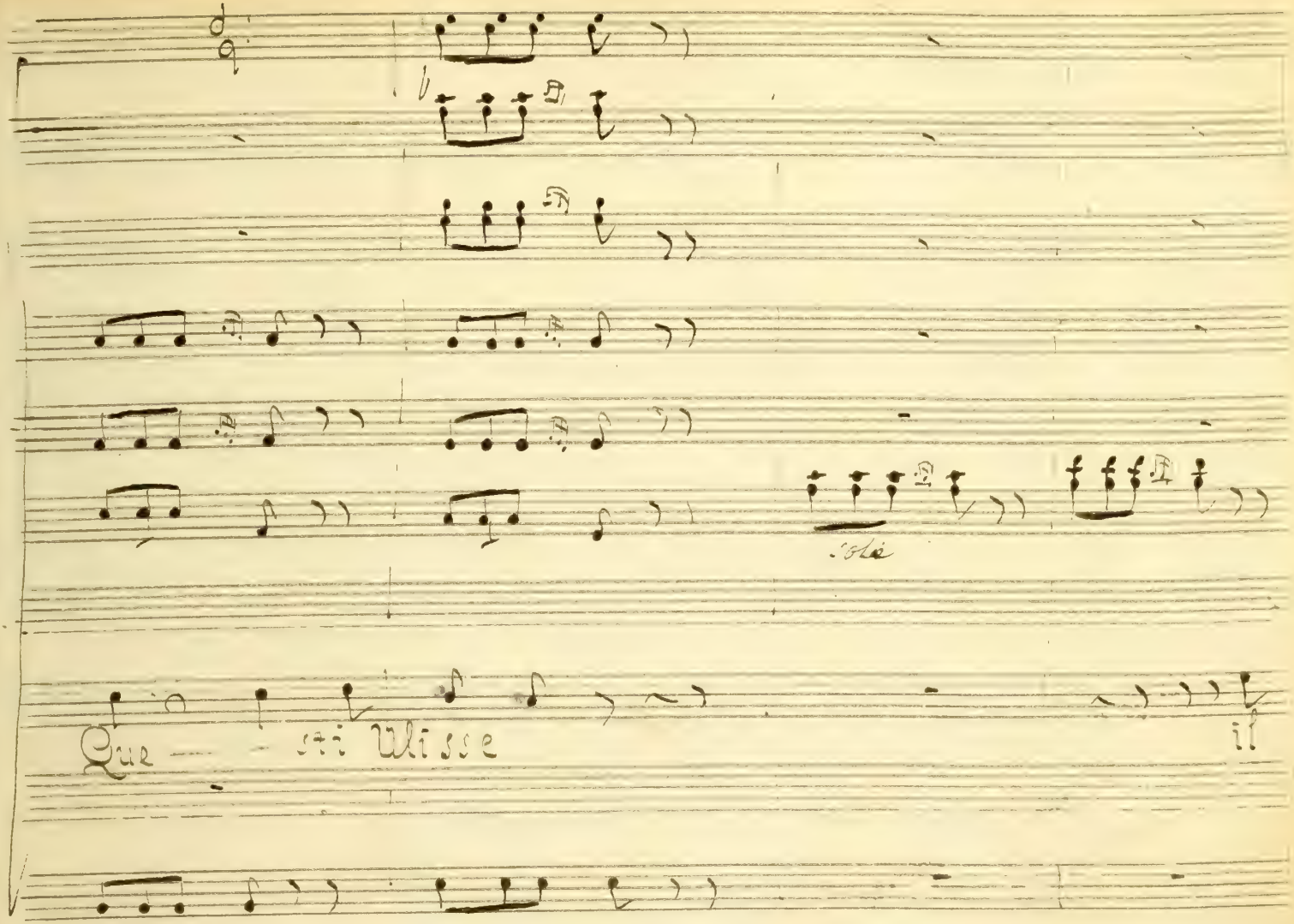

Come che tenti
gina ecco al fin verdicati i nostri torti
in vano mi trat=

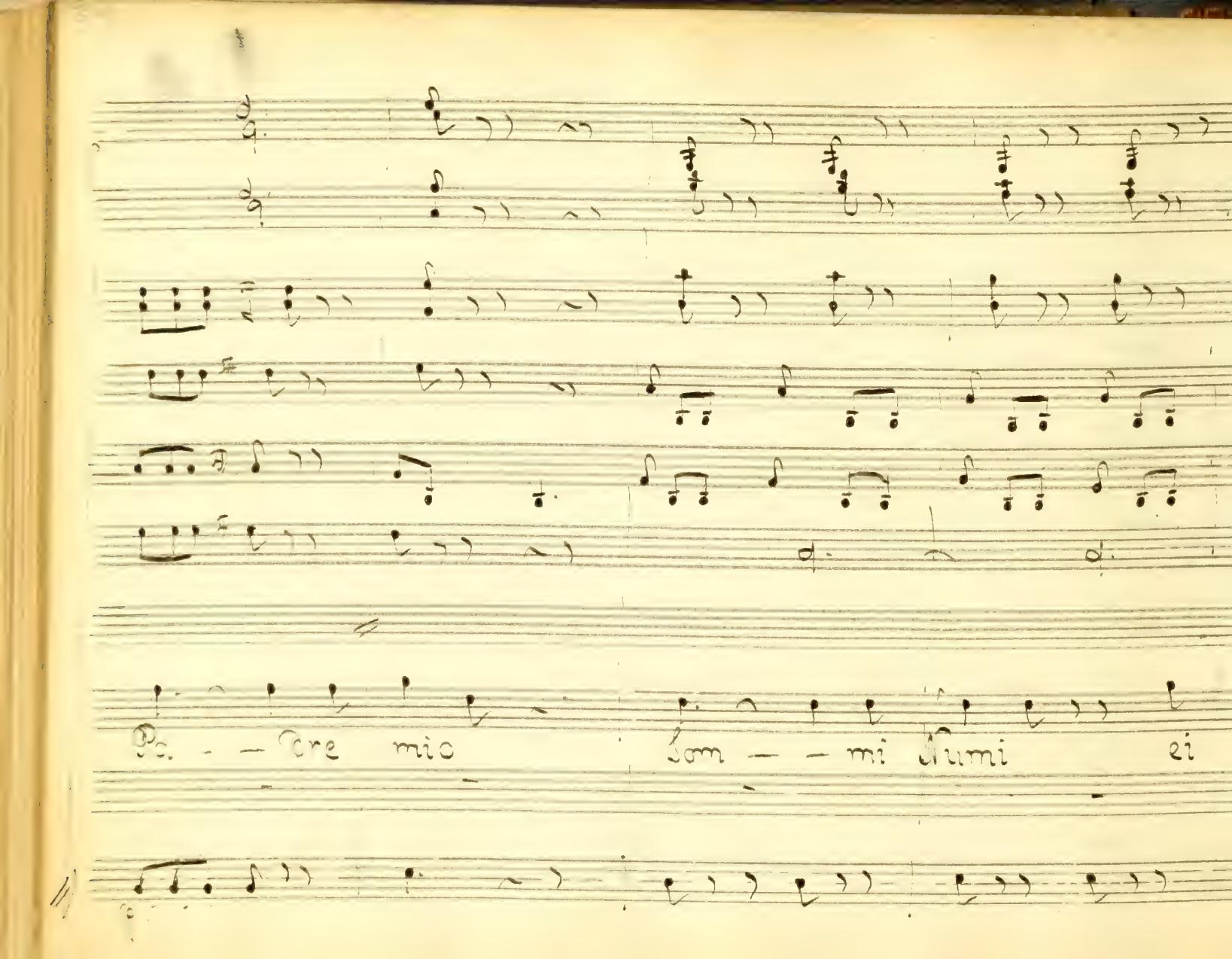

Ille se ah ferma ah ferma il genitor
tieni

il genitor tu sveni.

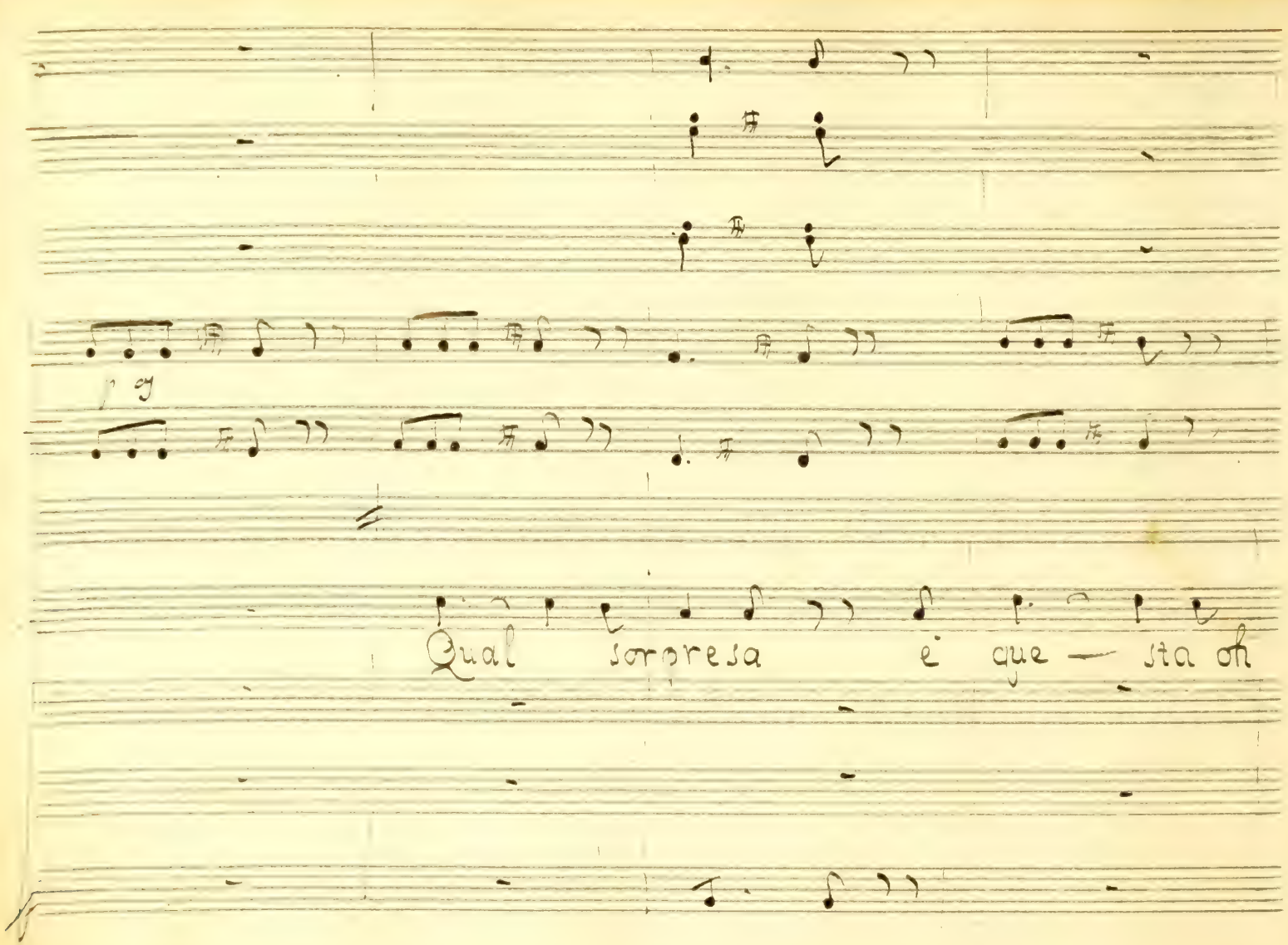
Segue il Terzetto

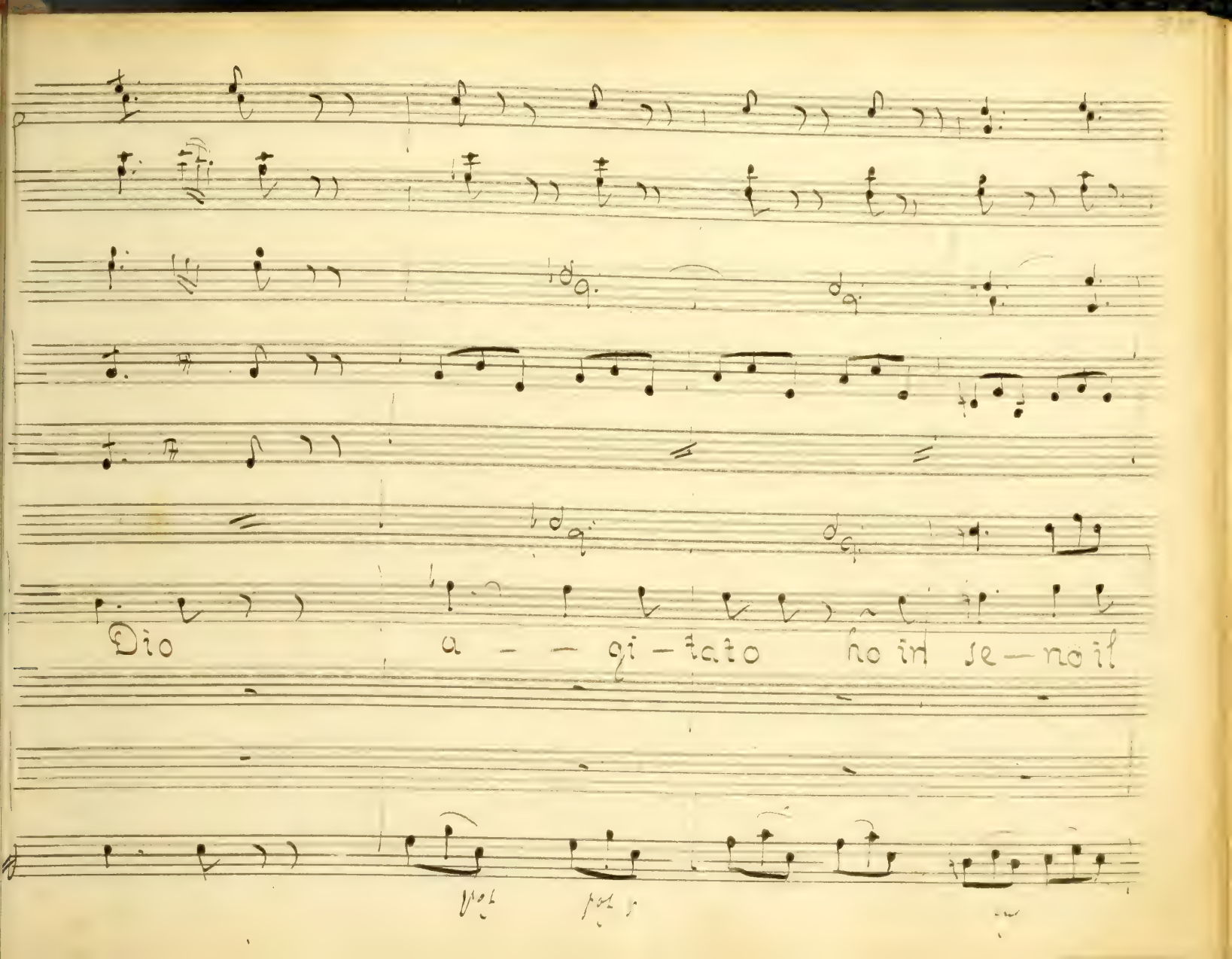

Clarinetti in Bb
Clarinetti
Oboi
Violini
Viole
Violoncelli
Contrabassi
Timpani
Largo
ten.
for. ten.

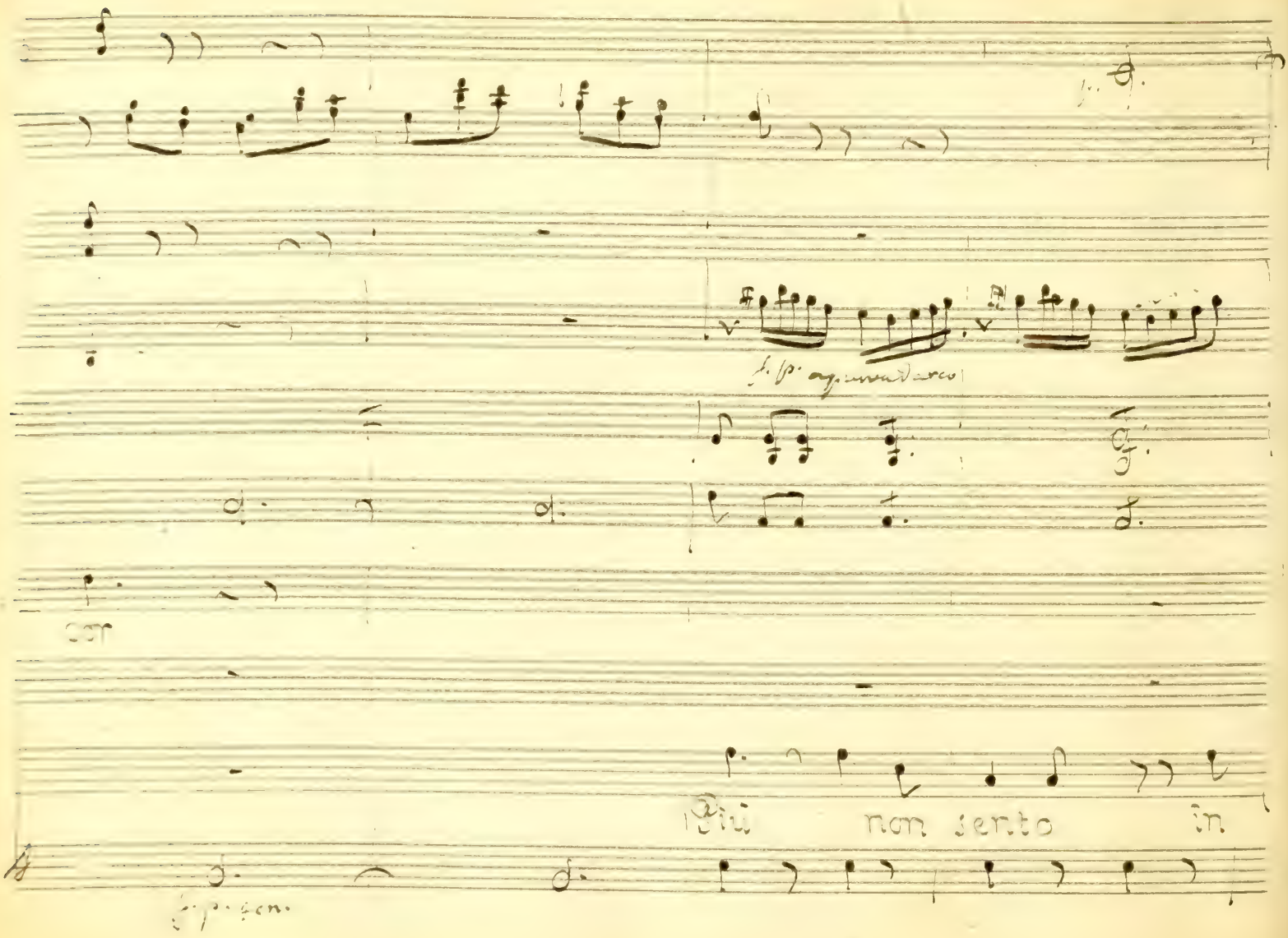

Que — sti Ulisse
il

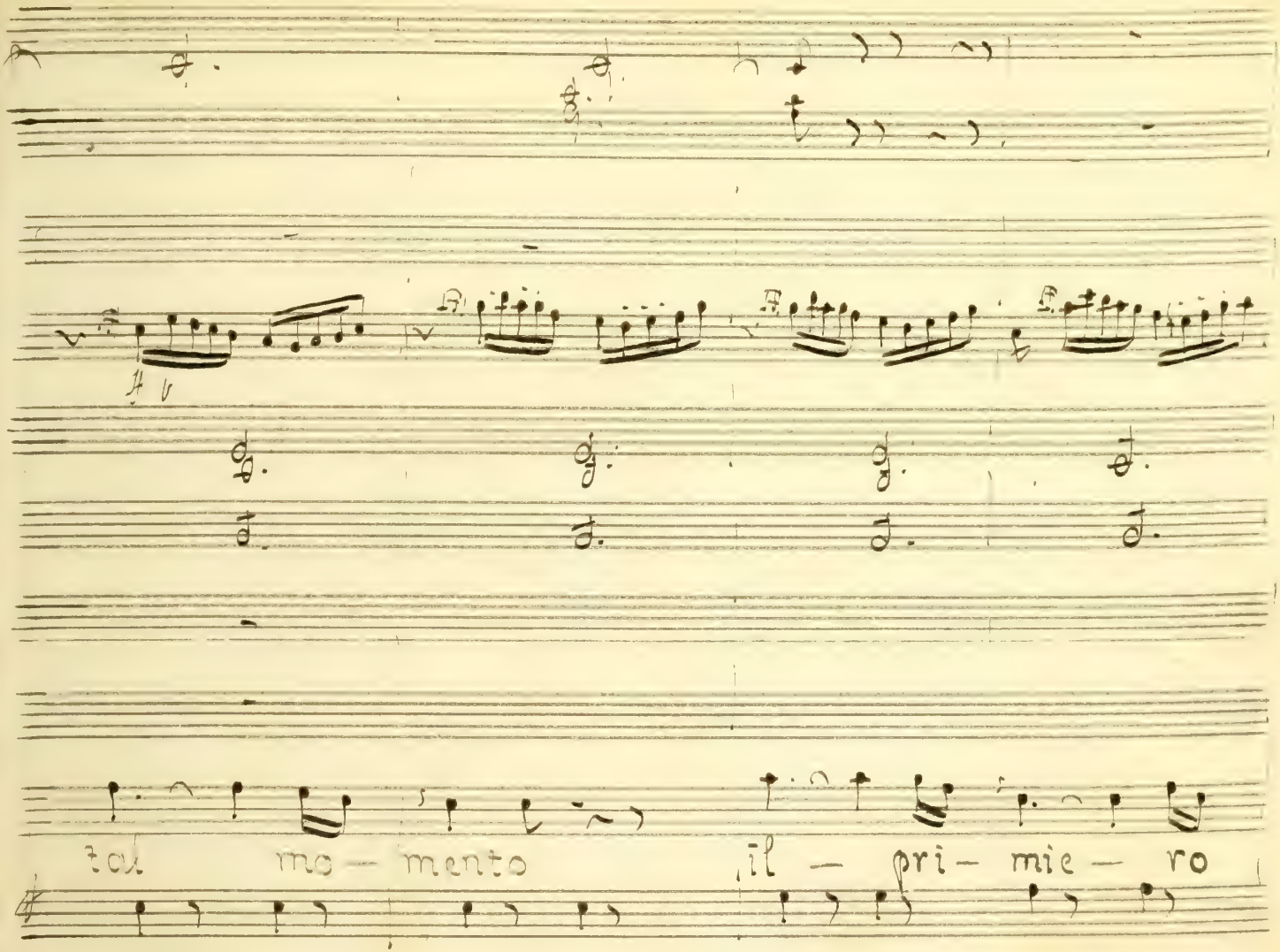

Pa. - dre mio
som — mi dumi
ei

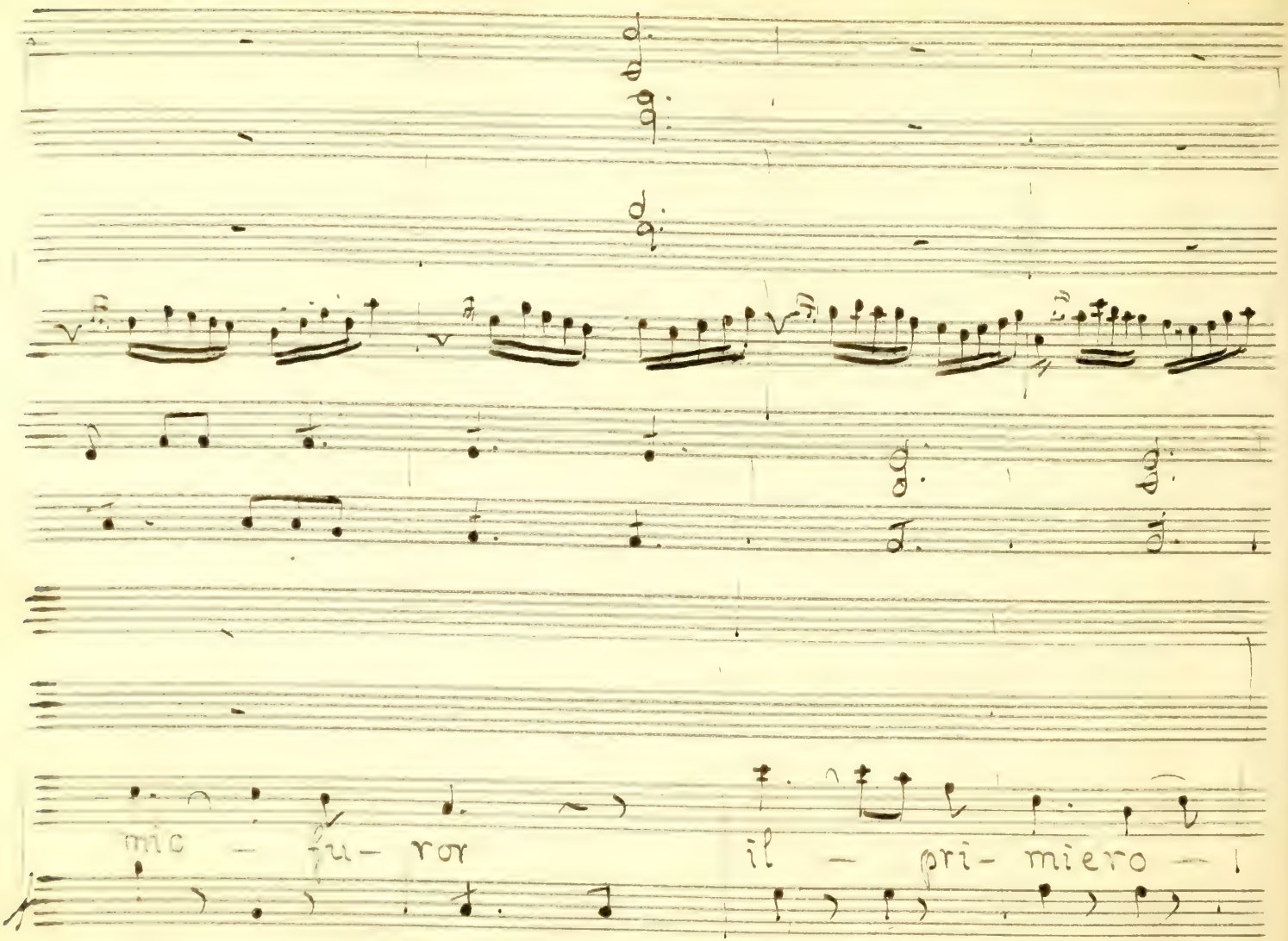
vi — ve an cor ei vi — ve an-cor

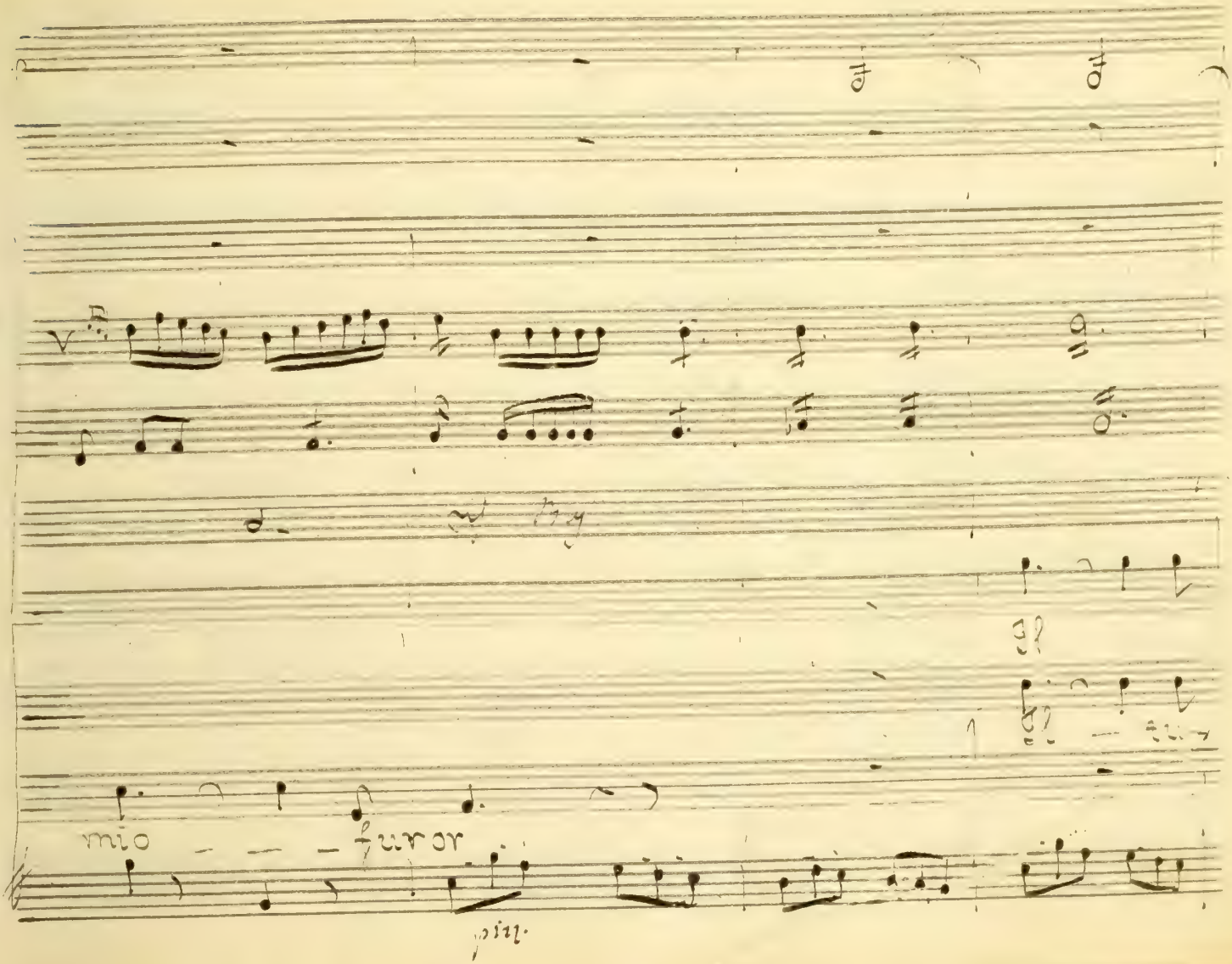

Qual sorpresa è que — sta oh


Dio a - - gi - tato ho in se - no il

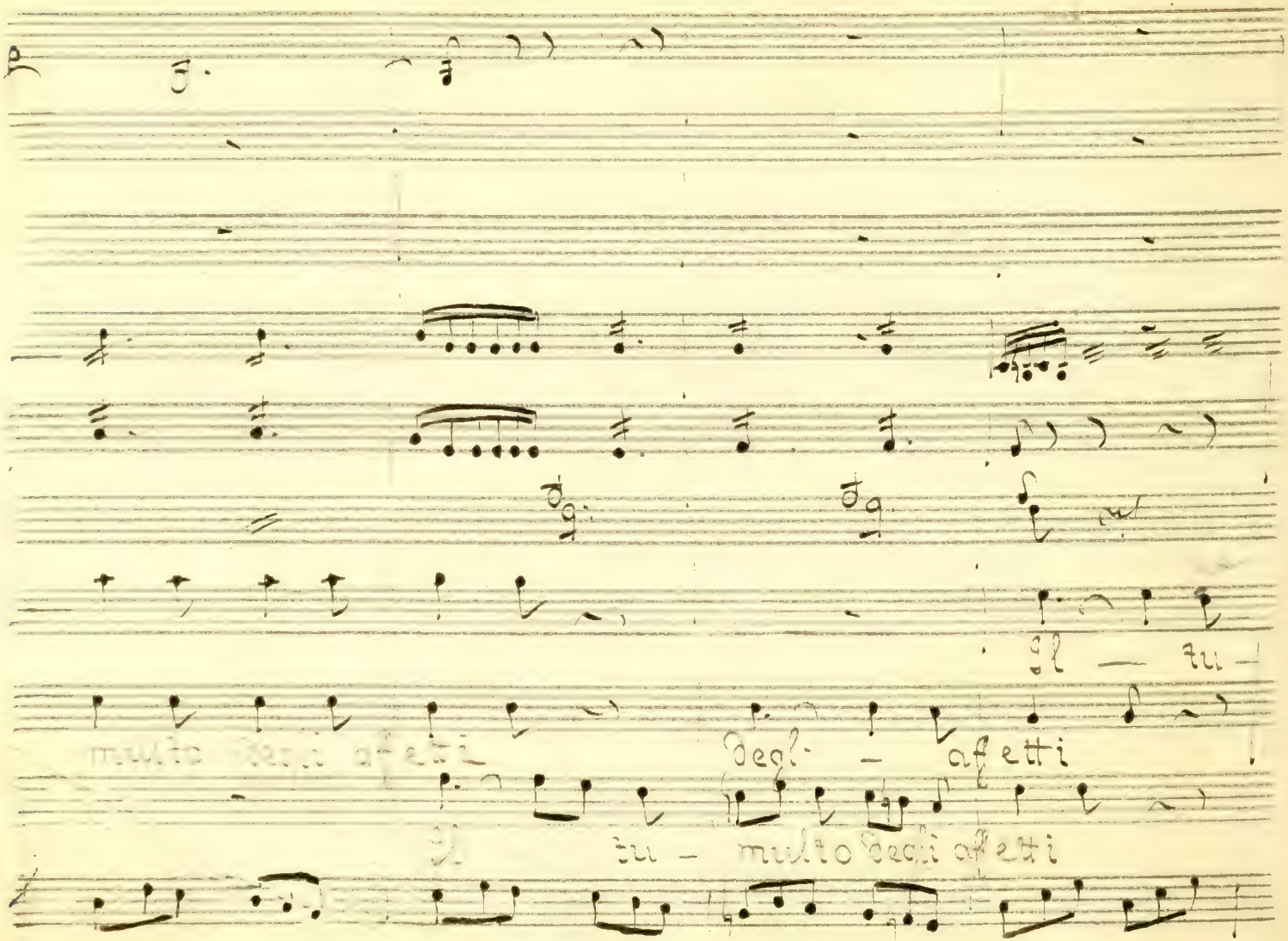

Più non sento in

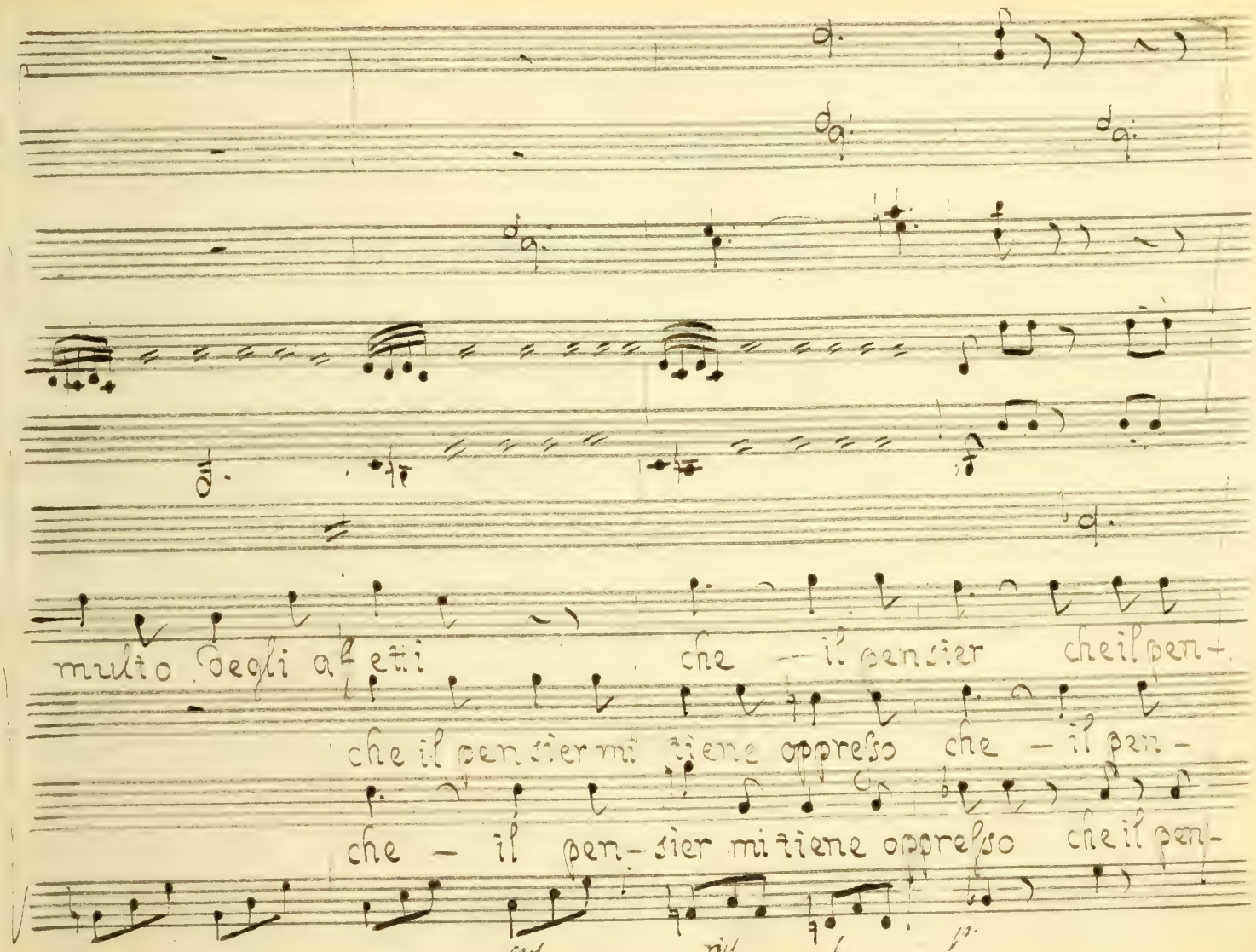

tal mo — mento il — pri — mie — ro


mio — fu- ror
il — pri- miero —



mio
fur
ma


tu — multo degli affetti
degli — affetti
tu — multo degli affetti


molto degli affetti che – il pensier che il pen-
che il pensier mi tiene oppresso che – il pen-
che – il pen-sier mi tiene oppresso che il pen-
cresc.
rit
f
p

fa pro — varmi a un

fa pro —

sier mi tiene oppresso

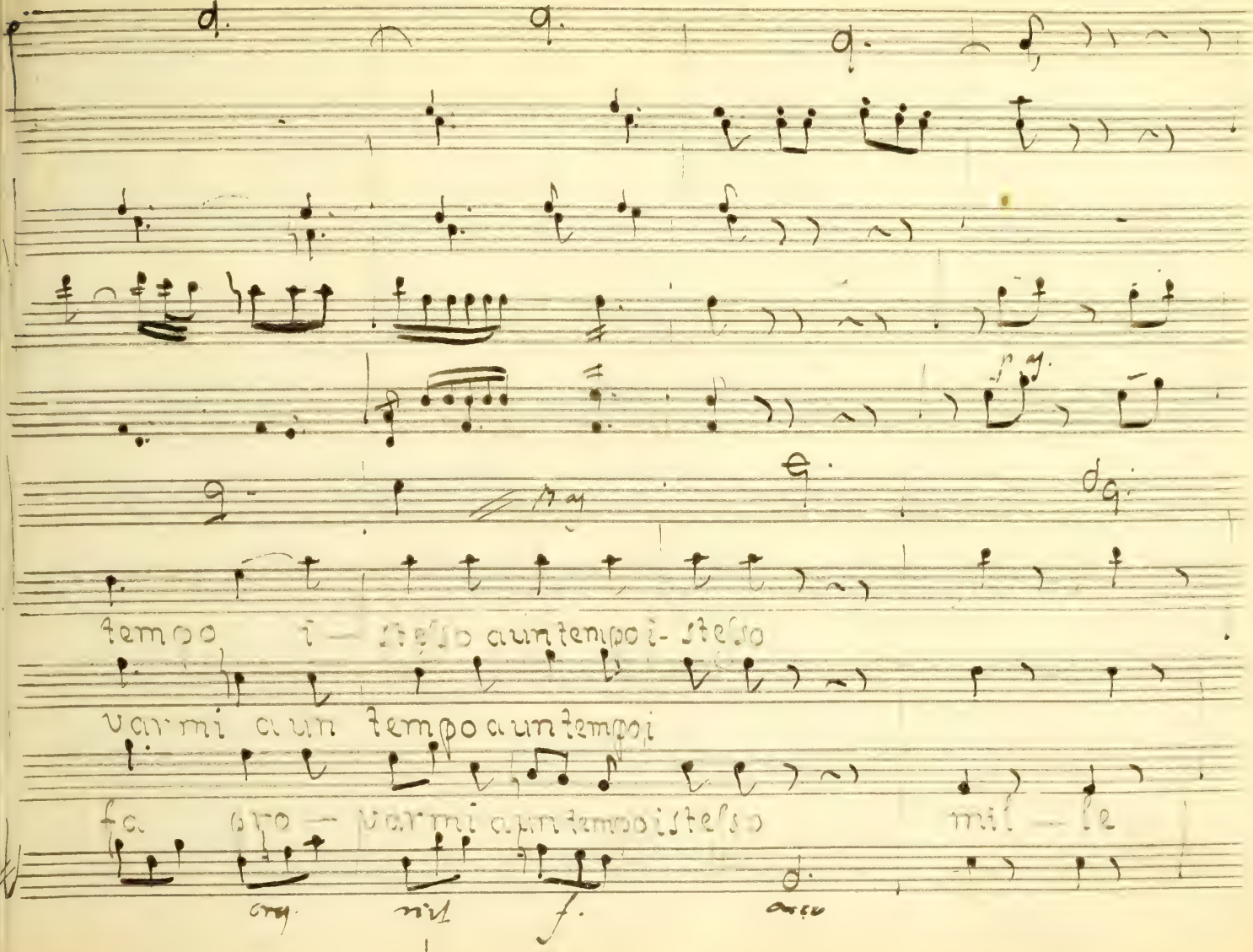
pizz.

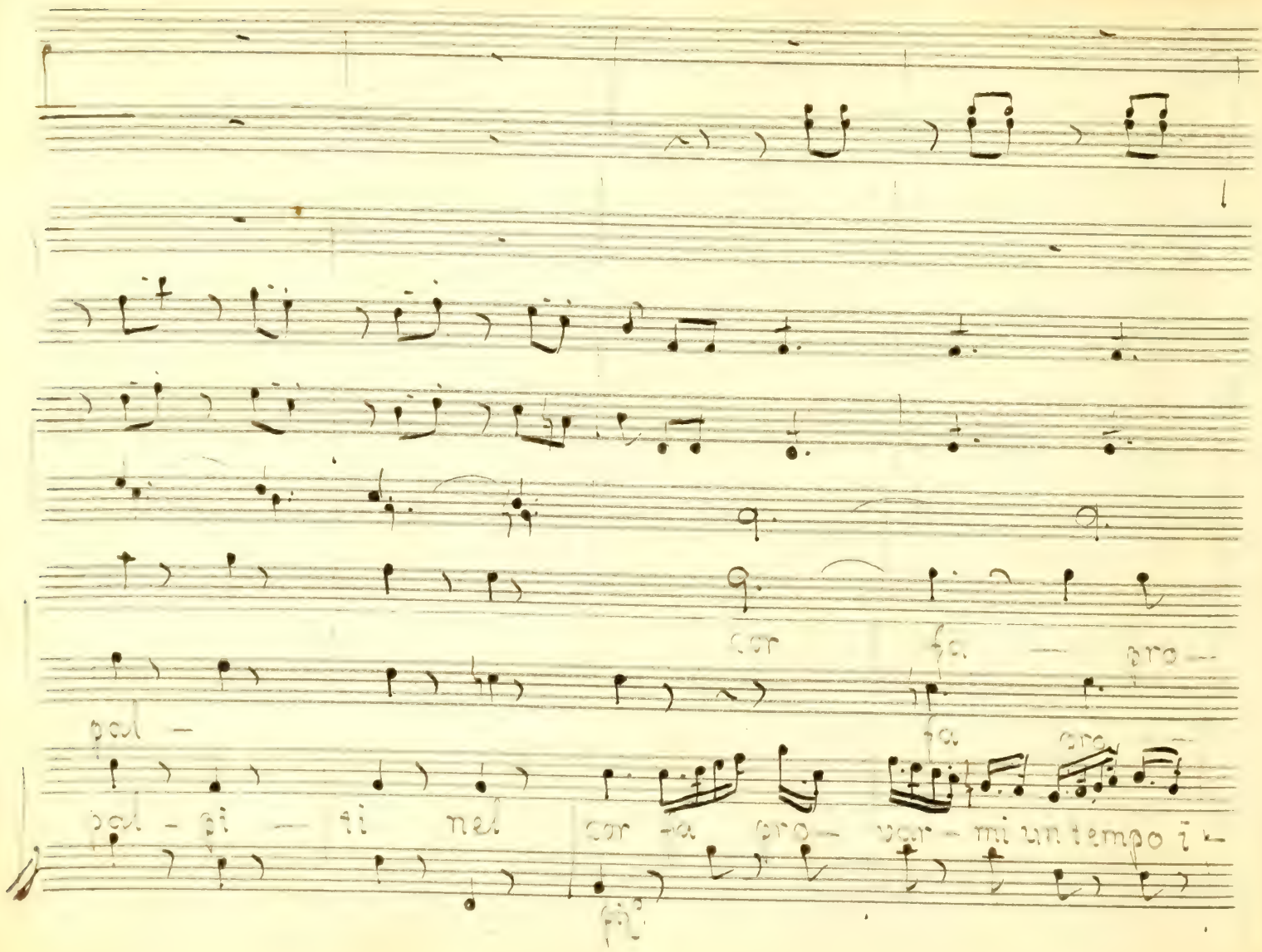
tempo i — stesso a un tempo i- stesso

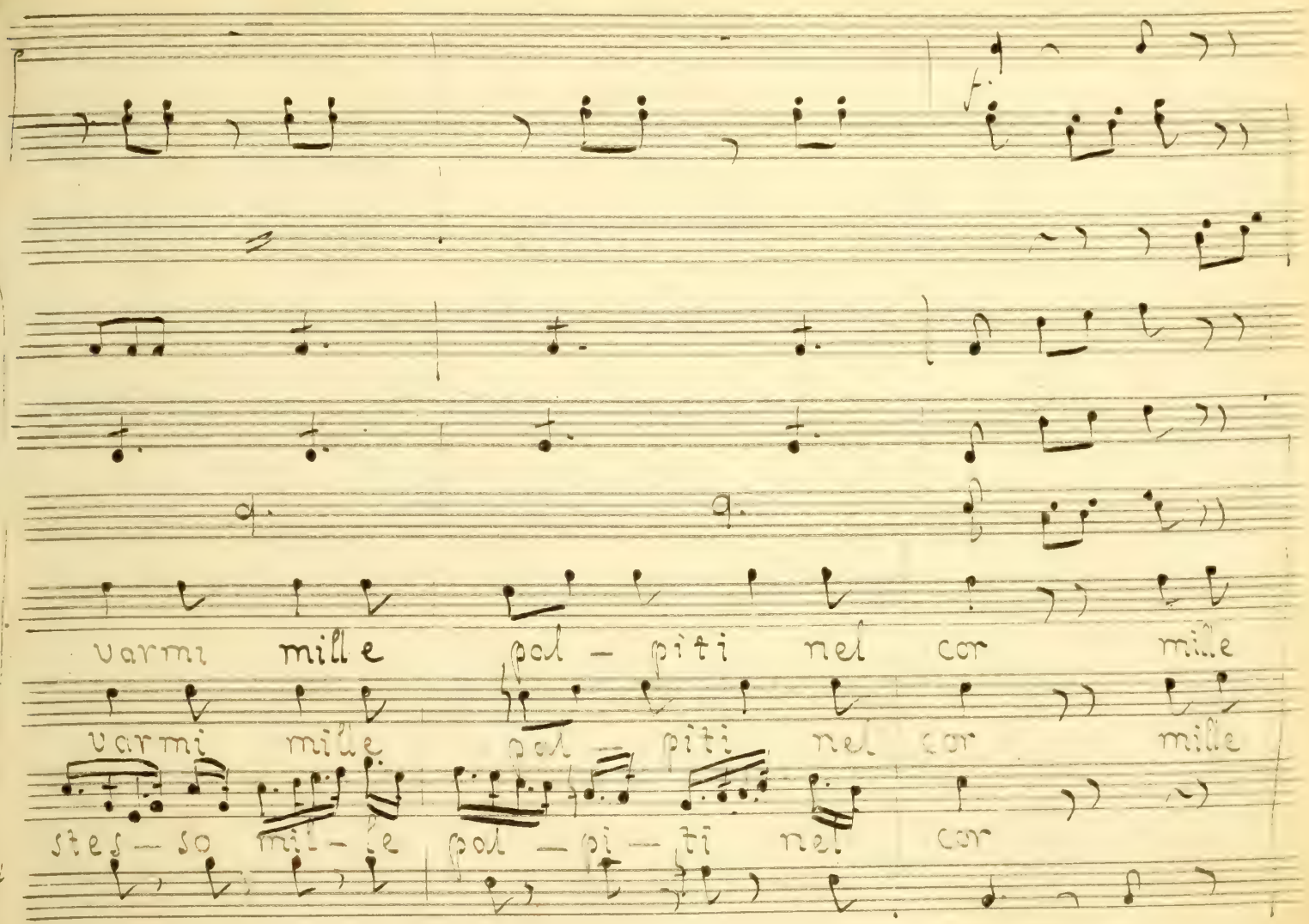
varmi a un tempo a un tempo i

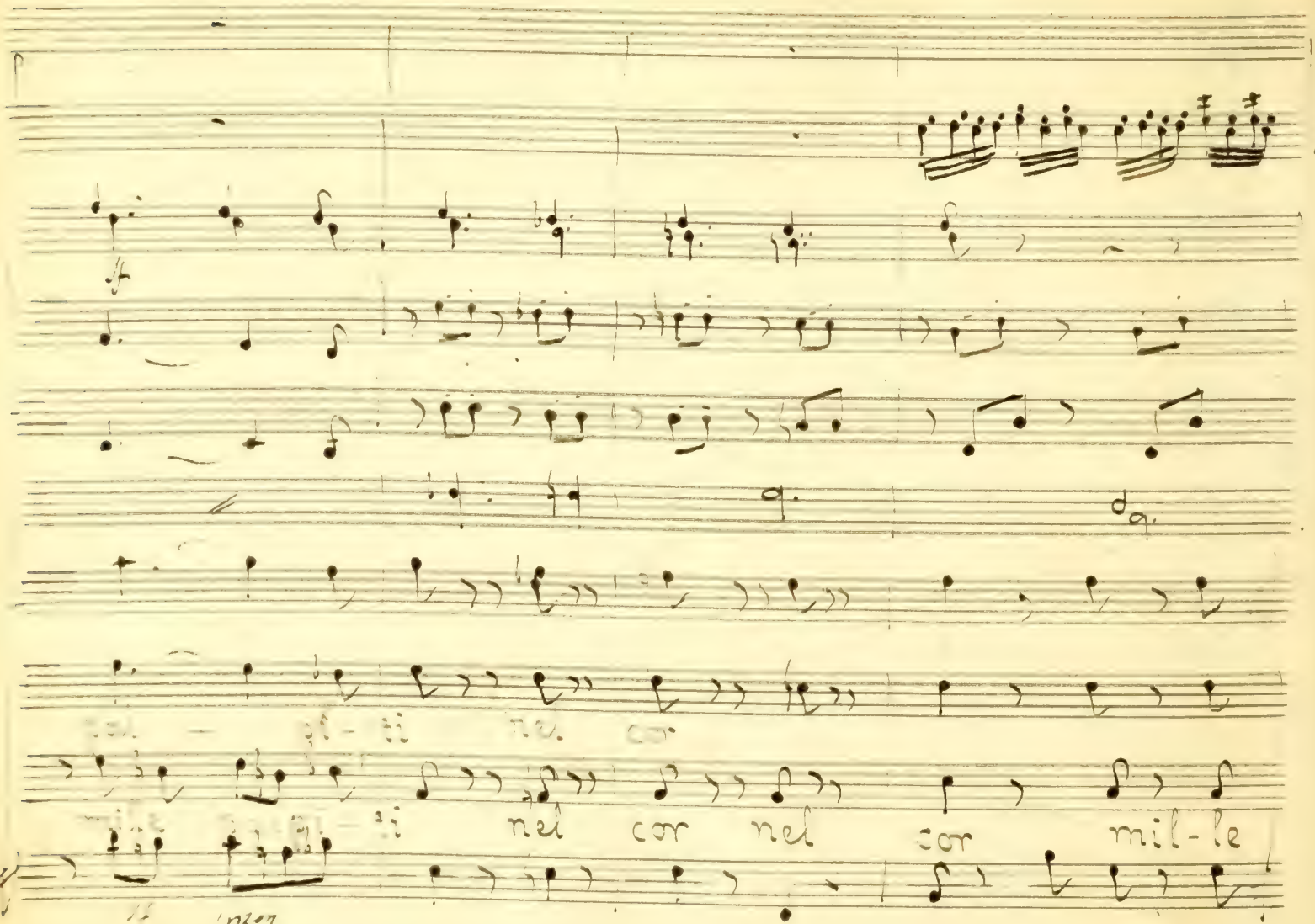
fa pro — varmi a un tempo istesso mil — le

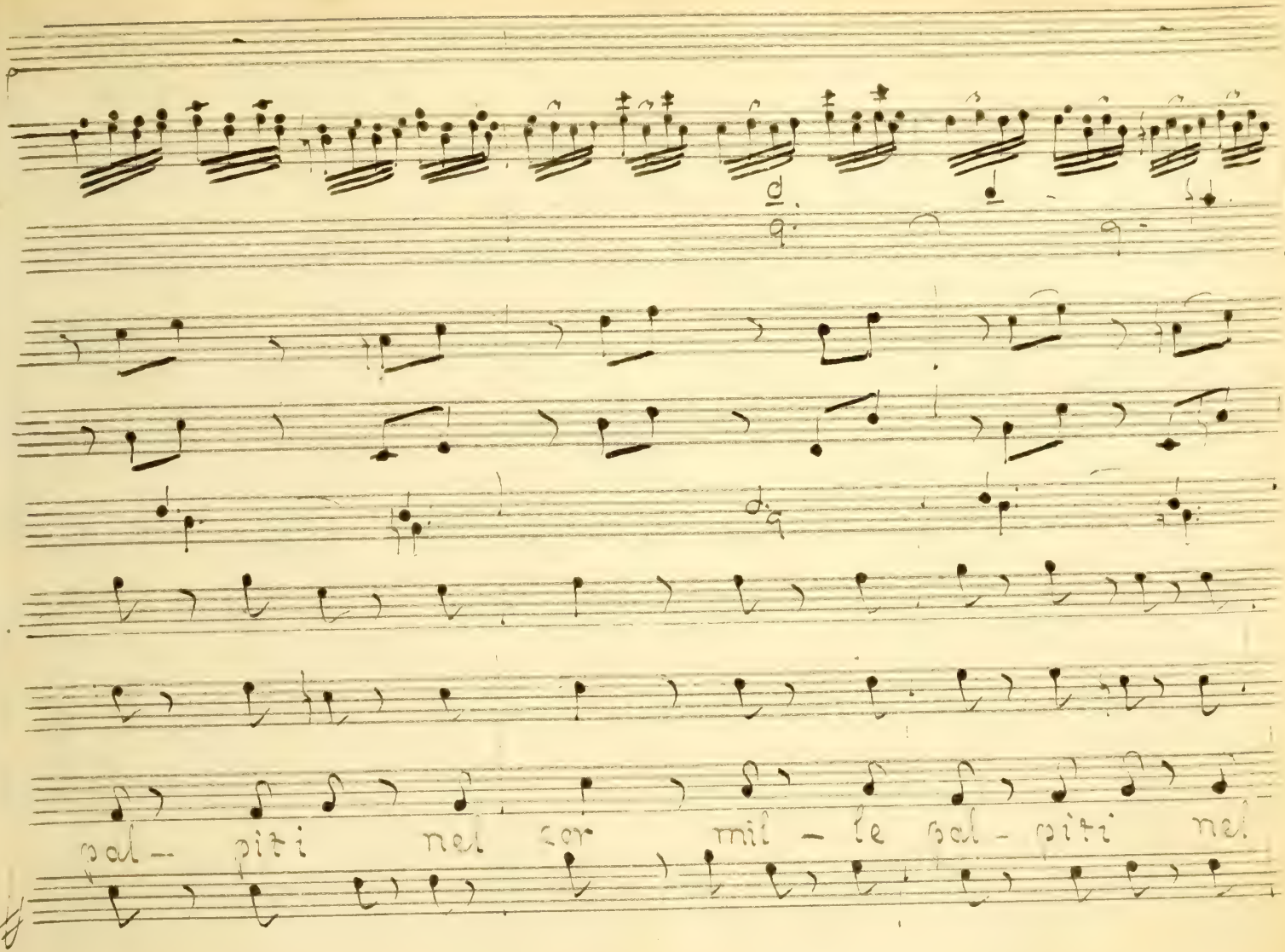
cresc. rist. f. arco

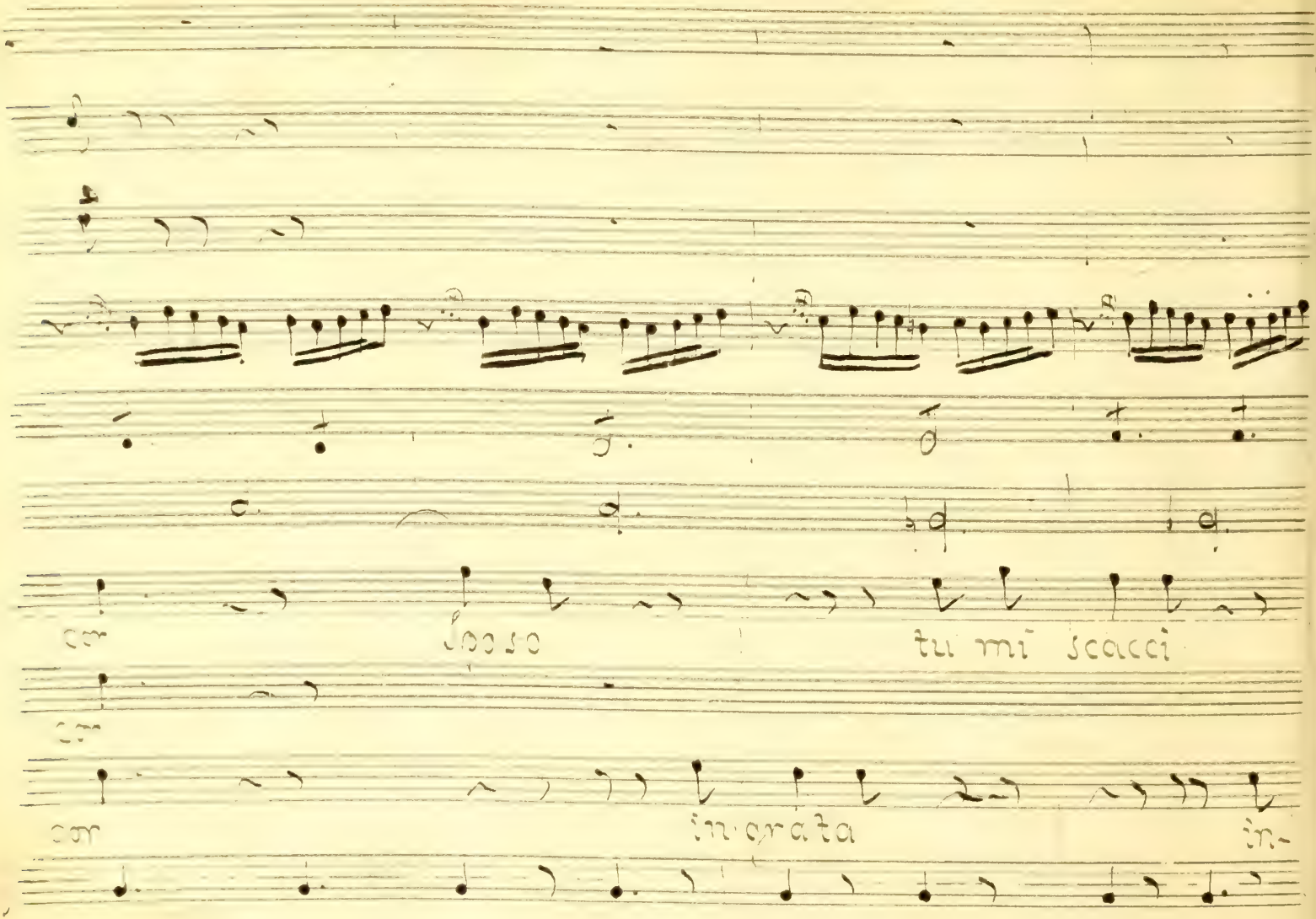


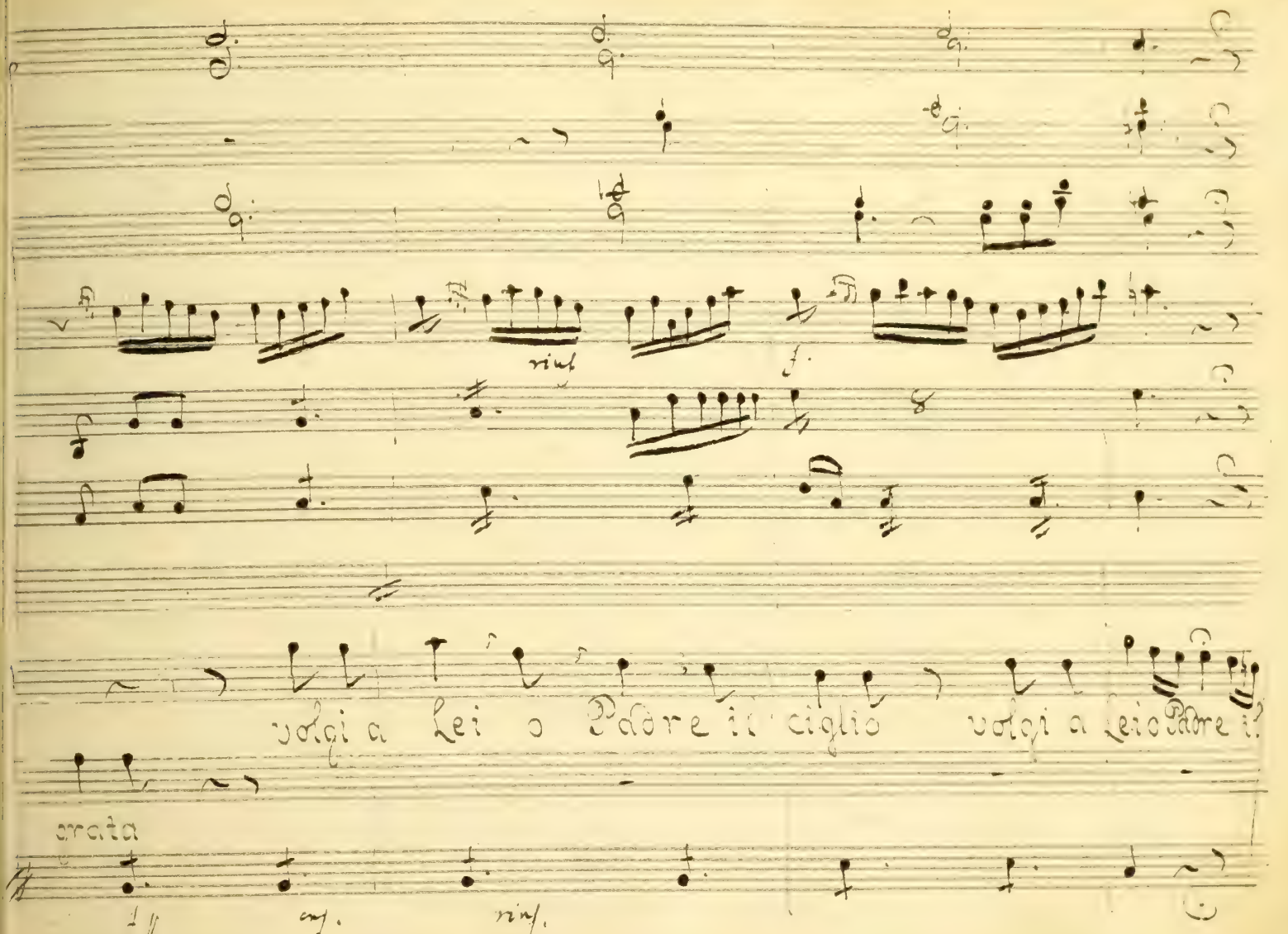

cor fa — pro —
pal —
pal - pi — ti nel cor - a pro — var - mi un tempo i —

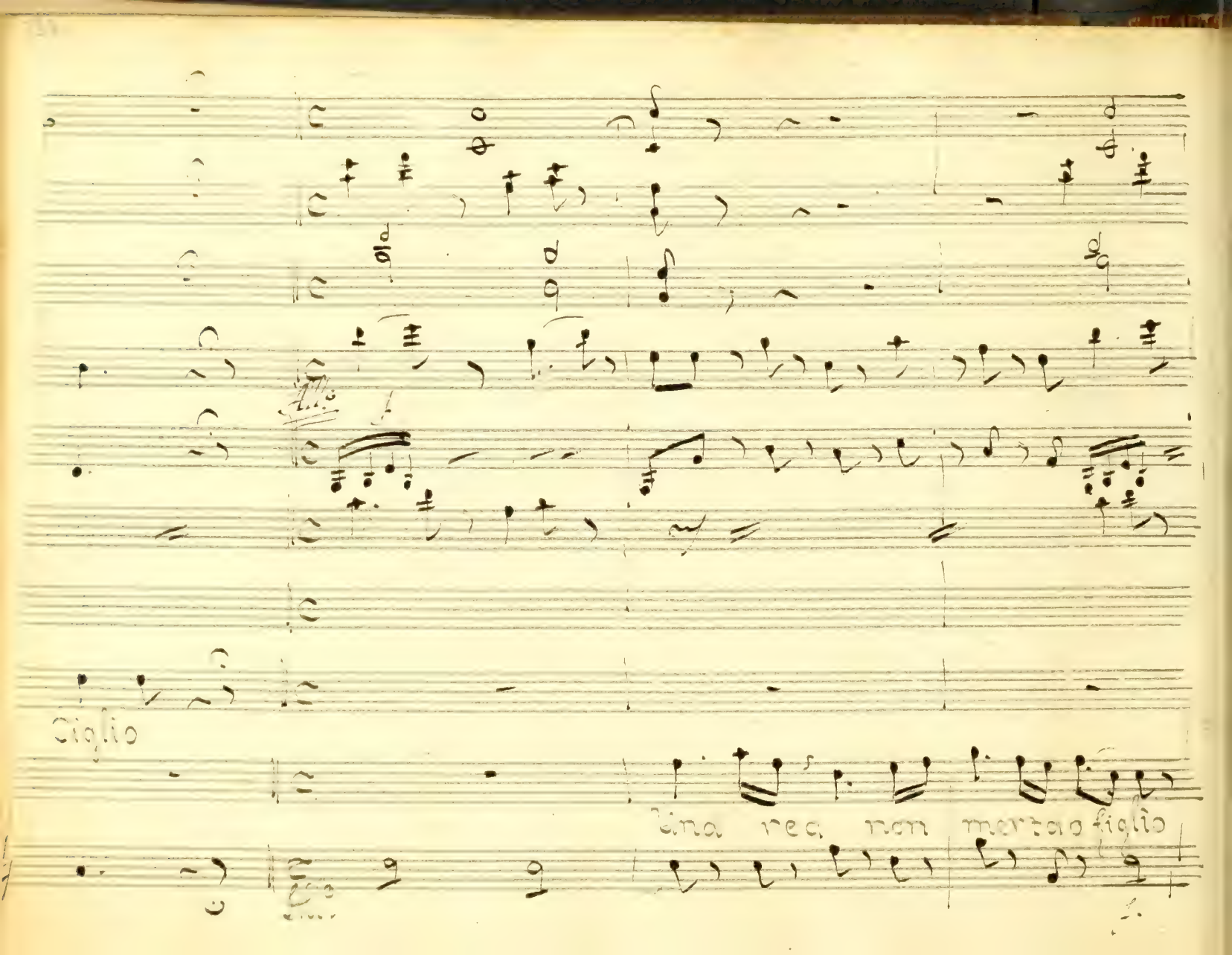

varmi mille pal - piti nel cor mille
varmi mille pal - piti nel cor mille
stes - so mil - le pal - pi - ti nel cor

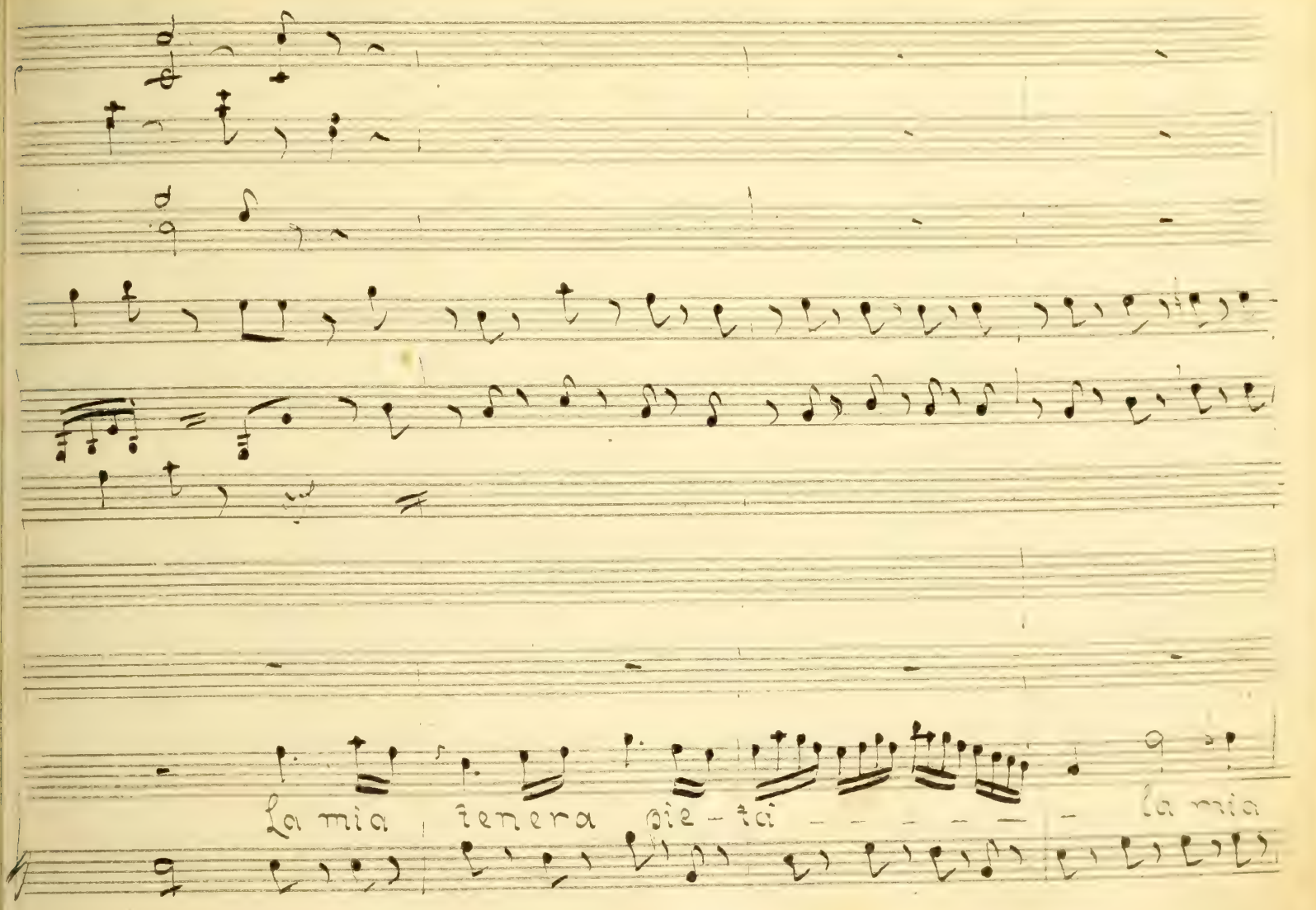

nel cor nel cor mil-le

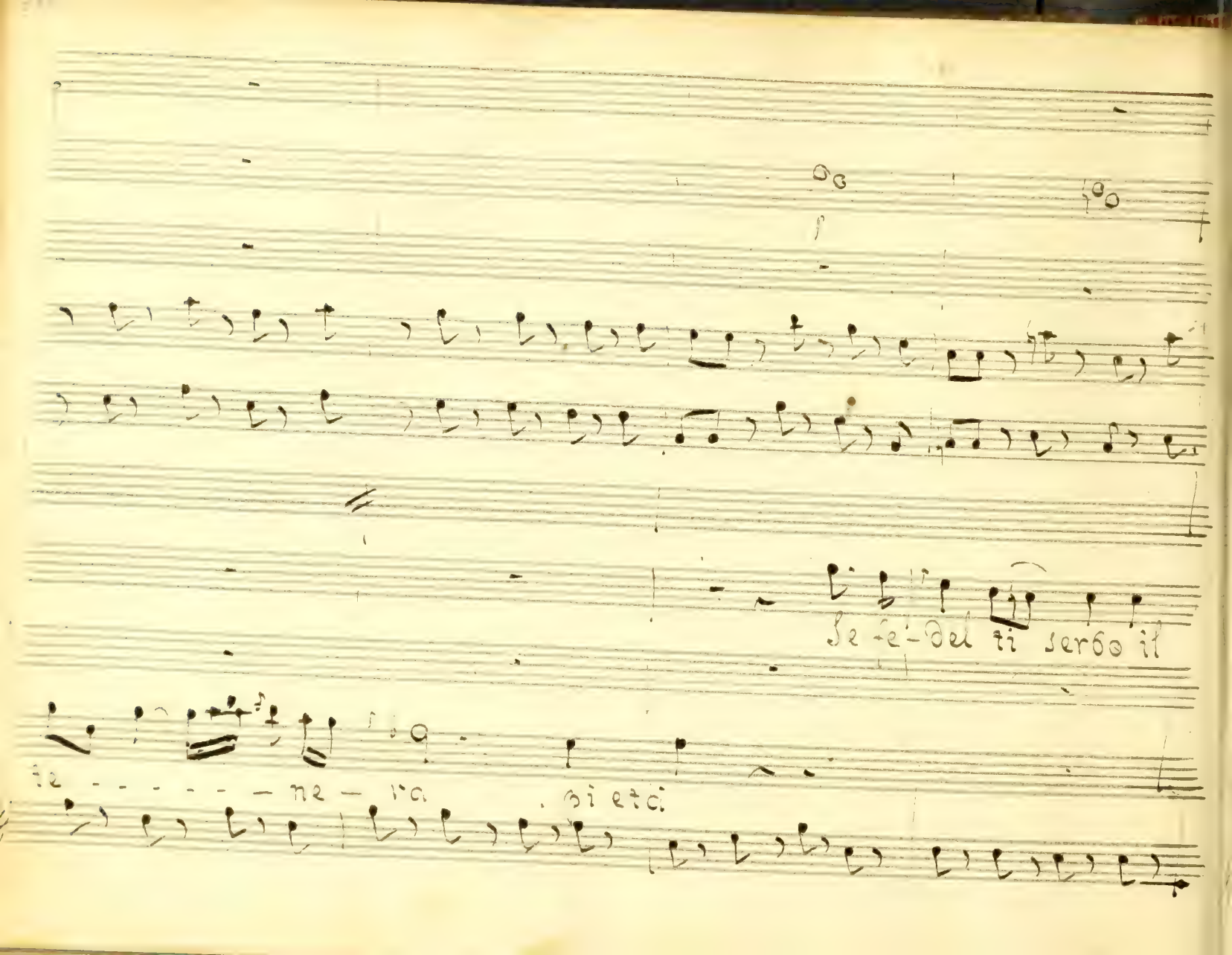

pal - piti nel cor mil - le pal - piti nel


cor
Sposo
tu mi scacci
cor
cor
in grata
in-


volgi a Lei o Padre il ciglio volgi a Lei o Padre il
grata

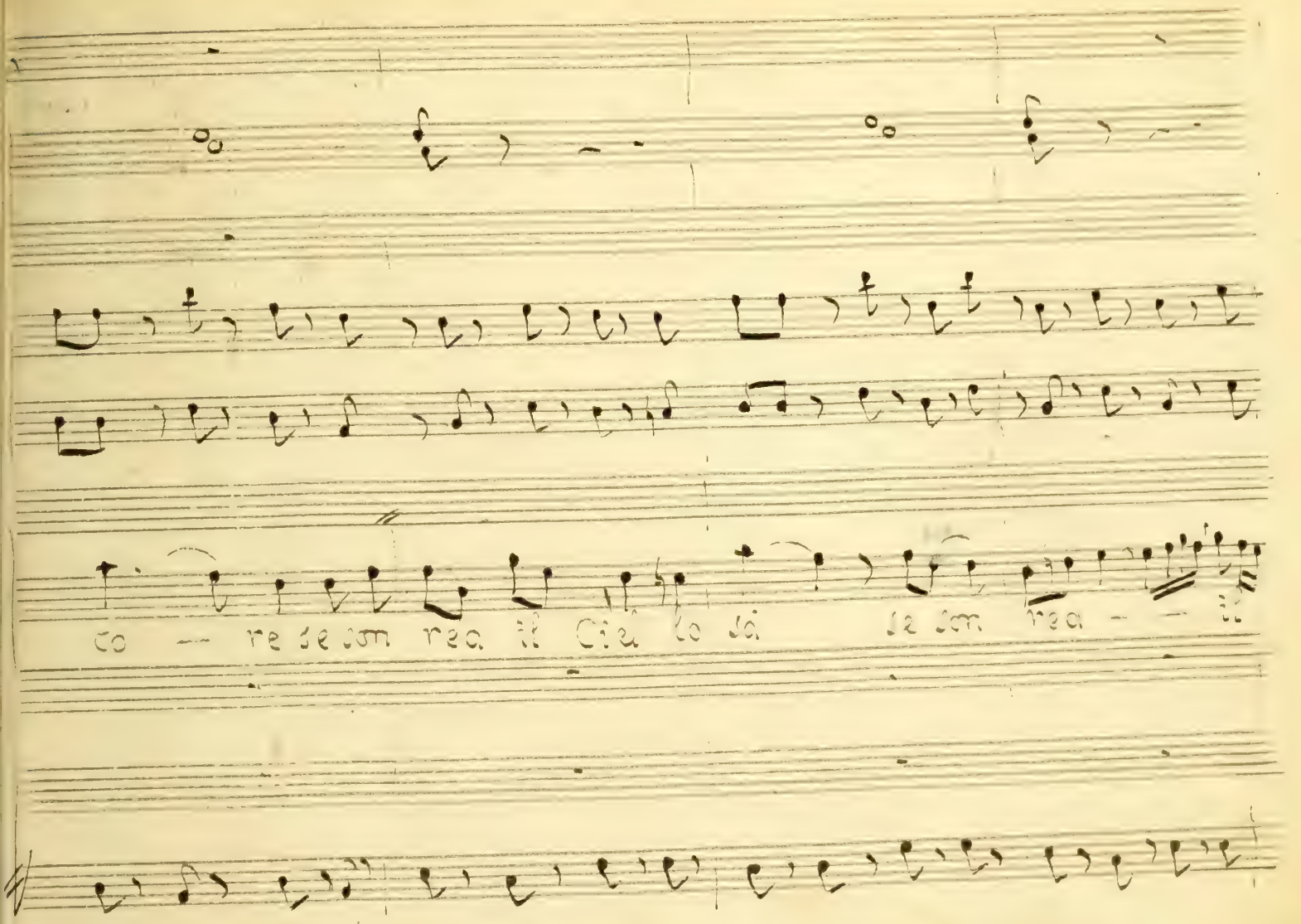

figlio
Una rea non mertao figlio


La mia tenera pie-tà — — — — — la mia
p.

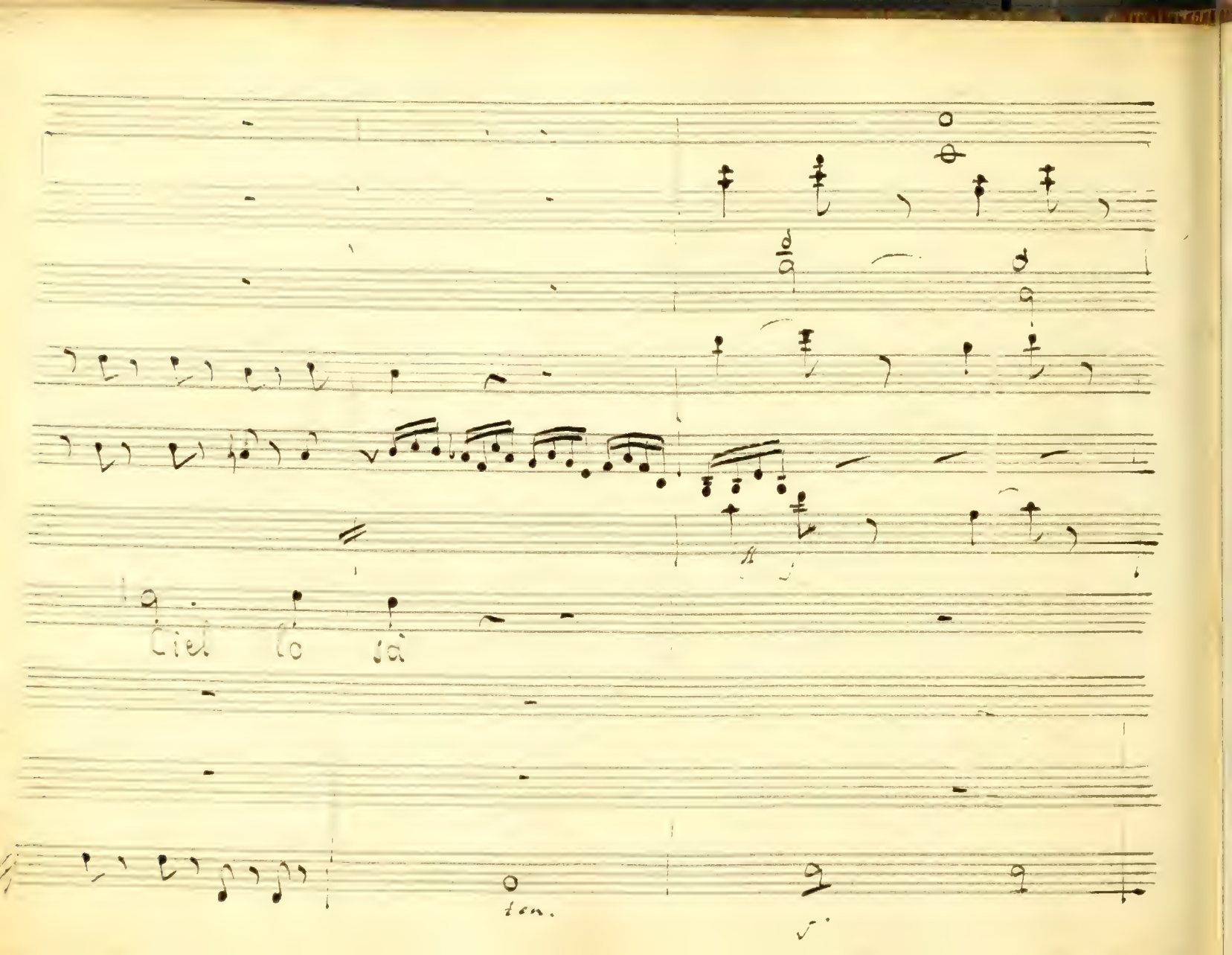


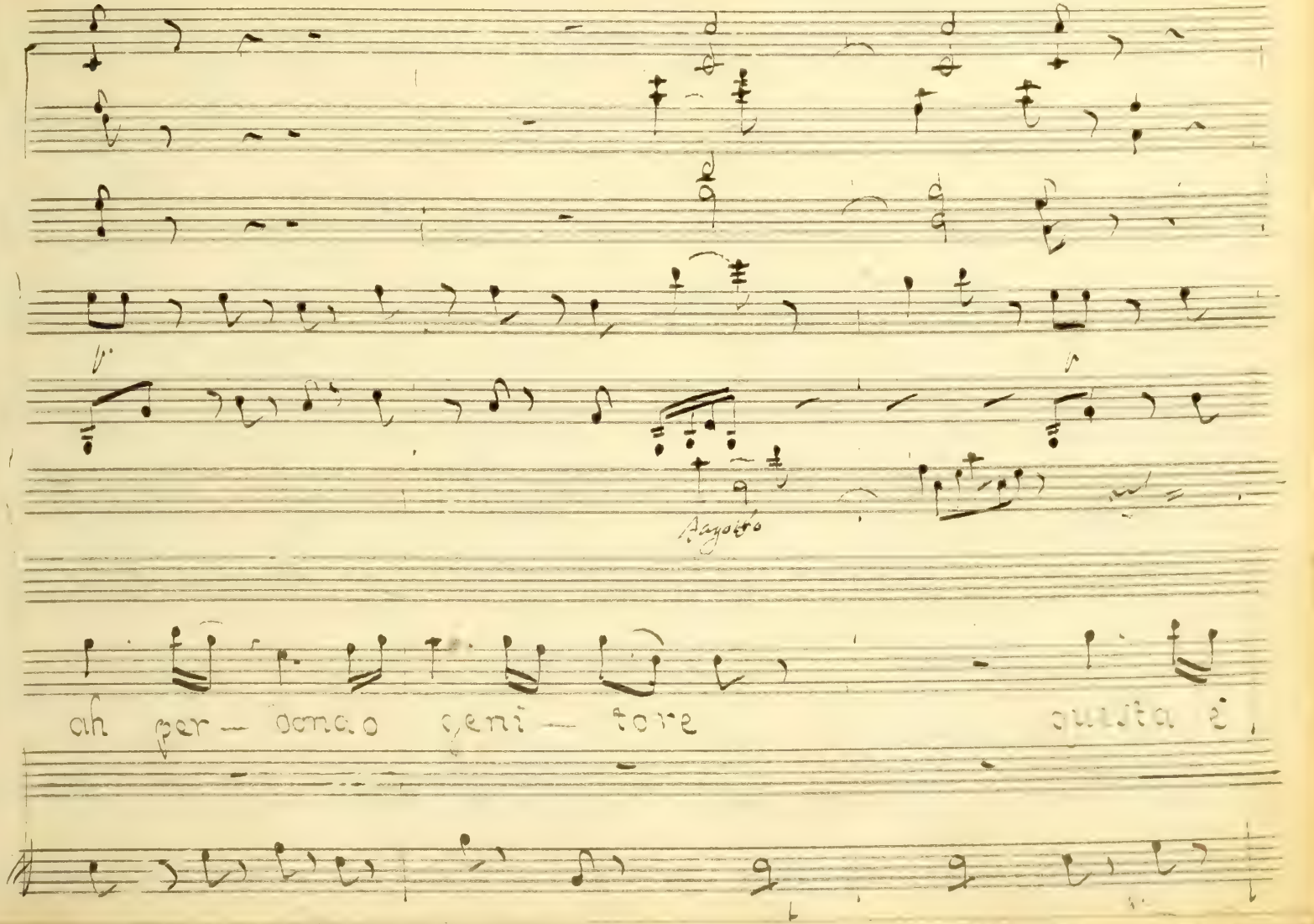
Se fe-del ti serbo il

te - - - - - - ne - ra . pi età



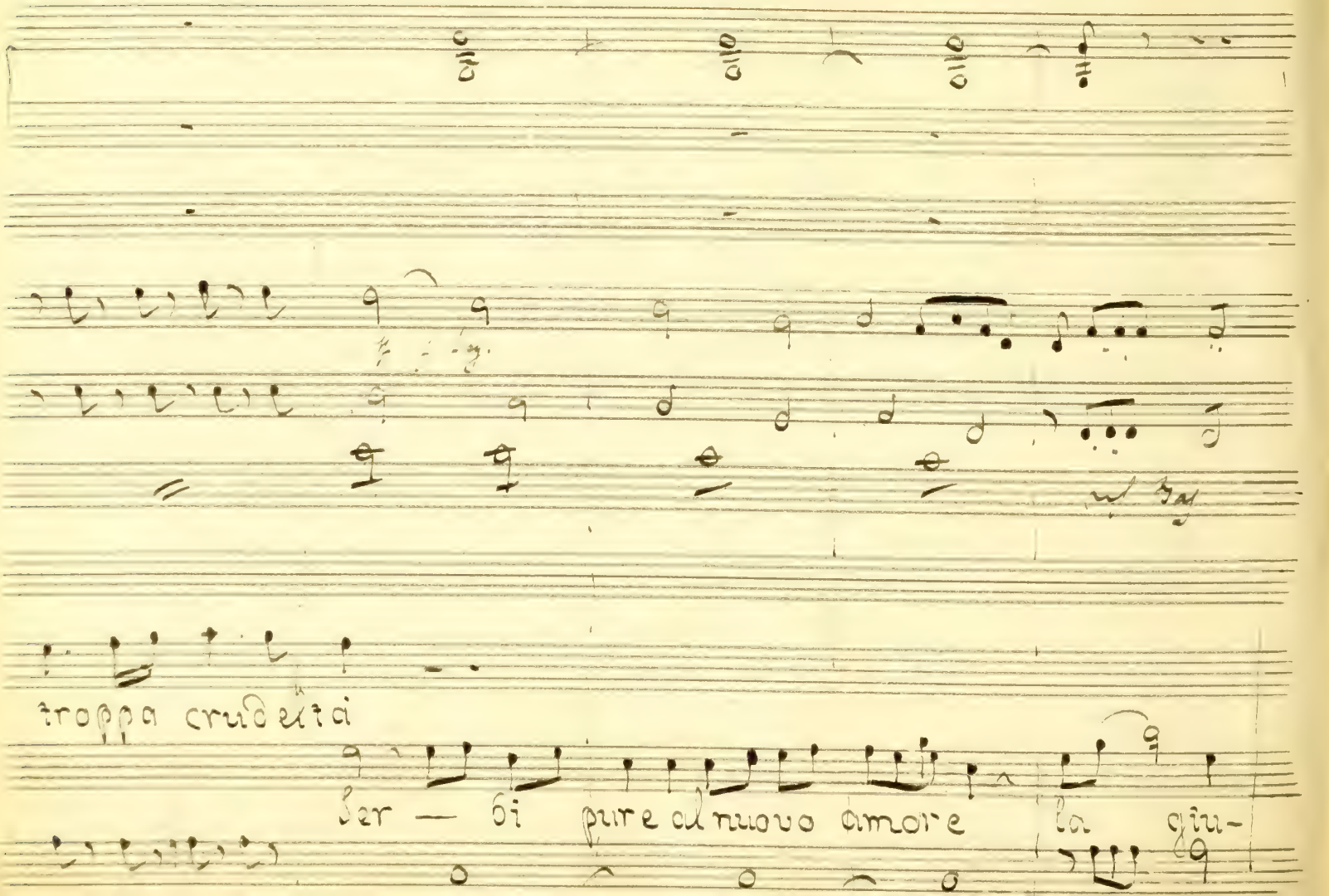
co — re se son rea il Ciel lo sà se son rea — — il

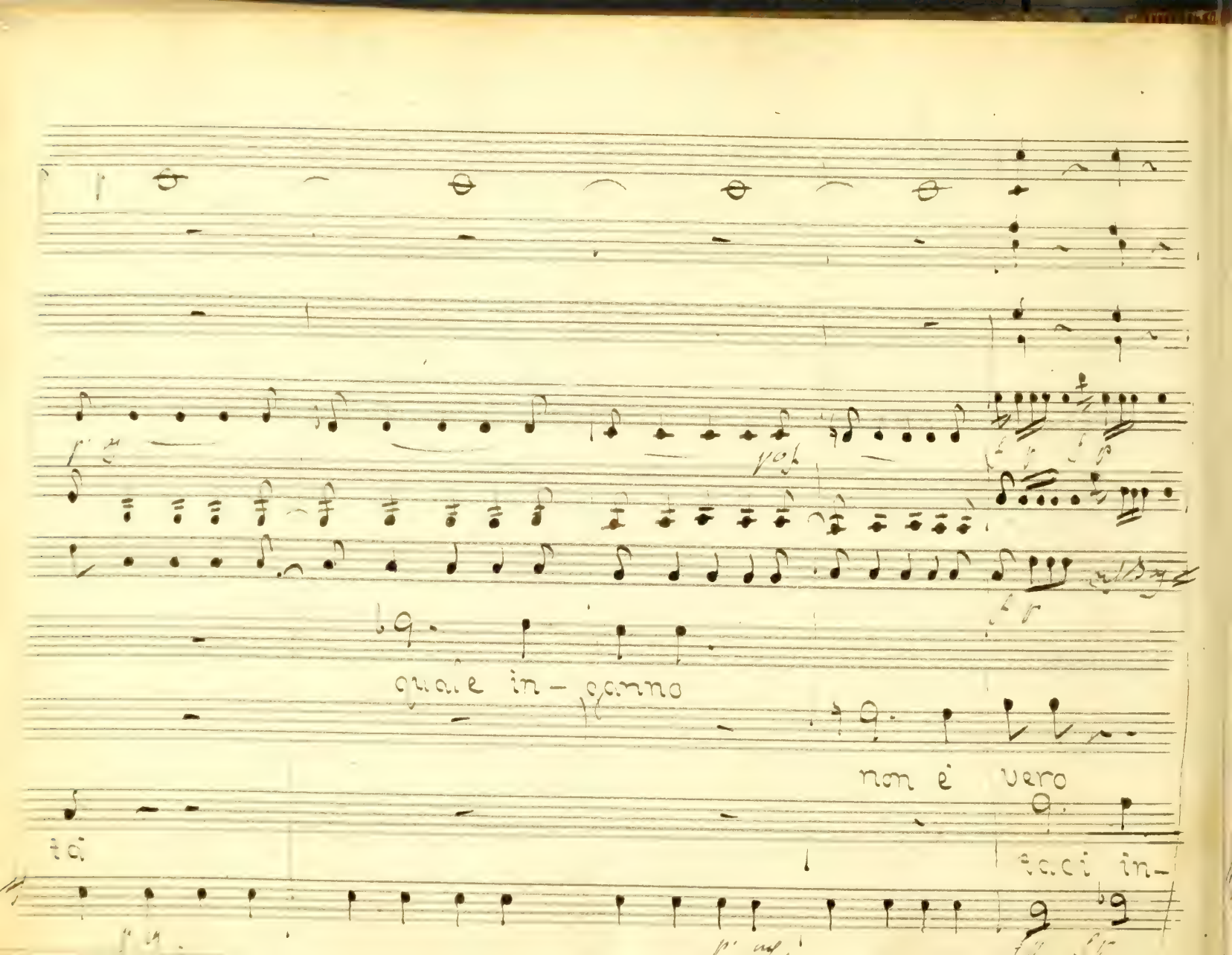

Ciel là là
don.



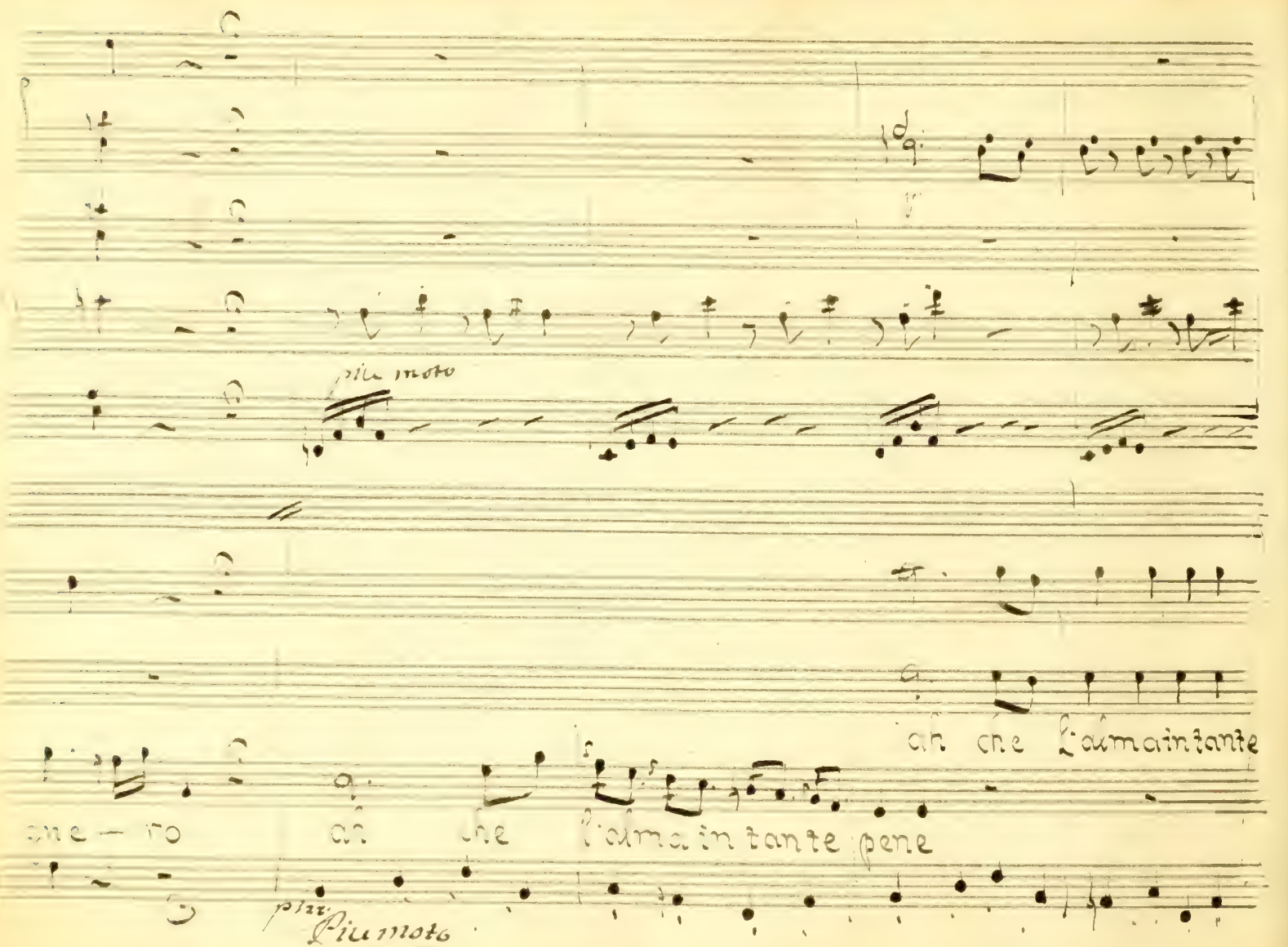
Agosto

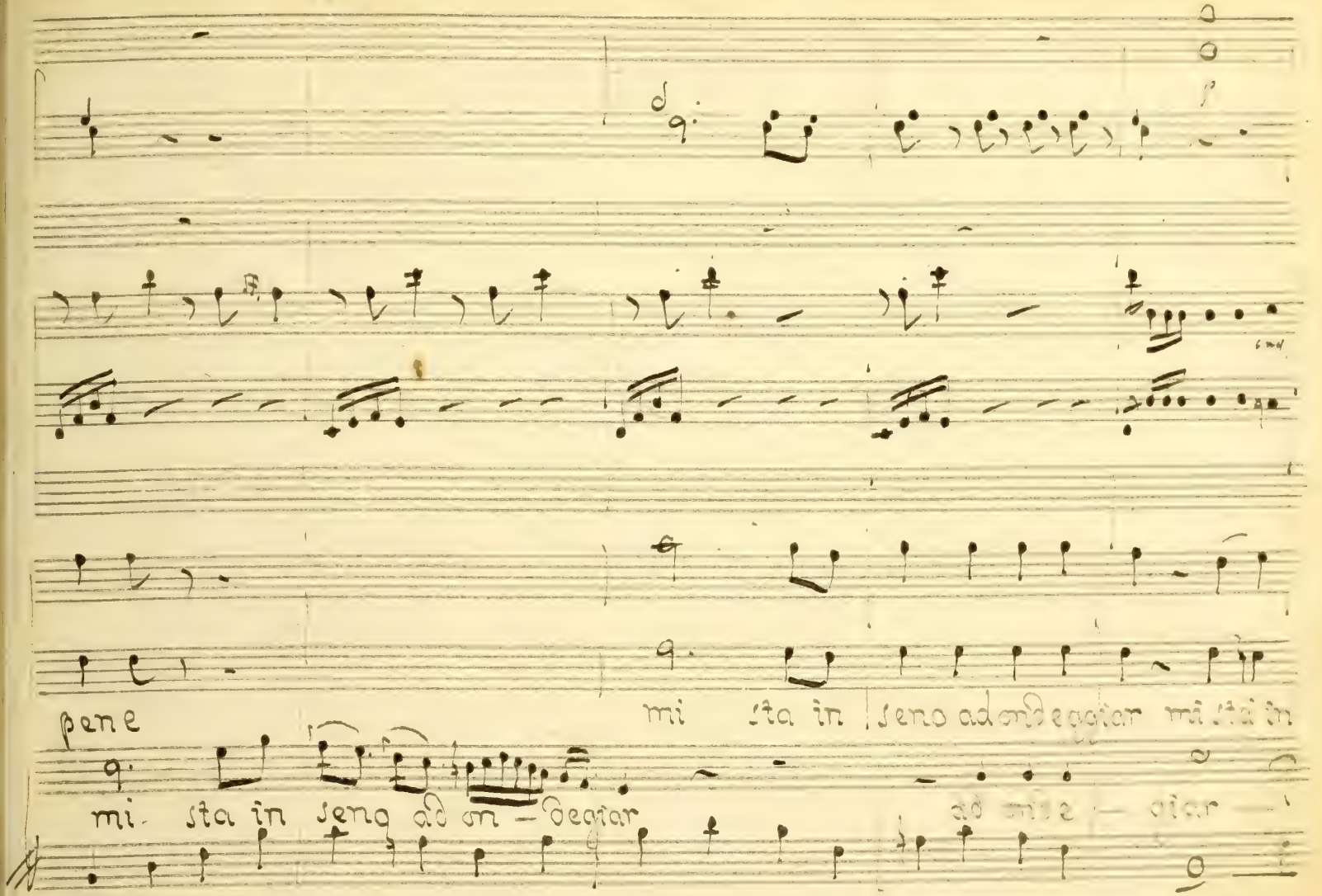
ah per — dono geni — tore questa è


troppa crudeltà
Ser — bi pure al nuovo amore la giu-


qua.e in-ganno
non è vero
ta.
ta.ci in-

fida menso-gnero infida taci mensognero menso-


più moto
an che l'alma intante
ne — ro an che l'alma in tante pene
più più moto

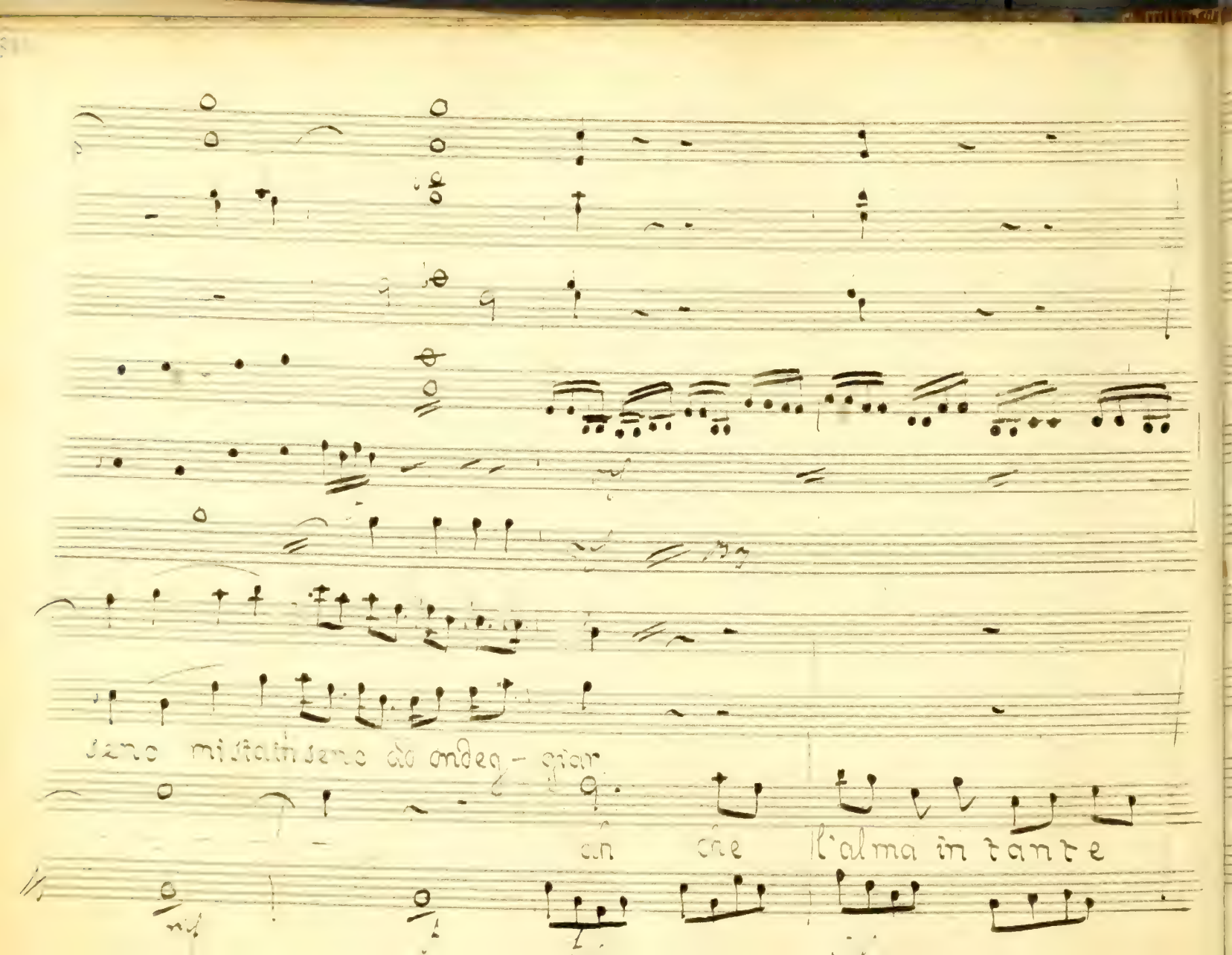


pene

mi sta in seno ad ondeggiar mi sta in

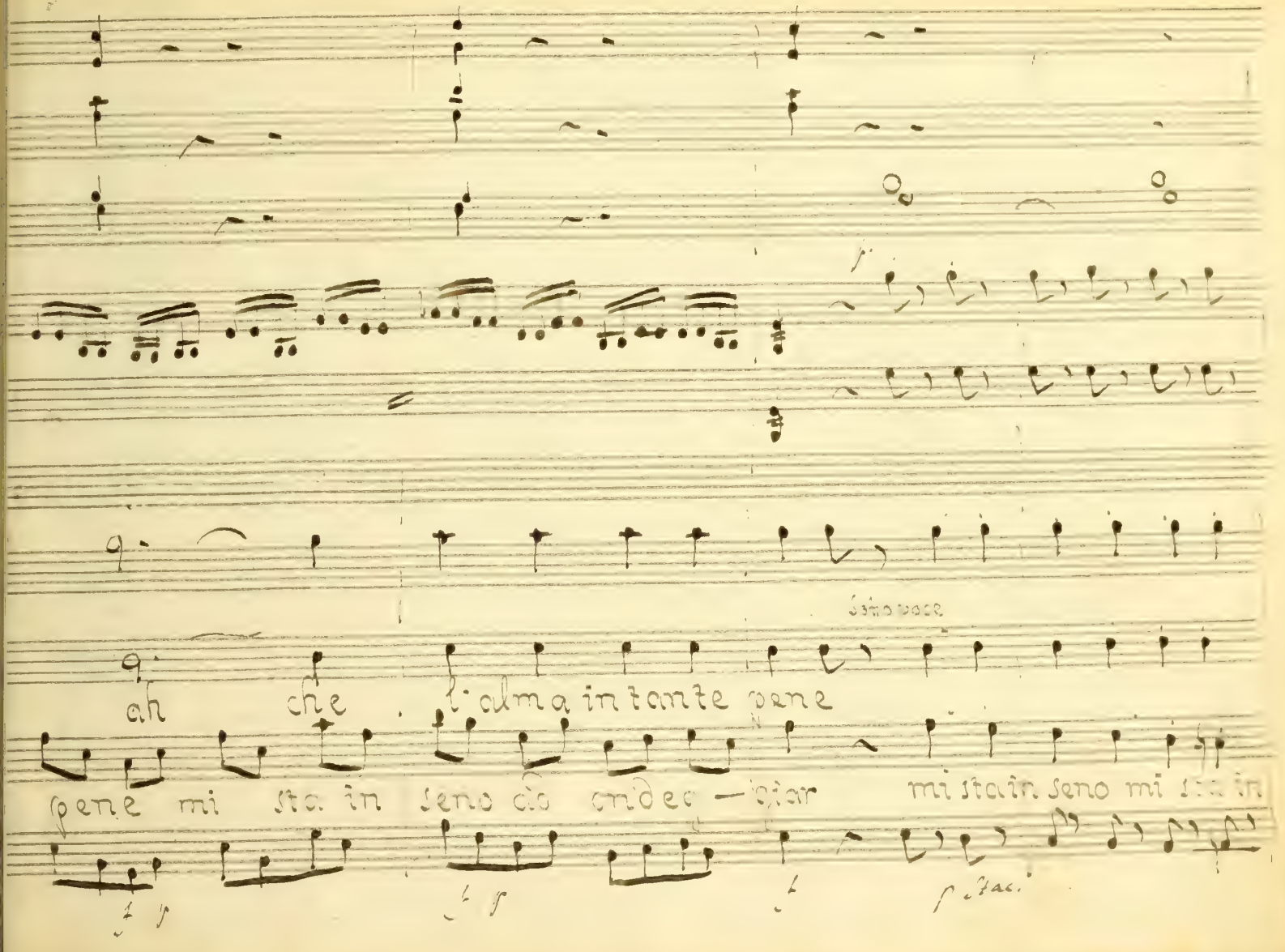
mi sta in seno ad on - degiar

ad onde - giar



seno mi sta in seno ad ondeg - giar

ah che l'alma in tante

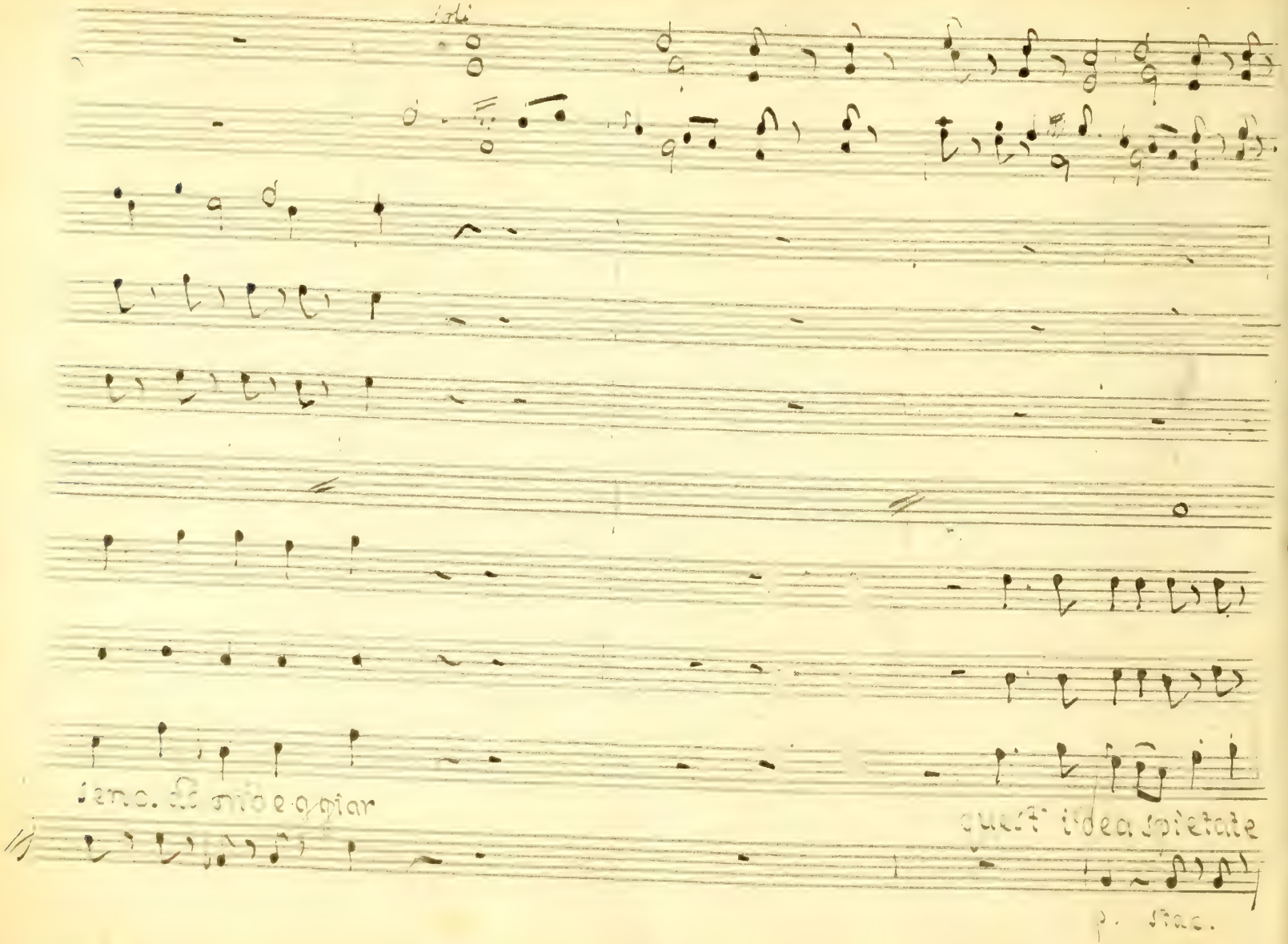


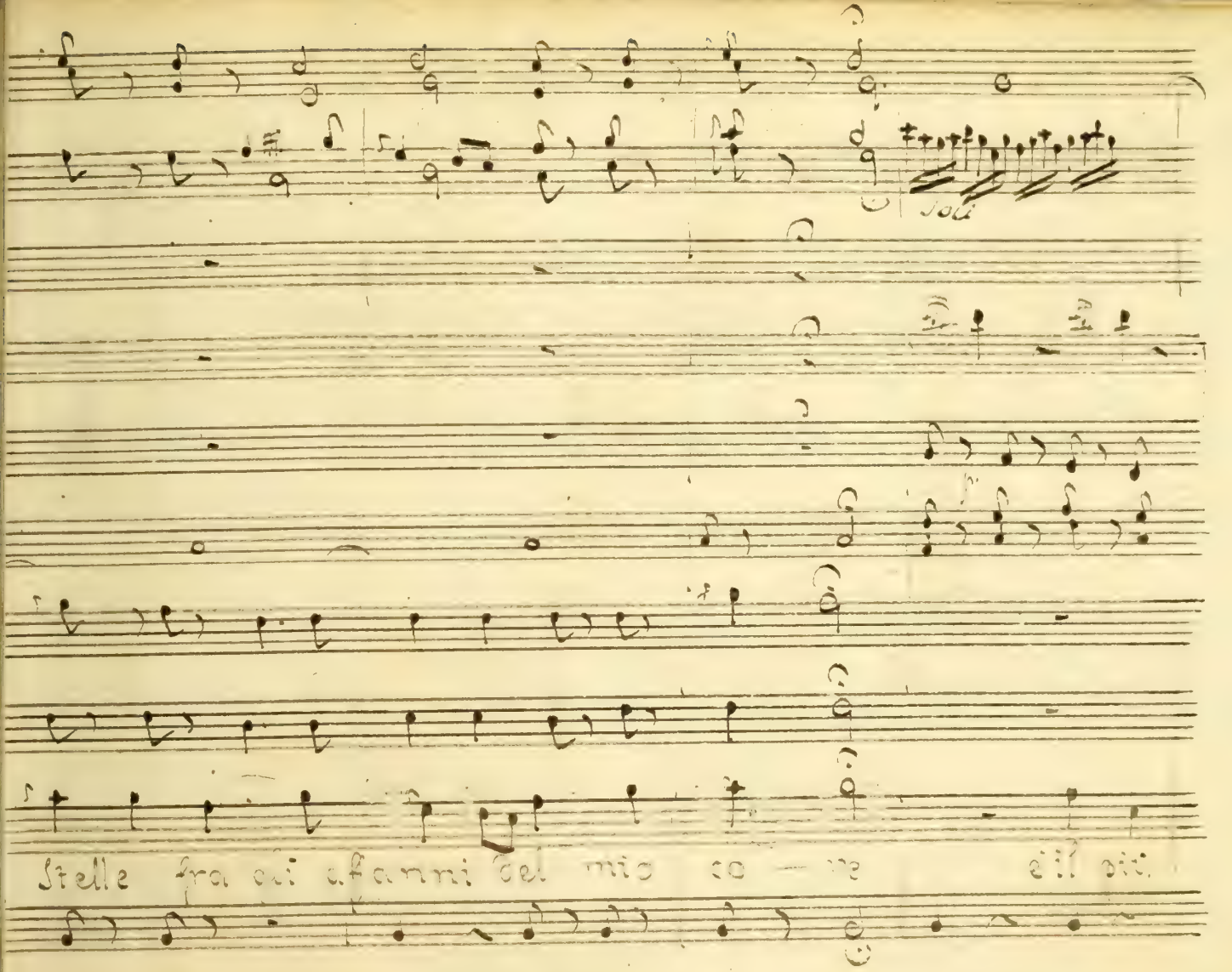
Sotto voce

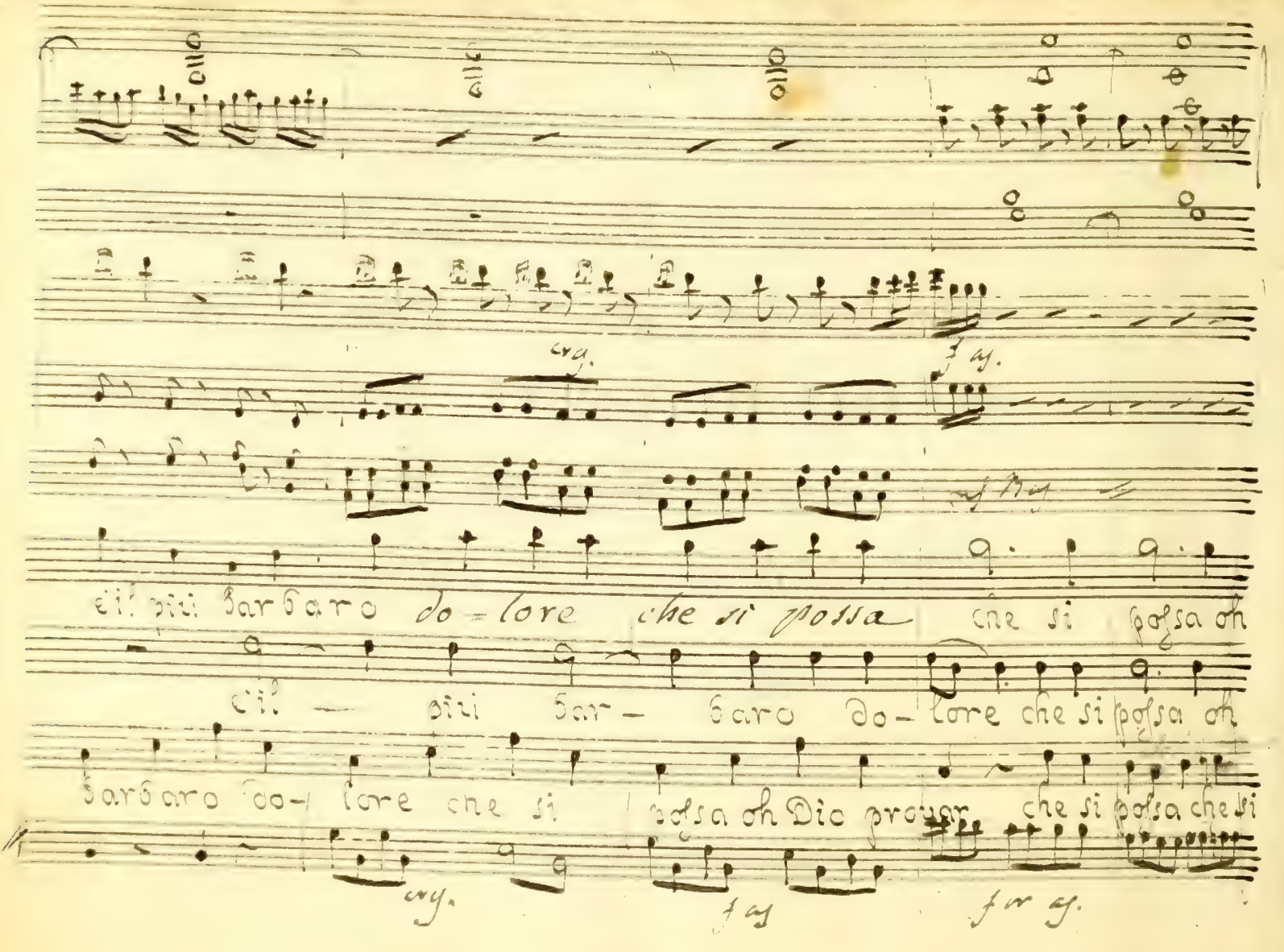
ah che l'alma in tante pene

pene mi sta in seno ad ondeg — giar mi sta in seno mi sta in

p stac.


soli
senc. ad onde aggiar
quest' idea spietate
p. stac.


Stelle fra gli affanni del mio co — re
e il pit.



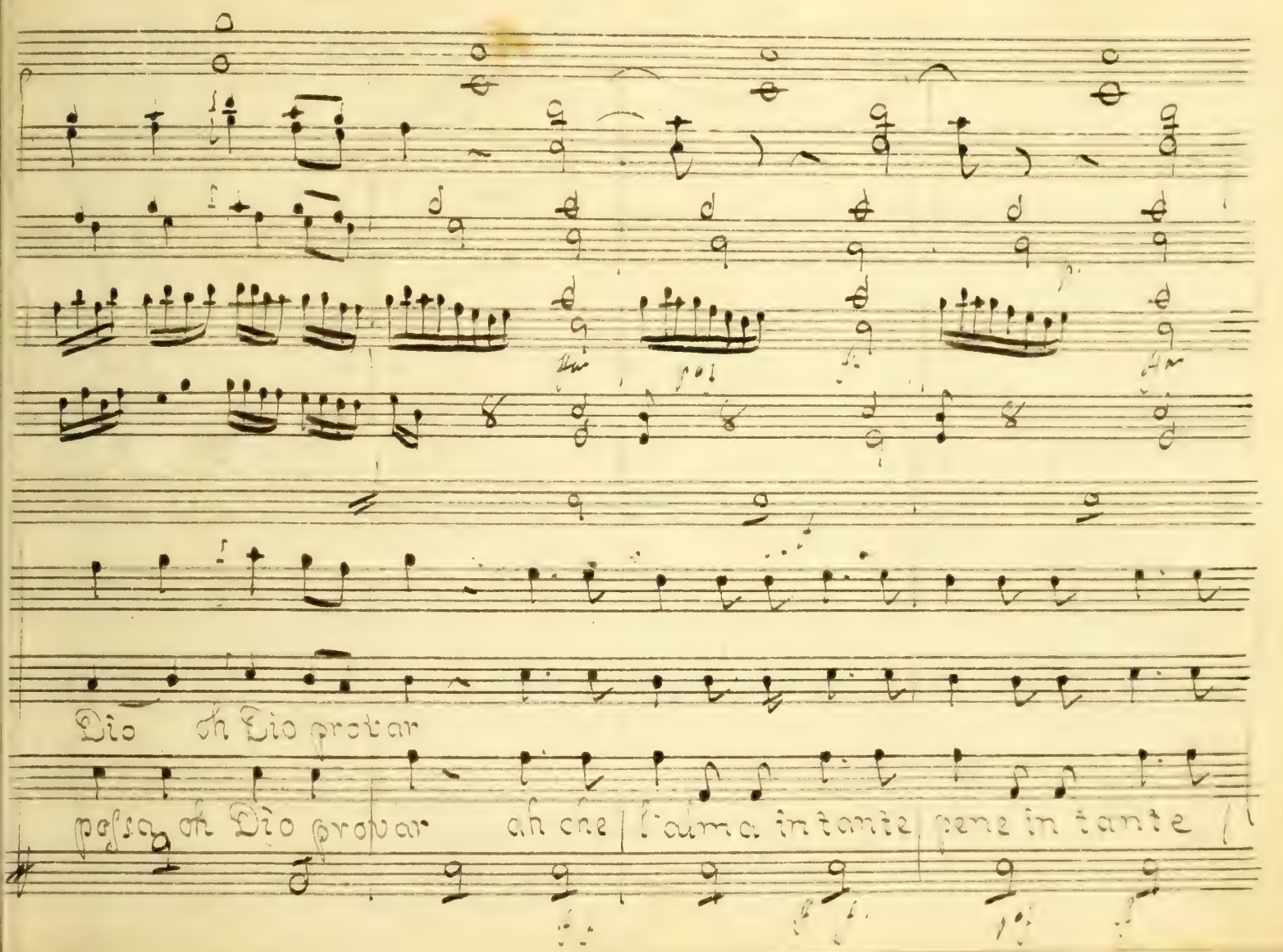
cres. f as.

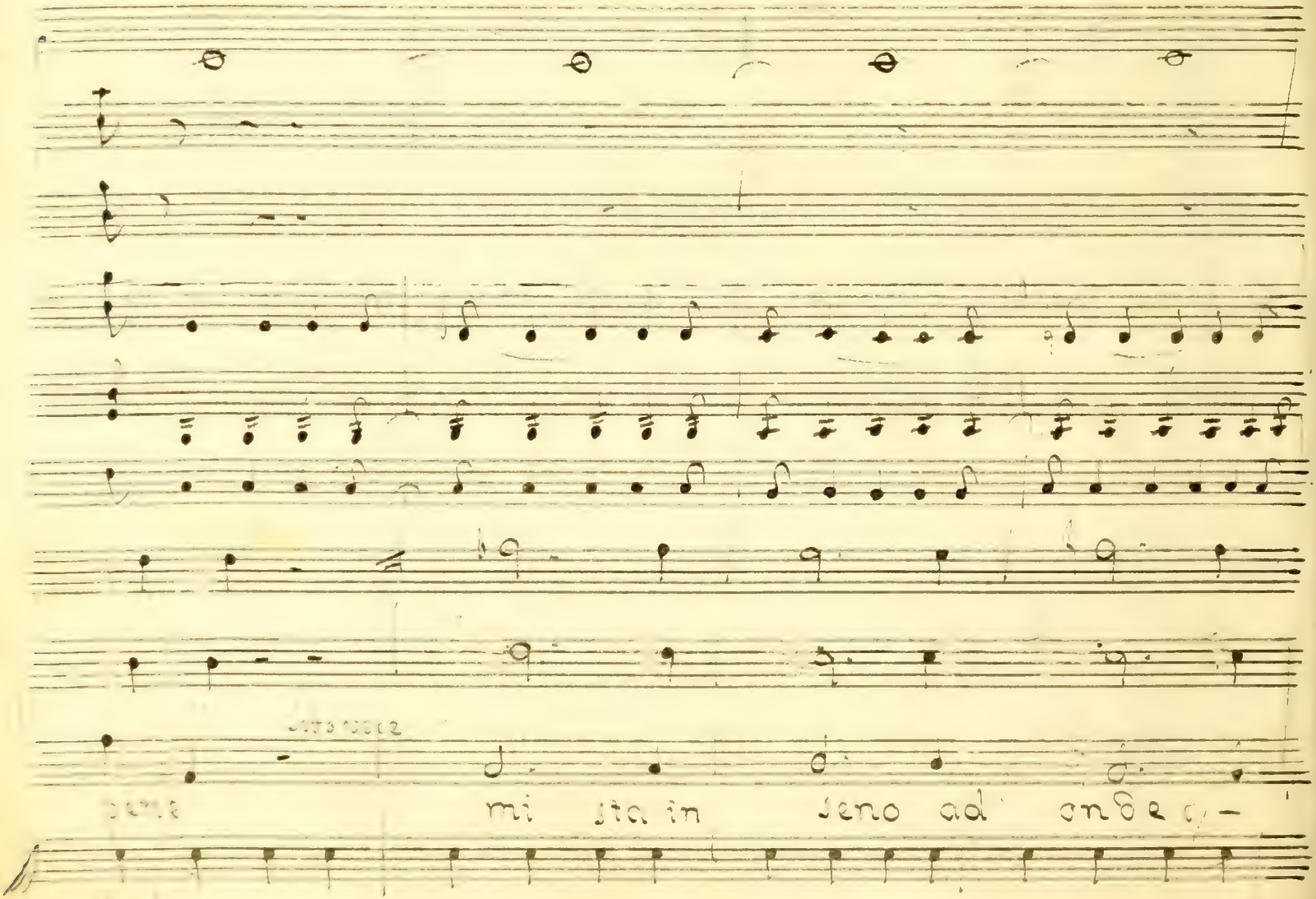
e il più barbaro do = lore che si possa che si possa oh

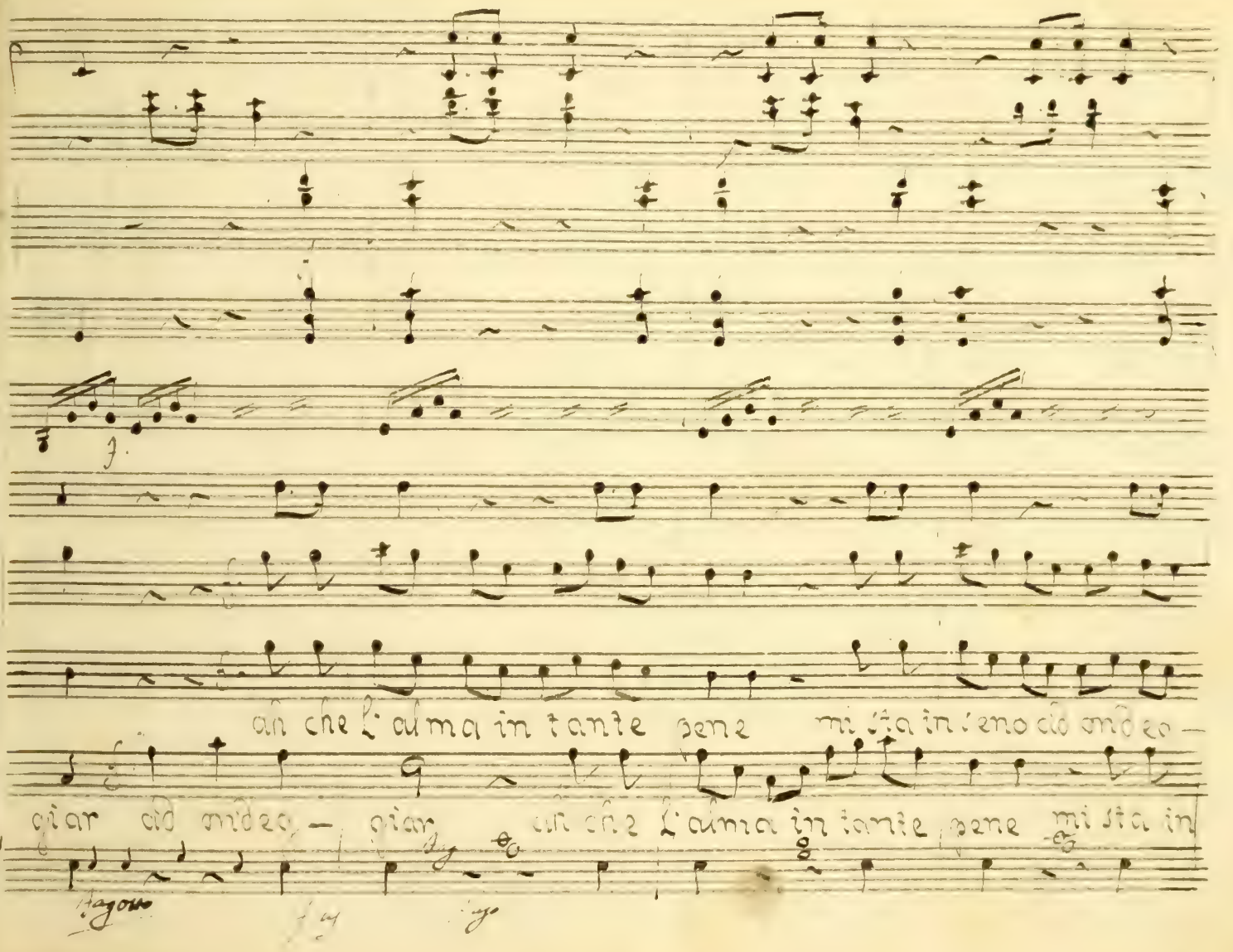
e il — più bar — baro do — lore che si possa oh

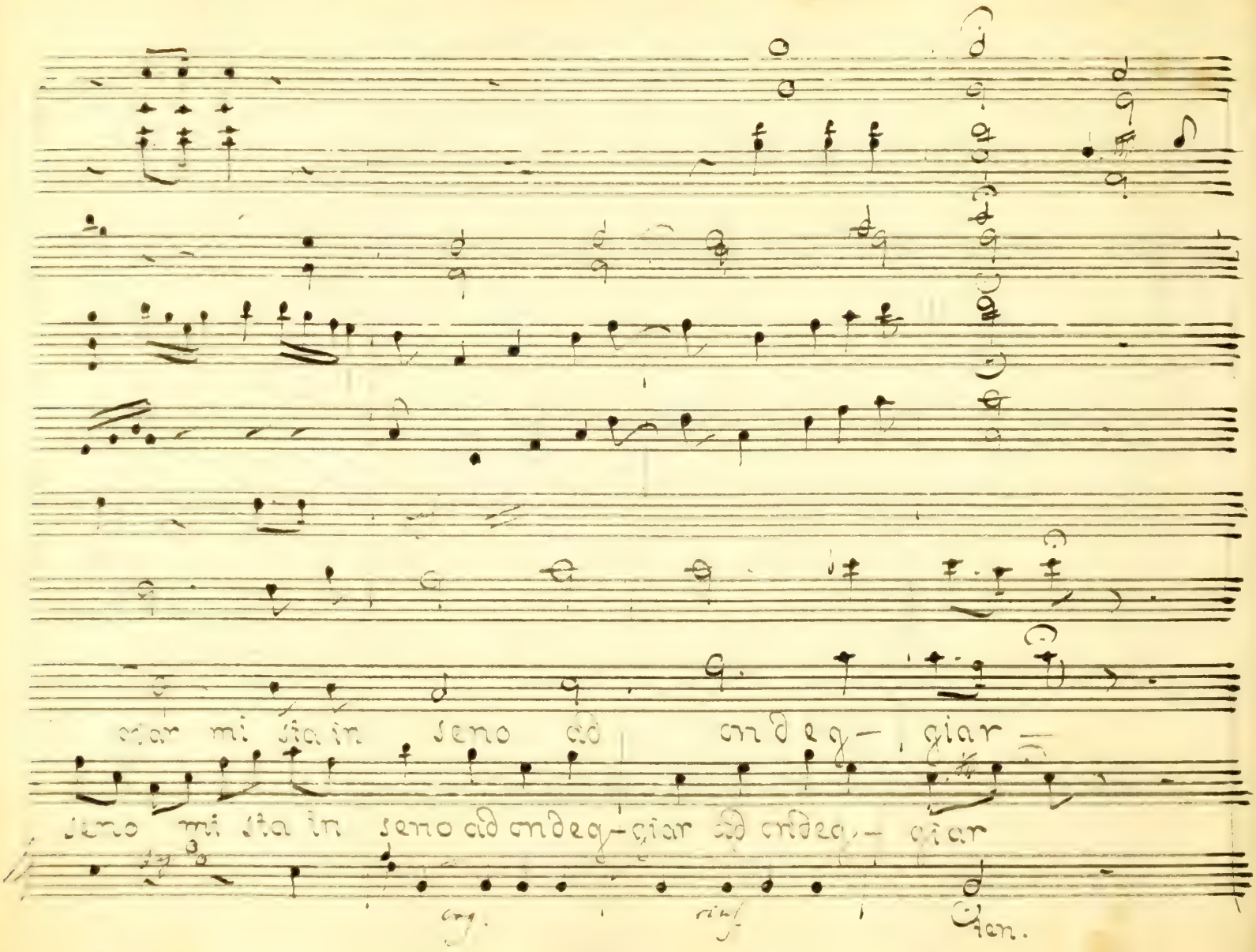
barbaro do — lore che si possa oh Dio provar che si possa che si

cres. f as f or as.


Dio oh Dio provar
pessa oh Dio provar ah che l'alma in tante pene in tante


mi sta in seno ad onde


ah che l'alma in tante pene mi sta in seno ad ondeo-
giar ad ondeo- giar ah che l'alma in tante pene mi sta in



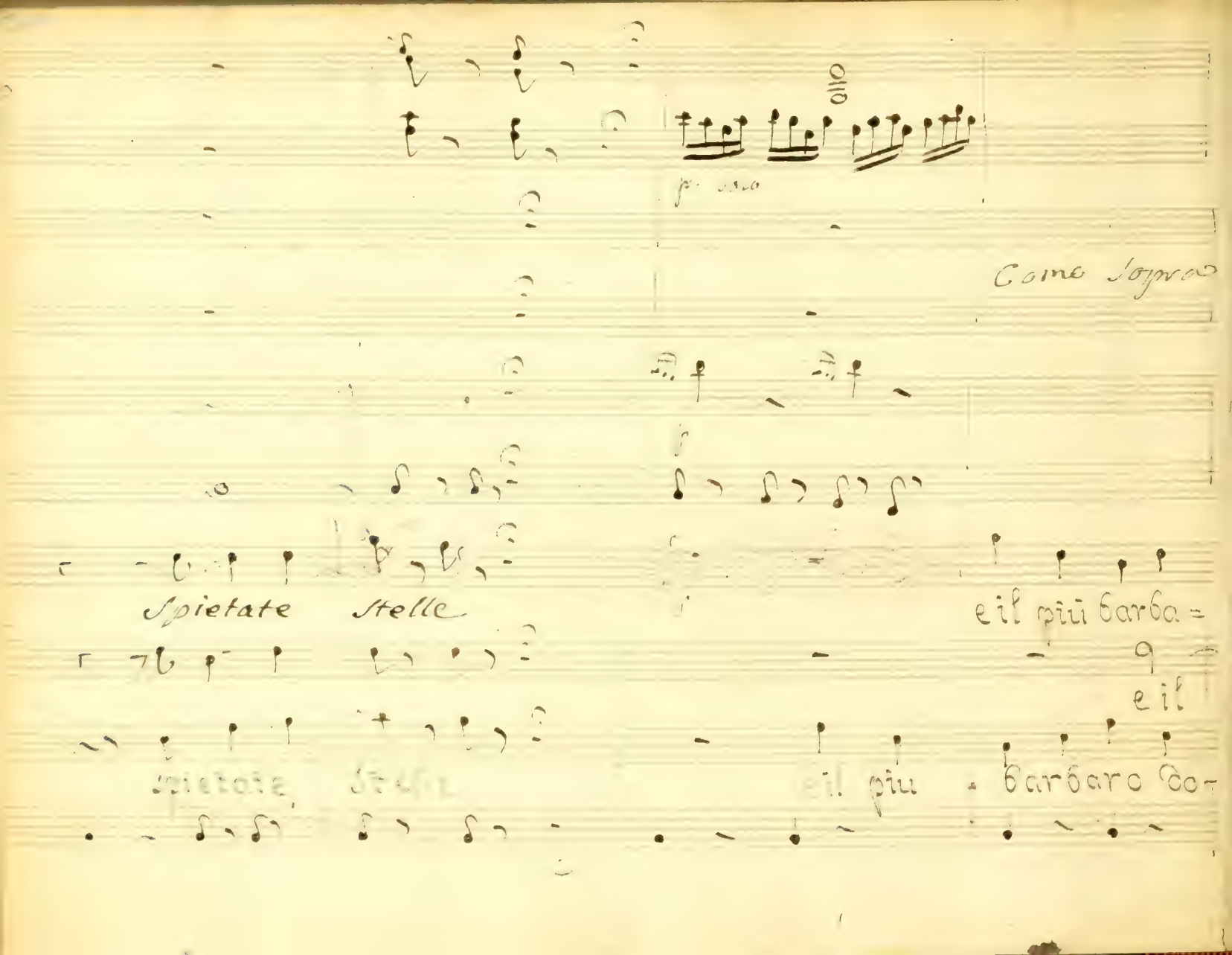
giar mi sta in seno ad ondeg- giar

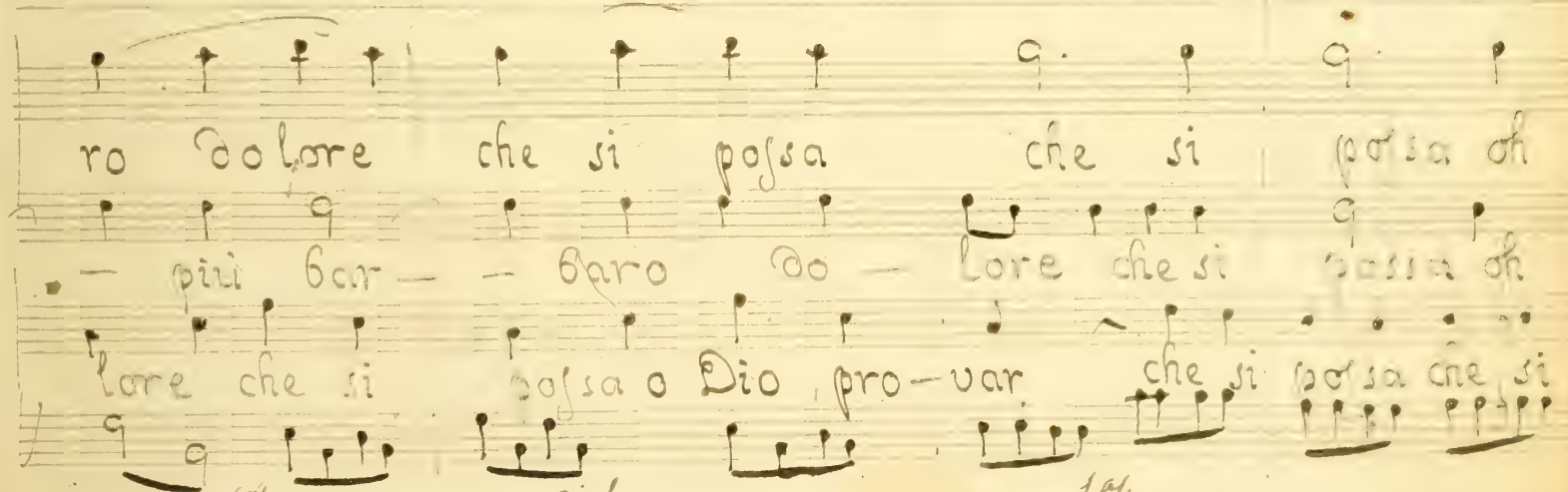
seno mi sta in seno ad ondeg- giar ad ondeg- giar

cres. rinf. ten.

Come sopra

quest' i — dea spietate stelle


Come sopra
Spietate Stelle
eil più barba =
eil
Spietate Stelle
eil più barbaro co-

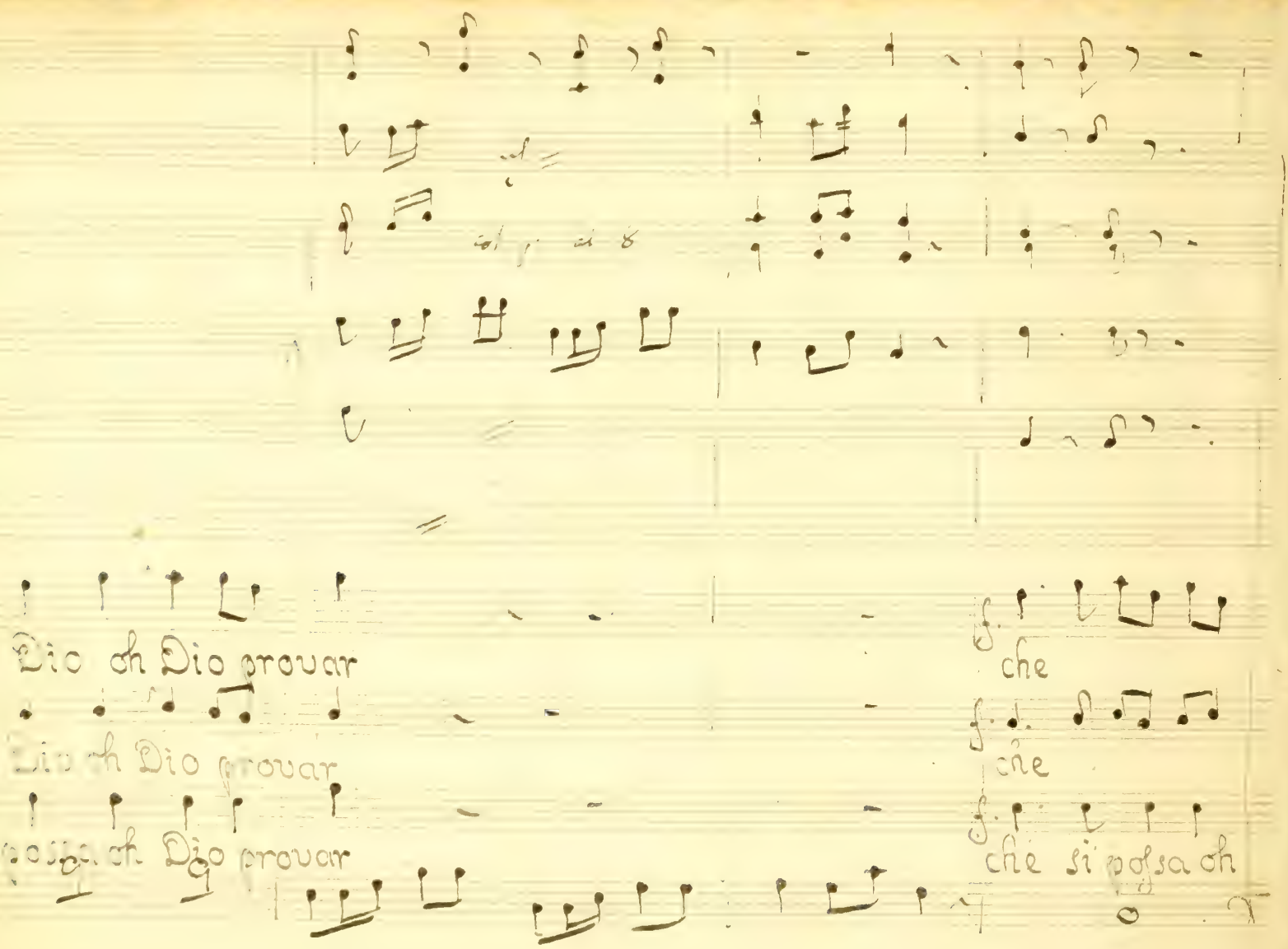


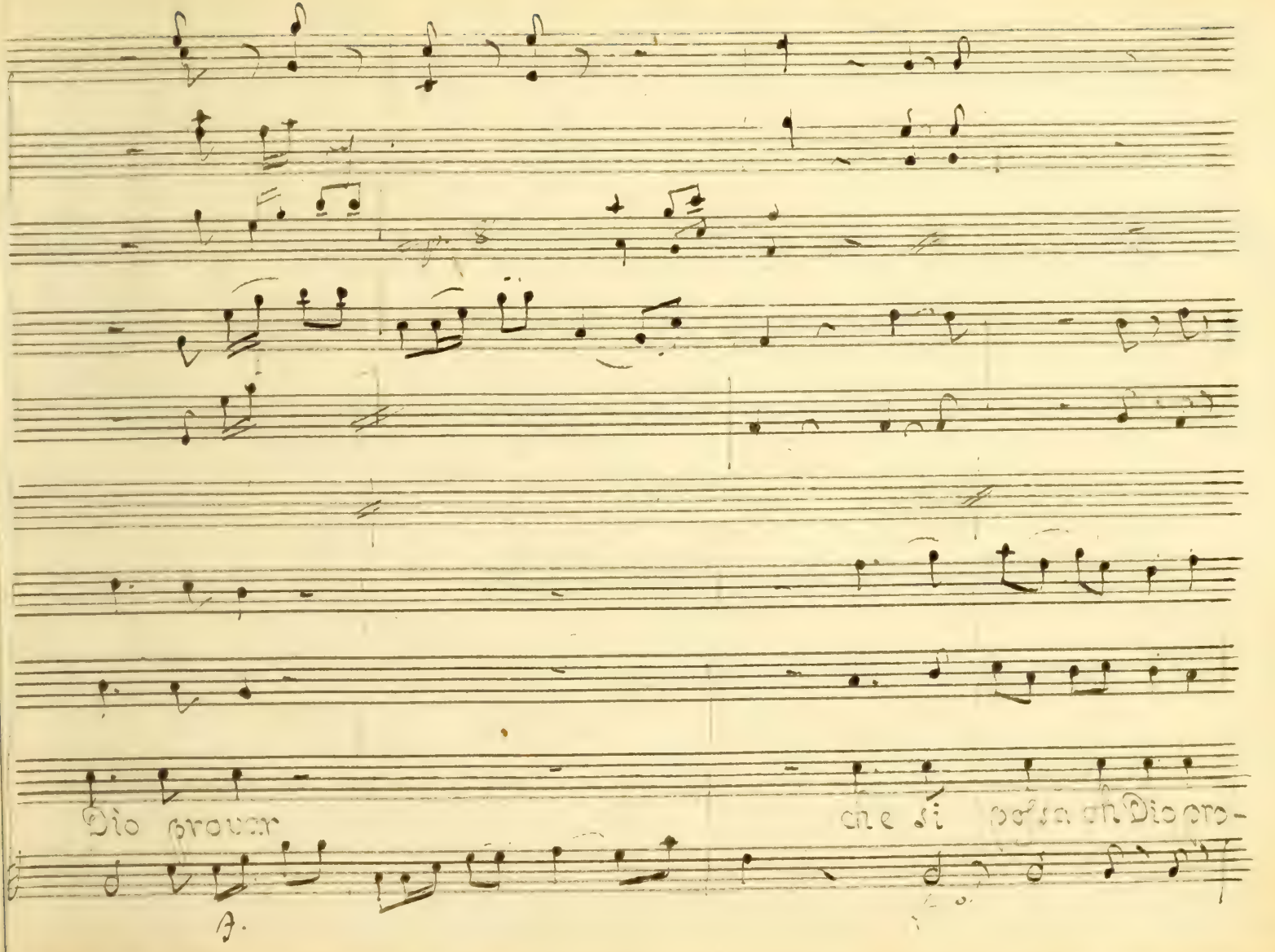
ro dolore che si possa che si possa oh

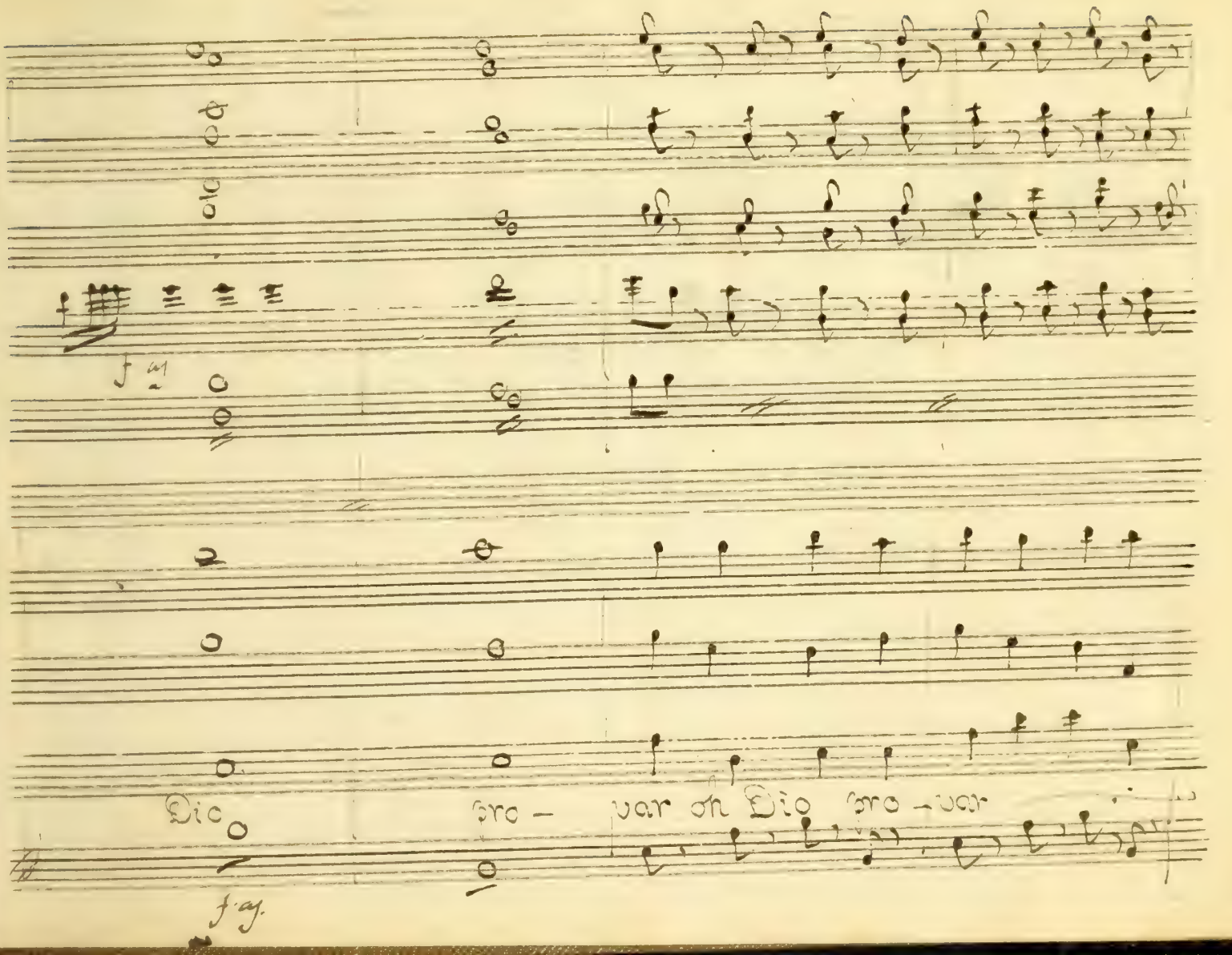
— più bar — — baro do — lore che si possa oh

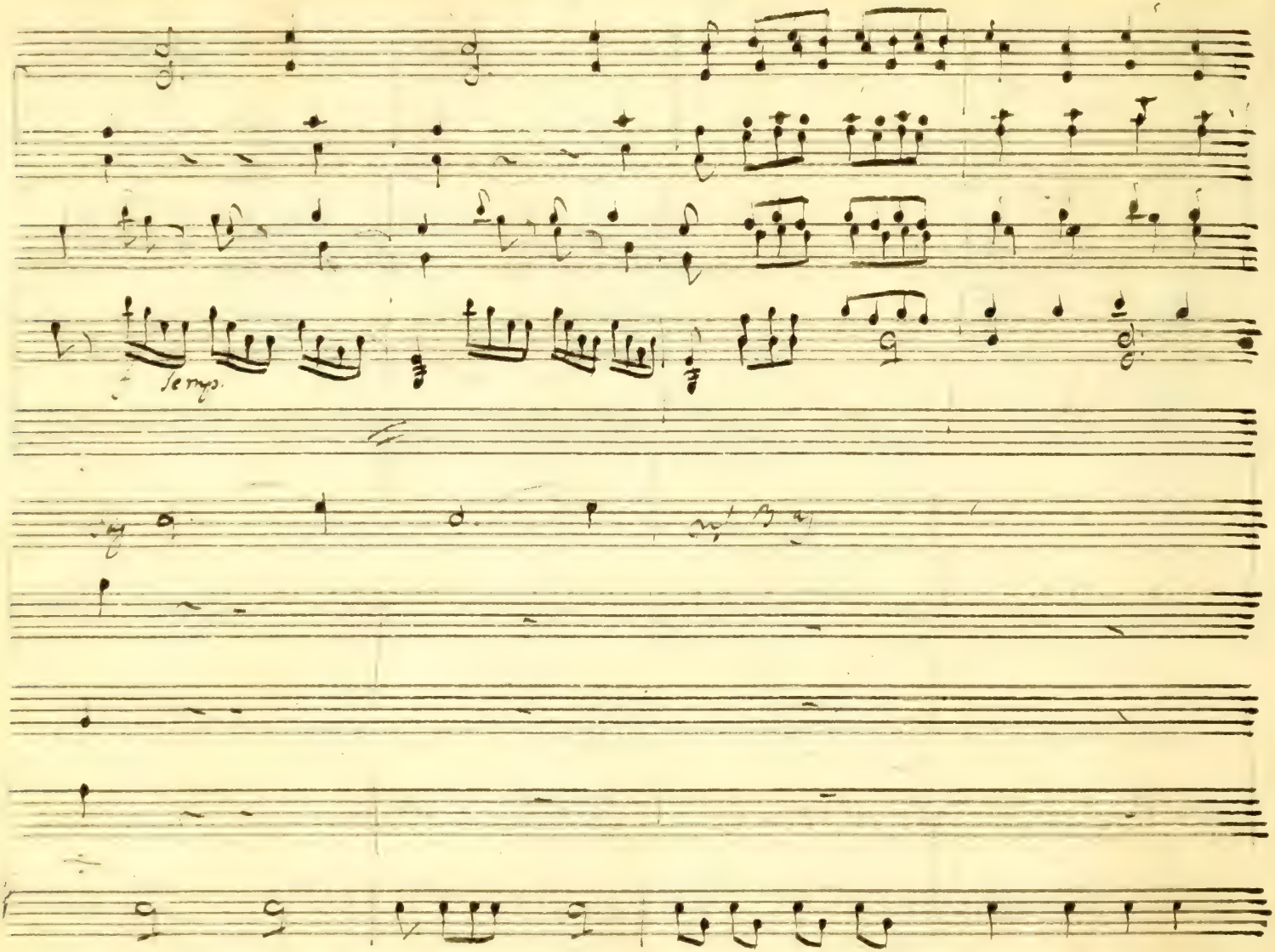
lore che si possa o Dio pro — var che si possa che si

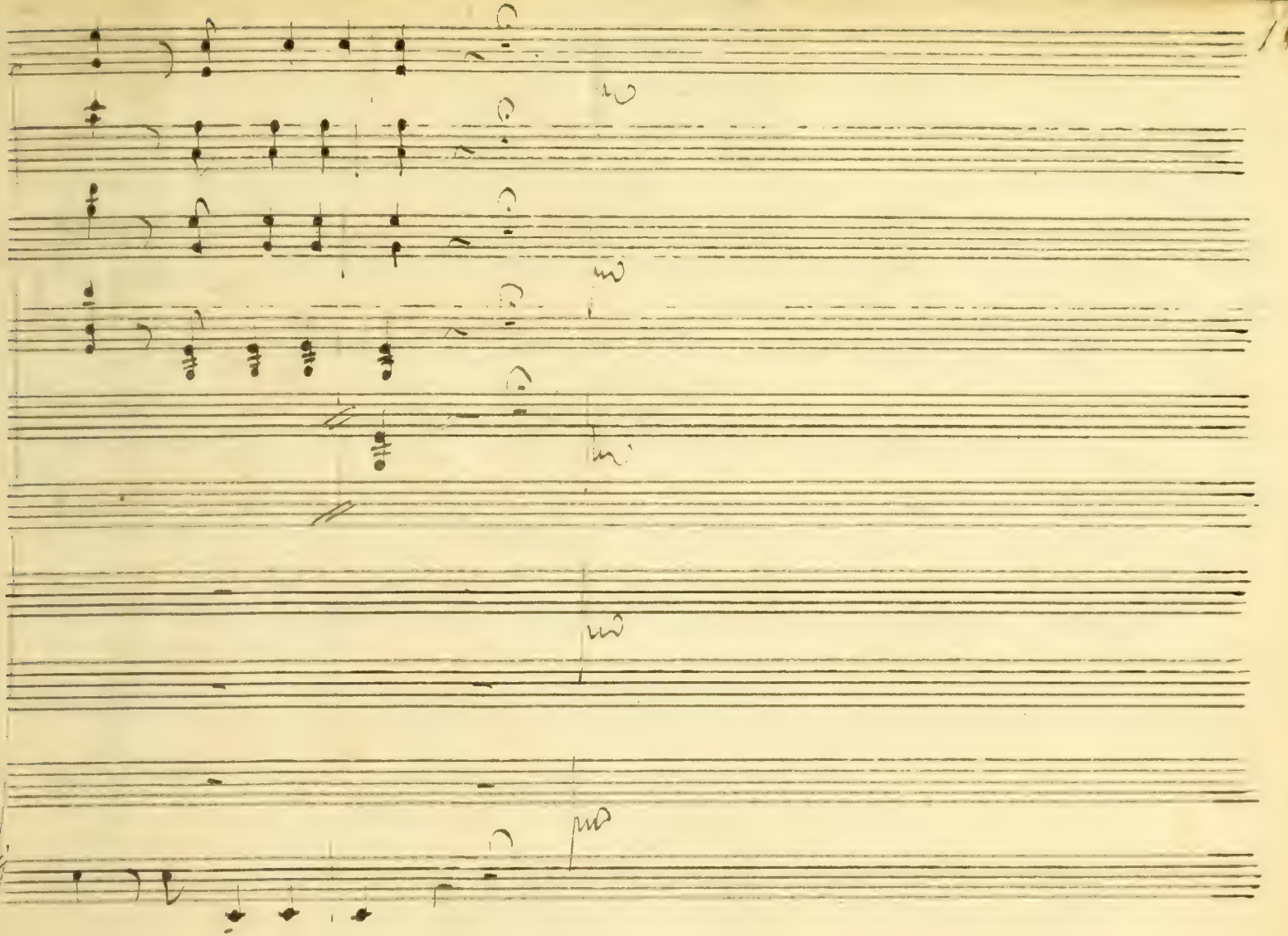
cy. rinf. 1 as.


Dio oh Dio provar
Dio oh Dio provar
poter oh Dio provar
che
che
che si potsa oh


Dio prouar
che si possa in Dio ero-
A.


f as
Dio pro - var oh Dio pro - var
f as.


sempre



B. P. L. Bindery
AUG 28 1908